



Agenda Item B.1
DISCUSSION/ACTION ITEM
Meeting Date: September 15, 2025

TO: Goleta Historic Preservation Commission

SUBMITTED BY: Travis Lee, Associate Planner

SUBJECT: Proposed Signage related to the Historic Beck House, located at 5399 Overpass Road Case Nos. 25-0002-OSP and 25-0023-DRB

RECOMMENDATION:

Provide a recommendation to the Design Review Board (DRB) about the design and text of the interpretative signage for the Beck House based on consistency with Section 17.33.080 (D) (2) provided in Attachment A.

BACKGROUND

The Beck House is a two-story wood frame building set on a raised foundation built circa 1889-1890. Several features of the house, including its emphasis on verticality, steeply pitched roofs, simple layout, horizontal, tongue-and-groove wood siding, and lack of ornamentation, identify it as an example of the National Folk style. The building is currently located near the street frontage on 3.98 acres at 5399 Overpass Road. The Beck House is one of the earliest remaining residences in Goleta and is a rare example of a residence associated with the agricultural industry. On April 5, 2022, the Beck House was placed on the City's Historic Resources Inventory.

The Beck House is located on SB Humane's campus. In 2023, as part of the SB Humane Campus Renovation project, the Planning Commission approved the relocation and exterior renovations to the Beck House to remove the non-historic addition after receiving input from Historic Preservation Commission (HPC). SB Humane is in the early stages of construction and is now in the process of creating their campus signage program. The HPC's purview is limited to making a recommendation to the DRB regarding the acceptability of the proposed interpretative signage for the relocated Beck House.

PROJECT DESCRIPTION

This is a request for a recommendation to the DRB from the HPC regarding the proposed location and text of Beck House signage on the SB Humane's campus. The applicant proposes four 4'-4" tall 5' wide non-illuminated steel blade Beck House interpretive signs.

The four signs include printed historic images and text on the top half while the bottom half displays “Beck Family Farmhouse” and a walnut leaf graphic.

The location of the proposed Beck House Interpretive Signage is as follows:

1. The front (eastern) entrance of the relocated Beck House.
2. Adjacent to the Overpass Road sidewalk.
3. Adjacent to the original building location; and
4. At the adoption courtyard.

These signs are part of the new Overall Sign Plan (OSP) for the campuswide renovation for SB Humane’s facility. The HPC’s focus is on the four interpretive signs that assist in recognition and visibility of the historic Beck House on-site. The project was filed by agent Steve Fort, SEPPS, for Judy Partch, owner’s representative for SB Humane, property owner.

Please see Figure 1 below consisting of an aerial of the SB Humane campus. Figure 2 consists of the approved site plan. Figure 3 depicts the proposed Overall Sign Plan site plan, Figure 4 is the interpretive display key map for the Beck House proposed signage, and Figure 5 are two design options for the interpretive signage.



Figure 1. Aerial photograph of 5399 Overpass Road

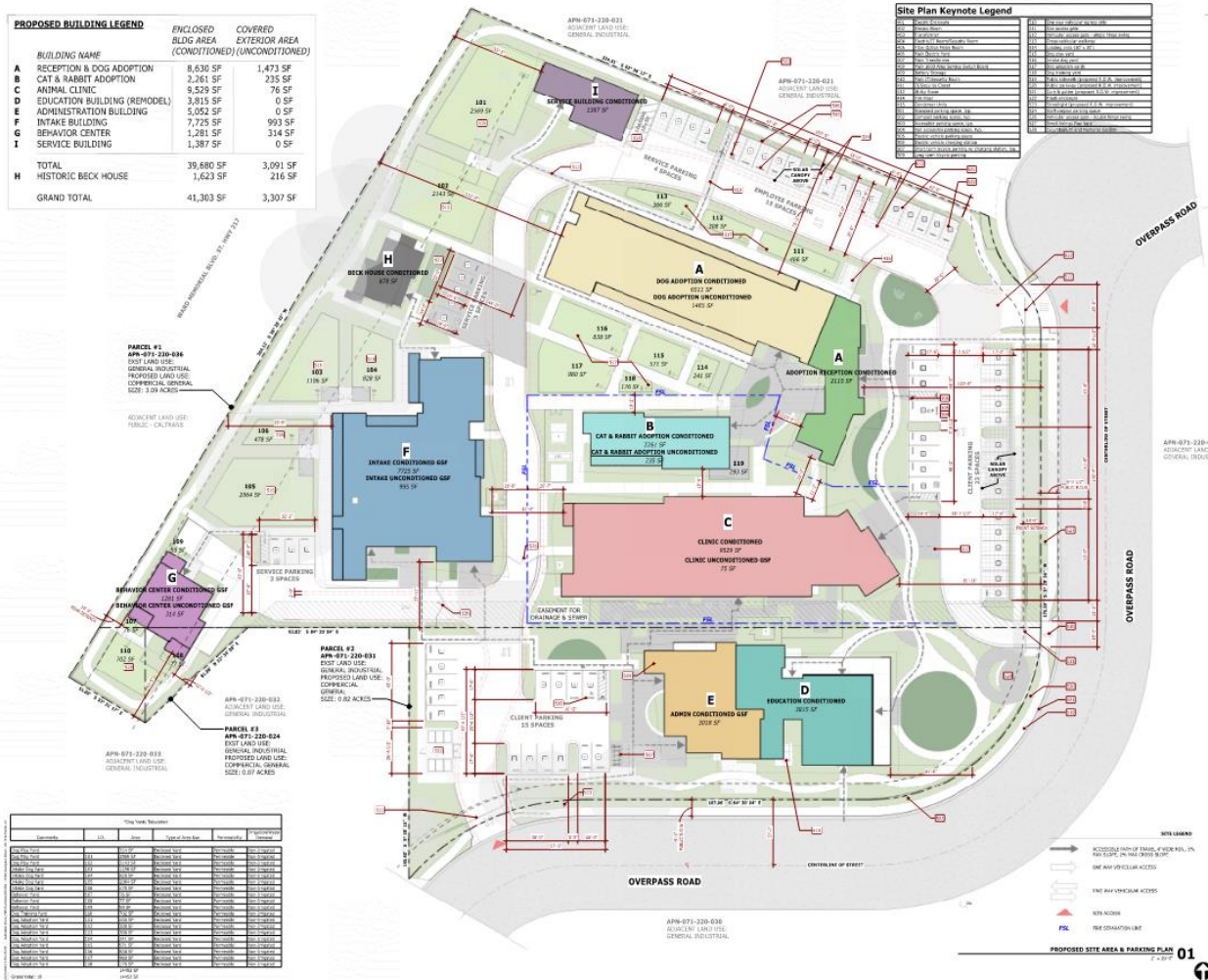
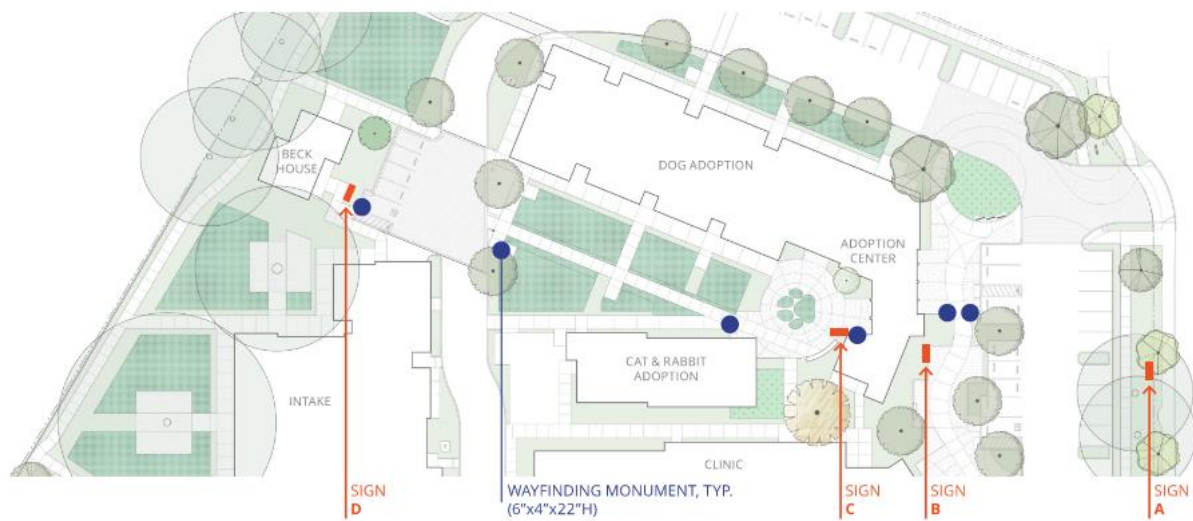


Figure 2. Approved Site Plan with New Location of Beck House (Letter H)



Figure 3. Proposed Overall Sign Plan site plan



INTERPRETIVE DISPLAY KEY MAP
Figure 4. Interpretive Display Key Map for Beck House signage

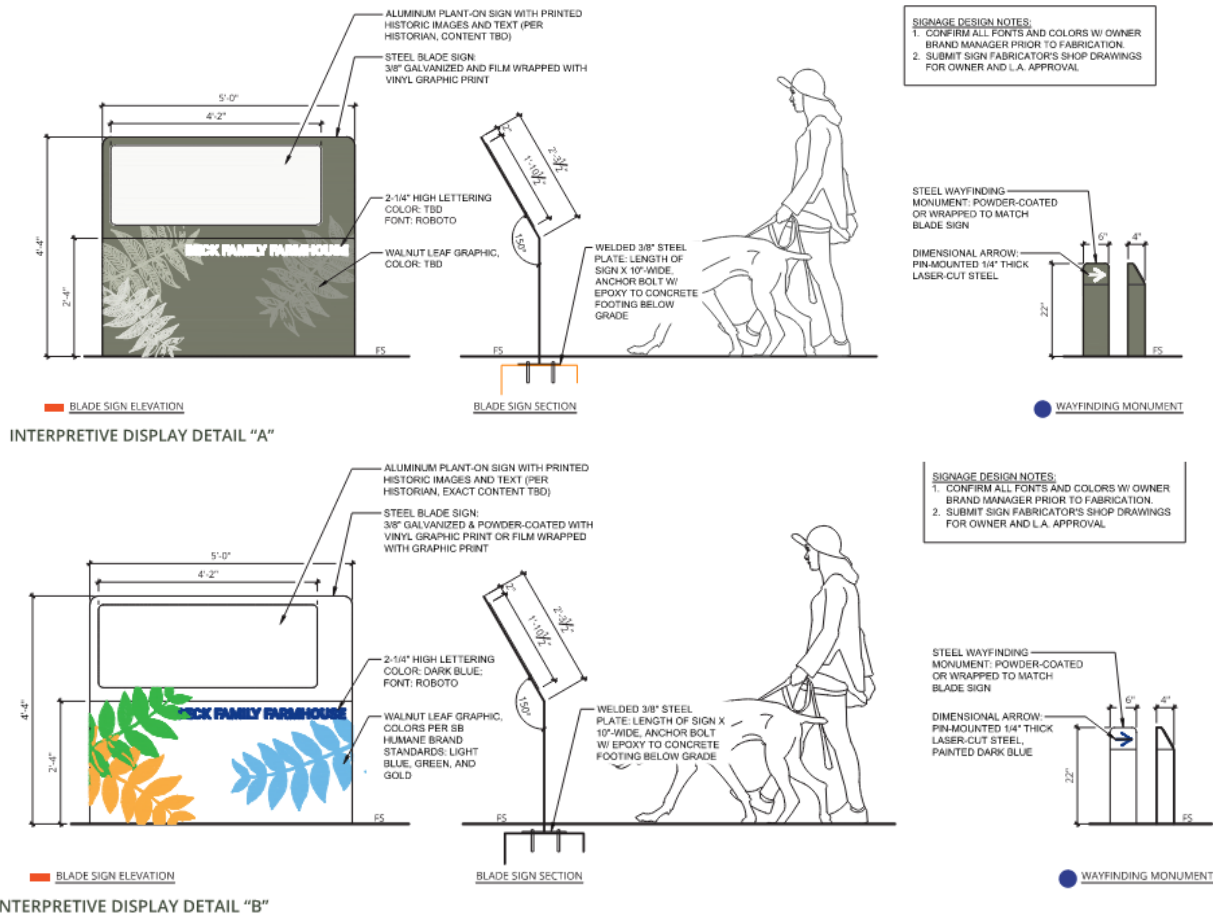


Figure 5. Interpretive Display Designs

Text of Beck House Interpretative Signage

The four proposed interpretive blade signs include a variety of information related to the history of the Beck House. The sign located near the Overpass Road sidewalk provides an overview of the farmhouse and historic context of Goleta. The sign located near the original location of the Beck House provides information about the Beck Family and architectural history. A third sign located in the Adoption Courtyard provides a timeline of significant events about the Beck Family and SB Humane. The fourth sign located in front of the relocated Beck House discusses the Beck House relocation, the rural vernacular garden design, and its architectural legacy.

ANALYSIS

Secretary of Interior Standards and Historic Resources Report

Pursuant to Section 17.33.080.D, the HPC should rely upon the relevant Secretary of Interior Standards for the Treatment of Historic Properties since the City has not adopted design standards. In making a recommendation to the DRB, the HPC will be asked to make the findings listed in Section 17.33.080 D.2. As indicated above, HPC input is

requested on the merits of the four Beck House interpretive signs. The content of the interpretive blade signs is relevant and appropriate by providing context to the Beck House's history. The contemporary design of the proposed signage seamlessly blends into the newly renovated campus and its modern design. Since the proposed signs are of a contemporary design, it creates a clear distinction between the historic resource and the new development. The Secretary of the Interior's Standards for the Treatment of Historic Properties do not have specific, separate requirements for commemorative signage. Instead, all signage on historic properties is governed by the standards for preservation, rehabilitation, restoration, and reconstruction. The core principle is that any changes, including the addition of signs, must not damage, obscure, or detract from the property's historic character. In this instance the proposed commemorative signage will not be placed on the Beck House itself, but around the campus.

The guidelines for applying the Standards, particularly those related to Rehabilitation, offer the most relevant direction for installing commemorative signage. Key requirements and guidelines for commemorative signs are:

- Respectfulness of the historic character.
- Do not harm historic material.
- Avoid creating a false sense of history
- Maintain integrity- the sign must not obscure, remove, or alter distinctive historic materials or architectural features. For instance, a plaque should not be placed over a decorative molding or cornice.
- Ensure compatibility.
- Appropriate in scale and location.
- Complementary materials and design.

Based on the Secretary of Interior Standards, staff believe that that the proposed signage design, location, and text can be found consistent because:

- As approved by the Planning Commission, the Beck House will be relocated on site. The proposed signage will not impact the Beck House as the commemorative signage is freestanding and will not be attached to the Beck House. The proposed signage will not impact any of the distinctive features of the Beck House.
- The proposed signage will not impact the historic character of the Beck House because the signage is freestanding, and three out of the four signs will not be located near the Beck House but around the campus.
- The proposed signage does not propose to incorporate features or elements from other historic properties nor from the Beck House.
- The Beck House is the sole historic feature/building on the SB Humane campus and as such, the proposed signage will not impact other historic site features as none exist.
- The proposed freestanding signage will not negatively impact the Beck House as it would retain its remaining historic fabric and design features.
- The relocation and restoration of the Beck house will be undertaken under the supervision of a City-approved architectural historian as part of the previously

approved Development Plan, and proposed signage will not affect its relocation and restoration.

- The proposed signage will not involve chemical or physical treatments that impact the Beck House since they are freestanding signs detached from the Beck House.
- The new contemporary signage will provide a clear distinction from the historic building while being compatible in scale; and
- The freestanding signage could be removed in the future without impairing the historic resource.

In conclusion, the proposed signage for the Beck House complies with the Secretary of the Interior's Standards for the Rehabilitation of Historic Properties.

Findings and Conclusion

The HPC shall make recommendations, and the DRB shall make a decision based on one of the following findings:

- A. The proposed alteration is found to be consistent with any applicable design standards or guidelines adopted by the City Council; or
- B. In the absence of applicable design standards or guidelines, the proposed alteration is found to be consistent with the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties; or
- C. There is sufficient evidence, including evidence provided by the applicant, that denial of the proposed alteration would cause an immediate hardship because of conditions unique to the specific property.

If the HPC does not feel the findings can be made, the item can be continued for additional work by the applicant or the HPC can recommend to the DRB that the signage not be approved based on the findings that cannot be made.

ENVIRONMENTAL DETERMINATION

California Environmental Quality Act (CEQA) action is not required for a recommendation from the HPC. The Review Authority will be asked to adopt the CEQA document when the entire project is under consideration.

ATTACHMENTS:

- A. Review Findings
- B. Project Plans

ATTACHMENT A

HISTORIC PRESERVATION COMMISSION REVIEW FINDINGS

Historic Preservation Commission Review Findings
Section 17.33.080.D.2 of the Goleta Municipal Code
SB Humane Beck House Signage
5399 Overpass Road (APNs 071-220-036, -031, -24)
Case Nos. 25-0002-OSP and 25-0023-DRB

The Historic Preservation Commission recommends the following findings as stated in Section 17.33.080(D)(2) of the Goleta Municipal Code:

Section 17.33.080(D)(2)

A. The proposed alteration is found to be consistent with any applicable design standards or guidelines adopted by the City Council;

This finding is not applicable as no design standards or guidelines have been adopted by the City Council at this time.

B. In the absence of applicable design standards or guidelines, the proposed alteration is found to be consistent with the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties;

The Project is consistent with the Secretary of Interior's Standards as follows:

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.

The Beck House will not be used as it was historically (a farmhouse) but will continue to be used by Santa Barbara Humane to support their mission. SB Humane has used the building for office space since 1962.

The commemorative signage In a contemporary design appropriate as it creates a clear distinction between the historic resource and new development. Also, the small scale of the signs is supportable because they would not overwhelm the Beck House. The proposed commemorative signage will not change the materials, features, or spaces of the Beck House. Therefore, the proposed Project which proposes new signage meets Standard 1.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.

The proposed commemorative signage would not affect the character-defining features of the Beck House as the four signs are freestanding and three of them are not located near the Beck House. The proposed signage would not remove distinctive materials or alter features, spaces, or the spatial relationship that characterizes the Beck House. No changes are proposed directly to the Beck House. Therefore, the proposed Project, meets Standard 2.

3. *Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.*

The commemorative signage does not propose the addition of conjectural features or architectural or decorative elements from other historic properties. Therefore, Standard 3 does not apply to the Project.

4. *Changes to a property that have acquired historic significance in their own right will be retained and preserved.*

No landscape or hardscape features, postdating the period of significance, have achieved historic significance in their own right. The freestanding commemorative signs will not affect any landscape or hardscape features. Therefore, Standard 4 does not apply to the Project.

5. *Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.*

The proposed Project does not include any changes made directly to the Beck House; only the addition of four commemorative signage around the campus. Therefore, the proposed Project meets Standard 5.

6. *Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.*

This Project is related to the addition of commemorative signage for the Beck House. No additional changes are proposed to the historic Beck House beyond those already approved by the Planning Commission in 2024. The proposal is limited commemorative signage throughout SB Humane's new campus. Therefore, Standard 6 does not apply to this Project.

7. *Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.*

8. This criteria is not applicable as the addition of freestanding commemorative signage for the Beck House will not involve the use of chemical or physical treatments that will impact the Beck House. *Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.*

9. The addition of signage will not impact archaeological resources and the overall Campus Renovation project includes conditions of approval related to archaeological monitoring. Therefore, this criteria is applicable. *New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.*

As discussed previously, the new contemporary signage will provide a clear distinction between the historic building while being compatible in scale. As noted by the Standards, new construction should be respectful of the historic resource in scale, massing, and

materials, but not imitative in its design to preserve a clear distinction between the historic resource and later construction. Therefore, the Project meets Standard 9.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

The proposed signage, which is not attached to the historic building, could be removed in the future with no impairment of the historic resource. Therefore, the proposed project meets Standard 10.

The property will continue to be owned and operated by SB Humane for animal care. The proposed Project to introduce signage throughout the campus would not substantially impair the Beck House's integrity of design, materials, and workmanship. After completion of the Project, the historic resource would maintain its status as a designated City of Goleta Historic Resource on the Historic Resources Inventory.

C. There is sufficient evidence, including evidence provided by the applicant, that denial of the proposed alteration would cause an immediate hardship because of conditions unique to the specific property.

There are no proposed alterations to the Beck House. Therefore, this Standard does not apply.

ATTACHMENT B
PROJECT PLANS

SANTA BARBARA HUMANE SIGN PROGRAM									
LOCATION	ALTERED, NEW, OR UNPERMITTED	TYPE	MATERIAL	ILLUMINATED	MAX LETTER HEIGHT (in.)	SIZE	AREA (SQ FT)	EXEMPT AREA (SQ FT)	SHEET #
Building A	New	Wall: Logo	Metal	Yes	14.75	60"Wx27.5"H	11.5		A/4, A/14
Building A	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		A/4, A/14
Building A	New	Wall: Building Identification	Aluminum	No	4	52"W x 16"H	6.0		B/4, A/14
Building A	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	5"W x 12"H		0.4	A/4
Building A	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	5"W x 12"H		0.4	A/5
Building B	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/5, A/14
Building B	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	B/5
Building B	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	A/6
Building C	New	Wall: Logo	Metal	Yes	14.75	60"Wx27.5"H	11.5		B/6, A/14
Building C	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/6, A/14
Building C	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	B/6
Building C	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	A/7
Building D	New	Wall: Logo	Metal	Yes	14.75	60"Wx27.5"H	11.5		B/7, A/14
Building D	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/7, A/14
Building D	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	9"W x 12"H		0.8	B/7
Building E	New	Wall: Logo	Metal	Yes	14.75	60"Wx27.5"H	11.5		A/8, A/14
Building E	New	Wall: Building Identification	Aluminum	No	4	52"W x 16"H	6.0		A/8, A/14
Building E	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	9"W x 12"H		0.8	A/8
Building F	New	Wall: Logo	Metal	Yes	14.75	60"Wx27.5"H	11.5		B/8, A/14
Building F	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/8, A/14
Building F	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	7"W x 12"H		0.6	B/8
Building F	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	7"W x 12"H		0.6	A/9
Building G	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/9, A/14
Building G	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	7"W x 12"H		0.6	A/10
Building H	New	Wall: Fire Dept. Numbering	Aluminum	No	6"	4"W x 6"H		0.2	B/10
Building I	New	Wall: Building Identification	Aluminum	No	4	80"W x 10"H	6.0		B/11, A/14
Building I	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	A/11
Building I	New	Wall: Fire Dept. Numbering	Aluminum	No	12"	8"W x 12"H		0.7	B/11
Street Entrance	New	Monument Sign	Concrete/Aluminum	Yes	11.75	55.5"Wx66"H	15.0	0.5	A/12
Street Entrance	New	Monument Sign	Concrete/Aluminum	Yes	11.75	55.5"Wx66"H	15.0	0.5	A/12
Street Entrance	New	Ground Sign	Aluminum/Acrylic	Yes	3	48"Wx30"H	10.0		B/12
Street Entrance	New	Ground Sign	Aluminum/Acrylic	Yes	3	48"Wx15"H	5.0		A/13
Street Entrance	New	Ground Sign	Aluminum/Acrylic	Yes	3	48"Wx30"H	10.0		B/13
Landscape	New	Free-standing Blade Sign	Aluminum	Yes	2	20"Wx72"H	10.0		B/14
Landscape	New	Free-standing Blade Sign	Aluminum	Yes	2	20"Wx72"H	10.0		B/14
Landscape	New	Post Sign	Aluminum/Vinyl	Yes	1	36"Wx20"H	5.0		A/15
Landscape	New	Post Sign	Aluminum/Vinyl	Yes	1	36"Wx4"H	1.0		B/15
Landscape	New	Monument Signs	Concrete/Aluminum	No	1.25	48W"x72"H	42.0		A/16, A/17
Landscape	New	Free-standing Blade Sign	Aluminum	No	2.25	60"Wx52"H		22	A/19
Landscape	New	Free-standing Blade Sign	Aluminum	No	2.25	60"Wx52"H		22	A/19
Landscape	New	Free-standing Blade Sign	Aluminum	No	2.25	60"Wx52"H		22	A/19
Landscape	New	Free-standing Blade Sign	Aluminum	No	2.25	60"Wx52"H		22	A/19
NEW SIGNS TOTAL							234.5	97.6	

OVERALL SIGN PLAN EXCEPTION REQUESTS:

- THAT THE (4) HISTORICAL 7 SF PLANT-ON SIGNS PER A/SHEET 19 BE EXEMPT DESPITE BEING GREATER THAN THE ALLOWABLE 3 SF
- THAT (2) MONUMENT SIGNS BE ALLOWED ALONG THE OVERPASS ROAD STREET FRONTAGE DUE TO THE STREET BENDING AND THERE BEING (2) PARKING LOT ENTRANCES
- THAT THE HEIGHT OF THE ENTRY MONUMENT SIGNS AND THE DONOR MONUMENT SIGNS BE GREATER THAN 4’-0” HIGH AND NO MORE THAN 6’-0” HIGH SINCE IT IS PART OF AN OVERALL SIGN PLAN

PROJECT TEAM

OWNER:

SANTA BARBARA HUMANE
5399 OVERPASS ROAD
GOLETA, CA 93111
TEL: 805.964.4777

PROJECT
MANAGER:

JUDY PARTCH
805.452.0478
JPARTCH@GMAIL.COM

DESIGNER:

eid
PO BOX 31005
SANTA BARBARA, CA 93130
TEL: 310.749.7982
CONTACT: MARIE EVANS
SCHUMACHER

SIGN CONTRACTOR:

T.B.D.

ARCHITECT:

DMHA
1 N. CALLE CESAR CHAVEZ, STE.
102
SANTA BARBARA, CA 93103
TEL: 805.965.7777
CONTACT: MICHAEL HOLLIDAY

LANDSCAPE
ARCHITECT:

CJM::LA
1221 STATE STREET, STE 206
SANTA BARBARA, CA 93101
TEL: 805.698.2120
CONTACT: NICOLE HORN

PROJECT INFORMATION

PROJECT DESCRIPTION:

(2) ILLUMINATED MONUMENT SIGNS
(3) PARKING GROUND SIGNS
(5) WALL MOUNTED LOGO SIGNS
(2) DIRECTIONAL POST SIGNS
(2) INFORMATIONAL FREE-STANDING SIGNS
(9) WALL MOUNTED BLDG IDENTIFICATION SIGNS
(3) DONOR SIGNS
(4) HISTORIC SIGNS
(2) EXEMPT ADDRESS NUMBERS
(14) EXEMPT FIRE DEPARTMENT BLDG NUMBERS

APN:

071-220-036, 071-220-024, 071-220-031

ZONING DESIGNATION:

IG GENERAL INDUSTRIAL

EXISTING/PROPOSED USE:

ANIMAL SHELTER AND CLINIC

CONSTRUCTION TYPE:

V-B

OCCUPANCY GROUP:

B

COLOR SAMPLES



CMYK: 100/85/0/15
RGB: 19/60/139
HEX: 133c8b
PMS: 7687C

CMYK: 53/13/0/0
RGB: 109/184/230
HEX: 6db8e6
PMS: 292C

CMYK: 75/0/100/0
RGB: 58/181/74
HEX: 3ab54a
PMS: 361C

CMYK: 0/36/84/0
RGB: 251/174/66
HEX: fbae42
PMS: 804C

DRAWING INDEX

SIGN DRAWINGS

1	PROJECT INFORMATION
2	SITE PLAN
3	FIRE DEPARTMENT BLDG. NUMBERING REQUIREMENTS
4	BUILDING A ELEVATIONS
5	BUILDING A & B ELEVATIONS
6	BUILDING B & C ELEVATIONS
7	BUILDING C & D ELEVATIONS
8	BUILDING E & F ELEVATION
9	BUILDING F & G ELEVATION
10	BUILDING G & H ELEVATION
11	BUILDING I ELEVATION
12	MONUMENT & FREE-STANDING PARKING SIGNS
13	FREE-STANDING PARKING SIGNS
14	WALL MTD LOGO, BLDG ID, INFORMATIONAL SIGNS
15	DIRECTIONAL POST SIGNS
16	DONOR SIGN
17	DONOR SIGN
18	LIGHTING CUT SHEETS
19	HISTORIC BLADE SIGN

CODES & REGULATIONS

2022 CALIFORNIA BUILDING CODE
SIGN ORDINANCE 24-04

CITY OF GOLETA ZONING ORDINANCE CHAPTER 17.40

– OVERALL SIGN PLAN INVOLVING MORE THAN 40,000 SF OF LAND AREA WHERE A PREVIOUS OVERALL SIGN PLAN WAS NOT APPROVED

– ALLOWABLE SIGN AREA IS EQUAL TO .5 SF/LINEAL FOOT OF STREET FRONTAGE: .5x683 341.5 SF

– ALLOWABLE FREE-STANDING SIGN IS 100 SF MAX, 20 SF OF WHICH MAY BE A LOWER SIGN IF (2) SIGNS ARE ON THE SAME STRUCTURE

– ALLOWABLE WALL SIGN SQUARE FOOTAGE IS EQUAL TO 1/8 OF 1ST FLOOR BUILDING FACADE ON WHICH IT IS LOCATED AND 100 SF MAX.

VICINITY MAP

SCALE

DATE

DESCRIPTION

NOT TO SCALE
04.28.2025
Project Information

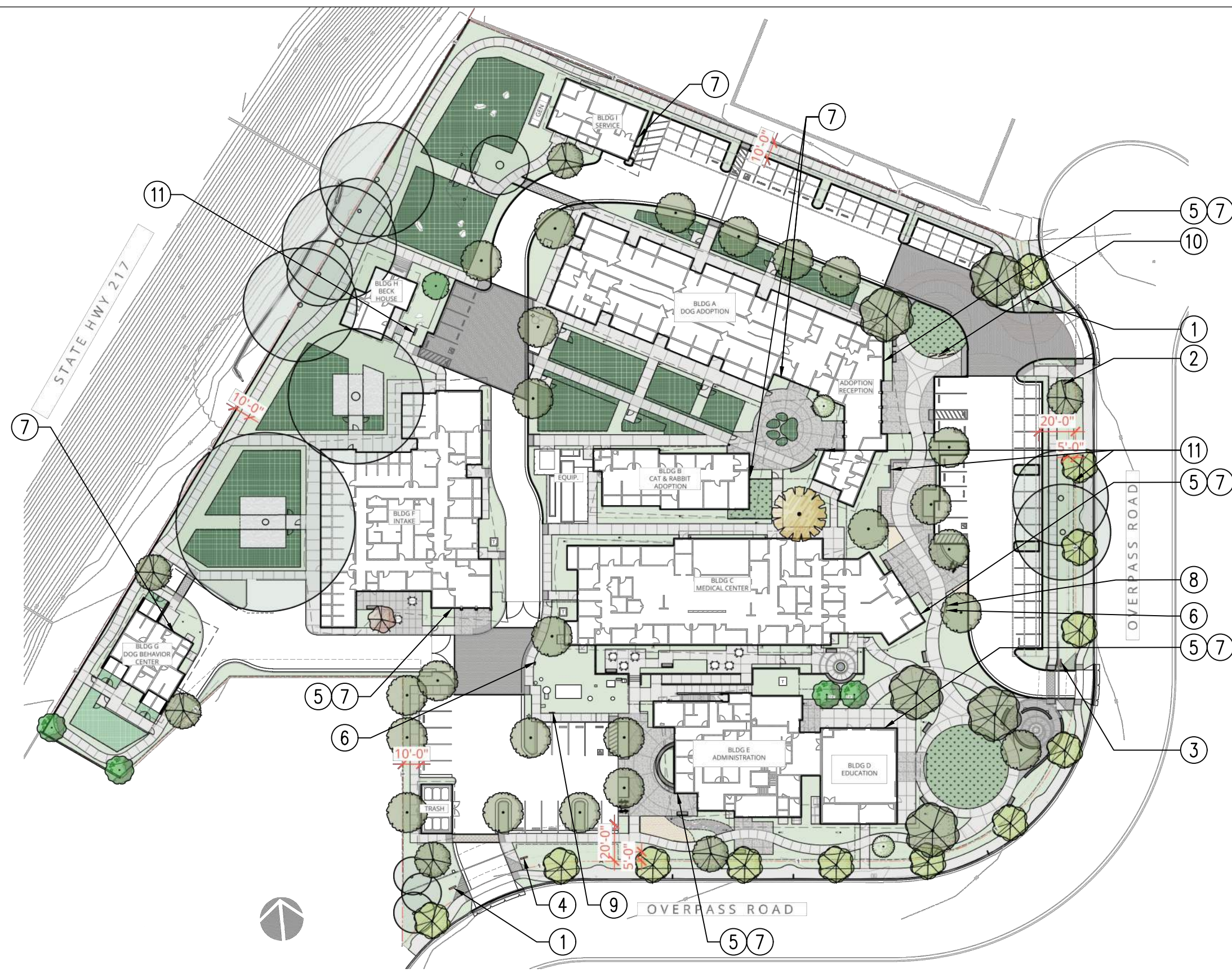
Sheet 1 of 19

5399 Overpass Road
Santa Barbara, CA 93111

PO BOX 31005
SANTA BARBARA, CA 93130
(310) 749-7982

KEY NOTES:

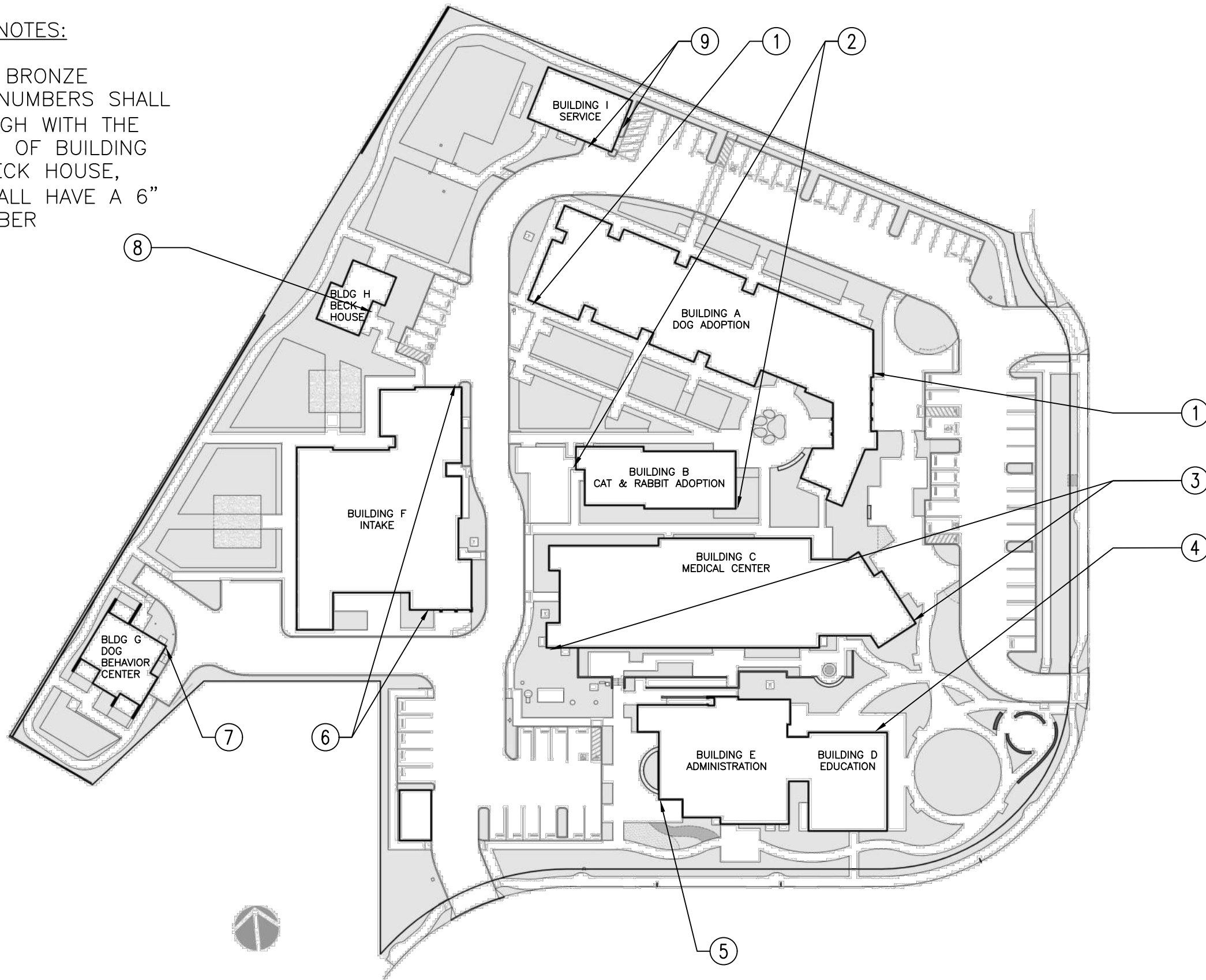
- ① MONUMENT SIGN TYPE 1, A/SHEET 12
- ② PARKING SIGN TYPE 2, B/SHEET 12
- ③ PARKING SIGN TYPE 2, A/SHEET 13
- ④ PARKING SIGN TYPE 2, B/SHEET 13
- ⑤ BUILDING LOGO SIGN TYPE 3, A/SHEET 14
- ⑥ INFORMATIONAL SIGN TYPE 4, B/SHEET 14
- ⑦ DONOR NAME & BUILDING ID SIGN TYPE 5, SEE ELEVATION SHEETS 4-11 AND A/SHEET 14
- ⑧ DIRECTIONAL SIGNAGE TYPE 6, A/SHEET 15
- ⑨ DIRECTIONAL SIGNAGE TYPE 6, B/SHEET 15
- ⑩ DONOR SIGNS TYPE 7/SHEET 16 & 17.
- ⑪ HISTORIC SIGNAGE TYPE 8, SHEET 19.



SITE PLAN (FOR REFERENCE ONLY) SCALE EXTERIOR N.T.S. A

GENERAL NOTES:

ANODIZED BRONZE
BUILDING NUMBERS SHALL
BE 12" HIGH WITH THE
EXCEPTION OF BUILDING
H, THE BECK HOUSE,
WHICH SHALL HAVE A 6"
HIGH NUMBER



KEY NOTES:

- ① BUILDING A/DOG ADOPTION, A/SHEET 4 AND A/SHEET 5
- ② BUILDING B/CAT & RABBIT ADOPTION, B/SHEET 5 AND A/SHEET 6
- ③ BUILDING C/MEDICAL CENTER, B/SHEET 6 AND A/SHEET 7
- ④ BUILDING D/EDUCATION, B/SHEET 7
- ⑤ BUILDING E/ADMINISTRATION, A/SHEET 8
- ⑥ BUILDING F/INTAKE, B/SHEET 8 AND A/SHEET 9
- ⑦ BUILDING G/DOG BEHAVIOR CENTER, B/SHEET 9 AND A/SHEET 10
- ⑧ BUILDING H/BECK HOUSE, B/SHEET 10
NOTE THAT THIS IS THE EXCEPTION WITH 6" HIGH NUMBER
- ⑨ BUILDING I/SERVICE, A/SHEET 11 AND B/SHEET 11

FIRE DEPARTMENT BUILDING NUMBERING REQUIREMENTS (FOR REFERENCE ONLY)

SCALE
EXTERIOR N.T.S.

A



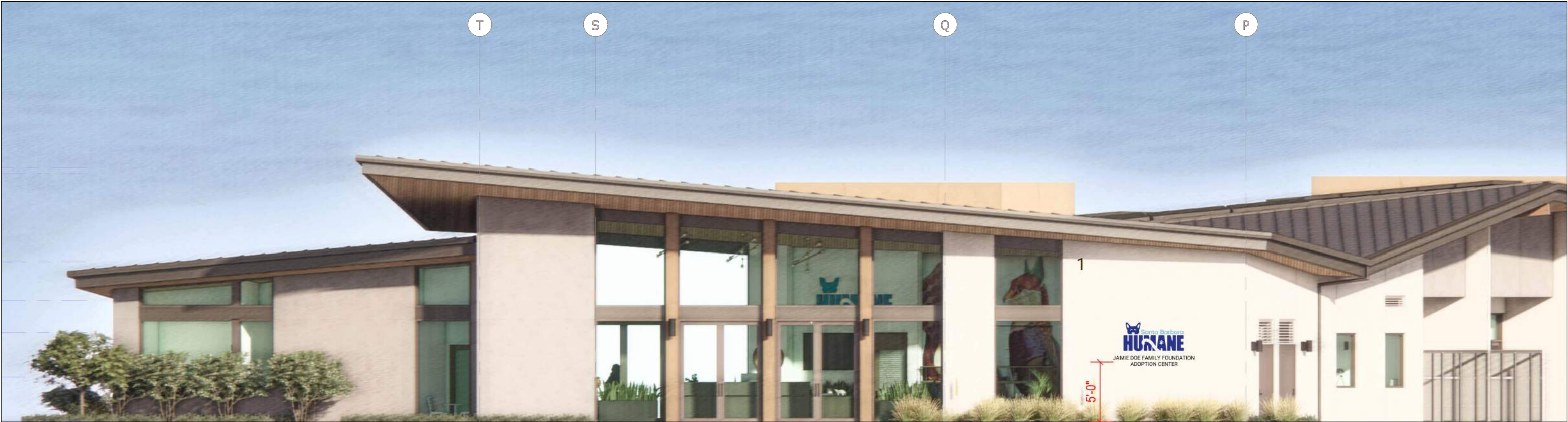
5399 Overpass Road
Santa Barbara, CA 93111



PO BOX 31005
SANTA BARBARA, CA 93130
(310) 749-7982

SCALE NOT TO SCALE
DATE 04.28.2025
DESCRIPTION Site Plan

Sheet 3 of 19



BUILDING A NORTHEAST ELEVATION: BUILDING LOGO & IDENTIFICATION SIGNAGE, FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	1/8"=1'-0"	A
EXTERIOR		



BUILDING A SOUTH ELEVATION: IDENTIFICATION SIGNAGE
EXTERIOR

SCALE	1/8"=1'-0"	B
EXTERIOR		



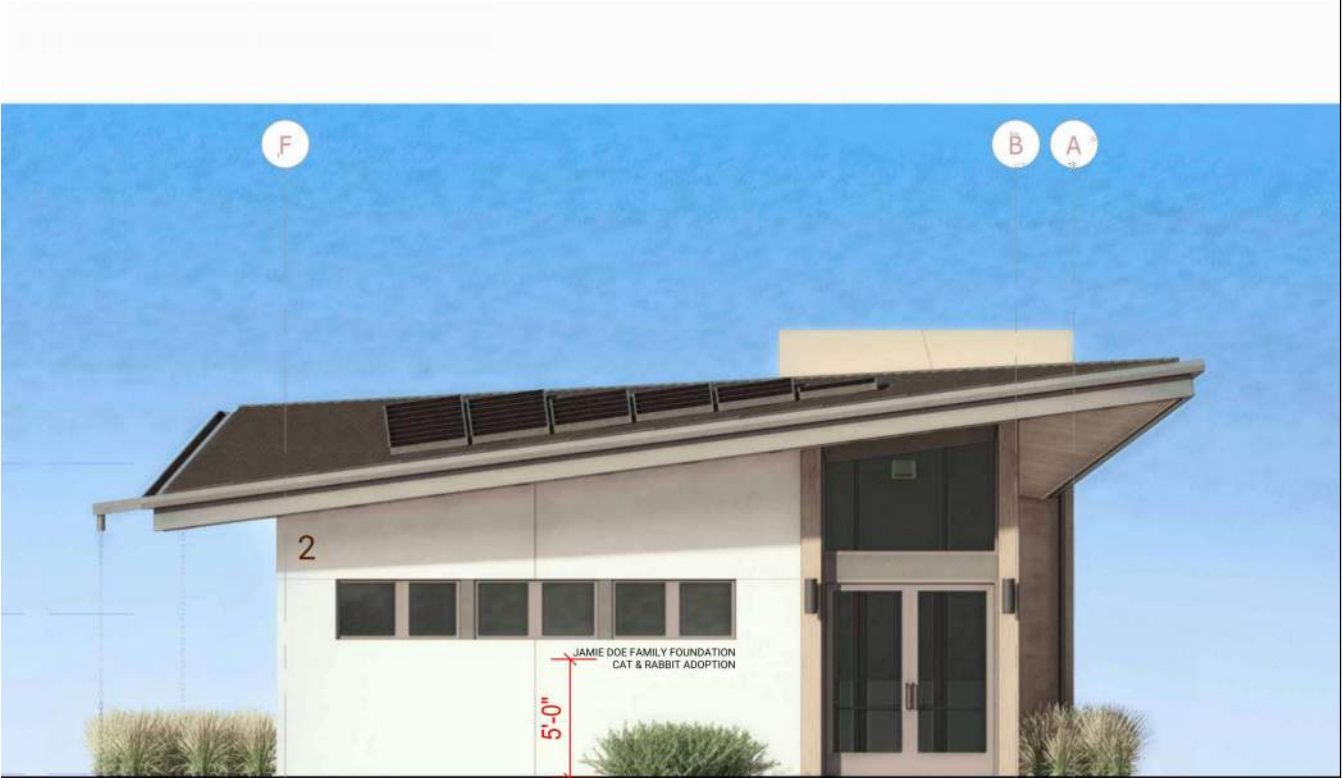
SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	BLDG. A LOGO/ID



BUILDING A SOUTH ELEVATION (CONTINUED): FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE
1/8"=1'-0"

A



BUILDING B EAST ELEVATION: BUILDING IDENTIFICATION SIGNAGE, FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE
1/8"=1'-0"

B



BUILDING B WEST ELEVATION: FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	A
1/8"=1'-0"	



BUILDING C NORTHEAST ELEVATION: BUILDING LOGO & IDENTIFICATION SIGNAGE
EXTERIOR

SCALE	B
1/8"=1'-0"	



SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	BLDG. B&C LOGO/ID



BUILDING C SOUTH ELEVATION: FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	1/8"=1'-0"	A



BUILDING D NORTH ELEVATION: BUILDING LOGO & IDENTIFICATION SIGNAGE
EXTERIOR

SCALE	1/8"=1'-0"	B



SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	BLDG. D/E LOGO/ID



BUILDING E SOUTH ELEVATION: BUILDING LOGO & IDENTIFICATION SIGNAGE, FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	A
1/8"=1'-0"	



BUILDING F SOUTH ELEVATION: BUILDING LOGO & IDENTIFICATION SIGNAGE, FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	B
1/8"=1'-0"	

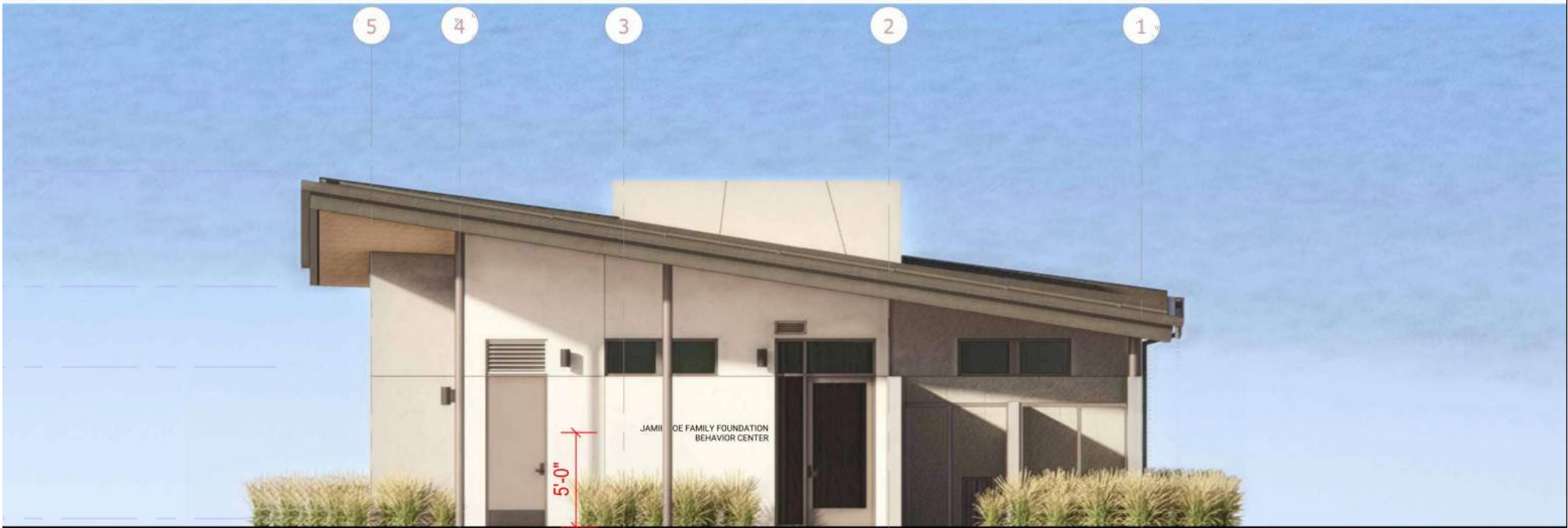


SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	BLDG. D/E LOGO/ID



BUILDING F NORTH ELEVATION: FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE	A
1/8"=1'-0"	



BUILDING G NORTH ELEVATION: BUILDING IDENTIFICATION SIGNAGE
EXTERIOR

SCALE	B
1/8"=1'-0"	



BUILDING G EAST ELEVATION: FIRE DEPARTMENT NUMBERING
EXTERIOR

SCALE
1/8"=1'-0"

A



BUILDING H EAST ELEVATION: FIRE DEPARTMENT NUMBERING
EXTERIOR

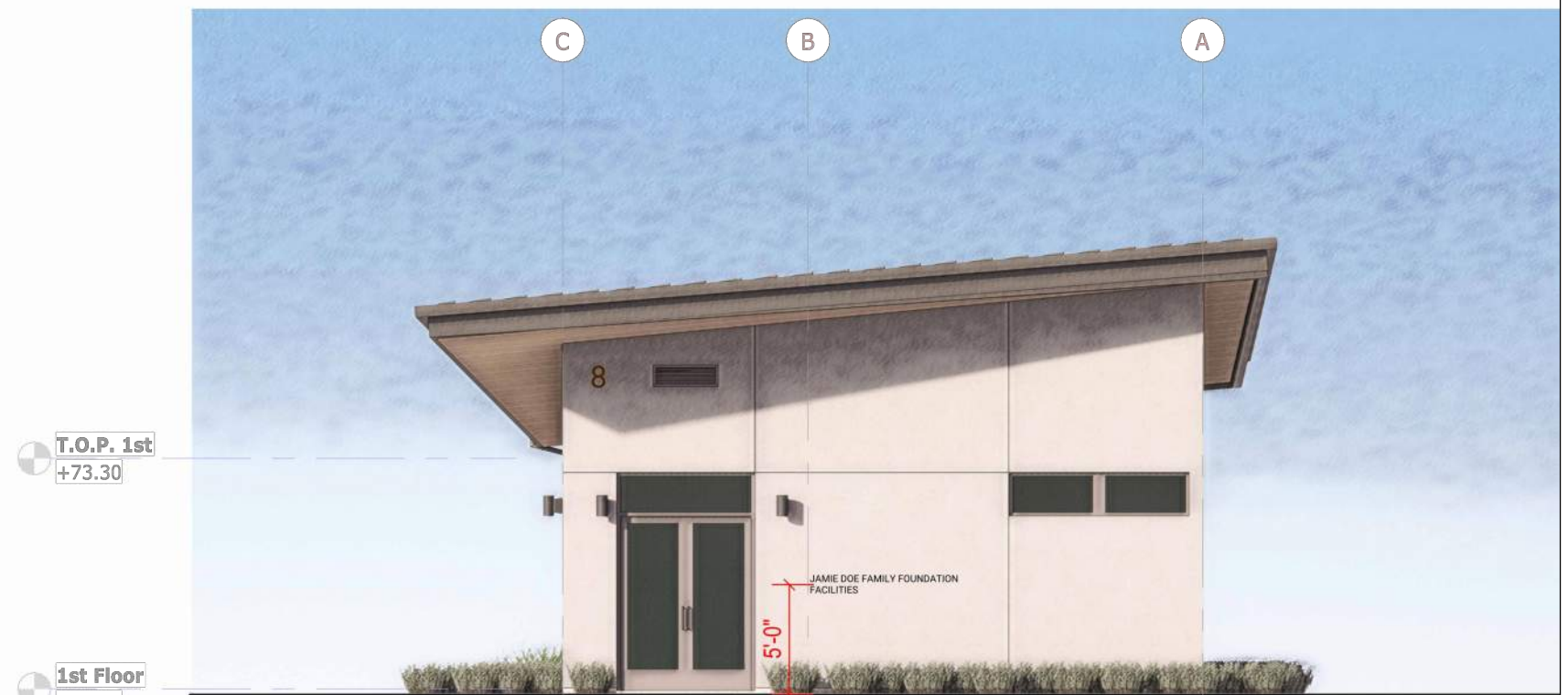
SCALE
1/8"=1'-0"

B



BUILDING I SOUTH ELEVATION: FIRE DEPARTMENT NUMBERING

SCALE	A
1/8"=1'-0"	



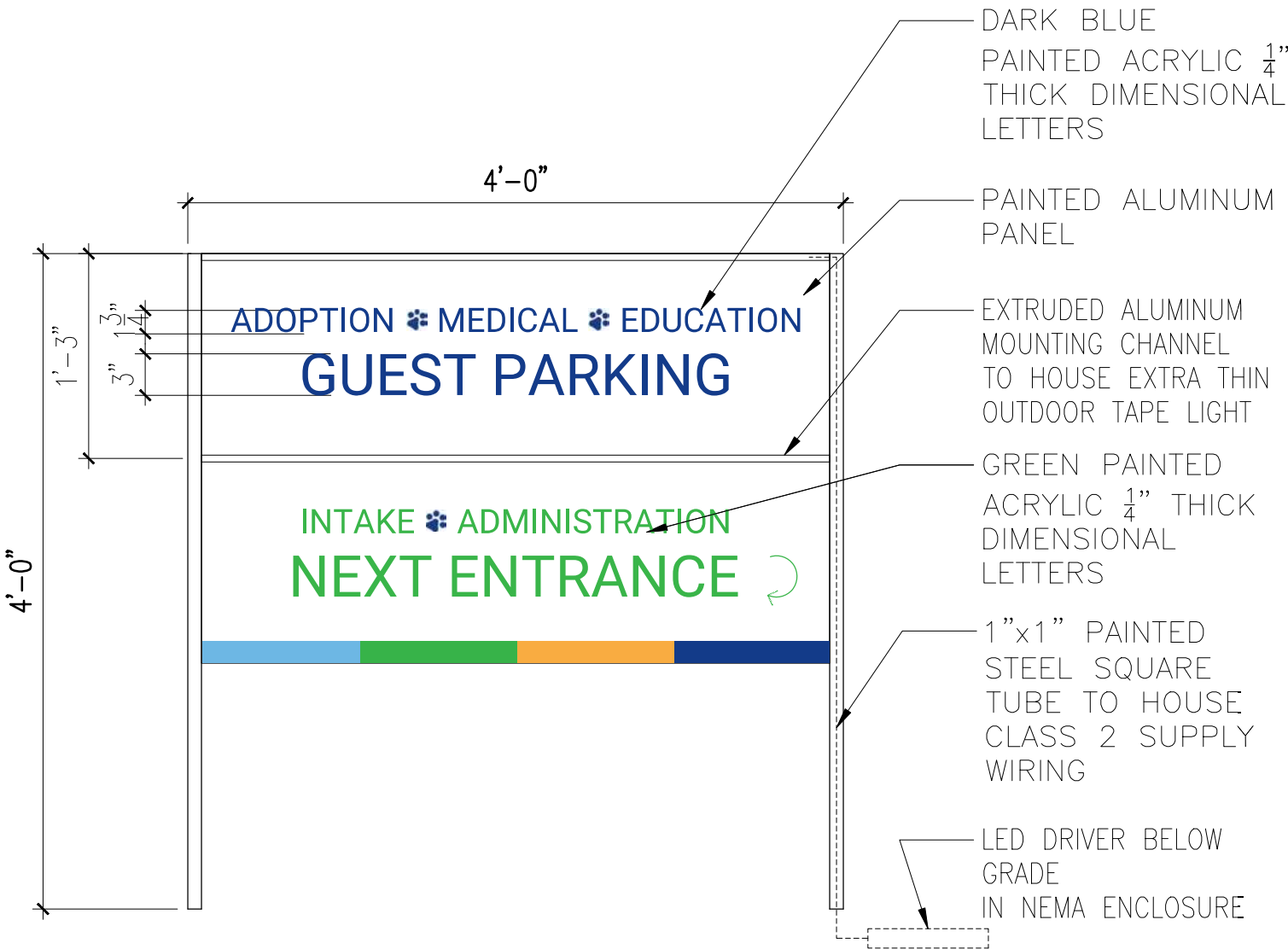
BUILDING I EAST ELEVATION: BUILDING IDENTIFICATION SIGNAGE & FIRE DEPARTMENT NUMBERING

SCALE	A
1/8"=1'-0"	

SIGN AREA: 10 SF

PAINTED SURFACES: EPOXY PRIMER
(SINGLE-COMPONENT ON ACRYLIC AND
TWO-COMPONENT ON METAL) + (2)
TOPCOATS URETHANE PAINT

FONT: ROBOTO



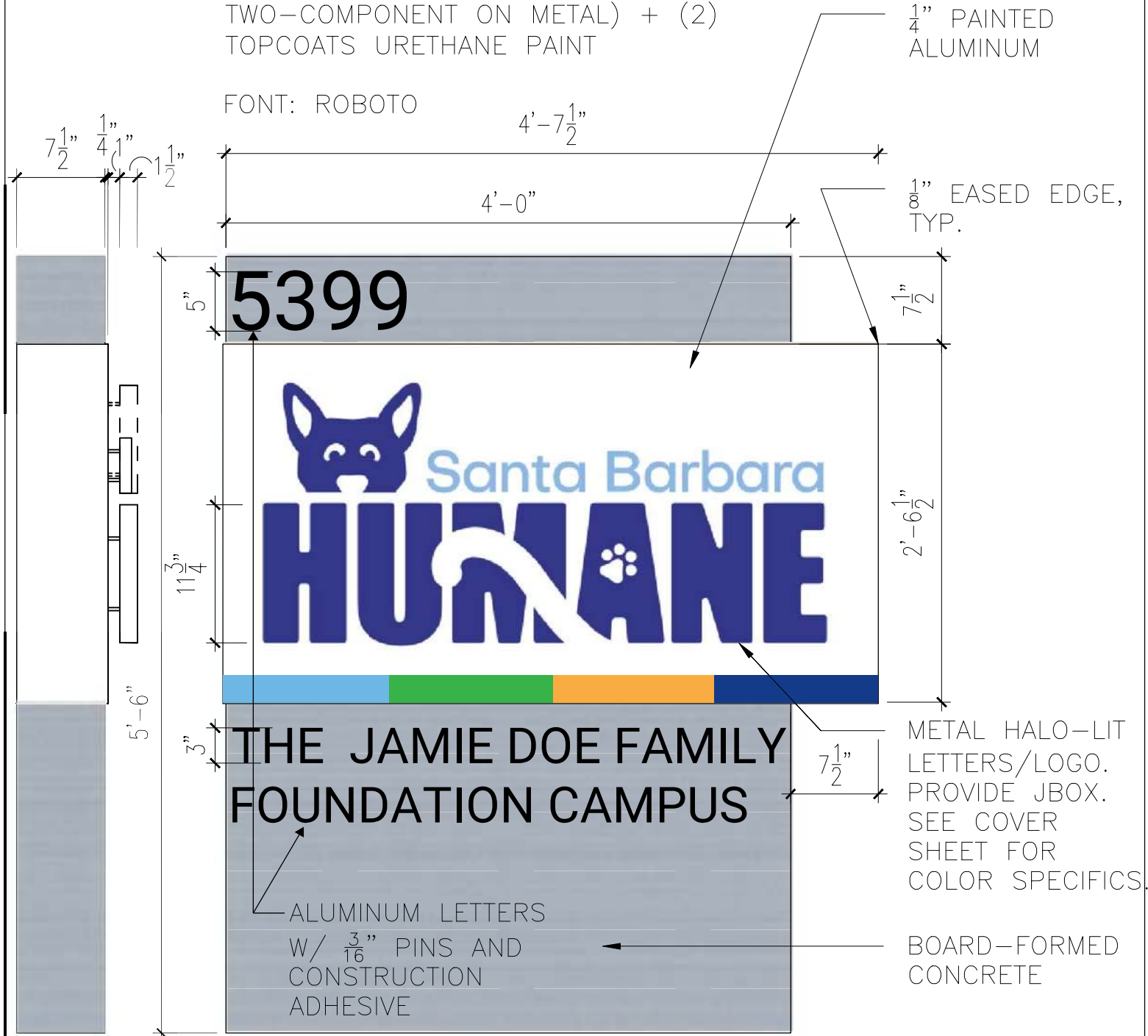
ELEVATION

PLAN VIEW

SIGN AREA: 25.5 SF

PAINTED SURFACES: EPOXY PRIMER
(SINGLE-COMPONENT ON ACRYLIC AND
TWO-COMPONENT ON METAL) + (2)
TOPCOATS URETHANE PAINT

FONT: ROBOTO



SIDE VIEW

ELEVATION

INFORMATIONAL FREE-STANDING PARKING SIGN - TYPE 2
EXTERIOR

SCALE
1"=1'-0"

B

MONUMENT SIGN - TYPE 1
EXTERIOR

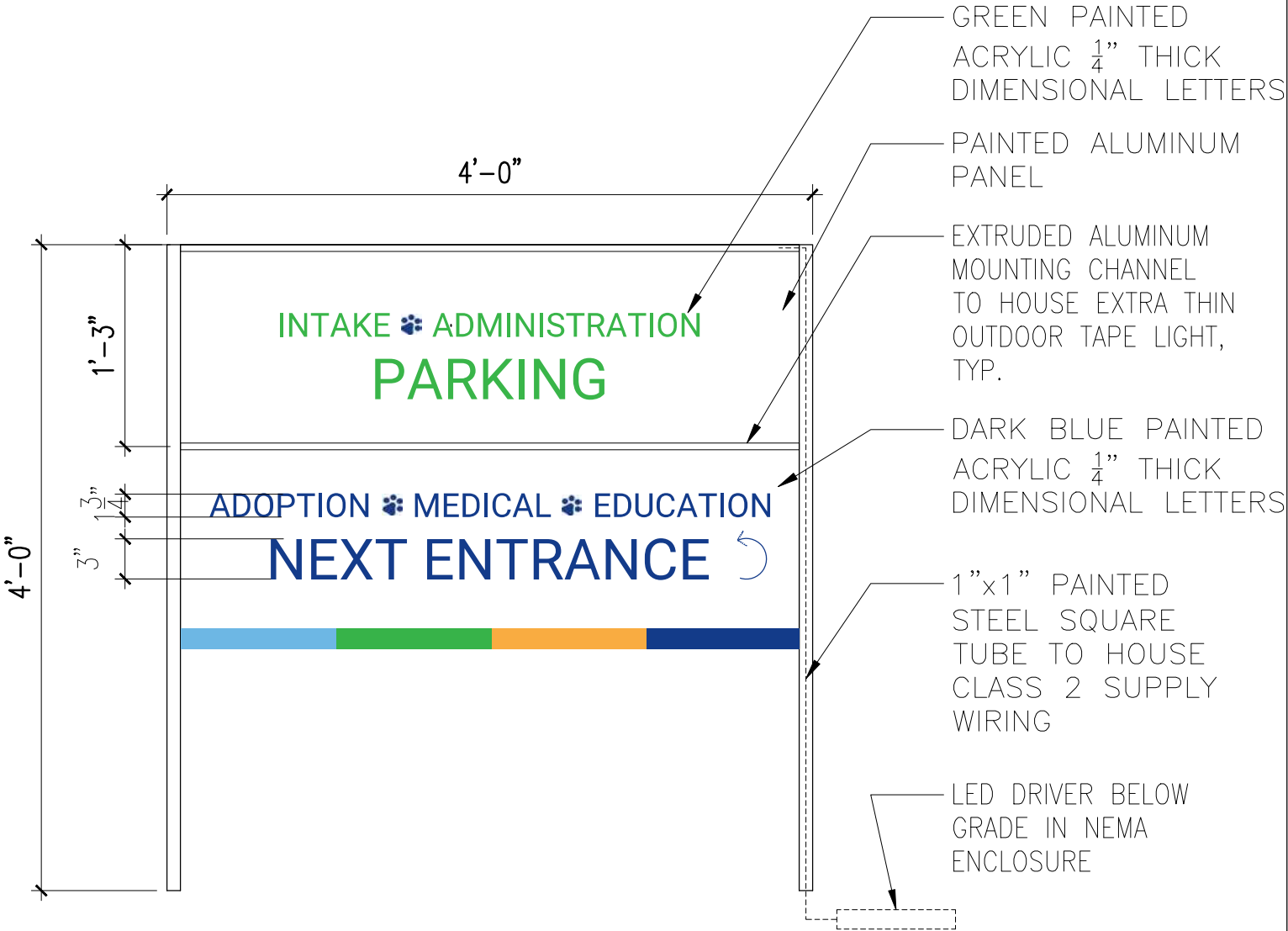
SCALE
1"=1'-0"

A

SIGN AREA: 10 SF

PAINTED SURFACES: EPOXY PRIMER
(SINGLE-COMPONENT ON ACRYLIC AND
TWO-COMPONENT ON METAL) + (2)
TOPCOATS URETHANE PAINT

FONT: ROBOTO



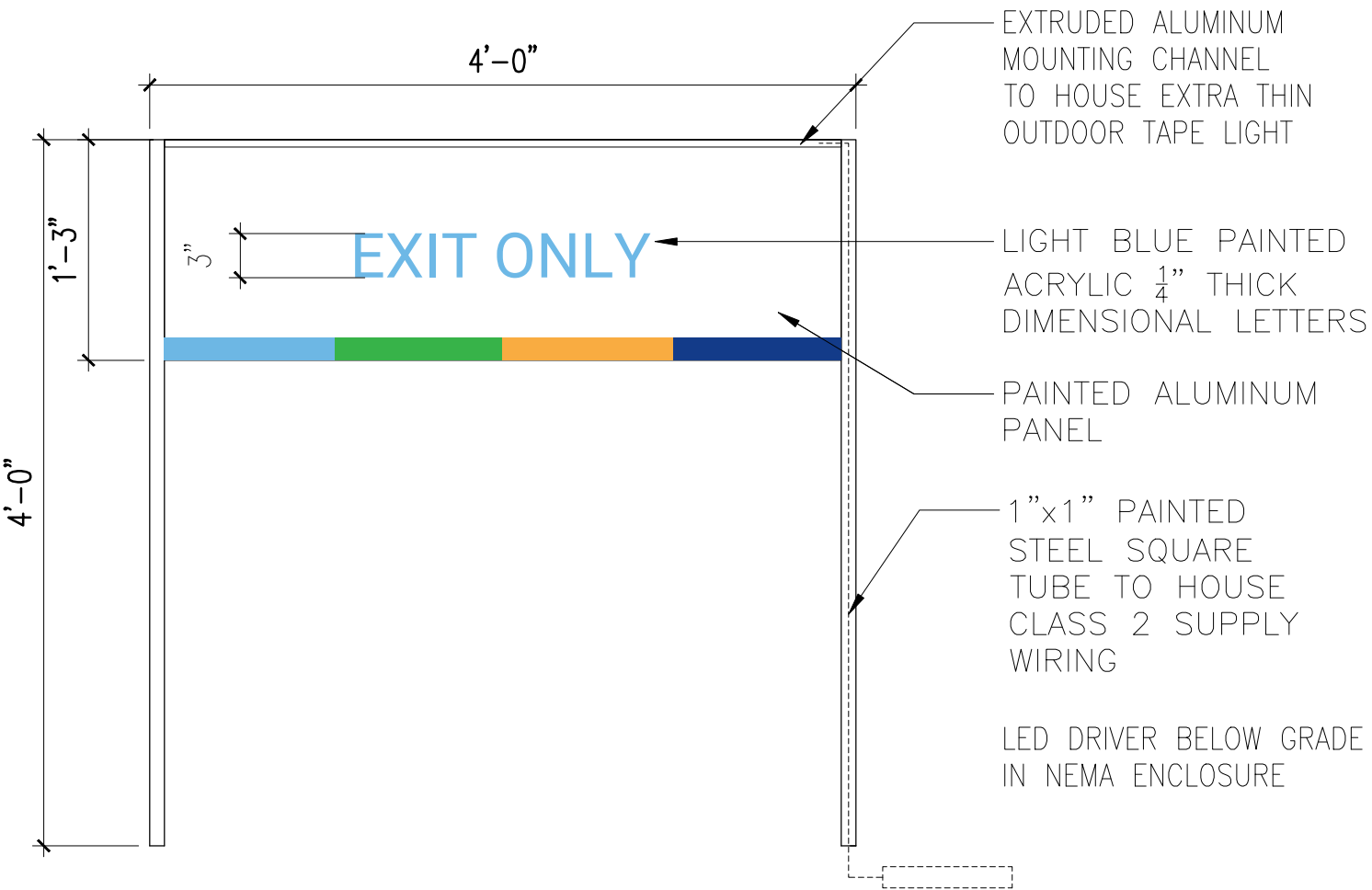
ELEVATION

PLAN VIEW

SIGN AREA: 5 SF

PAINTED SURFACES: EPOXY PRIMER
(SINGLE-COMPONENT ON ACRYLIC AND
TWO-COMPONENT ON METAL) + (2)
TOPCOATS URETHANE PAINT

FONT: ROBOTO



ELEVATION

PLAN VIEW

INFORMATIONAL FREE-STANDING PARKING SIGN - TYPE 2
EXTERIOR

SCALE
1"=1'-0"

B

INFORMATIONAL FREE-STANDING PARKING SIGN - TYPE 2
EXTERIOR

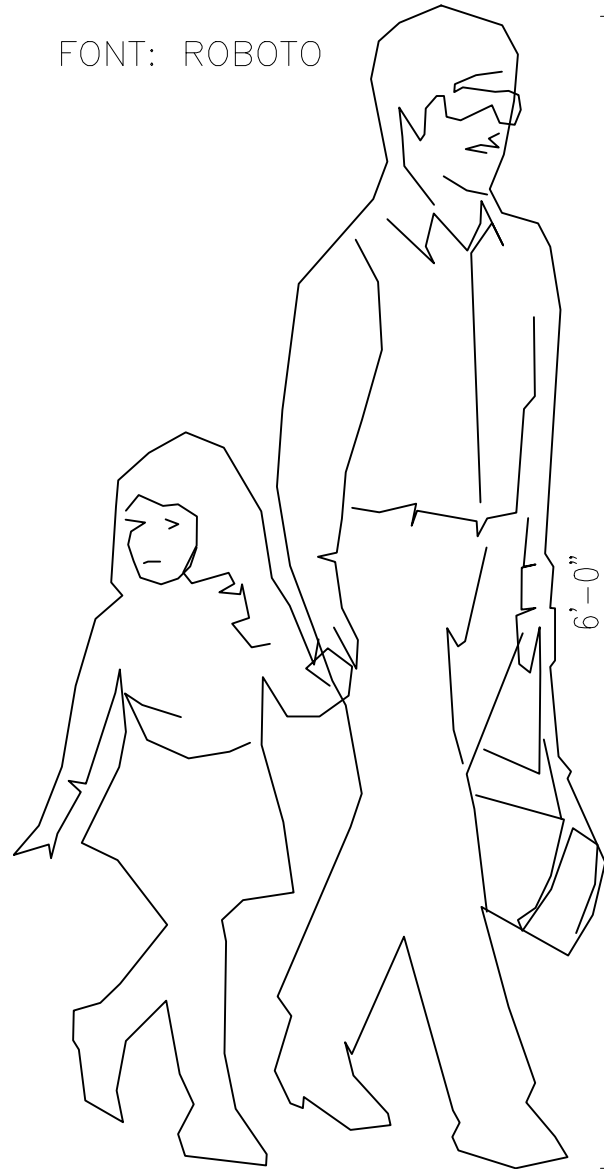
SCALE
1"=1'-0"

A

PAINTED METAL SURFACES:
TWO-COMPONENT EPOXY
PRIMER + (2) TOPCOATS
URETHANE PAINT

FONT: ROBOTO

SIGN AREA: 9 SF



1'-8"

HELLO!
YOU ARE HERE

EXTRUDED ALUMINUM
MOUNTING CHANNEL
TO HOUSE EXTRA
THIN OUTDOOR TAPE
LIGHT, TYP.

LASER CUT LETTERS



ALUMINUM PLANT-ON
SIGN WITH PRINTED
SITE PLAN AND RED
"YOU ARE HERE" DOT

THE JAMIE DOE
FAMILY
FOUNDATION
CAMPUS

LASER CUT LETTERS

1"x1" PAINTED STEEL
SQUARE TUBE TO
HOUSE CLASS 2
SUPPLY WIRING

ALUMINUM BLADE SIGN

LED DRIVER BELOW GRADE
IN NEMA ENCLOSURE

ELEVATION

PLAN VIEW

SIGN AREA: 11.5 SF

METAL HALO-LIT
LETTERS/LOGO.
PROVIDE JBOX.
SEE COVER
SHEET FOR
COLOR SPECIFICS

1"
1 1/2"



5'-0"

JAMIE DOE FAMILY FOUNDATION
(NAME OF BUILDING)

MOUNT DARK BLUE
ALUMINUM LETTERS
W/ 3/16" PINS AND
CONSTRUCTION
ADHESIVE, FONT:
ROBOTO

SEE BUILDING ELEVATION SHEETS 4-11

INFORMATIONAL FREE-STANDING SIGN - TYPE 4 (QUANTITY = 2)
EXTERIOR

SCALE
1"=1'-0"

B

WALL MOUNTED LOGO SIGN - TYPE 3 (QUANTITY = 5) / BLDG. ID SIGN - TYPE 5 (QUANTITY = 9)
EXTERIOR

SCALE
1"=1'-0"

A



5399 Overpass Road
Santa Barbara, CA 93111



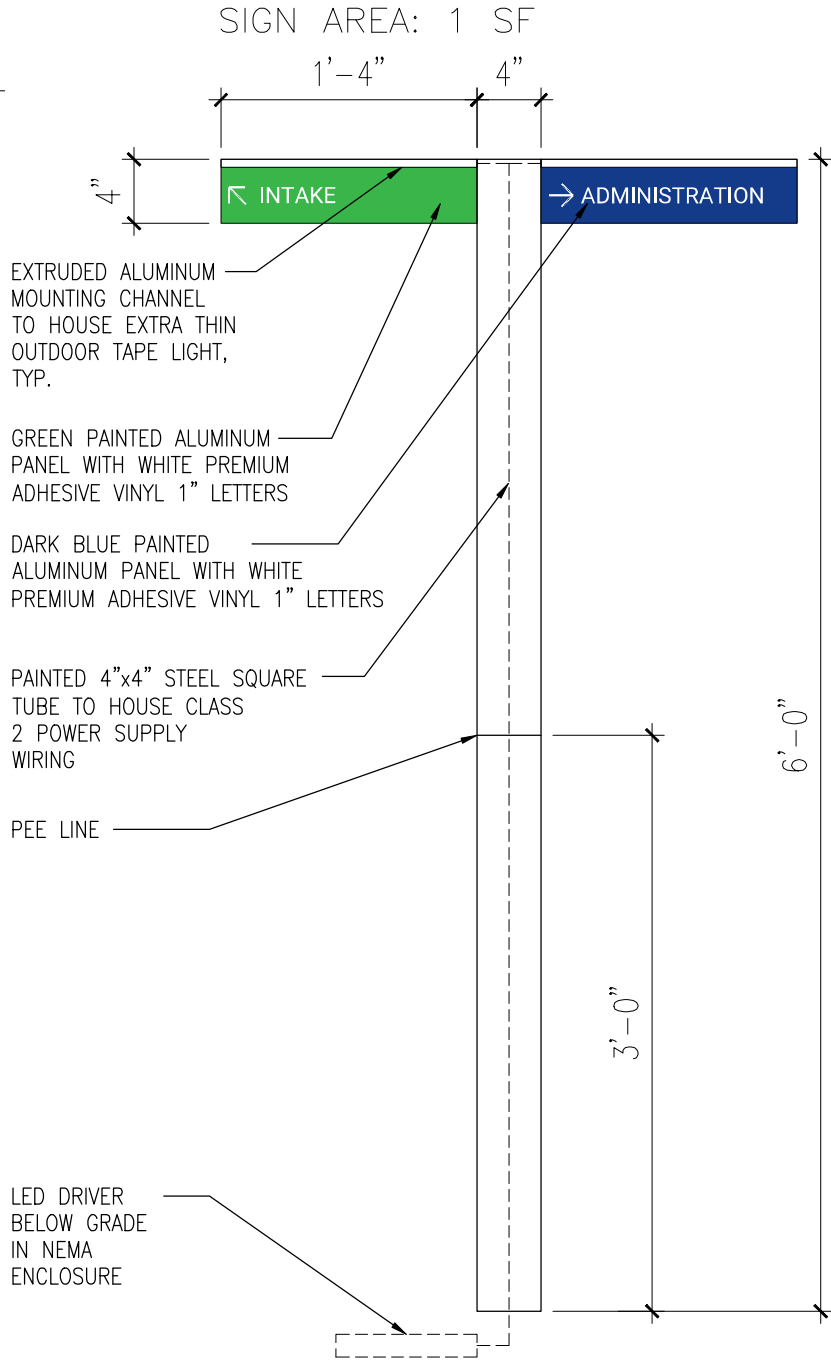
PO BOX 31005
SANTA BARBARA, CA 93130
(310) 749-7982

SCALE AS NOTED
DATE 04.28.2025
DESCRIPTION SIGN ELEVATIONS

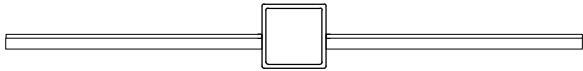
Sheet 14 of 19

PAINTED METAL SURFACES:
TWO-COMPONENT EPOXY PRIMER
+ (2) TOPCOATS URETHANE PAINT

FONT: ROBOTO



ELEVATION



PLAN VIEW

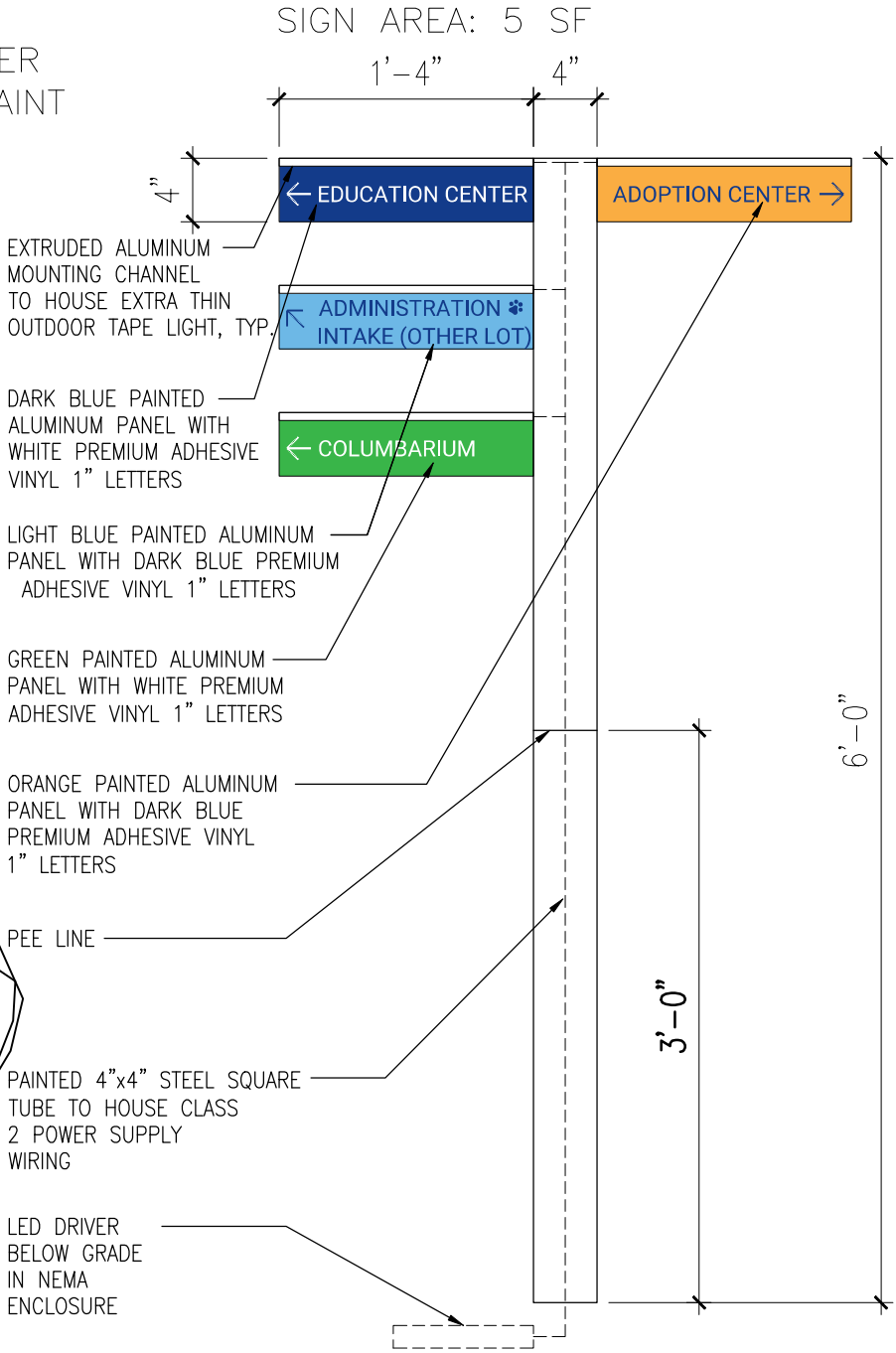
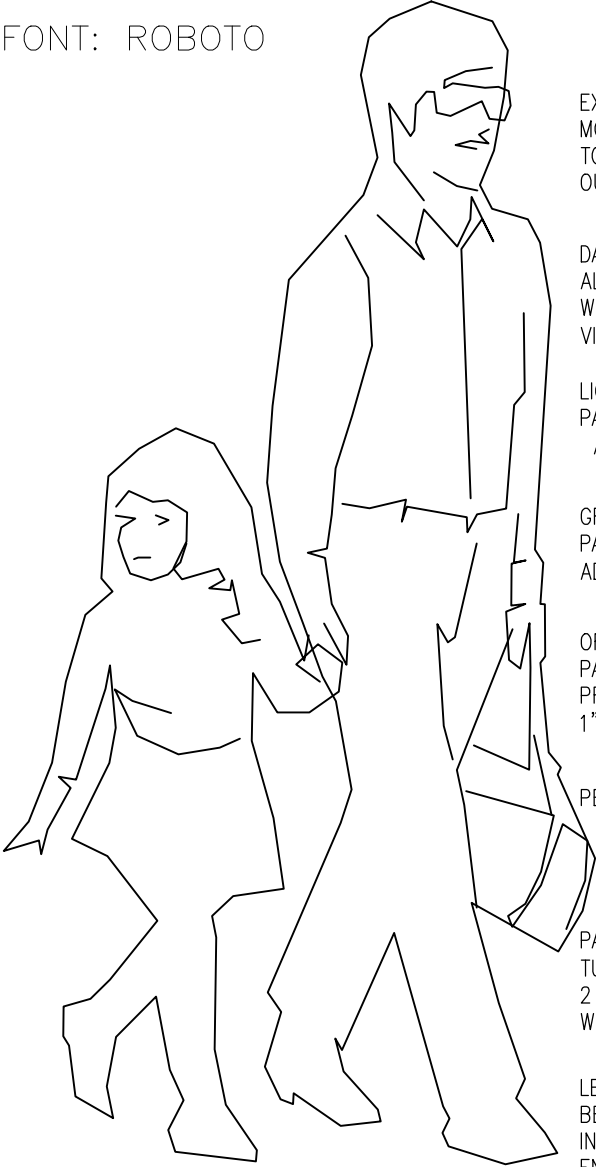
FREE-STANDING DIRECTIONAL POST SIGN - TYPE 6
EXTERIOR

SCALE
1"=1'-0"

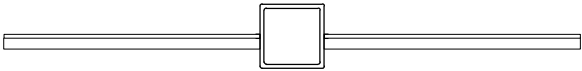
B

PAINTED METAL SURFACES:
TWO-COMPONENT EPOXY PRIMER
+ (2) TOPCOATS URETHANE PAINT

FONT: ROBOTO



ELEVATION



PLAN VIEW

FREE-STANDING DIRECTIONAL POST SIGN - TYPE 6
EXTERIOR

SCALE
1"=1'-0"

A

SIGN AREA: 12 SF

4'-0"

SIGN AREA: 18 SF

SIGN AREA: 12 SF

1/8" EASED EDGE,
TYP.

1/4" PAINTED
ALUMINUM PANEL
WITH PREMIUM
ADHESIVE VINYL
LETTERING, FONT:
ROBOTO

BOARD-FORMED CONCRETE

ALUMINUM PLANT-
ON SIGN WITH
PREMIUM ADHESIVE
VINYL LETTERING,
FONT: ROBOTO

DONOR MONUMENT SIGNS - TYPE 7
EXTERIOR

A |

SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	SIGN ELEVATIONS

Sheet 16 of 19

SIGN AREA: 12 SF

4'-0"

SIGN AREA: 18 SF

SIGN AREA: 12 SF

$\frac{1}{8}$ " EASED EDGE,
TYP.

1/4" PAINTED
ALUMINUM PANEL
WITH PREMIUM
ADHESIVE VINYL
LETTERING, FONT:
ROBOTO

BOARD-FORMED CONCRETE

ALUMINUM PLANT-
ON SIGN WITH
PREMIUM ADHESIVE
VINYL LETTERING,
FONT: ROBOTO

DONOR MONUMENT SIGNS - TYPE 7
EXTERIOR

A |

SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	SIGN ELEVATIONS

Sheet 16 of 19

SIGN AREA: 12 SF

4'-0"

SIGN AREA: 18 SF

SIGN AREA: 12 SF

1/8" EASED EDGE,
TYP.

1/4" PAINTED
ALUMINUM PANEL
WITH PREMIUM
ADHESIVE VINYL
LETTERING, FONT:
ROBOTO

BOARD-FORMED CONCRETE

ALUMINUM PLANT-
ON SIGN WITH
PREMIUM ADHESIVE
VINYL LETTERING,
FONT: ROBOTO

DONOR MONUMENT SIGNS - TYPE 7
EXTERIOR

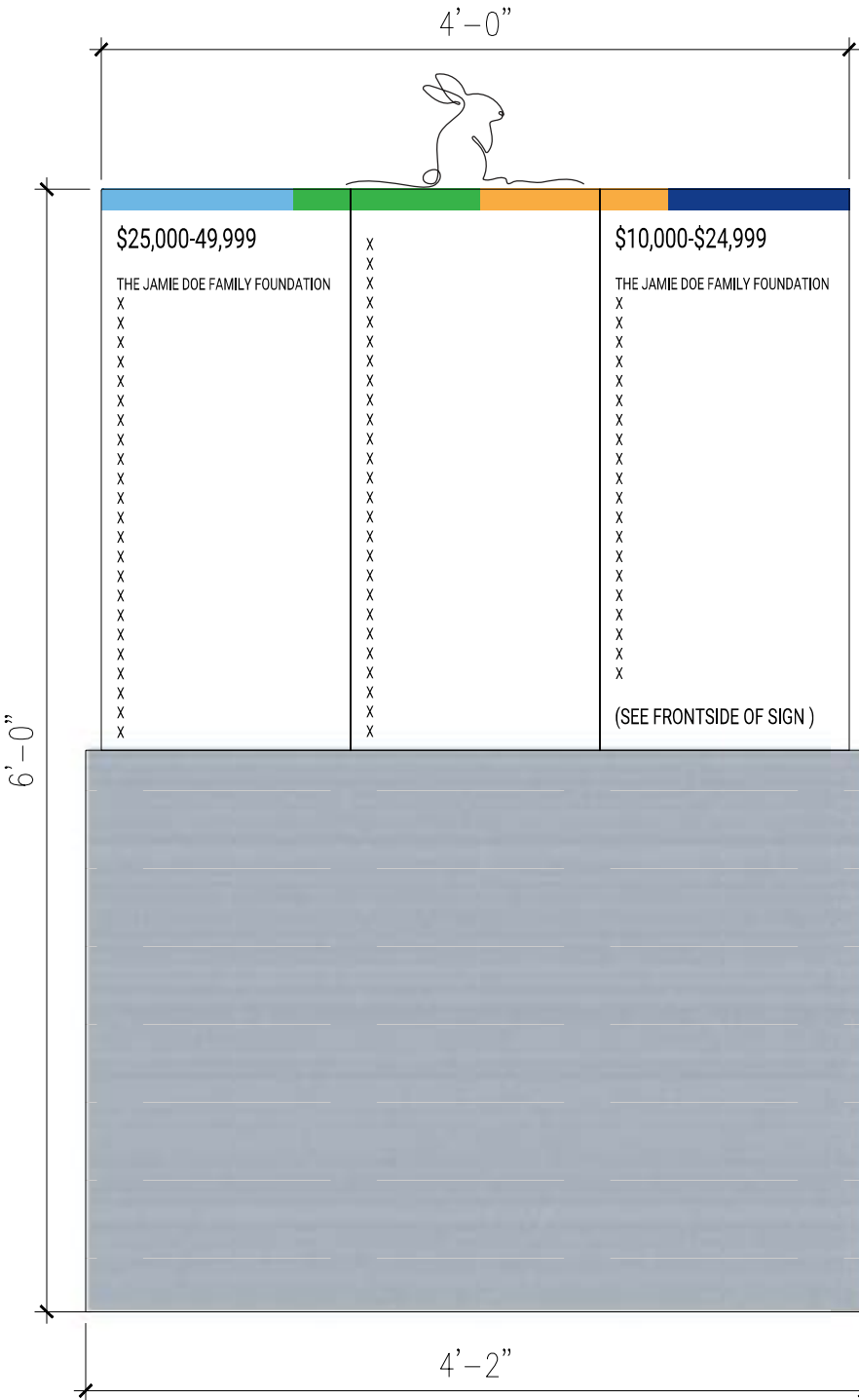
A |

SCALE	AS NOTED
DATE	04.28.2025
DESCRIPTION	SIGN ELEVATIONS

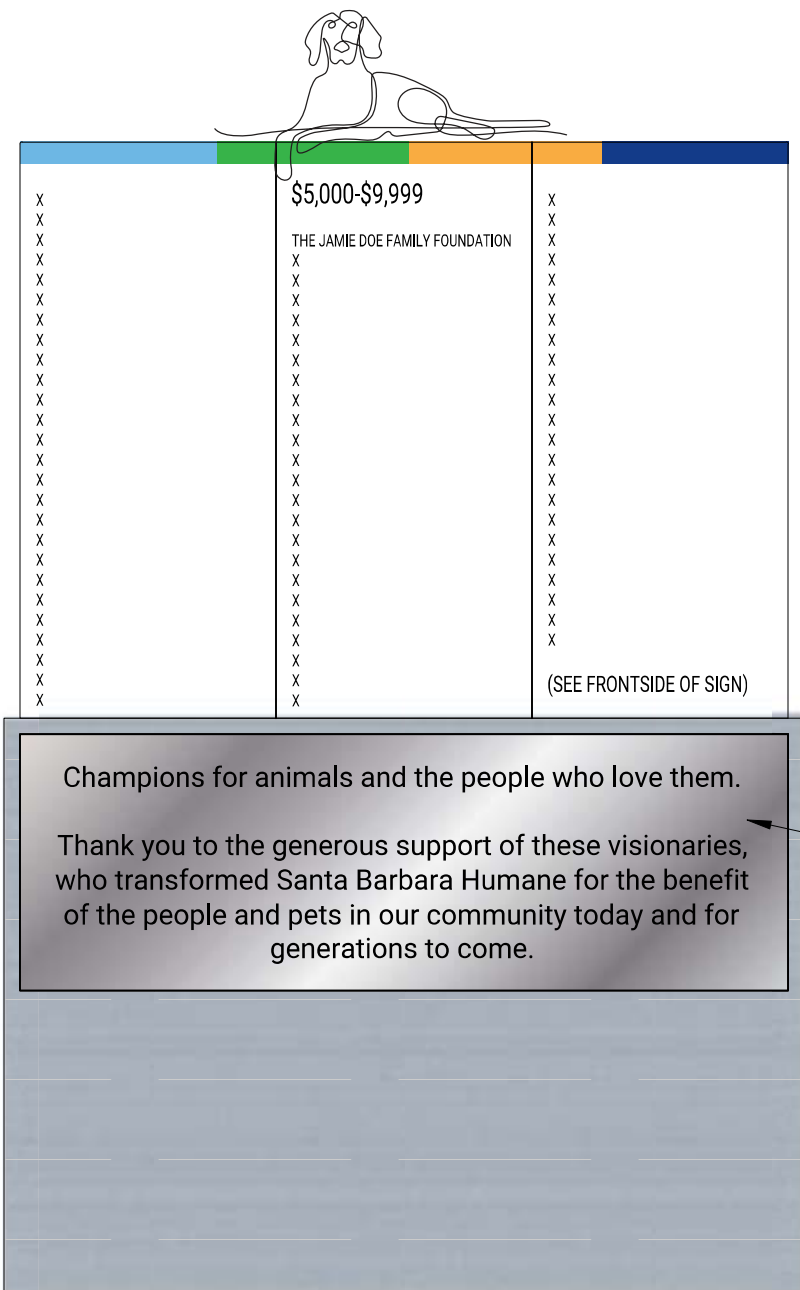
Sheet 16 of 19

PAINTED SURFACES: TWO-COMPONENT
EPOXY PRIMER + (2) TOPCOATS
URETHANE PAINT

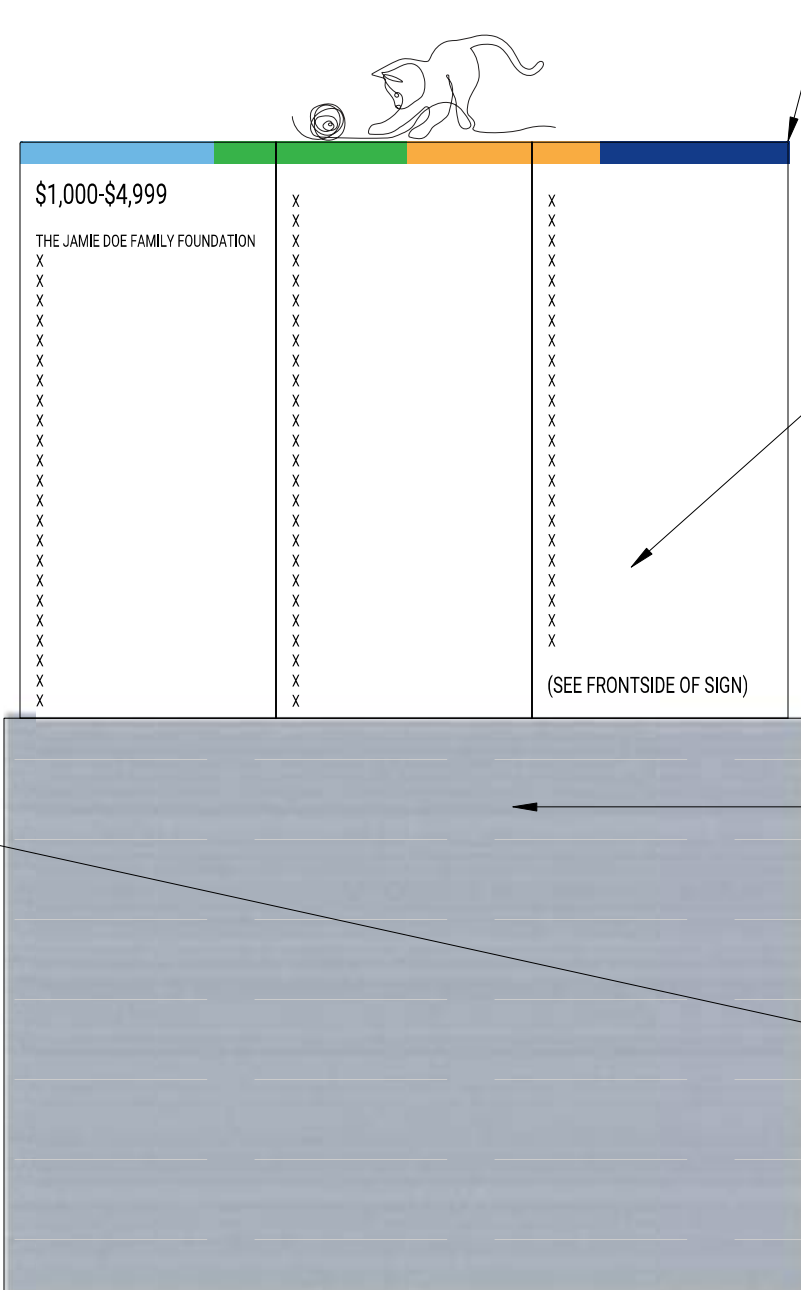
SIGN AREA: 12 SF



SIGN AREA: 18 SF



SIGN AREA: 12 SF



1/8" EASED EDGE,
TYP.

1/4" PAINTED
ALUMINUM PANEL
WITH PREMIUM
ADHESIVE VINYL
LETTERING, FONT:
ROBOTO

BOARD-FORMED
CONCRETE

ALUMINUM PLANT-
ON SIGN WITH
PREMIUM ADHESIVE
VINYL LETTERING,
FONT: ROBOTO

DONOR MONUMENT SIGNS - TYPE 7
EXTERIOR SCALE 1"=1'-0" A

FIXTURE TYPE _____
PROJECT NAME _____
LOCATION _____

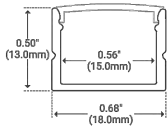


CH-409
EXTRUDED ALUMINUM MOUNTING CHANNEL


I Features

- Available in 2 Meter Sections
- Extruded Aluminum Construction
- Anodized Matte Finish
- Consult Factory for Custom Lengths & Finishes

I Dimensions



I Product Code Builder

Series

Length

Lens

Mounting

End Cap

CH409

2

WH

CP

EC

CH409 – CH-409

2 – 2 Meters

WH – White
SWH – White Continuous
BK – Black
FR – Frosted
CL – Clear

CP – Mounting Clip (Included)

EC – End Caps (Included)

Example: CH409-2-WH-CP-EC

1/1 | CH-409 | quotes@kelvix.com | 800.789.3810

Specification & Instruction Subject to Change | 041524JH

FIXTURE TYPE _____
PROJECT NAME _____
LOCATION _____



Uniform Thin Line (Outdoor)
EXTRA THIN OUTDOOR TAPE




I Description

Our Uniform series provides single bin color consistency across every single output option. Uniform Thin Line provides a solution for projects with exceptionally small dimensional requirements.

I Features

- Uses U2835 Diode
- Create a Custom Fixture with Kelvin Channels
- 5-Year Warranty
- UL-Listed for Indoor and Outdoor
- 3M™ Industrial Adhesive Backing
- For Use with 24V Power Supplies
- Dimmable using Kelvin Power Supplies
- IP67
- Offered 3-step SDCM

I Product Code Builder

Series

Location

Output*

Temp/Color*

Voltage

Modification

UNI3-TL

0

100–100 lm/ft
200–200 lm/ft
300–300 lm/ft

18K – 1800K
22K – 2200K
24K – 2400K
27K – 2700K
30K – 3000K
35K – 3500K
40K – 4000K
50K – 5000K
65K – 6500K

24V

NA

UNI3-TL – Uniform Thin Line 3-Step

0 – Outdoor

24V – 24V DC

NA – None

Example: UNI3-TL-0-100-18K-24V-NA

* Customizable—Consult Factory

Conforms to ANSI/UL Standard 2108
Certified to CAN/CSA Standard C22.2 NO. 250.0

1/6 | UNIx-TL-0 | quotes@kelvix.com | 800.789.3810

052824JH

FIXTURE TYPE _____
PROJECT NAME _____
LOCATION _____



HLV96
96 WATT - 24 VOLT |
CLASS 2 POWER SUPPLY




I Description

IP66 Outdoor Universal Power Supply with 0-10V, ELV, MLV, DMX, and Incandescent dimming. 100–277V Input.

I Features

- 431 Hz / Flicker-free Dimming Down to 1%
- Incandescent, ELV, MLV, or 0-10V Dimming
- Protections: Short Circuit / Over Current / Over Voltage
- Free Air Convection Cooling
- Dry / Damp / Wet Rated
- UL-listed Class 2 for Indoor / Outdoor Use

I Model List

Model Name	Rated Input Voltage	Rated Output Power	Rated Output Voltage	Output Current	Note
HLV96	100–277 VAC	96 W	24 V	0-4000 mA	3 In 1 Dimming
	100–120 VAC				

1/4 | HLV96 | quotes@kelvix.com | 800.789.3810

Specification & Instruction Subject to Change | 042624JH

LIGHTING CUT SHEETS
EXTERIOR

SCALE
NTS

A

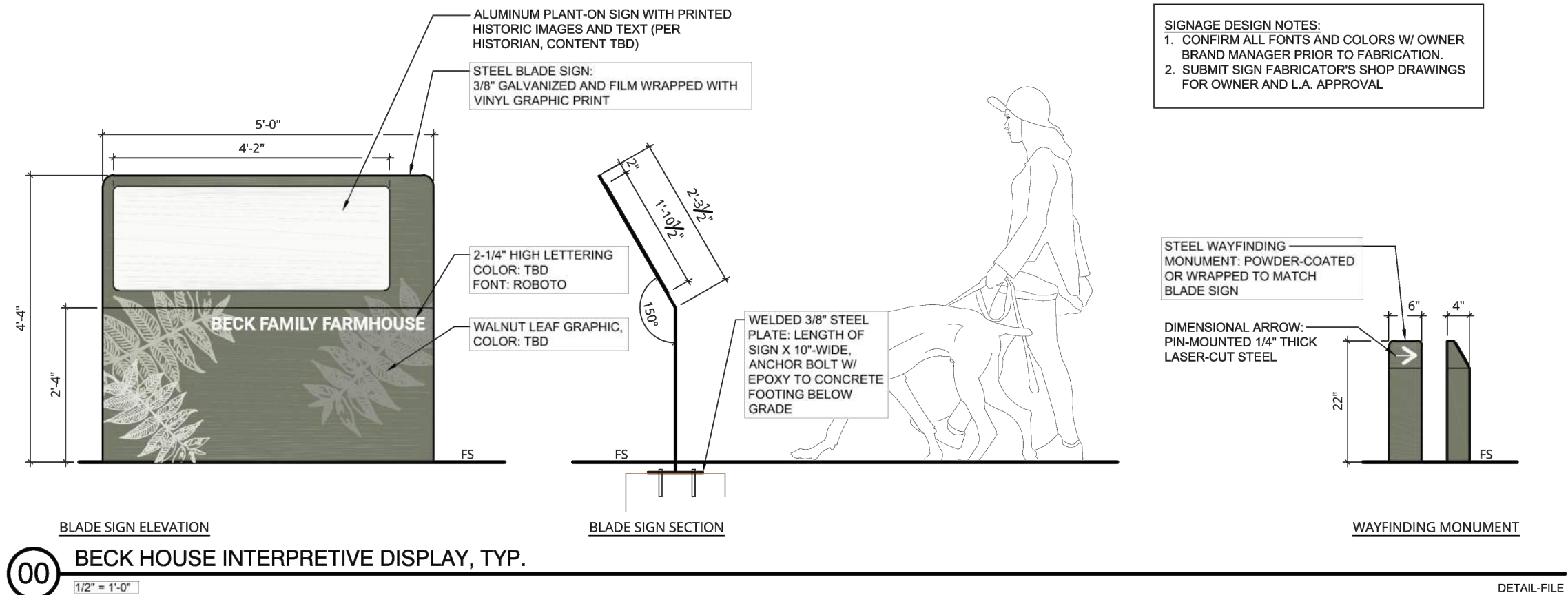
SCALE N.T.S.
DATE 04.28.2025
DESCRIPTION LTG. CUT SHEETS
Sheet 18₃₀ of 19



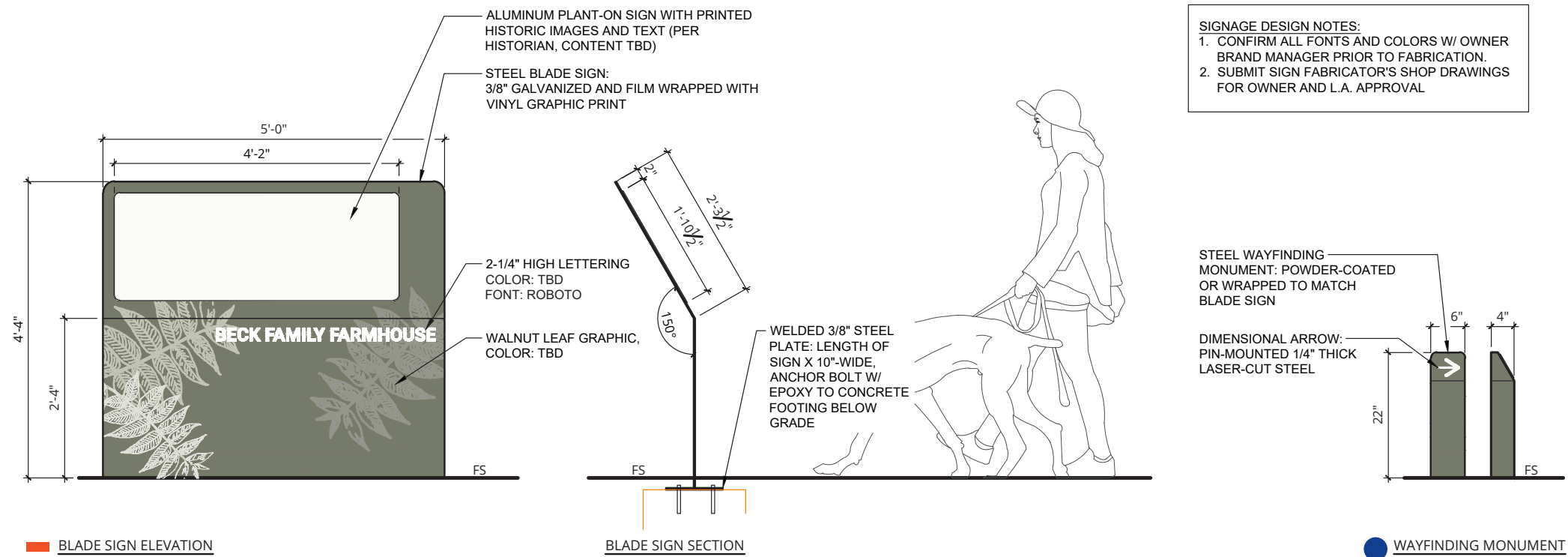
5399 Overpass Road
Santa Barbara, CA 93111



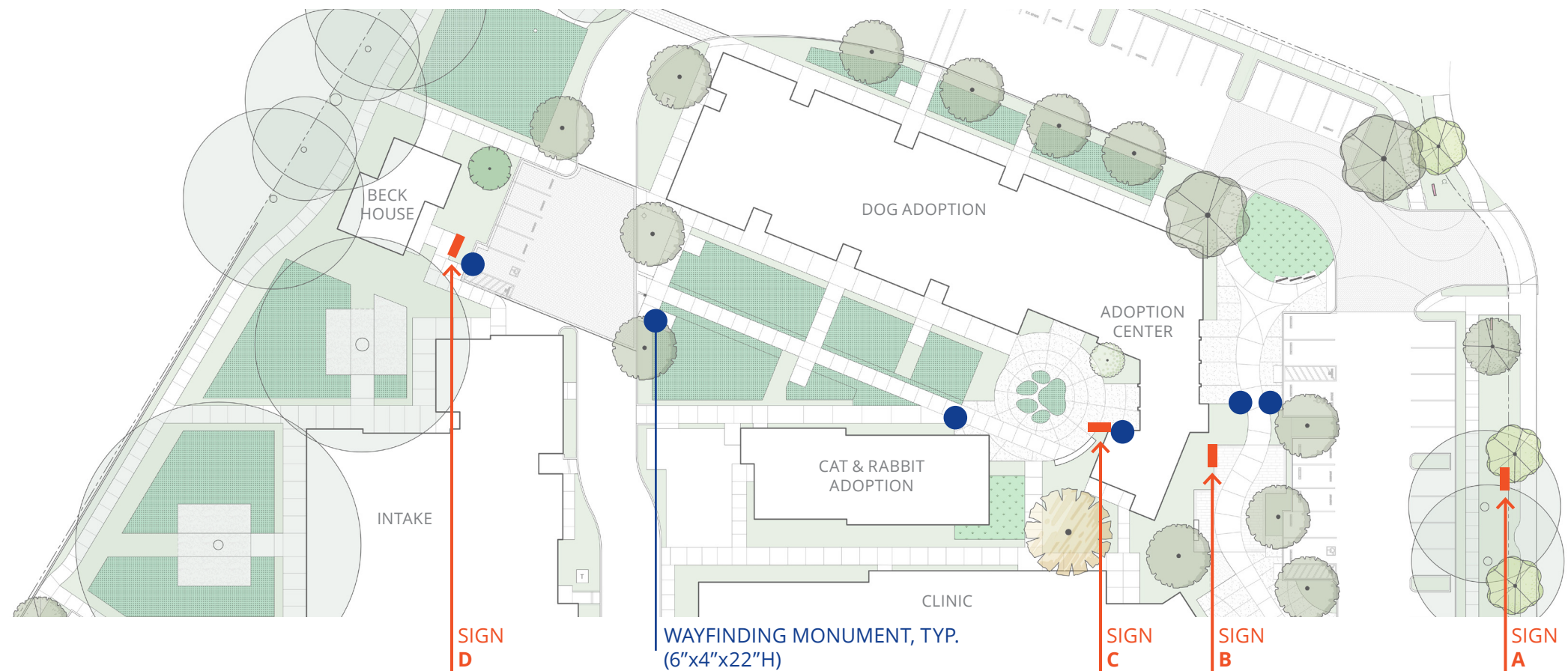
PO BOX 31005
SANTA BARBARA, CA 93130
(310) 749-7982



HISTORIC BLADE SIGN - TYPE 8
EXTERIOR SCALE AS NOTED A

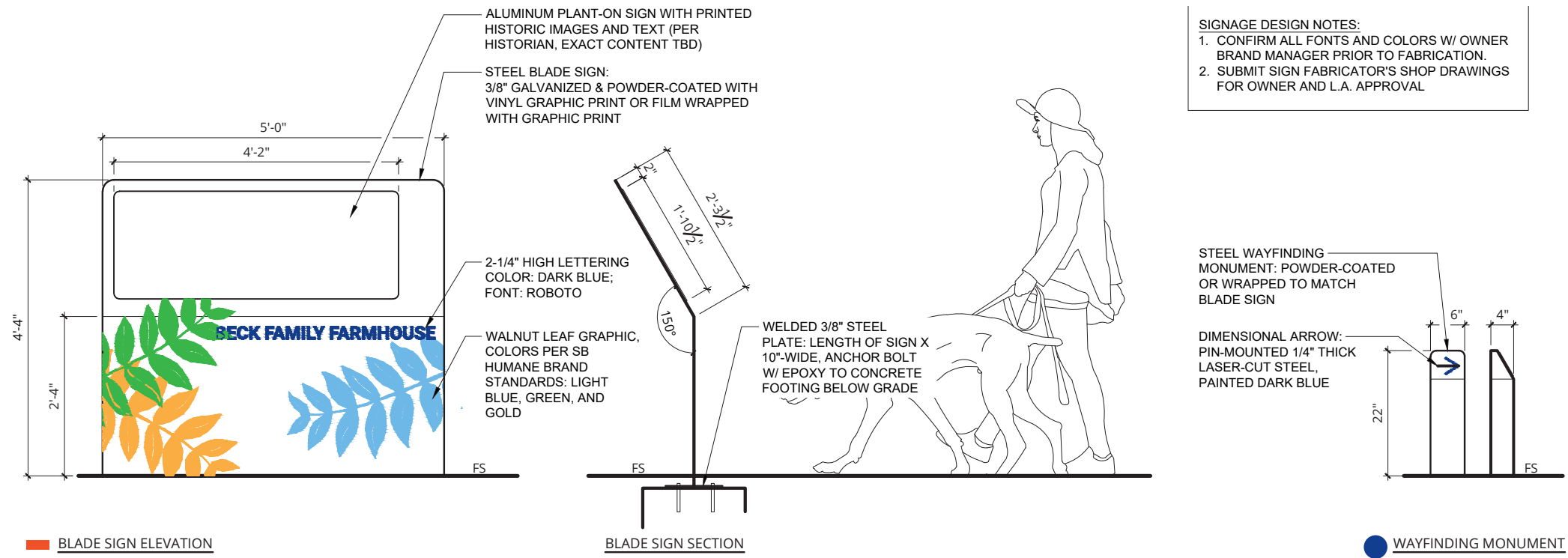


INTERPRETIVE DISPLAY DETAIL "A"

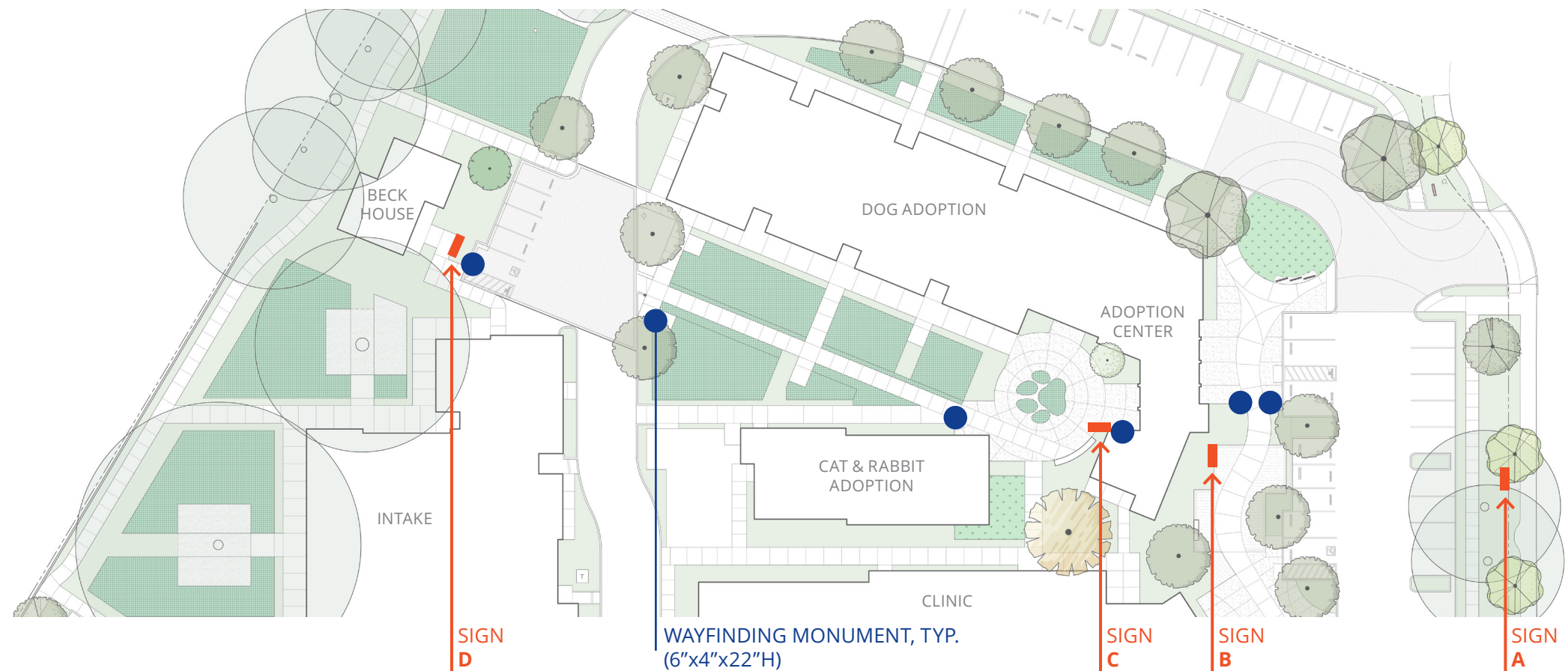


INTERPRETIVE DISPLAY KEY MAP





INTERPRETIVE DISPLAY DETAIL "B"



INTERPRETIVE DISPLAY KEY MAP



SIGN **A**: Beck Family Farmhouse overview & historic context
LOCATION: Adjacent to the sidewalk on Overpass Road



BECK FAMILY FARMHOUSE

A DESIGNATED CITY OF GOLETA HISTORIC LANDMARK

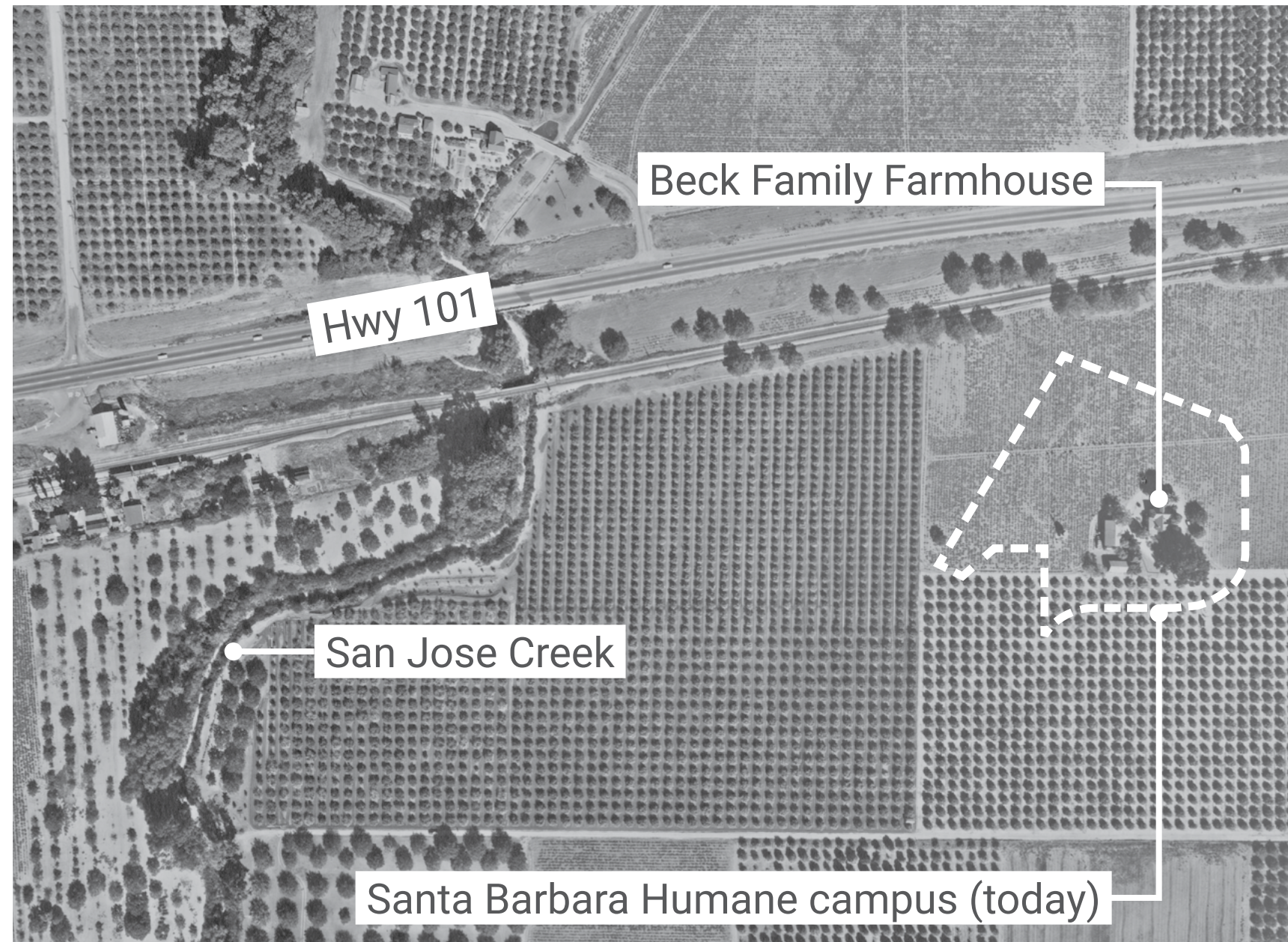
Roots of Compassion: Twin Legacies Beck Family & Santa Barbara Humane

Welcome to the storied and rich history of Santa Barbara Humane (founded in 1887) and the Beck Family Farmhouse (c. 1887) at 5399 Overpass Road, in Goleta, California.

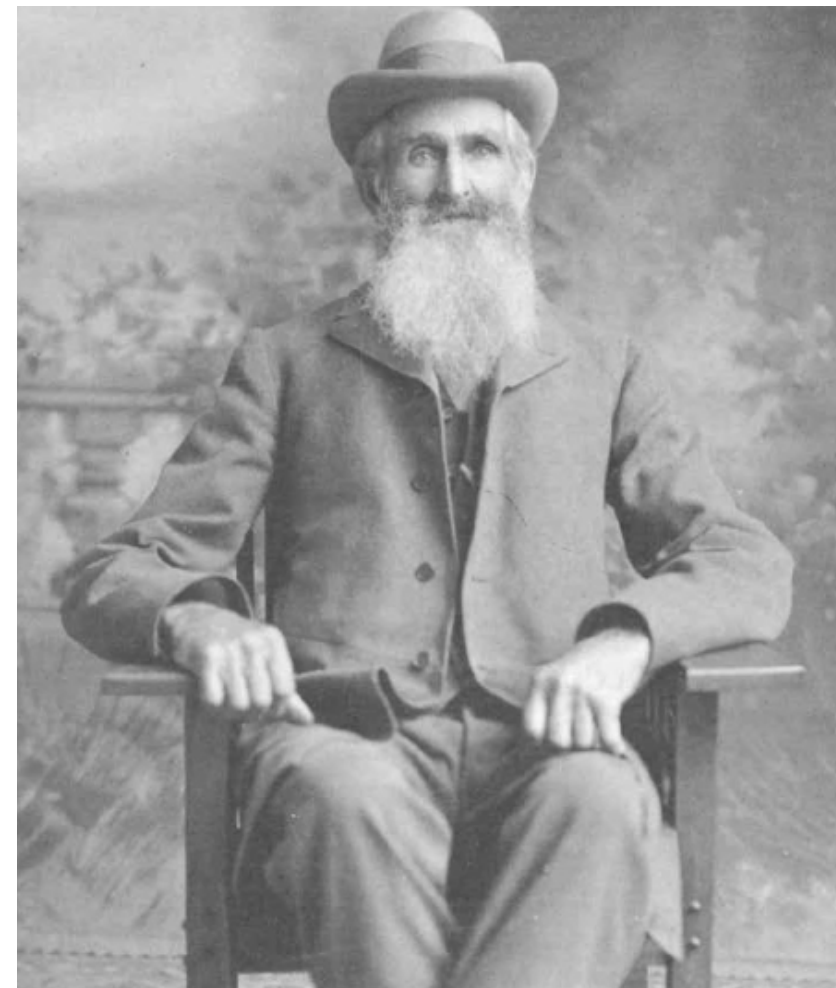
David Beck (1826-1915), a carpenter and veteran from Illinois, developed a farm and orchard on this property between 1889-1945. After moving to California due to the promising agricultural economic growth in the late 19th century, Beck originally purchased a 27-acre plot from John Patterson for \$300 an acre. Over time, Beck transformed the land into a thriving walnut orchard, symbolic of Goleta Valley's agricultural economy at the time. Beck built the modest yet enduring "Beck Family Farmhouse" in the National Folk style. The Beck family altered the house several times between circa 1890 and 1915. Over time, the Beck's farm, with many outbuildings, including a barn and shed, a well, and a windmill, achieved the characteristic appearance of an early twentieth century Goleta Valley Farm. David Beck lived on the property with his second wife Jane Haig (also known as Jennie Beck) and adopted daughter Lois Clapp until his death.

By 1952, the walnut groves had been removed from the property and sometime between 1957 and circa-1960, the State Highway Commission purchased a portion of the property to construct Sate Route 217, linking the University of California at Santa Barbara (UCSB) to Highway 101. In 1963, after Beck family members had moved away from the property, an approximately 15-acre portion of the former Beck property was divided into two lots. The smaller 2-acre lot containing the Beck Family Farmhouse was purchased by Santa Barbara Humane (formerly the "Santa Barbara Humane Society"). The remaining portion of the Beck property was divided into eight lots extending to Patterson Road. The lots were accessed via a new street named Overpass Road. That same year, Santa Barbara Humane purchased an adjacent parcel to the south from the Borgaro family, which still retained a portion of the walnut groves surrounding the former Langham farm. Santa Barbara Humane initially constructed three kennels, a service building, and parking to the rear and north of the Beck Family Farmhouse. They converted the Farmhouse into offices on the first floor and staff quarters on the second floor and opened the new facility in 1964.

Santa Barbara Humane was originally founded in 1887 with a mission "to provide effective means for the prevention of cruelty to animals in Santa Barbara County". Santa Barbara Humane provided a variety of animal welfare and community services out of several buildings in Santa Barbara before acquiring the current campus property on Overpass Road in 1963. In the 1970s, the organization took a bold step by opening one of the first public spay and neuter clinics in the U.S. Throughout the following decades, Santa Barbara Humane continued to grow as an organization, eventually merging with the Santa Maria Valley Humane Society in 2020. The change provided the opportunity to combine resources and expand services to the community for thousands of families and their pets. The merger revitalized and unified the organization with a new name: Santa Barbara Humane.



Aerial photograph, 1957



David Beck

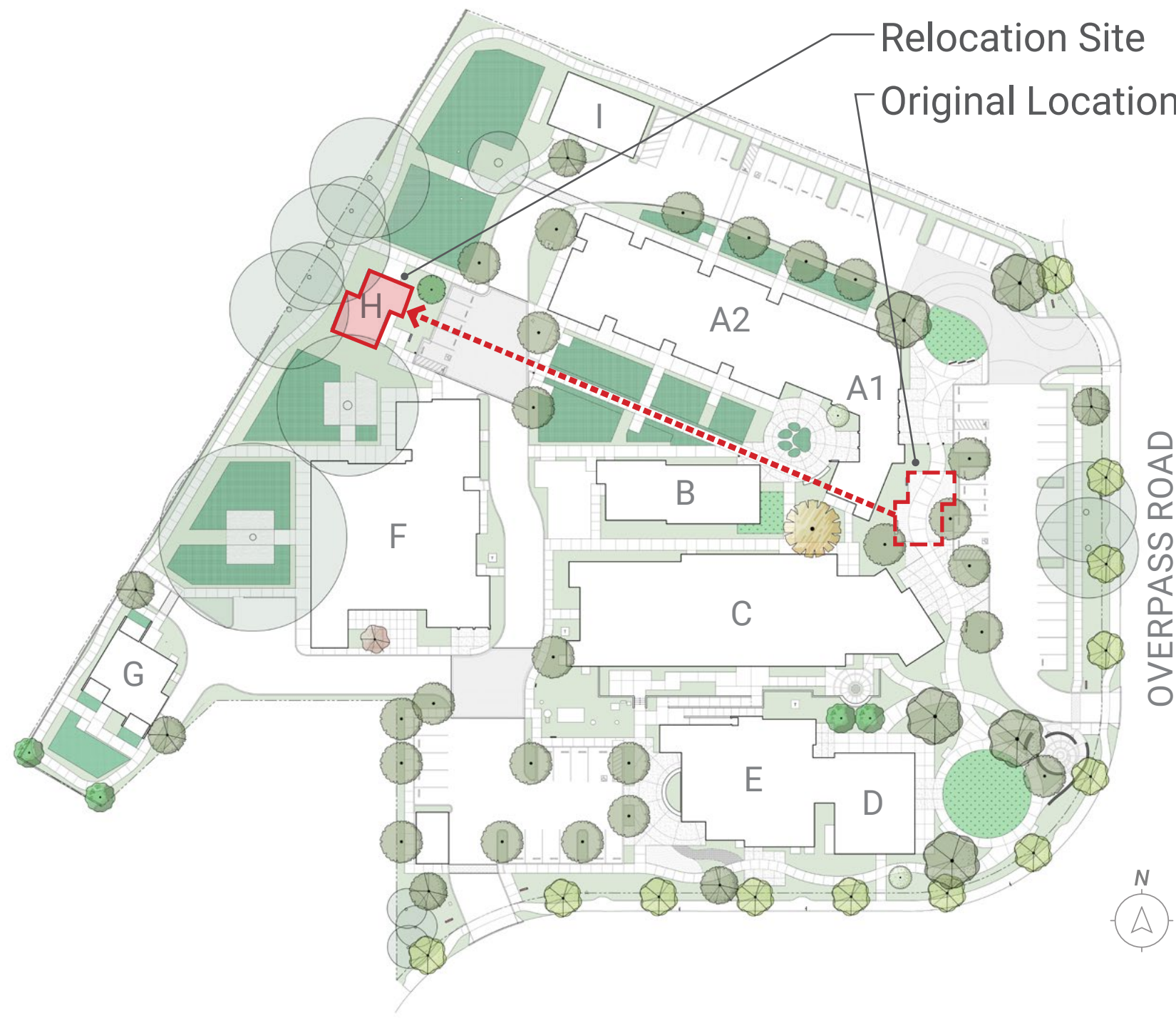


Lois and Jennie Beck

Interested to learn more? Please contact Santa Barbara Humane to request a campus tour: (805) 964-4777

[QR code]

sbhumane.org



Beck Family Farmhouse Relocation

As a designated City of Goleta Historic Landmark, the Beck Family Farmhouse remains on-site at 5399 Overpass Road. While it has been shifted to the western boundary of the property, the new Santa Barbara Humane campus site plan was designed to protect and preserve the Beck Family Farmhouse (H), restoring its architectural integrity and settling the house away from the more modern architecture of the Medical Center (C) and Adoption Center (A1).

Framed by the Dog Adoption (A2) and Cat & Rabbit Adoption (B) buildings, a pedestrian path provides a direct visual connection to the relocated Beck Family Farmhouse along the western property boundary. A stone plaza commemorates the original building footprint and memorializes the spatial extent of the original floor plan. Four interpretive signs, including this one, are located on the property to inform visitors about these two significant local legacies: Santa Barbara Humane and the Beck Family Farmhouse.

SIGN **B**: Original location & architectural history
LOCATION: Original building location/footprint

BECK FAMILY FARMHOUSE HERITAGE

NATIONAL FOLK STYLE HOUSE



The Beck Family Legacy

In 1887, after moving to California from Illinois, David Beck purchased a 27-acre lot in Goleta, where he cultivated the land into a productive walnut orchard, typical for this era in Goleta Valley's agricultural legacy. At the heart of the property stood the Beck Family Farmhouse, a two-story National Folk style home that Beck built shortly after moving to the area. This house, constructed with simple, functional design elements, was complemented by several outbuildings that formed the backbone of the farm's operations. The property included a barn for storage and livestock, sheds for various agricultural tools, a well that provided essential water for the farm, and a windmill to help pump water, all vital to the day-to-day workings of the farm.

The Beck Family Farmhouse itself underwent several modifications over time, particularly a one-story,



shed-roofed addition to the northwest corner, which housed a kitchen to meet the growing needs of the family. Alongside this addition was a spacious 16-foot by 20-foot porch designed for outdoor meals and gatherings—an extension of the home that embraced the farm's connection to the outdoors. These alterations reflected the dynamic nature of the property, adapting to the changing needs of the Beck family.

Today, the Beck Family Farmhouse is the only campus building to predate the 1960s. This historic building is a reminder of the Beck Family's contributions to the Goleta Valley's rich agricultural history, and the land's evolution from farmland to a modern community resource.

Design & Rehabilitation

The Beck Family Farmhouse was constructed by David Beck between 1889-1890. Its two-story wood-frame structure set on a raised foundation showcases the simple and functional design typical of the National Folk style. Its architectural features include a steeply pitched roof, vertical emphasis, and horizontal tongue-and-groove wood siding, with minimal ornamentation. The house's straightforward floor plan reflects cubic volumes and reductive detailing, distinguishing it from the more elaborate Queen Anne style. This simplicity and focus on practicality align with the National Folk aesthetic, making the Beck Family Farmhouse a remarkable and rare example symbol of the Americanization Period in the Goleta Valley.

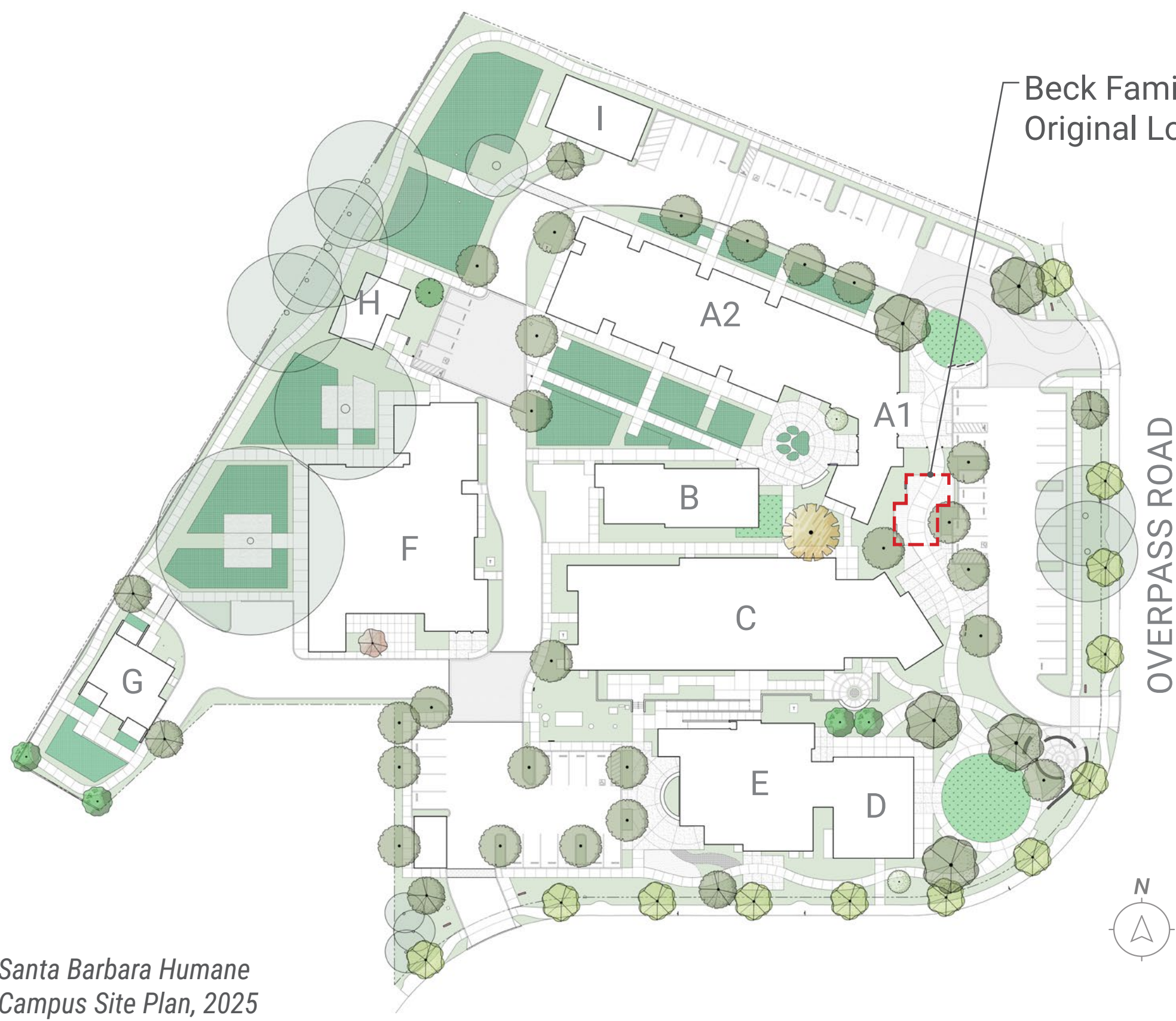
The rehabilitation of the Beck Family Farmhouse encompasses the building's relocation to the rear of the property, the removal of non-original additions, and the repair of the building's exterior siding, windows and porches. As a result of this effort, the house has been returned to a close approximation of its appearance in the early twentieth century during the Beck Family's occupancy.



Front elevation: removal of non-original additions (shown in red)



Front elevation: buidling exterior after rehabilitation



Santa Barbara Humane
Campus Site Plan, 2025

Santa Barbara Humane Campus Plan

The new Santa Barbara Humane campus site plan was designed to visually connect the Beck Family Farmhouse (H) to the main Adoption building courtyard, where visitors meet potential new pets. The main Adoption Reception and campus Lobby opens to a courtyard framed by the Dog and Cat Adoption buildings (A & B). Running from the courtyard, a walkway with enhanced paving leads to the relocated Beck Family Farmhouse.

While the farm house building was relocated from its original site to the western property boundary, the new location allows ample room for a traditional Victorian-era garden reminiscent of the home's original agricultural setting.

- A1. Adoption Center
- A2. Dog Adoption
- B. Cat & Rabbit Adoption
- C. Medical Center
- D. Education Center
- E. Administration
- F. Intake
- G. Behavior Center
- H. Beck Family Farmhouse
- I. Facilities

SANTA BARBARA HUMANE & THE BECK FAMILY

A SHARED JOURNEY THROUGH TIME

[QR code]

sbhumane.org



1880's

The Goleta Valley becomes known for its farms and ranches have been living in prosperity in the area for many decades. Goleta was one of the first Santa Barbara Communities to ship its crops via wharfs to Northern and Southern California.



1890's - 1910's

The farm cultivates walnuts, a crop likely chosen due to its need for little to no irrigation.



1915

David Beck passed away and the property was inherited by his wife Jennie, and children who lived on the property for the next ten years.



1940

After shifting to various temporary locations since opening 53 years prior, including operating from the City Hall at one point, Santa Barbara Humane purchased their first permanent base on Montecito Street.

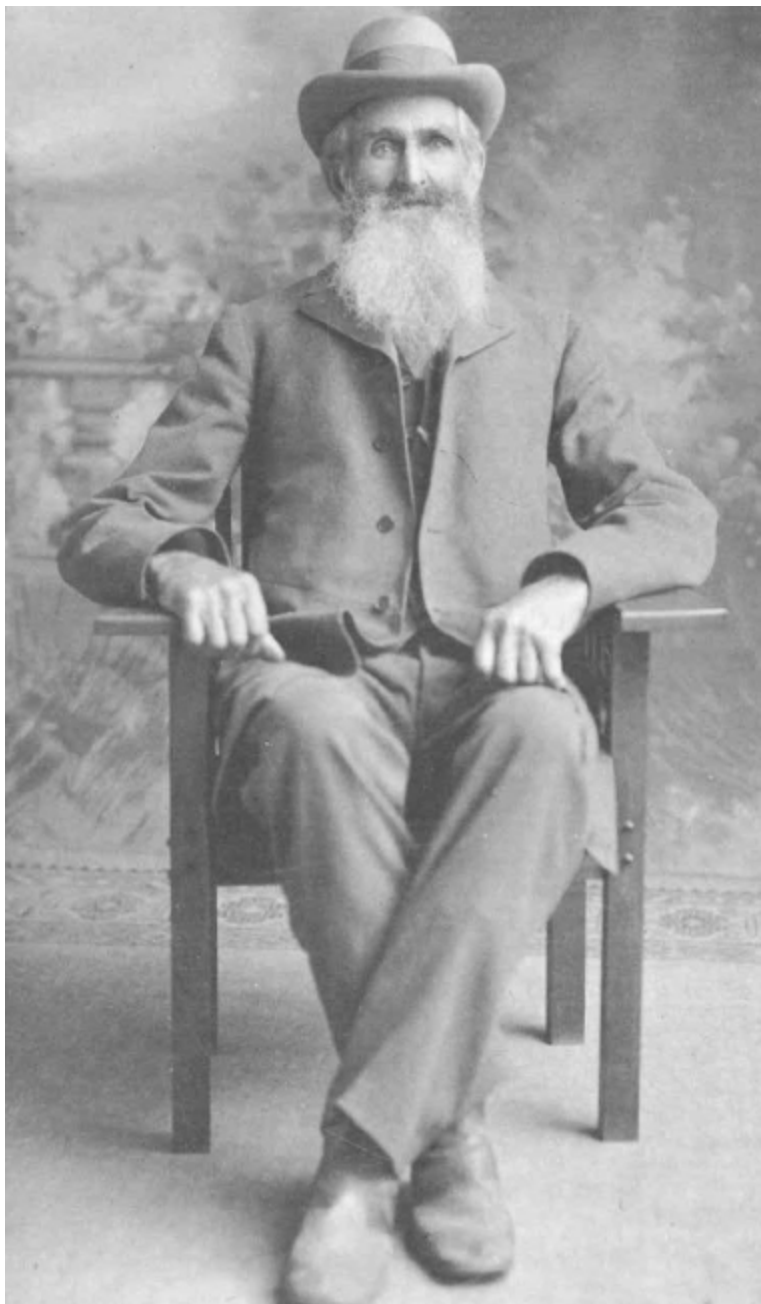


1970's - 2000's

Santa Barbara Humane continuously adding new facilities, including one of the first public spay and neuter clinics in the West in 1972.

The Beck Family: Farmers, Builders & Pioneers

David Beck (1826–1915) was more than a farmer—he was a visionary who turned this land into a thriving orchard and a cherished home. Embracing an innovative approach, Beck cultivated walnuts, a crop that thrived with minimal irrigation—a rarity at the time. In 1890, he married local schoolteacher Jane Haig, and together they adopted a daughter, Lois Clapp.



With his carpentry skills, David built the iconic two-story Beck Family Farmhouse, where he lived while managing the farm for decades. After his passing in 1915, his daughters, Jane May and Mary Elizabeth, inherited the land, later sharing it with his widow, Jennie Beck, and Lois. When Jennie passed away in 1933, it marked the closing chapter of the Beck family's era—but the legacy of their farm still echoes through the land today.

Santa Barbara Humane's Legacy of Care

Founded on April 18, 1887, Santa Barbara Humane has been a pioneer in animal welfare for over a century. Established by E.T. Weitzel as one of the first animal welfare agencies in the West, its mission was to protect animals from cruelty and promote compassion. In its early years, the organization moved frequently, offering basic services. By the 1920s, it briefly expanded its focus to assist abused children and the elderly.

Without a permanent home for over five decades, Santa Barbara Humane finally purchased its first facility on East Montecito Street in 1940, marking a turning point. A decade later, a generous bequest from philanthropist Kathleen Burke van Barkaloo Hale allowed the organization to acquire a portion of the historic David Beck farm on Overpass Road in Goleta. After renovations, Santa Barbara Humane opened its doors at the present location in 1964.



Today, Santa Barbara Humane is a 501(c)(3) non-profit organization with a mission to be champions for animals and the people who love them. Their vision in establishing a new more modern and technologically sophisticated campus is to create a happy, healthy community for all animals. Santa Barbara Humane is also committed to **Socially Conscious Sheltering**: a compassionate, transparent and thoughtful model of how shelters can best support vulnerable animals.



1887

David Beck moved to Goleta, acquired his farm, and built the Beck Family Farmhouse three years later. Today, the house is located on the Santa Barbara Humane property.



Coincidentally, Santa Barbara Humane launched during the same year, becoming one of the first animal welfare agencies in the West.



1901

Four acres of the northern part of the Beck Farm were purchased by the Southern Pacific Railroad to realign the railroad right of way through Goleta, adjacent to what later became the US 101.



1920's - 1960's

After David's widow, Jennie, passed in 1933, the property was rented out to tenant farmers by Beck's grandchildren until it was split and eventually sold.



1963

Santa Barbara Humane purchased part of the Beck Farm, its current site today, due to a generous donation from Kathleen Burke van Barkaloo Hale, a local philanthropist.



2028

Construction of the current Santa Barbara Humane campus is complete, including the on-site relocation and rehabilitation of the Beck Family Farmhouse.

SIGN **D**: Beck Family Farmhouse relocation and contemporary context
LOCATION: In front of the relocated & rehabilitated Beck Family Farmhouse

A NEW CHAPTER: REHABILITATION

BECK FAMILY FARMHOUSE RELOCATION & REHABILITATION



Planting Plan for the Beck Family Farmhouse, 2025

Relocation: Blending Heritage with Innovation

The Beck Family Farmhouse, a surviving remnant from Goleta's agricultural history, has been thoughtfully rehabilitated and relocated to accommodate the 21st century needs of Santa Barbara Humane, a modern animal welfare organization dedicated to socially conscious sheltering. The Beck Family Farmhouse exterior has been rehabilitated to closely reflect its pre-1962 character and it's new setting is framed by existing mature, native, Oak and Sycamore trees. Along the property's western perimeter, the farmhouse building is situated in a natural, open setting physically distanced from the contemporary architecture of the recent Campus renovation. The new Adoption Building courtyard beautifully frames a visually links the Beck Family Farmhouse to the facility's new contemporary, low-profile buildings, an intentional design move by the architects, DMHA Architects.

Rural Vernacular Garden Design

The Beck Family Farmhouse is designed to evoke the character of a late 19th and early 20th century farmhouse, typical of the Goleta area at that time. Selected plants are inspired by and meant to simulate the textures, forms, and colors of an informal Victorian-era garden. Typical plantings from this time period would have included a mix of both local native species and cultivated ornamentals from all over the world.

Shrubs, perennials and ground covers in the front and side yard gardens are unique to the Beck Family Farmhouse planting design and not found elsewhere on the Santa Barbara Humane campus. These plant species include California natives and ornamental, herbaceous species that are non-toxic to dogs, drought tolerant, and adapted to irrigation with recycled water, see select planting examples below. The garden design is traditional yet adapted to our modern, regional climate and appropriate for the current site program: animal welfare and enrichment.



Carpinteria californica



Carex praegracilis



Festuca mairei



Fragaria chiloensis



Juncus patens



Rosa x 'Iceberg'



Rosa californica 'Elsie'



Salvia x 'Aromas'

[QR code]

sbhumane.org

Architectural Legacy

As the only building on the property predating the 1960s, the Beck Family Farmhouse still stands as a testament to the enduring simplicity of National Folk architectural style. Built between 1889 and 1890, the two-story wood frame structure, raised foundation, and steeply pitched gable roof reflect a time when form followed function. Clad in horizontal wide board drop siding and accented by double-hung wood sash windows, minimal trim, and a welcoming entrance porch, the home embodies the Americanization period and Queen Anne style of unadorned elegance.

After the Beck Farm was bought by Santa Barbara Humane in 1970, the house underwent several interior and exterior modifications to accommodate various changes in use. Despite its many iterations, the original materials—wood slat foundation, simple cubic volumes, and historic roof assembly—still tell the story of a residential agrarian past. By removing the non-original additions and repairing the siding, windows, and porches, the rehabilitation effort respects the original craftsmanship while ensuring the structure has been returned to a close approximation of of its appearance in the early twentieth century during the Beck Family's occupancy.

Photographs of the 2025 relocation and rehabillitation process are included below.



Rehabilitation & Relocation Process

[placeholder for in-progress photo(s)]

[placeholder for final rehab. photo]

