



Agenda Item A.1
DISCUSSION/ACTION ITEM
Meeting Date: November 20, 2025

TO: Mayor and Councilmembers

SUBMITTED BY: Deborah S. Lopez, City Clerk

PREPARED BY: David J. Cutaia, Senior Deputy City Clerk
Nicholas A. Norman, Deputy City Clerk

SUBJECT: Interviews of Candidates for the Historic Preservation Commission,
Public Engagement Commission and the Library Advisory
Commission

RECOMMENDATION:

- A. Conduct candidate interviews for the Historic Preservation Commission, Public Engagement Commission and the Library Advisory Commission; and
- B. Select two nominees for the Historic Preservation Commission Mayoral Appointment; and
- C. Select one nominee (Youth Member) for the Public Engagement Commission Mayoral Appointment; and
- D. Select one nominee (Goleta Resident) for the Library Advisory Commission Mayoral Appointment; and
- E. Continue this item to the December 2, 2025, City Council meeting for ratification of two Mayoral Appointments to the Historic Preservation Commission one Mayoral Appointment to the Public Engagement Commission (Youth Member) and one Mayoral Appointment to the Library Advisory Commission.

BACKGROUND:

Historic Preservation Commission

The Historic Preservation Commission is authorized by Goleta Municipal Code Section 2.17.020. The purpose of the Historic Preservation Commission is to act as an advisory body to the staff, the Design Review Board, and City Council on all matters pertaining to historic preservation. Commissioners shall be appointed by the Mayor with the approval of the City Council according to the process established in Chapter 2.15. A majority of the members shall be residents of the City during incumbency.

Fermina Murray's term expired on June 30, 2025, and she noted she will not be seeking reappointment. Heather McDaniel McDevitt's term also expired and they have reapplied.

Library Advisory Commission

The Library Advisory Commission is authorized by Goleta Municipal Code Section 2.14.020. The purpose of the Library Advisory Commission shall be to advise staff and the City Council on matters affecting the Goleta Valley Library representing the interests of the library's patrons by recommending programming and services for the library.

The Library Advisory Commission shall advise the Library Board of Trustees (Board) and increase community participation in library issues by analyzing the library's needs, considering goals, anticipating future needs and problems, acting as a liaison, acting as a sounding board, and helping to develop consensus for advisement to the Board. Three of the five members must be residents of the unincorporated service area of the Goleta Valley, and one of those three must be a resident of the Isla Vista Community Services District (CSD). The remaining two members must be residents of the City of Goleta.

In June 2025, Krista Rodkey's term expired, Krista Rodkey has expressed interest in continuing on the Library Advisory Commission and has reapplied. Krista Rodkey had preplanned travel during this time, therefore cannot attend, however, Ms. Rodkey would like her application considered.

There are currently three vacancies, one for the Unincorporated member, and one for the Isla Vista Services District member, in August 2025 Marcos Aguilar notified staff that he had moved from out of the Isla Vista area and could no longer serve on the commission, also on July 31, 2025, Dave Callanan submitted his resignation. Staff will continue to recruit for this position and bring forward and recommendation from the Santa Barbara County Board of Supervisors for the Mayor ratification, until this time these positions will remain vacant.

Public Engagement Commission

The Public Engagement Commission is authorized by Goleta Municipal Code Section 2.19.20. The purpose of the Public Engagement Commission shall be to advise the City Council and staff on matters related to public engagement in City government and governance. The Public Engagement Commission shall be composed of seven (7) members. One member shall be a Youth Member. Members of the Public Engagement Commission shall be appointed to a four-year term. There shall be no limit on the number of terms members may be appointed. The Youth Commissioner shall serve up to a two-year term. Members of the Public Engagement Commission shall be residents of the City.

On August 20, 2025, Sagarika Manian, whose term ends November 2026, submitted his resignation for the Public Engagement Commission.

DISCUSSION:

Appointments to the Library Advisory Commission, the Historic Preservation Commission and the Public Engagement Commission follow the normal appointment process under

GMC Section 2.15.040 (B). At the conclusion of all interviews, each Councilmember shall announce the Councilmember's preferred candidate(s) for the interviewed position(s).

The City Clerk shall compile a list of candidates for each vacancy based on the Councilmembers' selections. The Mayor may then appoint from among the recommended candidates. In anticipation of the expiring terms, the City Clerk's office published requests for candidate applications on the City website, the Monarch Press, Channel 19, the local adjudicated newspaper, GovDelivery Bulletins, social media sites, and generated press releases.

Library Advisory Commission

There are three vacancies for the Library Advisory Commission, as noted above, however, the city is only required to interview for the City Resident vacancy. Staff has confirmed the following interview times for the Commission Applicants:

Scheduled Time	Candidate
5:35 P.M.	Katherine Bonfillo
5:45 P.M.	Megan Pritchard
5:55 P.M.	Michelle Holmes
6:05 P.M.	Peichi Waite
6:15 P.M.	Sarah Penna
Consider Application on File	Krista Rodkey

Historic Preservation Commission

There are two vacancies for the Historic Preservation Commission for a portion of a term expiring July 2029. Staff has confirmed the following interview times for the Commission Applicants:

Scheduled Time	Candidate
6:35 P.M.	Heather McDaniel McDevitt
6:45 P.M.	Arielle Goodson
Consider Application on File	Barbara Chen

Public Engagement Commission

There is one Youth vacancy for the Public Engagement Commission for a portion of a term expiring November 2026. Staff has confirmed the following interview times for the Public Engagement Commission Applicants:

Scheduled Time	Candidate
6:55 P.M.	Noah Guillen

This agenda item allows the City Council the opportunity to conduct interviews and recommend two nominees for the Library Advisory Commission Mayoral Appointment, two nominees for the Historic Preservation Commission mayoral appointment, and one

nominee for the Public Engagement Commission mayoral appointment. Ratification of the Mayor's appointments will come before the City Council on December 2, 2025.

FISCAL IMPACTS:

There is no direct fiscal impact related to this recommendation.

ALTERNATIVES:

Council is under no obligation to make an appointment at this time. Taking no action would mean that existing Commissioners would continue to attend meetings until a new appointment is made, however there would remain vacant positions on these Commissions. Council may desire to see further advertising done in order to ensure a greater applicant pool prior to the selection process.

APPROVED BY: Robert Nisbet, City Manager

ATTACHMENTS:

1. Katherine Bonfillo Application - Library Advisory Commission
2. Megan Pritchard Application - Library Advisory Commission
3. Michelle Holmes Application - Library Advisory Commission
4. Peichi Waite Application - Library Advisory Commission
5. Sarah Penna Application - Library Advisory Commission
6. Krista Rodkey Application - Library Advisory Commission
7. Heather McDaniel McDevitt Application - Historic Preservation Commission
8. Arielle Goodson Application - Historic Preservation Commission
9. Barbara Chen Application - Historic Preservation Commission
10. Noah Guillen Application - Public Engagement Commission

ATTACHMENT 1

Katherine Bonfillo Application - Library Advisory Commission

Profile

Katherine Bonfilio
First Name Middle Initial Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Interests & Experiences

Demographics

Ethnicity

Gender

Date of Birth

KATHERINE BONFILIO

Key Qualifications and Skills

- Experienced in both reading and editing UC admissions applications.
- Certified in Multiple Subjects with an Authorization to Teach ELL, and Education Specialist Mild/Moderate and Moderate/Severe credentials.
- Experienced in facilitating inclusion of K-12 students with disabilities in general education curriculum, and collaborating with complex and varied educational teams to achieve success for all students.

Education and Certifications

Level II Education Specialist Credentials August 2008

Clear Credential August 2008

Sonoma State University, Rohnert Park, CA

SB 2042 Multiple Subject Credential with an Authorization to Teach English Learners May 2006

Education Specialist Mild/Moderate August 2006

Education Specialist Moderate/Severe August 2006

Cal State San Marcos, San Marcos, CA

Bachelor of Arts in Politics, Minor in Education May 2003

UC Santa Cruz, Santa Cruz, CA

Professional Experience in Education

- **Substitute Teacher, September 2024 – present**
Goleta Union School District, Goleta, CA
- **Admissions Reader, Fall Cycle 2017-2025**
University of California, Santa Barbara Office of Admissions
- **Admissions Application Reader, Holistic Review Pilot Program August – October 2022**
University of California, Riverside Undergraduate Admissions
- **Special Day Class Teacher, 2nd-3rd Moderate/Severe Program August 2014 – June 2017**
Christa McAuliffe Elementary School, Oxnard, CA
- **Special Day Class Teacher, 3rd-6th Learning Center Program June 2012 – June 2014**
Hope Elementary School, Santa Barbara, CA
- **Special Day Class Teacher, K-4 Severely Handicapped Program August 2006 – June 2012**
Marin County Office of Education, San Rafael, CA
- **Student Teacher, 2nd Grade Sept. – Dec. 2005; K-3 Special Day Class Feb. – May 2006**
Central Elementary, Escondido, CA
- **Instructional Assistant, Program for the Visually Impaired (K-22) August 2003 – June 2005**
Santa Barbara Unified School District, Santa Barbara, CA

Professional Development

- **School Site Council, Brandon Elementary 2024-present**
- **Special Education Advisory Committee, Goleta Union School District 2024-present**
- **PTA VP of Communications, Brandon Elementary 2022-present**
- **Chair of District Advisory Committee, Goleta Union School District 2022 - 2024**
- **Community & Family Relations Director, Board of Little Angels Preschool 2022 - 2024**
- **McAuliffe Leadership Team 2014 - 2016**
- **Unique Learning System Curriculum, Lead Pilot Teacher 2011 - 2012, 2014 - 2016**

ATTACHMENT 2

Megan Pritchard Application - Library Advisory Commission

Profile

Megan

First Name

B

Middle Initial

Pritchard

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Interests & Experiences

Demographics

Ethnicity

Gender

Date of Birth

Megan B. Pritchard

Professional Experience

Landscapes By Davids

Full Charge Bookkeeper/Office Manager

October 2021-present

- Responsible for AP/AR, payroll, general ledger posting, client invoicing, posting payments, banking
- Balance monthly general ledger accounts and reconcile company bank accounts, credit cards and line of credit accounts
- Maintain all required licenses, general liability insurance, W/C insurance and all issues related to HR
- Year-end tax reporting

Patricia Bragg Holdings

Office Administrator

February 2020 - February 2021

- Answer all incoming calls for book orders from US, Puerto Rico and Canada
- Process book orders through Endicia, assemble for mailing, oversaw inventory and office supplies purchases
- AP/AR, assist with payroll
- Balance monthly general ledger accounts and reconcile company bank accounts, credit cards and line of credit accounts

Hunot Retardant Company

Payroll/Human Resource Assistant (Remote)

September 2016 - April 2021

- Verify and process bi-monthly payroll for 400+ employees
- Check payroll reports for accuracy, journal entries in QBs to expense costs and calculate taxes
- Reconcile company credit cards and create documents and payroll reports required for invoicing
- Excellent technology skills; proficient with MS Office (Word, Excel, Outlook), FileMaker and QuickBooks

Goleta Union School District

K-12 Substitute Teacher

September 2006 – November 2020

- Instruct and provide curriculum to classrooms of 25-30 students to ensure students complete necessary coursework
- Complete mandated District related reports and paperwork

Beachside Bar Café

Full Charge Bookkeeper/Office Manager

June 2005 - July 2015

- Responsible for AP/AR, payroll, general ledger posting, taxation issues
- Generate monthly, quarterly and annual P&L statements and Balance Sheets for management and owners
- Complete employee E-Verification, on-boarding, managed health insurance and 401(k) accounts
- Prepare monthly sales tax reports to County offices, paid estimated quarterly taxes to government entities, year-end tax reporting

Volunteer Experience

Supermajority, Supermajority Education Fund

July 2020 – January 2021

Dos Pueblos T&F and XC Assistant Coach

Seasons from 2014-2022

Education

University of California, Santa Barbara

September 1981 - June 1986

-Bachelor of Arts, Sociology with a minor in Communications

Emergency 30-Substitute Teaching Permit

September 1991- Current

ATTACHMENT 3

Michelle S. Holmes Application - Library Advisory Commission

Profile

Michelle

S

Holmes

First Name

Middle Initial

Last Name

Email Address

Street Address

Suite or Apt

Santa Barbara

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Interests & Experiences

Demographics

Ethnicity

Gender

Date of Birth

EXECUTIVE SUMMARY

Visionary educational leader and strategic change agent with 22 years of experience transforming independent school communities through collaborative leadership and innovative program development. Proven track record of implementing institutional initiatives, including establishing a \$250,000 professional development program and securing additional grant funding for strategic priorities. Successfully manages multiple stakeholder relationships, including the Board of Trustees, faculty leadership, and community partners. Champions data-driven decision-making while committing to progressive education principles and inclusive community building.

PROFESSIONAL EXPERIENCE

CRANE COUNTRY DAY SCHOOL, Santa Barbara, CA

2022- Present

Director of Diversity, Equity, and Inclusion

Co-Director of Professional Development

SEED Director

Strategic Leadership & Institutional Advancement

- Spearhead implementation of a comprehensive DEI strategic plan, directly managing five institutional priorities: employee retention, professional development enhancement, student/family diversity support, and social-emotional learning integration
- Conceptualized and implemented the Crane Community of Scholars, a comprehensive professional development initiative to ensure staff and faculty engage in developing best and future practices focused on AI technology, DEIB, SEL, and Neurodivergence.

Program Development & Implementation

- Architected a comprehensive DEI framework integrating SEED principles with Universal Design for Learning, RULER implementation, and experiential learning methodologies
- Developed and managed strategic partnerships with UCSB Arts and Lectures to create diverse experiences via lectures and visiting artists for SEED and professional development programming
- Created innovative community engagement initiatives, including a multi-faith and multicultural celebration calendar, Faculty education and support program, Parent engagement workshops, and Community partnership events
- Partner with the Board of Trustees on strategic initiatives: capital improvement planning, accessibility, equity integration, professional development strategy, and community engagement initiatives

UNIVERSITY OF CHICAGO LABORATORY SCHOOLS, Chicago, IL

2018-2022

Elementary Teacher

DEI Coordinator & Faculty Chair

SEED Program Director

Leadership & Administrative Oversight

- Elected by peers to lead an 87-member faculty team and manage department budget allocations and cross-grade curriculum alignment
- Revitalized and expanded the SEED program, creating a sustainable model for faculty and family engagement
- Led Lower School Identity Scope and Sequence committee in creating cross-disciplinary DEI resources informed by SEED principles
- Served as faculty voice on senior leadership committees, contributing to strategic decision-making

Program Innovation

- Coached faculty on curriculum development, integrating SEED methodologies with progressive education practices
- Established partnerships with the Smart Museum, the Museum of Science and Industry, and the Poetry Foundation
- Created and implemented bias reporting and conflict resolution protocols as a member of the Diversity Action Committee

POUGHKEEPSIE DAY SCHOOL, Poughkeepsie, NY

2014-2018

Elementary School Teacher

Equity Committee Lead

- Led Committee for Equity, Diversity, and Justice
- Introduced and implemented the "History of Race" professional development series
- Developed and launched Inclusion Literacy initiatives
- Created data-driven, differentiated instruction models adopted across grade levels

EARLY LEADERSHIP EXPERIENCE

Visiting Professor, Children's Literature, Vassar College

2018

- Led teacher training programs for K12 schools in conjunction with the International Children's Library exhibition
- Developed curricula connecting peace education with children's literature

Development & School Program Manager, Magic Box Productions

2012-2014

- Managed P&L reporting and annual budgeting for an arts education nonprofit
- Successfully executed the first organizational fundraising gallery show
- Led arts residencies across Title 1 schools, developing sustainable programming models

CoTeacher, Stevens Cooperative School

2005- 2007

- **Implemented progressive education principles in the parent cooperative model**
- Designed experiential learning curricula for mixed-age classrooms

EDUCATION

Bank Street College of Education, New York, NY
MS.Ed: Elementary and Museum Education (2007)

Queens College, Flushing, NY
BA: Political Science and International Relations (2002)
Minor in Geology and Caribbean Studies

CONFERENCES AND WORKSHOPS

Conference Presenter: PoCC, NAIS, PEN (2018- 2021)

- Did Wakanda Exist? Exploring Contributions of Ancient African and Mesoamerican Communities to Modern STEM
- Growing Young Voices: Understanding Black Lives Matter through Poetry
- Community Justice: How Fourth-Grade and Kindergarten Students Changed a Campus
- Radical Joy: Healing Space at PoCC
- UDL principles as DEI work in Curriculum Design

TRAINING AND CERTIFICATIONS

National SEED Project Facilitator (2018- Present)
Cause Strategy Board Training Certification
School Crisis Renewal and Recovery 2024- 25 Fellow

ATTACHMENT 4

Peichi Waite Application - Library Advisory Commission

Profile

Peichi

First Name

Middle Initial

Waite

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Interests & Experiences

Demographics

Ethnicity

Gender

Date of Birth

PEICHI WAITE, Ed.D.

www.linkedin.com/in/peichiwaite

// Resident of the City of Goleta, CA

Library Advisory Commission Skills and Qualities

Evaluation, data analysis, program development, communications (including with government staff and leaders), interpersonal skills, consensus building, community outreach, and a deep passion for libraries

Library Volunteer Work

Highland Park Public Library, Highland Park, NJ

Member, Board of Trustees, Jan. 2023 – June 2025 (*left the board due to move to Goleta, CA*)

- Attended regular board meetings, where we discussed and resolved budget, personnel, policy, building, advocacy, and community issues
- Participated in the hiring of a new library director (interviews, position offer, subsequent raises)
- Assisted in the planning and execution of a full library renovation as a Building and Grounds Committee member, including its transition to a temporary space and back to its permanent space
- Provided ideas and secured entertainment for the library's grand reopening ceremony
- Served on the library's Policy Committee and updated existing library policies
- Responded to the community's questions about library resources, and helped build trust in the library among lower income and immigrant parents
- Shared information with the board about the diverse concerns of the community, including those who had less access to the library building and library resources
- Shared information with the board about relevant university and community resources that could enhance the functioning of the library
- Provided ideas to the board about the types of programs that connect with the community needs
- Attended board member trainings to deepen my understanding of library responsibilities
- Spread my passion for the library (and libraries in general) throughout the community
- Thanked by the president of the board for my "exceptional service" upon departure

Recent Professional Work

Rutgers University – New Brunswick, State University of New Jersey

Director, Scarlet Arts Rx, June 2024 – present (*remote position*)

As the Scarlet Arts Rx leader since the program started in June 2024, I developed the strategy for and have been implementing a student-centric, agile, campus-wide, arts and well-being program for Rutgers – New Brunswick undergraduate and graduate students. Supported by the Chancellor's Office, this is a collaboration between Mason Gross School of The Arts (MGSA) and the Graduate School of Applied and Professional Psychology (GSAPP).

Selected First-Year Program Highlights:

- Reported in *Inside Higher Ed* (2 million monthly readers):
<https://www.insidehighered.com/news/student-success/health-wellness/2025/07/14/college-connects-students-creative-arts-mental#>
- Assisted the MGSA Foundations director and dean in landing a record-breaking \$8.8 million donation for arts and health initiatives at MGSA

- 2025 Cam Busch NOAH Arts in Health Awards - Honorable Mention, Arts for Innovation (national level award)
- Co-applicant/recipient of two DICE Innovation grants with the Paul Robeson Cultural Center and the Center for Social Justice Education and LGBT Communities

Key Responsibilities:

- Design/facilitate 200+ events annually to provide arts and well-being education and activities
- Lead 60+ faculty/staff grantees, program staff, student teaching artists, and interns
- Lead the development of a portfolio of resources, including a well-being app, a free Rutgers Arts Online arts prescribing course, an arts and well-being toolkit, arts access guides, a weekly free arts events zine, and a multi-sensory Arts & Well-being Walking Map with 15K+ visits to date
- Create/nurture dozens of interdisciplinary collaborations to integrate the arts for well-being into Rutgers – New Brunswick culture and curricular practices
- Collect/leverage evaluation data to build a program with high participant satisfaction (97%) and outcomes (86%-99.3% self-reported improvements across different well-being variables following arts engagement)
- Advise multiple other universities on how to start or enhance their own arts prescribing programs
- Lead arts prescribing training for a team of 15+ GSAPP student clinicians each year
- Manage all budgetary tasks spanning payroll to procurement
- Lead campus-wide marketing for the program, spanning social media, radio, tabling, and more

Rutgers University – New Brunswick, State University of New Jersey

Manager, Arts in Health Research Lab, Jan. 2023 – July 2025 (*hybrid position*)

The Arts in Health Research Lab is a collaboration among the New Jersey Performing Arts Center, Rutgers Mason Gross School of The Arts, and Rutgers School of Public Health.

- Manage all aspects of research projects, including IRB applications, grant writing, budgets, research training, oversight of research teams, sample recruitment, data collection and analysis, report writing, etc.
- Manage ACCESS (online arts in health courses) for NJPAC and Rutgers Arts Online
- Provide research and evaluation advisement to researchers and community organization leaders
- Conducted an in-depth evaluation of NJPAC's Arts and Well-being programs
- Developed and implemented a robust arts in health curriculum for training Lab interns
- Developed a successful Visioning Event attended widely by Rutgers and NJPAC members

InitialView

Senior Admissions Interviewer and Senior Quality Assurance Team Manager (Education Technology)

Aug. 2021 – present (*remote position*)

Admissions Interviewer and Quality Assurance Team Member, Aug. 2018 – Aug. 2021

Senior Admissions Interviewer

- Conduct interviews (3,000+ to date) for graduate, undergraduate, and boarding admissions to help students showcase their authentic selves and highlight meaningful stories that are used by schools across the globe as a part of their admissions decisions
- Continually develop a stronger understanding of international and domestic high school students who are entering US universities, including their strengths, activities, concerns, and needs - and disseminate this information to other interviewers and team members

Senior Quality Assurance Team Manager

- Lead a Quality Assurance team that processes thousands of student files annually
- Monitor the performance of a global interview team of higher education professionals
- Provide technical and content training and feedback to ensure the delivery of high-quality products in a very high-revenue division
- Provide informational sessions to high school counselors around the world
- Collaborate with the tech team to streamline operations, which resulted in a much more efficient QA assignment algorithm and the automated proctoring of writing samples

Education

- Global Arts in Medicine Fellow, 2025-26
- Harvard Graduate School of Education, Ed.D., Administration, Planning, and Social Policy
- State University of New York at Binghamton, B.A., English
- University of Florida – Center for Arts in Medicine, Arts in Health Research Intensive certificate

ATTACHMENT 5

Sarah Penna Application - Library Advisory Commission

Profile

SarahPenna

First NameMiddle InitialLast Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Interests & Experiences

Demographics

Ethnicity

Gender

Date of Birth

Sarah Penna

Santa Barbara, CA

Entrepreneurial executive with background in startup building, emerging platforms, creator partnerships, IP development, and celebrity/influencer management.

Flock White Doves

Co-owner + Head of Marketing

Santa Barbara, CA
Feb 2025 – present

Flock White Doves is a small local business specializing in releasing live white doves at weddings, funerals, birthdays and other special occasions.

- **Co-owner:** handle all bookings for events, contracting, liaising with local businesses and handling various grass-roots marketing efforts.

Moms Demand Action (Volunteer position)

Community Outreach Co-Lead, Social Media Lead

Santa Barbara, CA
Oct 2021 – present

Moms Demand Action is a nationwide organization dedicated to reducing and eliminating gun violence through common sense gun laws and safe storage education

- **Community Outreach Co-Lead:** Work to build long standing relationships with various local organizations whose work aligns with our nation-wide mission. Community partners include Domestic Violence Solutions, LEAP, Ortega Park Committee, UCSB Dems.

Orca

SVP, Affiliate Marketing Team

Santa Barbara, CA
June 2024 – Jan 2025

Orca is a leading social commerce company connecting millions of fans to products they love

- **SVP, Affiliate Marketing Team:** Ran an 8 person team that worked with thousands of influencers across multiple platforms to promote various products and earn commission. Helped build out infrastructure for the broader company including meeting efficiency, running all hands meetings, manager training and general Orca culture.

Patreon

Director, Creator Team

San Francisco, CA
Nov 2021 – March 2024

Patreon is a membership platform that makes it easy for creators to get paid

- **Director, Creator Team:** Promoted to this role in June 2023, overseeing our entire creator facing team including acquisitions, creator success and creator programs. Team goals and strategy are to sign, launch and retain creators in our Empire and Established creator segments. Setting and executing against a company wide rebrand and 6 new product launches. Combined three teams into one cohesive team with a shared vision and strategy.
- **Head of Creator Partnerships:** Promoted to this role in Aug 2022, leading the creator partnerships team by setting overall goals and strategy, working collaboratively to sign large talent to launch on Patreon, working on scaling our efforts for mid-market creators and working closely with engineering, product and design on new growth opportunities.
- **Senior Manager, Launch:** Was originally hired to create and lead this team. Was responsible for doubling the team, setting strategy and processes and hitting ambitious goals during a time of immense change for the company.

Frolic Media

Co-founder

Los Angeles, CA
April 2018 – Nov 2021

Frolic Media is a leading media brand focused on telling female-centered stories across multiple platforms including digital, podcasting, film and tv.

- **Co-founder:** Led the company from ideation to fundraising to growth. Managed our P&L and growth strategy
- **Digital Strategy:** Led the team who was focused on building our community of fans, influencers and podcasters as well developed creative strategy for a robust original slate of IP, including forthcoming podcasts Come As You Are and Yes, My Boss and three Audible Originals in current development
- **Business Development:** Sourced and closed commercial deals worth over \$1 million from CBS Studios, Madison Wells, Audible, MRC and more.

Curate Well Co

Santa Barbara, CA

VP, Internal Operations (Consulting role)

July 2021-Oct 2021

Curate Well Co. is a consulting and community platform for impact-driven innovators and entrepreneurs who want to catalyze community, build culture, set a new standard, and scale intentionally.

- Help founder optimize internal systems for hiring, retaining and onboarding employees
- Work to on-board and off-board clients
- Optimize existing software systems (eg: Dubsado and ClickUp) to make workflow more seamless

Awesomeness TV

Los Angeles, CA

Head of Awestruck

April 2015 – April 2017

Awesomeness, a subsidiary of Viacom Inc., is a media company focused on creating original content for GenZ through its digital publishing, film and television studio divisions.

- **Head of Awestruck:** Launched new network for Awesomeness focused on millennial moms. Grew YouTube channel to over 1 million subscribers in a year. Worked with major celebrities to launch their YouTube channels. Grew talent network to over 50 million in monthly reach. Oversaw the creation of over 60 hours of short form programming.

Big Frame

Los Angeles, CA

Co-founder, Chief Creative Officer

May 2009 – April 2015

Big Frame was the first digital talent only management company. The company built sustainable media brands around YouTube's most influential channels, and connected advertisers with their highly engaged audiences. Sold to DreamWorks and AwesomenessTV in 2014.

- **Co-Founder:** Launched Big Frame in 2010, raised venture money in 2011 and grew to 35 employees with over 250 YouTube channels under management. Secured funding from both venture funds and through YouTube's original channels initiative.
- **Chief Creative Officer:** Led strategy around creating highly curated verticals within the management company to better service our talent. Managed a roster of 30 top YouTube talent and a team of 10 talent managers. Helped run our yearly P&L and worked closely with the sales team to monetize our channels and our production team to launch new O&O channels.

Current TV

San Francisco, CA

Producer

July 2007 – Nov 2008

Current TV was an American television channel which broadcast from August 1, 2005 to August 20, 2013 started by Al Gore. The channel started out as a user-generated content channel with content made by viewers in 15-minute blocks.

- **Talent Acquisition:** Creating and maintaining a large, global database of documentary filmmakers tasked with bringing engaging stories to Current's website and cable network.
- **Producer:** Concepting and executing short-form documentaries for the Journalism department.

EDUCATION

Pitzer College

Claremont, CA

Bachelor of Arts in English World Literature 2002-2006

Graduated with honors in English, studied anthropology and language in India, 2006

Press

Passionfruit [Patreon's New Creator Whisperer Sarah Penna Shares Her Advice for Up-and-Comers](#)

Nellie Andreeva, ["Lisa Berger and Sarah Penna's Frolic Media Inks First Look Deal with CBS TV Studios"](#) (Deadline, May 14th 2020)

Peter White, ["Lisa Berger & Sarah Penna's Frolic Media & MWM Universe To Adapt Tapas Media's Korean Webtoon 'Yes, My Boss!' For TV"](#) (Deadline, June 18th 2020)

Refinery29, ["Sarah Penna and Lisa Berger: Power Diaries"](#) (Refinery29, Sept 13th 2019)

Fast Company, ["How Frolic Tapped Into a Billion-Dollar Industry"](#) (Fast Company, Dec 7th 2018)

Todd Spangler, ["AwesomenssTV Wants Moms With 'Awestruck' Network on YouTube, Facebook, Verizon"](#) (Variety, April 23rd, 2015)

Todd Spangler, ["Awesomenss Buys YouTube MCN, Big Frame"](#) (Variety, April 2nd, 2014)

Variety Staff, ["Hollywood's New Leaders: Digital"](#) (Variety, 2013)

Lucas Shaw, ["YouTube Stars Align With Their CAA For The Digital Set"](#) (The Wrap, April 20th 2012)

ATTACHMENT 6

Krista Rodkey Application - Library Advisory Commission

Profile

Krista

First Name

L

Middle Initial

Rodkey

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☒ Yes ☐ No

Question applies to multiple boards

If your answer is yes, please specify.

Library Advisory Committee

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Just the advisory board

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
 - ☒ History
 - ☒ Archaeology
 - ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology
-

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

The built environment has a profound effect on the social world—it can bring peace or increase stress, enrich lives with beauty or afflict them with ugliness, foster prosocial interactions or divide groups and suppress activities, increase or decrease resiliency in the face of climate change. I've always had a strong interest in architecture and gardens, and not merely the formal beauty of the structures but their social use and context. I'm a lifelong Goletan; I've walked the Ellwood bluffs since preschool. I've watched the area develop, sometimes with appreciation, sometimes with regret. I love this place and I plan to live here the rest of my life. Especially with the influx of building projects I would like to contribute my vision to how the city develops. I can't bring the wisdom of professional experience but I believe I could bring a valuable perspective to the planning process as a non-driving, disabled millennial who grew up the trailer park.

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I have an amateur interest in history, archeology, architecture, and landscape. I also grew up as the beneficiary of previous historical commission work preserving Sextant House through the compromise with the hotel, Barndall Station. Most importantly for me I spent many happy days rambling through the old gardens of Stow House. Linda Foster, the caretaker of Stow House from 90s to the 00s was a family friend and I took art lessons from her from age ten. We would go out and draw plants, old stone walls, the machinery in the stable yard, and views of Los Carneros. Over those many years I watched a lot of changes and heard a lot of gossip about the running of grounds--the decision that the Lemon Festival was too hard on the grounds, the discovery of the old drive lined by olive trees, the competing needs of blacksmith, wedding venue, school tours, Civil War reenactors, train enthusiasts, large and small, plant conservationists, etc. So I would say this has given me a window into how multifaceted historic properties can be--and how richly they can benefit the community.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I'm a recent LEAD Goleta grad and the program educated me on the inner workings of the city. Actually, Peter Imhof's presentation on the coastal commission and design review board was my favourite and it cemented my conviction that this is a part of city life I would like to participate in. I have a professional background in philosophy—I have my MSt from Oxford University and my PhD from Indiana University, Bloomington. I concentrated in ethics and aesthetics, especially Plato and Hume on the virtue of justice. That might sound inapplicable to a design review board but the nature of the city is of fundamental importance to Plato and I always find it useful to read him alongside Jane Jacobs. I also find the ancient history of the city fascinating—I'm a bit of a Mesopotamian nerd—and again looking at the archeological record always seems to cross-connect with issues from infrastructure channels like Not Just Bikes. My only formal training in architecture was a class on Roman architecture, for which we read Vitruvius's Nine Books of Architecture and studied a bunch of archeological examples. But I have long indulged an amateur's passion for architectural and landscape history, formal gardens, mazes, topiary, etc. And I have supplemented books with my own travel experience when possible. In the last five years I've been learning a great deal about gardening. I love trees and native plants and I've been redoing our my garden to increase the native plants and environmental benefits. I'm signed up to take Environmental landscaping I and II through SBCC Open Extension. I think I will probably get the Green Gardener and environmental landscape certificates within the next year (or two if there are scheduling issues).

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I would try to balance multiple goals 1. Pedestrian friendliness/ bike and bus accessibility—As a pedestrian I often encounter enclosures that prevent a natural path for no particular reason. (E.G. a fence or wall that blocks passage to a bus stop and necessitates a lengthy detour. By looking at plans with a pedestrian eye I would hope to catch and address these spots. There are further issues of shade, shelter from traffic, adequate bike parking, etc, but this would be a start. 2. Lasting architectural beauty—Much as I love the Arts and Crafts tradition and the Spanish-Moorish and ranch styles that currently characterise much of Goleta's architecture, I would rather have a building with good structural lines outside those styles than one with the trappings of the 'right' style but bad proportions. In fact, I personally would be glad to see some buildings of a soft modernist style in a distinctively Goletan style. E.g. to draw on the Ellwood Station tiling patterns in new ways. 3. Increasing Goleta's environmental assets—I believe that we can use even the smallest opportunities to increase wildlife habitat and climate resilience. I also think we should look for ways to use impact mitigation measures to create parklet-like spaces with a strong design component and artistic impact. For instance using required tree planting to form a wooded alley, a circle of trees to create our own sort of Ashdome, or a screened nook with a fountain and a tranquil atmosphere. I think green spaces of this sort would have great social, economic, and environmental value. I love the formal gardening tradition and I think it would be exciting to try to bring some of these old forms—hedge maze, topiary, color-themed plantings, etc into being with native plants.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

I believe its role is to preserve for the community objects (buildings, trees, areas, relics, views, etc) of significance to the landscape and its inhabitants' history. I think the listen and evaluate claims of historical merit from different groups and voice the community's interest in preserving its history when that is threatened by development or neglect. I think is is their role to ensure that multiple communities' history is represented and that historical significance is not restricted just to the what is deemed picturesque by one group. For instance, in the current debate about the old airport hangers I think is is quite important that they should be preserved. My experience with the old machines the in the Stow House stable yard taught me that even rusty farm equipment is valuable and beautiful to a whole host of unexpected people. If it is gone, it cannot be re-created; if it is preserved it can enrich the lives even of those who don't know or care about it. I think it has a special role in ensuring that the Chumash and other tribal heritages are preserved. These are particularly and risk and in light of past losses and injustices it is important that further losses be prevented, and that tribal voices about what is culturally significant are heeded.

Question applies to Historic Preservation Commission

Why should be you be appointed to the Historic Preservation Commission ?

I'm a proud Goleta resident, ready to learn and listen to different voices, happy to build consensus and play my part in the commission's advising and fact-finding role. I am also eager to serve my community in this time of mandated building where there will be more pressure than ever to bulldoze anything 'in the way" of new projects. I would be ready to push for halt, abatement, or concession as needed on behalf of the community, present and future. As mentioned above I think my experience with Stow House has given me some insight into what diverse things might be of historic value, from particular trees or old gardens to smithy equipment, old wells, stone walls, a carriage drive, a beloved view, a caboose, a transported station platform, or an old bunkhouse.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

American Philosophical Assoc.,, lapsed

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I graduated from LEAD Goleta this year, and it was really wonderful. I have previously done small civic activities like submitting comment to meetings, picking up trash, helping get out voter information, but I'm very much encouraged to do more.

[Resume_K_Rodkey_.pdf](#)

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

Noozhawk, LEAD Goleta

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

Krista Rodkey

EDUCATION

Indiana University, Bloomington, Department of Philosophy

Dec. 2016

Doctorate in Philosophy with a minor in Ancient Studies

Dissertation: "Hume on Sympathy: Justice, Politeness, and the Sense of Beauty"

Ewing Essay Contest Winner

18th Century Studies Dissertation Fellowship 2015-16

Nelson Dissertation Fellowship 2014-2015

Brand Fellowship, 2012-13

University of Oxford, Faculty of Philosophy, Oxford, UK

June 2010

Master of Studies in Ancient Philosophy

Westmont College, Santa Barbara, CA

May 2007

Bachelor of Arts

Summa cum laude

First Senior Award in Philosophy

Essay Contest winner, 2006

EXPERIENCE

Hope College | Holland, MI

2017-May 2018

Sept.

Visiting Assistant Professor

- Design and implement course syllabi, including such courses in ethics, philosophy of politics, and history of philosophy
- Teach using digital materials and contemporary media to highlight connections between ancient texts and modern political and cultural issues, resulting in student evaluations averaging 4.75 of 5
- Research and present to specialists and non-specialists on topics of justice, private property, and feminism
- Designed, secured funding, and led an immersive learning experience bringing students to Toronto, Canada to explore philosophy of environment

**Valparaiso University | Valparaiso, IN
2017**

Sept. 2016-May

Visiting Assistant Professor

- Work with first generation, minority, and underprivileged students to incorporate study skills and student success initiatives into coursework
- Designed and taught courses in ethics and as part of a university-wide core program , classes ranging from 20 to 70 students,
- Cooperate with other team teachers to ensure consistency of the first-year course experience and connection to associated campus events
- Research, write, and present work at conferences and university venues
- Supervise student workers

**Indiana University | Bloomington, IN
2010- May 2016**

Sept.

Teaching Assistant Indiana University

- Designed and taught courses in ethics, logic, and introductory philosophy,
- Successfully secured funding fellowships and travel grants through written proposals
- Served in student leadership positions, including Philosophy Graduate Student President, Hiring Committee, Admissions, and representative to interdisciplinary groups
- Balance work with research duties
- Demonstrated competence in Title IX, FERPA, and other university regulations

PUBLICATIONS

- “Teaching Ethics in the Age of the Hoffman Report” (forthcoming) in *History of Psychology*. Co-authored with Dr. Elissa Rodkey and Dr. Michael Buttrey
- “Lookism: a Humean Response” (forthcoming) in *“Should the Fiddler on the Roof sing Hip-Hop instead?” Ethics in Arts Administration* (ed. Jack Musselman)
- “Herodotean Oracles: Moral and Rational Responses to Ambiguity” *Graeco-Latina Brunensia*. 2015, vol. 20, iss. 2, pp. [161]-176

ADDITIONAL AWARDS

Hume Society Young Scholars Award (2016); Graduate Student Travel Award Winner (2016); College of Arts and Sciences Travel Award (2014), IU Graduate Student Travel Award Winner (2013); Hume Society Young Scholars Award (2012);

SELECTED PRESENTATIONS

- “Property and Necessity: the Scope of Hume’s Justice” *American Philosophical Association*, Chicago, IL 2/18/18
- “Judicial Aesthetics? Hume on Fancy, Imagination, and Justice” *Oxford Brookes 3rd Annual Hume Workshop*, Oxford, UK 10/18/17
- “Ethics in the Age of the Hoffman Report” (Co-presenting) *American Psychological Association D.C.* 8/3/17

- “Property and Necessity: the Scope of Hume’s Justice” *43rd Annual Hume Society Conference* Sydney, Australia 23/07/16
- “Hume’s Justice: Motive, Scope, and Fairness” *Nelson Lecture* Indiana University, Bloomington, IN 3/24/15
- “Origin, Artifice, and the Historical Imagination: Hume’s Naturalistic Account of Justice” *Oxford Brookes 3rd Annual Hume Workshop*, Oxford, UK 10/18/14
- “Political Unity and the Bonds of Kinship: The Communal Arrangements of Plato’s *Republic*” *Heartland Graduate Workshop in Ancient Studies* Madison, WI 9/27/13
- “Anselm’s ‘Fitting Reasons’: Beauty and Vision in *Cur Deus Homo*” *University of Louisville Global Humanities Conference*, KY 3/22/13. Invited.
- “Good Breeding and Its Laws: Hume on Politeness, Conversation, and Delicacy of Taste” *39th Annual Hume Society Conference*, Calgary, Canada 7/19/12
- “Good Breeding and Its Laws: Hume on Politeness, Conversation, and Delicacy of Taste” *American Philosophical Association*, Chicago, IL 2/18/12
- “Aristotelian Memory: a Solution to the Problems of Plato’s *Aviary*?” *Oxford Graduate Colloquium on Plato*, Oxford, UK 6/28/10

PROFESSIONAL ACTIVITIES AND DEPARTMENT SERVICE

Co-organizer for St. Louis Early Modern conference April 2017 and April 2018
 Invited participant at the Orange Beach Epistemology Workshop in Early Analytic Philosophy (Alabama) 2013

REFERENCES

Kate Abramson, Associate Professor of Philosophy, Indiana University
kaabrams@indiana.edu (812) 855- 3676

Gary Ebbs, Professor of Philosophy, Indiana University gebbs@indiana.edu (812) 855- 6817

Andrew Dell’Olio Professor of Philosophy, Hope College adellolio@hope.edu (616) 395-7549

Additional references available on request.

ATTACHMENT 7

Heather McDaniel McDevitt Application - Historic Preservation Commission

Profile

Heather

First Name

R

Middle Initial

McDaniel McDevitt

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

If yes, please specify.

Historic Preservation Commission

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Architectural History
- ☒ Planning
- ☒ Archaeology
- ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology

Interests & Experiences

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

Registered Professional Archaeologist Practice Director of a Cultural Resources practice as well as CEQA/NEPA Planning Practice for an engineering and environmental firm Cultural resources and CEQA/NEPA professional (almost 20 years) in the areas of archaeology (prehistoric and historic), architectural history, historic preservation of buildings and structures, tribal consultation, CEQA/NEPA analysis and document preparation, tribal consultation laws. Have conducted over 2,000 cultural resources investigations primarily in southern California but also throughout the US and internationally BA in Anthropology, MA in Public Archaeology, MA (ABT) in Geographical Information Services

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

First to commit to the role and attend all meetings, understand the position and what is required consistent with the ordinance, remain ethical and knowledgeable and abide by the Brown Act. Preservation of both tangible and intangible elements of the City's history through: Informing/advising decision-making committees/individuals/organizations such as the Design and Review Board and City Council regarding how new development projects in historic districts/areas and/or alterations to historic landmarks and surrounding landscape can impact the resource/s Generally assist in the implementation of the City's Historic Preservation ordinance. Additionally, share your knowledge with your fellow commissioners and the public to educate and provide perspective; be open-minded to other perspectives; and to educate the public as appropriate.

Question applies to Historic Preservation Commission

Why should be you be appointed to the Historic Preservation Commission ?

I have been honored to serve on the Historic Preservation Commission since 2023 in the role of Vice-Chair (2023-2024) and now as Chair (2024-present). I believe that in addition to the reasons below, my experience on the Commission the last 2 years has provided me a unique perspective and knowledge that I would like to carry forward to another term and continue to serve my community. Professionally qualified based on education and practical experience; Currently an active professional in historic preservation and can provide insight from that perspective; Have excellent professional and personal relationships with local tribal members and groups; and Personally passionate about the historic preservation of the City of Goleta.

[Heather_McDaniel_McDevitt_GenCV_10-2025.pdf](#)

Upload a Resume

Demographics

Ethnicity

Gender

Date of Birth

Heather McDaniel McDevitt, RPA

Heather McDaniel McDevitt is an archaeologist, cultural resources and heritage management expert, practice director and environmental project manager with 20 years' experience including management of public and private contracts spanning a wide range of market sectors. Ms. McDevitt's ability to steadily secure and retain clients is due to an understanding of industry needs and bringing clients customized service with a responsive, solution-based approach strengthened by a strong working expertise in regulatory compliance. She specializes in developing tailored, project-specific strategies to ensure defensible documents that stand the test of short- and long-term scrutiny without sacrificing the delivery of products on time and within budget. Ms. McDevitt is not only committed to creating an excellent product scaled to the need of each individual client and project but is also professionally and personally motivated by the concept that consistent and innovative product delivery is capable of generating programmatic and regenerative success.

Ms. McDevitt's technical expertise encompasses archaeology, faunal analysis, human osteology, geographic information system, ground penetrating radar and her professional experience provides a substantial knowledge base and practical experience with federal, such as NEPA and Section 106 of the National Historic Preservation Act; and multiple state regulations. These skills include the application of permits and preparation of all manner of federal and state documentation and support materials. Additionally, Ms. McDevitt is knowledgeable on various local regulatory jurisdictions across the country. Ms. McDevitt has worked on projects for and in cooperation with the National Park Service, U.S. Environmental Protection Agency, National Aeronautics and Space Administration, U.S. Bureau of Land Management, U.S. Forest Service, Smithsonian Institute, California State Parks, California Department of Transportation and US military bases to name a few.

Ms. McDevitt believes that creating a workplace where professionals at all levels and backgrounds can grow and thrive in a collaborative, challenging and inspirational environment is the responsibility of every leader. She passionately enjoys and considers it a great honor to mentor colleagues through the development of practical tools and a commitment to genuine, compassionate, and innovative leadership. Ms. McDevitt has also served as a subject matter expert on heritage management and tribal consultation, assisting lead agencies and international associations in determining the most effective and cost-efficient manner of preserving cultural heritage and training staff to ensure consistency of practice. As a former adjunct professor at community and state institutions, Ms. McDevitt has instructed courses in archaeology, physical/biological and cultural anthropology, and GIS and enjoys continuing to share her passion for the discipline of archaeology as a cohost on the long-running (10+ years) CRM Archaeology Podcast aired on the Archaeology Podcast Network.

Education

California State University | Northridge

- Master of Arts
- Public Archaeology with an emphasis in Bioarchaeology

California State University | Northridge

- Master of Arts (ABT)
- Geographical Information Systems

California State University | Northridge

- Bachelor of Arts
- Public Archaeology with an emphasis in Biological/Physical Anthropology

Employment

Langan Engineering and Environmental | 2024 – present

- Cultural Resources Practice Director
- Responsible for management of the Cultural Resources (CR) Practice corporate wide including within Langan's national and international markets. Current growth in 2024 includes projects in 18 states.
- Responsible for business development and expanding firm's presence across various market sectors and geographies.
- Responsible for the development and tracking of key performance indicators (KPIs) to ensure the CR practice aligns with Langan's corporate KPIs and the practice specific KPIs are supporting operational effectiveness.
- Responsible for the overall leadership, training and professional growth of the CR Practice staff. Current staff of 31 cultural resource and paleontological professionals at various levels.
- Responsible for identification, development and retention of talent both within the cultural and environmental practice including development of practical tools and programmatic training.
- Responsible for quality assurance and quality control of all products produced by Langan's CR Practice.
- Responsible for adherence to all health and safety regulations according to agency, company and client-specific requirements; creates customized SOPs and best practice guidelines relative to the CR practice.
- Manage the integration of the Cultural Resources Practice with other environmental services both inhouse and with partnering companies while expanding the CR services in innovative and solutions-focused ways.
- Responsible for management of large, complex projects for both CR (archaeology)-focused as well as full-service projects including various environmental disciplines to ensure cohesive and efficient client servicing and an overall organized and consistent end product.
- Responsible for full project management from proposal and grant writing to research/treatment design and execution to composition of archaeological technical reports and comprehensive regulatory documentation.
- Manage execution of archaeological survey, testing, and data recovery projects, monitoring, eligibility determinations, report preparation, agency consultation and client relations.
- Assists agencies in formal tribal consultation, conduct departmentwide and individual training on tribal consultation for agencies and have presented best practices for tribal consultation at multiple environmental planning industry conferences.
- Serve as the corporate human osteologist and faunal analyst and as the lead osteologist for all burials and discovery of human remains.

Dudek Environmental and Engineering Firm | 2013 – 2024

- Cultural Resources Practice Lead Manager, Environmental project manager, Corporate Lead Human Osteologist. Lead Archaeologist
- Responsible for management of the Cultural Resources (CR) Department specializing in archaeology for the Southern and Central California region in a full-service environmental consulting firm.
- Serve as the corporate human osteologist and faunal analyst and as the lead osteologist for all burials and discovery of human remains.
- Responsible for management of large, complex projects for both CR-focused as well as full-service projects including various environmental disciplines to ensure cohesive and efficient client servicing and an overall organized and consistent end product.
- Manage the integration of the Cultural Resources Department with other environmental services both inhouse and with partnering companies while expanding the CR services in innovative and solutions-focused ways.
- Responsible for business development and expanding firm's presence across various sectors in the Central and Southern California regions.

- Responsible for the overall leadership, training and professional growth of over 80 full and part time staff. Manage the supervision and training of permanent and temporary employees; execution and supervision of fieldwork; allocation of personnel to project work.
- Responsible for full project management from proposal and grant writing to research/treatment design and execution to composition of technical reports and regulatory documentation.
- Manage execution of archaeological survey, testing, and data recovery projects, monitoring, eligibility determinations, report preparation, agency consultation and client relations.
- Responsible for quality assurance and quality control of reports written by entry, mid and senior level staff.
- Responsible for identification, development and retention of talent both within the cultural and environmental practice including development of practical tools and programmatic training.
- Manage corporate archaeology laboratory, developed best practices for archaeology laboratory methods from collection to curation and created and maintained laboratory training for corporate-wide staff.
- Assists agencies in formal tribal consultation, conduct departmentwide and individual training on tribal consultation for agencies and have presented best practices for tribal consultation at multiple environmental planning industry conferences.

El Camino College District – Compton College | 2012 – 2013

- Served as Adjunct Professor and anthropology subdepartment chair.
- Instructed following general classes: biological archaeology, physical anthropology, forensic anthropology, human osteology, cultural anthropology, public archaeology, geographic information systems.
- Created curriculum for each class instructed and developed departments class structure and requirements for student graduation.

John Minch and Associates | 2006 – 2014

- Primarily assigned to Santa Susana Field Laboratory EPA Superfund Cleanup Project for entirety of employment.
- Responsible for management of project compliance, archaeological site recordation and evaluation and report and regulatory document preparation.
- Responsible for development of archaeological site recordation protocols and training of staff for archaeological site mapping, recordation, and compliance monitoring.
- Served as the project cartographer.

Santa Barbara Museum of Natural History | 2009 - 2013

- Conducted human osteological and faunal analysis on museum's archaeological collections.
- Served as on call human osteologist responding to inadvertent discovery of human remains. Responsible for the proper treatment of remains including excavation, analysis, reinternment and report preparation and conference presentations.
- Assisted in creating museum displays including research, development of visual displays and preparing explanatory text.
- Presentation of archaeological research findings to public through written and verbal means.

Anthropological Research Institute | 2005 - 2009

- Assigned to various projects as direct placement and through a subcontract.
- Conducted archaeological site monitoring, compliance, site recordation, survey, testing excavation, significance evaluations and data recovery.
- Conducted archaeological laboratory analysis, cataloging and curation and report preparation.

Simi Valley Unified School District | 2002 – 2006

- Served as vocational instructor for boat, car and furniture upholstery class.
- Created course curriculum.
- Introduced additional continuing education curriculum resulting in a 25% increase in students over 3 years
- Created program to introduce high school seniors to vocational trade classes through outreach and practical introductory classes.

Professional and International Ice Hockey Official | 1993 – 2008

- Served as on-ice professional ice hockey official in the West Coast Professional Hockey League (1995 – 2000), Central Hockey League (1993–1995), International Ice Hockey Federation (1997-2007); various leagues throughout Europe.
- First female ice hockey official to officiate a professional hockey game.
- Currently involved in the mentorship, instruction and supervision of officials locally and nationally.

SELECTED ON-CALL MANAGEMENT EXPERIENCE

Responsible for management of the following selected contracts for on-call archaeological services including archaeological, historical, and tribal consultation services in support of CEQA and NEPA compliance , including but not limited to monitoring, archaeological record searches, historical research, architectural history, surveys for both prehistoric and historical resources, extended Phase I surveys, test excavations, site evaluation, data recovery, Native American outreach, coordination with the Native American Heritage Commission, California AB-52 support, development and execution of treatment protocols, feasibility/concept plan studies and recommendations, hiring and managing applicable subconsultants and specialty disciplines as required, preparation of management plans, design and implementation of mitigation methods.

- **5-Year On-Call Archaeological Services.** City of Santa Barbara, California.
- **5-Year On-Call Archaeological Services.** City of Ventura, California.
- **On-Call Santa Barbara Countywide Archaeological Services.** County of Santa Barbara, California.
- **Flood Control and Water Conservation District.** County of Santa Barbara, California.
- **On-Call Cultural Resources Services, Casitas Water District.** City of Ojai, California.
- **Los Angeles County Public Works.** County of Los Angeles, California.
- **Los Angeles Department of Water and Power.** City of Los Angeles, California.

SELECTED GENERAL EXPERIENCE

Selected project experience gained while employed by Langan available upon request

Confidential Projects – Multiple Counties in Oregon and Washington. Served as faunal analyst and human osteologist for various projects located in states of Oregon and Washington. Performed full analysis, as needed, of all suspect remains discovered during monitoring and excavations. Supported consultation with Tribal entities to ensure proper and preferred treatment of remains.

Montecito Water District, Montecito, California.

- **Emergency Technical Services -** Responsible for managing the cultural resources efforts performed in support of emergency technical services including intensive ground survey and site inventory in conformance with emergency permit applications related to Montecito Water District's emergency repair of water pipes destroyed or damaged by the catastrophic mudslides commencing January 9, 2018. The study tasks for this undertaking were carried out in a manner consistent with FEMA's regulatory responsibilities under Section 106 of the National Historic Preservation Act (36 CFR Part 800). Additional services include permit coordination support and services related to the issuance of permits

from the following agencies: US Army Corps of Engineers, Central Coast Regional Water Quality Control Board, and the California Department of Fish and Wildlife.

- **Ocean View Avenue Water Line Replacement** - Responsible for managing CEQA and cultural resources tasks performed including Extended Phase I investigation of CA-SBA-14, preparation of Mitigated Negative Declaration (MND) and management of associated technical analysis in support of the MND, client consultation, support of and guidance for the District throughout AB-52 tribal consultation, periodic presentations to District Board of Directors and execution of a data recovery upon inadvertent discovery of human remains.

US Army Reserve Center Santa Barbara Armory NEPA Environmental Assessment and Section 106 Compliance, Indian Health Services, Santa Barbara, California. Responsible for coordination and management of multi-disciplinary project including HSSR Phase I, environmental assessment and Phase I environmental site assessment. Responsible for coordination of each task and cohesive presentation to client, client consultation and communication with multiple agencies in support of the project.

California Department of Transportation (Caltrans) Management of Regulatory Responsibilities under Section 106 of the National Historic Preservation Act. As Principal Investigator provide oversight, QA/QC, technical approach and writing for completion of a Historic Property Survey Report, Historical Resources Evaluation Report and Archaeological Survey Report involving construction and installation of traffic signal synchronization infrastructure. Responsible for ensuring studies for this undertaking are carried out in a manner consistent with Caltrans' regulatory responsibilities under Section 106 of the National Historic Preservation Act. Following is a sample of projects:

- **Bradley Road Bridge Project.** City of Menifee, Riverside County, California.
- **Cathedral City Highway Safety Improvement Program (HSIP) Cycle 9 Traffic Signal Improvements Project.** Cathedral City, Riverside County, California.
- **San Timoteo Canyon Road Traffic Signal Project.** Riverside County Transportation Department. Riverside County, California.
- **I 215/ Keller Road Interchange Project.** Riverside County, California.
- **Century Boulevard Redevelopment Project.** City of Inglewood. Los Angeles County, California.
- **Alameda Street – Nadeau Street to Auto Drive South Traffic Signal Synchronization Project.** Los Angeles County of Public Works, Los Angeles County, California.
- **Compton Boulevard Over Compton Creek Bridge Project and Wilmington Avenue Bridge Over Compton Creek Bridge Project.** City of Compton, Los Angeles County, California.

CALFIRE Project-Specific Analysis in accordance with the California Vegetation Treatment Program (CalVTP) EIR. As Principal Investigator prepared project-specific analysis tiering from the California Vegetation Treatment Program (CalVTP) EIR to analyze potential impact relative to proposed fuel management activities including one or a combination of manual (hand crew), mechanical (masticator and track chipper), prescribed pile burning and herbivory strategies. Responsibilities comprised management of all aspects of the cultural component of the analysis including scope, budget and work plan; background research; reconnaissance survey; cultural report preparation; general agency direction; assistance with tribal notification/consultation obligations; and preparation of the cultural resources section of the project-specific analysis, in accordance with the requirements of the CalVTP. Following is a sample of projects:

- **Santa Barbara South Coast Herbivory Project.** Santa Barbara County, California
- **Montecito Vegetation Management Program.** Santa Barbara County, California
- **Purissima Ridge Fuel Break Project.** Santa Barbara County, California

Cultural Resources Technical Report. SB2 Planning Grant Project, San Bernardino County, California. Responsible for complete project management of cultural resources analysis for the County of San Bernardino support housing development and redevelopment program. The effort is intended for the County to streamline environmental review and processing, and limit, as possible, the requirements for intensive, technical studies prepared by project applicants. The analysis was aimed at streamlining the process for assessment of potential impacts to cultural resources through a programmatic approach informed by a cultural resources inventory of the County's focus areas and analysis of the cultural and natural landscape.

Los Angeles County Housing Element Update Project Programmatic Environmental Impact Report. Los Angeles County, California. Responsible for the cultural resource analysis in support of Los Angeles County's Sixth Cycle Housing Element Update (HEU) anticipating the designation of approximately 90,000 housing units across the County to meet state-mandated Regional Housing Needs Assessment (RHNA) goals and objectives. The analysis considered the County's desire to prepare a document from which subsequent development projects may tier, as permitted by CEQA Section 15153, to provide greater certainty in the environmental review process. Tasks included background research, cultural inventory of the project area, cultural and natural landscape analysis, resource sensitivity analysis; development of programmatic mitigation measures.

Cultural Resource Inventory and Analysis for a Confidential Project on Vandenberg Space Force Base and National Park Land, Santa Barbara County, California. Responsible for complete project management of a Section 106 inventory of the proposed space exploration technology project and composed cultural sections of the Environmental Assessment. Project area encompassed the entirety of the Vandenberg Space Force Base and three of the northern Channel Islands located off the Central Coast of California.

Apple Valley 143 Project. City of Apple Valley. San Bernardino County, California. Responsible for complete project management of Phase 1 Archaeological Investigation and Phase II resource evaluation, preparation of technical report and tribal and cultural section of the CEQA MND document, assistance with tribal consultation and general management of client services.

San Gabriel Reservoir Post-Fire Emergency Restoration Project, County of Los Angeles, California. As principal investigator, currently providing cultural resources staff oversight, quality assurance/quality control (QA/QC) of a cultural resources study pursuant to CEQA and Section 106 of the NHPA, management of all cultural compliance efforts, and lead agency coordination. Efforts include completion of an archaeological survey assessment technical report pursuant to United States Forest Service (USFS) requirements; management of archaeological monitoring; regulation of monitoring needs based on project conditions; communication with Los Angeles County Department of Public Works (LACDPW), USFS Angeles National Forest cultural and tribal resources manager, and construction staff; technical advisor and on-call response to inadvertent discovery; and composition of written update memos and final technical reports. The project involves dewatering and sediment removal activities associated with the emergency restoration project, in anticipation of future requirements for environmental documentation pursuant to NEPA.

Biosolids and Energy Project, CEQA Services and Compliance Monitoring Management, Goleta Sanitary District, Goleta, California. Responsible for complete project management of impact analysis for project intended to update physical infrastructure in support of an improved Biosolids and Energy Strategic Plan to generally achieve plant-wide energy neutrality through effective use of on-site energy production strategies. Completed analysis includes review of all previous excavations of significant site CA-SBA-46 to assist in design process and minimize impact to intact cultural deposits. Current tasks include preparation of a Mitigated Negative Declaration (MND) and management of associated technical analysis in support of the MND, client consultation, support of and guidance for the District throughout AB-52 tribal consultation, periodic presentations to District Board of Directors, and execution of a data recovery. Future tasks include compliance monitoring management comprised of creation and implementation of cultural resource monitoring and treatment plan, supervision of

monitoring staff, cultural awareness training of construction personnel, providing recommendations to construction and project management staff based on project design, providing the district with field visit verification reports for compliance with reporting requirements, and preparation of final monitoring report.

Princeton Road Widening Section 106 and CEQA-compliant Phase I Archaeological Survey Report, Historic Property Survey Report and Historic Resources Evaluation Report, Moorpark, CA. Responsible for coordinating both archaeological and built environment efforts for completion of a HPSR, HRER and ASR. Conducted intensive ground survey to determine the potential of cultural resources within project area, inside right-of-way and extending into multiple adjacent parcels, contiguous to prehistoric site, CA-VEN-786. Coordinated with Project Management, City and Caltrans staff to define APE and composed report according to Caltrans requirements.

Paradiso Residential Development, Santa Barbara County, California. Responsible managing all archaeological and Native American monitoring, facilitation of pre and continual construction meetings, coordination and supervision of archaeological technician crew in all aspects, as well as necessary document preparation and agency/client consultation. Conducted Phase 1 and multiple Extended Phase I Archaeological Investigations, prepared technical reports and Construction Mitigation and Monitoring Treatment Plan.

Bacara Beach Facilities, Santa Barbara, California. Responsible for complete project management, coordination and supervision of archaeological services. Conducted Extended Phase 1 Archaeological Investigation, prepared technical report. Currently preparing Construction Mitigation and Monitoring Treatment Plan, facilitation of Pre-Construction Meeting, and monitoring tasks.

Pacific Palisades Village Initial Study/Mitigated Negative Declaration, Los Angeles, California. Responsible for complete project management, facilitation of Pre-Construction Meeting, coordination and supervision of archaeological and paleontological technician crew, as well as document preparation. Conducted Phase 1 Archaeological Investigation, prepared technical report and portions of the MND including a Cultural Landscape Study and Construction Mitigation and Monitoring Treatment Plan.

Extended Phase I and Phase II Archaeological Investigation Proposed Single Family Residence 5567 Calle Arena, Carpinteria, California. Responsible for designing and implementing research design involving previously recorded archaeological site CA-SBA-7, recorded as the ethnohistoric Chumash village *Mishopshnow* and listed as component of California Historic Landmark No. 535, supervised and conducted excavations intended to delineate horizontal and vertical extent of the site, site significance, analysis on recovered remains, Native American consultation and preparation of final reports including avoidance/mitigation strategies.

Confidential Class II Survey of 2,700 Acres in San Bernardino County, California. As project manager and principal investigator, supervised Section 106 inventory of proposed renewable energy project.

Phase 1, Extended and Supplemental Phase 1 Archaeological Investigation Santa Barbara Polo Villas, 32503282 Via Real, Carpinteria, California. Responsible for conducting Extended Phase 1 Archaeological Investigation and supervised data recovery excavations. As field director, duties included project management, coordination and supervision of archaeological technician crew during excavations, as well as document and report preparation.

Phase II Archaeological Study, 235 North La Luna, City of Ojai, California. Responsible for designing and implementing Phase II investigation to verify the horizontal and vertical significance of the archaeological site CA-VEN-139 in Ojai, California, which was previously recorded as extending partially into the proposed project site. Consulted with the client (who was in the contingency period of purchasing the project site) to determine the logistical and financial feasibility of developing the property.

San Luis Obispo County Community College District, CEQA Compliance Monitoring and Reporting. Cuesta College North and South Campus. Responsible for managing monitoring efforts of improvements occurring at

both the current San Luis Obispo campus and future Paso Robles campus. Involved regular monitoring, providing recommendations to construction and project management staff, assisting with implementing mitigation plan and providing District with field visit verification reports for compliance with CEQA reporting requirements.

Phase I, Site Distribution Analysis and Extended Phase I Archaeological Investigation Oak Hills Project, Vandenberg Village, Santa Barbara County, California. Responsible for conducting initial Phase 1 intensive ground survey, designing and implementing research design to address concerns of local Tribe including intra-site analysis for all known archaeological sites located within a one-mile radius of Project site in order to determine potential for encountering unknown cultural resources based on the environmental and cultural landscape characteristics. Supervised excavations intended to determine presence or absence of cultural materials within proposed areas of ground disturbance, consulted with Native American representatives and composed final reports.

Lower Arroyo Burro Open Space Phase I Archaeological Survey Report and Historic Structures and Sites Report and Arroyo Burro Restoration at Barger Creek, Santa Barbara, CA. Responsible for conducting intensive ground survey to determine the potential of cultural resources within two project areas and support of Historic Structures and Sites Investigation for the City of Santa Barbara, Parks and Recreation, Creeks Division for restoration of entire Arroyo Burro Creek Restoration effort.

Phase 1, Extended Phase I Archaeological Investigation Nojoqui Ranch Winery, Goleta, California. Responsible for designing and implementing research design to address the absence or presence of subsurface cultural materials based on the positive results of the initial intensive survey; consulted with local Tribal representative to develop treatment plan and satisfy Tribal concerns and composed final report.

Santa Susana Field Laboratory, Hydrogeologic for the EPA, Boeing, and NASA, Simi Valley, California. Member of the cultural resources team that conducted a 6,000-acre pedestrian survey under the direction of Richard Guttenberg RPA; designed, managed, and implemented a Cultural Resources Monitoring and Protection Plan for the Radiological Characterization Investigation conducted by Hydrogeologic on behalf of the EPA and the United States Department of Energy. Responsible for management of project compliance, site assessment and evaluation and report and regulatory document preparation; development of site recordation protocols and training of staff for site mapping, recordation, and compliance monitoring. Served as project cartographer and created a mapping strategy and style for more than 130 archaeological sites. Trained and supervised a crew for consistent mapping and recordation of sites within the project area, and developed GIS and high quality, precisely scaled, hand-drawn maps.

Lower Arroyo Burro Open Space Phase I Archaeological Survey Report and Historic Structures and Sites Report and Arroyo Burro Restoration at Barger Creek, Santa Barbara, CA. Responsible for conducting intensive ground survey to determine the potential of cultural resources within two project areas and support of Historic Structures and Sites Investigation for the City of Santa Barbara, Parks and Recreation, Creeks Division for restoration of entire Arroyo Burro Creek Restoration effort.

Las Positas Road at Cliff Drive Roundabout Phase I Archaeological Survey Report, Santa Barbara, CA. Responsible for conducting intensive ground survey to determine the potential of cultural resources within project area within right-of-way adjacent to significant prehistoric site, CA-SBA-575. Coordinated with City and Caltrans staff to define APE and composed report composed report according to Caltrans requirements.

SELECTED HUMAN OSTEOLOGICAL ANALYSIS EXPERIENCE

Solar Project, Archaeological Services, Dry Branch, Georgia. Currently serve as the on call human osteologist for this solar development company throughout the US and internationally. Perform full analysis of all suspect remains discovered during ground disturbances. Perform full analysis of recovered human remains during multiple inadvertent discoveries for determination of sex, age at death, pathology, and minimum number of individuals, etc. Excavated remains of 9 separate historic burials discovered through

ground penetrating radar and local research. Performed historic research to determine nature of cemetery which was previously unidentified. Prepared all remains for reinternment. Composed resulting technical report.

Montecito Water Department, Carpinteria, California. As lead human osteologist, performed full analysis of 12 human burials dated through Carbo 14 dating to between 6,500 and 9,500 years before present including determination of sex, age at death, pathology, and minimum number of individuals, etc. Prepared remains for reburial and wrote final report.

High Speed Rail, Archaeological Services, Northern and Central California. Currently serve as the on call human osteologist. Perform full analysis of all suspect remains discovered during ground disturbances. Perform full analysis of recovered human remains during multiple inadvertent discoveries for determination of sex, age at death, pathology, and minimum number of individuals, etc. Excavated and prepared remains for reburial. Compose resulting technical reports as needed.

Caltrain, Archaeological Services, Northern and Central California. Served as the on call human osteologist. Performed full analysis of all suspect remains discovered during ground disturbances. Performed full analysis of recovered human remains during inadvertent discovery for determination of sex, age at death, pathology, and minimum number of individuals, etc. Prepared remains for reburial and composition of final reports as needed.

Yokohl Ranch Environmental Impact Report, Tulare, California. Performed full analysis of recovered human remains during inadvertent discovery for determination of sex, age at death, pathology, and minimum number of individuals. Prepared remains for reburial and composition of final report.

Phase 3 Data Recovery Program CA-SBA-58 Marriott Residence Inn, Goleta, California. Served as on call human osteologist, performed full analysis of all suspect remains discovered during ground disturbances. Performed full analysis of recovered human remains during multiple inadvertent discoveries for determination of sex, age at death, pathology, and minimum number of individuals, etc. Excavated and prepared remains for reburial in place. Consulted with Tribal entity and MLD to ensure proper and preferred treatment of remains. Composed resulting technical report.

Phase 3 Data Recovery Program CA-SBA-1/CA-SBA-62 Rincon Point Septic to Sewer Project, Santa Barbara and Ventura Counties, California. Served as on call human osteologist, performed full analysis of all suspect remains discovered during ground disturbances. Under the supervision of David Stone, RPA, performed excavation and full analysis of recovered human remains during multiple inadvertent discoveries for determination of sex, age at death, pathology, and minimum number of individuals, etc. Excavated and prepared remains for reburial in place. Consulted with Tribal entity and MLD to ensure proper and preferred treatment of remains. Composed resulting technical report.

8061 Puesta De Sol Mitigation Project, Carpinteria, California. As human osteologist, performed full analysis of recovered human remains during inadvertent discovery for determination of sex, age at death, pathology, and minimum number of individuals, etc. Prepared remains for reburial and wrote final report.

Phase 3 Data Recovery Program CA-SBA-59 Direct Relief Warehouse, Goleta, California. Served as on call human osteologist, performed full analysis of all suspect remains discovered during excavations. Consulted with Tribal entity and MLD to ensure proper and preferred treatment of remains. Composed resulting technical report.

California State University Native American Graves Protection and Repatriation Act (NAGPRA) Project. Performed human osteological analysis of remains originating from several sites located throughout Southern and Central California then housed at California State University Northridge. Ethnographic and osteological analysis was conducted to determine site history and individual traits and pathology. Additionally, managed full preparation of all remains for ultimate repatriation including final report documenting all findings for each individual site represented, maintaining catalog and safe, respectful treatment of remains until repatriation occurs, and retain correspondence with tribal representatives, Native American Heritage Commission. Example: CA-SBA-378 - performed human osteological analysis of remains housed at California State University Northridge as well as ethnographic research to determine site history and individual traits and pathology for ultimate repatriation.

SELECTED FAUNAL ANALYSIS EXPERIENCE

Phase 3 Data Recovery Program CA-SBA-58 Marriott Residence Inn, Goleta, California. Responsible for developing research design, supervising complete laboratory research, managing all specific collections for expert analysis, managing as well as managing/training archaeological technicians for processing of archaeological remains. Conducted complete faunal analysis of assemblage and analysis of recovered human remains as well as preparation of remains for reburial and final human osteological report and portions of the project's technical report.

Phase 3 Data Recovery Program CA-SBA-59 Direct Relief Warehouse, Goleta, California. Responsible for developing methodology for research design, supervising complete laboratory research, managing all specific collections for expert analysis as well as managing/training archaeological technician staff for processing of archaeological remains. Conducted complete faunal analysis of assemblage and prepared portions of the technical report. Served as on-call human osteologist for project.

GSD Area IV, Goleta Sanitation District (GSD), Goleta, California. Responsible for analysis of faunal remains from multicomponent archaeological site, CA-SBA-46, wrote final report addressing research questions pertaining to temporal and spatial change of subsistence patterns, technology, and trade. Under the supervision of David Stone RPA, prepared collection for eventual storage in an archaeological repository.

Duca Residence, 3003 Padaro Lane Carpinteria, California. Responsible for Phase 2 and Phase 3 excavations of Late- Middle to Late Period site CA-SBA-13 resulting from demolition and rebuild of a single-family dwelling. Performed analysis of faunal remains and wrote final report addressing research questions pertaining to temporal and spatial change of subsistence patterns, technology, and trade. Under the supervision of David Stone RPA, prepared collection for eventual storage/curation, in an archaeological repository.

Mt. Saint Mary's Retreat House, Santa Barbara Mission, Santa Barbara, California. Responsible for all analysis of assemblage recovered from multicomponent site CA-SBA-3746. Performed analysis, under the supervision of David Stone RPA, of faunal remains and wrote final report and prepared collection for eventual storage in an archaeological repository.

Rancho Sierra Vista Fire Recovery, Santa Monica Mountains National Recreation Area, Newbury Park, California. Performed post-fire archaeological evaluation and recovery of CA-Ven-1155/H damaged by the 2013 Spring Fire. Multicomponent, protohistoric, Chumash/historic Euroamerican site was once the location of the Chumash village *Satwiwa*. Performed analysis of faunal remains and wrote final report addressing research questions pertaining to temporal and spatial change of subsistence patterns, technology, and trade. Prepared collection for eventual storage in an archaeological repository.

Archaeological Investigation at CA-LAN-229, Talepop Site Complex, Santa Monica Mountains National Recreation Area, Los Angeles County, California. Responsible for developing methodology for research design

and conducting complete faunal analysis of assemblage. Prepared technical report for National Park Service in effort to gain funding for preservation of the site.

Burton Mound Collection, CA-SBA-28, Santa Barbara Museum of Natural History, Santa Barbara, California. Conducted faunal analysis of collection resulting from an excavation conducted in 1969 by Dr. Claude Warren and housed at the Santa Barbara Museum of Natural History. The continued aims of this research, through faunal analysis, ethnographic investigations, and comparative analysis, are to better understand the interactions between Chumash mainland and island settlements, the timing and use of the Chumash watercraft, how climatic uncertainty affected subsistence and settlement patterns of the pre-European contact Chumash, and the effects of the mission period on area populations. Unpublished thesis: Exploration of Burton Mound: Faunal Analysis of a Mainland Chumash Site.

Isle Cedros Faunal Analysis, Baja California, Mexico. Conducted faunal analysis of Early Holocene site under the direction of Dr. Matthew Des Lauriers. Discoveries made included possible new sub-species of jack rabbit and extended range of *Candides lawi*, a flightless sea duck previously believed to exist only 700 miles north of the site.

SELECTED GEOGRAPHIC INFORMATION SYSTEM ANALYSIS

Remote Sensing, Paleoenvironment and Paleoecology, Santa Barbara Channel Region. Performed analysis of ocean productivity through use of satellite MODIS images to observe chlorophyll production and sea surface temperatures to determine effects of seasonal and punctuated climate change on the subsistence patterns and social structure of prehistoric peoples.

Linear Referencing, California Department of Transportation (Caltrans), Southern California. Participated on a team appointed to update Caltrans' linear referencing system (LRS) for all locally owned public roads in Southern California to use as part of a statewide LRS "roads layer" for Caltrans and associated external partners. Variety of applications for final product include mapping California road systems; displaying event data in web-based applications such as Caltrans Earth and desktop GIS software; geo-coding; and the ability to share data and information with other governments, the public, and stakeholders without restriction.

Economic and Demographic Analysis, California. Performed analysis of U.S. Census, economic, and crime data to help determine effects of Native American-owned casinos on surrounding populations.

Predictive Modeling, Santa Barbara Channel Region. Performed predictive modeling of the Santa Barbara Channel region employing data concerning soil composition, sea surface temperatures, and wetland locations in concert with verified occupation dates and previously discovered archaeological sites to predict the potential area of effects.

Professional Appointments

City of Goleta Historic Preservation Commission – Commissioner

Ventura County Archaeological Society (president; executive board member)

Santa Barbara County Genealogical Society (executive board member; chair/member of various committees)

Archaeology Podcast Network – Cohost of *Cultural Resource Management Podcast* for over 4 years

Professional Certifications

Registered Professional Archaeologist (RPA)

California Environmental Quality Act through Advanced, Association of Environmental Professionals

Geographical Information Systems Professional Certificate

HAZWOPER Training, Hydrogeologic

ATTACHMENT 8

Arielle Goodson Application - Historic Preservation Commission

Profile

arielle	goodson
First Name	Last Name
	Middle Initial

Email Address		
Street Address		Suite or Apt
goleta		CA
City		State
Primary Phone	Alternate Phone	Postal Code
Employer	Job Title	Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

If yes, please specify.

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Architectural History
- ☒ Planning
- ☒ Archaeology
- ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology
- ☒ Member of Local Chumash tribal group(s): Barbareno Band of Chumash Indians, Coastal Band of the Chumash Nation, Chumash Council of Bakersfield , Northern Chumash Tribal Council, San Luis Obispo County Chumash Council, Santa Ynez Band of Chumash Indians, Barbareno/Ventureno Band of Mission Indians

Interests & Experiences

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I am currently at student at Santa Barbara City College, studying political science, and while I do not have formal training in historic preservation, I have a modest, growing understanding of and strong interest in the fields that support it, including architecture, history, architectural history, planning, archaeology, American studies, landscape architecture, preservation of Archaeological and Tribal Cultural Resources, and cultural geography and anthropology. I pledge that I am committed to continuing to learn and to contributing meaningfully to the inclusive preservation efforts in Goleta.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

The Historic Preservation Commission serves an important advisory function to City staff, the Design Review Board, and the City Council on all matters related to historic preservation. Its role is to help guide the thoughtful identification, protection, and stewardship of Goleta's historic and cultural assets. By drawing on both professional expertise and informed community perspectives, the Commission ensures that preservation efforts reflect the city's flavors of tradition and that are aligned with the principles of ensuring equity, inclusion, and access for all residents and visitors.

Question applies to Historic Preservation Commission

Why should you be appointed to the Historic Preservation Commission ?

I value the powerful diversity that has shaped Goleta, and I actively support preservation efforts that honor Indigenous, immigrant, and native cultures, heritage, and our long-standing legacy that fuels our commitment to community. Through volunteer work, personal study, and meaningful conversation, I have developed a strong respect for cultural geography and an ability to comprehend how the past retells, shapes, or influences the present situation. I hold a genuine and sound interest in understanding Goleta's municipal history and historic preservation practices. In this collaborative environment, I am eager to contribute to our city's future and dedicated to preserving its unique character through architectural conservation, educational outreach, and civic engagement. I am confident and capable of my ability to serve as a bridge between city staff, the Design Review Board, and City Council, while remaining grounded and respectful of the voices of our community.

[A.Goodson_RESUME-HPC_2025.pdf](#)

Upload a Resume

Demographics

Ethnicity

None Selected

Gender

None Selected

Date of Birth

Arielle Goodson

Historic Preservation Commissioner

My motivation for applying to this position stems from a strong belief that preserving our cultural and historically significant environment is essential to helping future generations stay connected to our community's origins. Also, I believe that history, everywhere, is the living memory of a community, a guide for thoughtful planning and a mirror of our triumphs and our challenges. I hold deep respect for Goleta's commitment to inclusion and I share a strong desire to ensure that our history helps shape a vibrant and fair future. I see the Historic Preservation Commission as an opportunity to contribute meaningfully to Goleta's strengthening development, to help ensure that our policies are informed by historical insight, and to inspire others to join us in recognizing our shared footprint in the world. As Goleta advances its efforts to create a responsible and thoughtful framework for safeguarding important classical areas, I want to step up to support those efforts and actively engage the public in observing and understanding our city's historical identity.

BUSINESS SKILLS

Communication

- Strong communication skills with active listening and interpersonal abilities; speaks with confidence.
- Open-minded and respectful of others' ideas and cultural differences.
- Skilled in responding tactfully and thoughtfully when expressing ideas and making recommendations.
- Adept at problem-solving and structuring responses logically for clear communication.

Teamwork

- Utilizes conflict resolution strategies to address relationship issues and rebuild trust.
- Promotes accountability by encouraging team members to take ownership of their responsibilities and commitments.
- Reliable team player focused on fostering a positive work environment and promoting a sense of belonging among colleagues

Time Management

- Committed to goal-setting and implementing effective organizational systems for optimal efficiency.
- Proficient at multitasking complex tasks and managing high volumes of work to meet deadlines.

PROFESSIONAL EXPERIENCE

FUTURE LEADERS OF AMERICA, Santa Barbara, California

May 2025 - Present

Integrated Volunteer Engagement Organizer (IVEO) Intern

- *Coordinated* year-round volunteer mobilization efforts by building framework, leading activations, and scaling capacity for civic engagement campaigns, including preparation for the 2026 Primary Election.
- *Assisted* with community education initiatives on voter registration, accessible voting, and civic engagement through workshops, events, and policy research in collaboration with local organizations.
- *Engaged* in voter outreach strategies including phone banking, canvassing, and door-to-door engagement across the Central Coast, increasing voter participation and collecting community feedback.
- *Contributed* to digital multi-platform content, such as, social media, video, art, and more, to drive member engagement, track volunteer outcomes, and support youth-led organizing initiatives

Arielle Goodson

UGE, Santa Barbara, California

September 2024 - April 2025

Customer Service Agent

- *Ensuring* compliance with United and Federal Aviation Administration regulations and policies.
- *Prepping* and cleaning the interior of the aircraft, and securing the aircraft for the next flight.
- *Greeting* guests and providing a seamless check-in and ticketing experience through listening to passengers, resolving their issues, and answering their questions.
- *Rebooking* itineraries, issuing boarding passes, calculating and collecting any appropriate fees, and verifying that passenger information is processed accurately and that flights are sent out on time.

CVS PHARMACY, Goleta, California

May 2024 - August 2024

Pharmacy Technician

- *Reported* medication errors, adverse drug reactions, or other safety concerns to pharmacists and followed established protocols for medication safety and quality assurance.
- *Performed* administrative tasks such as maintaining patient records, updated medication profiles, and filed paperwork related to prescription orders, insurance claims, and medication dispensing.
- *Assisted* patients with over-the-counter medication selection, recommended non-prescription products, and provided guidance on healthcare products and services.
- *Executed* regular inventory checks, monitored expiration dates, and rotated stock to ensure that medications are stored properly and remain within regulatory compliance.

EDUCATION

SBCC | Santa Barbara, CA | *Present*

Major of Political Science and Law

Prince George High School | Prince George, VA | 2020

High School Diploma

COMMUNITY VOLUNTEERING

- ***Point in Time Count***, Santa Barbara, CA
- ***“IV CAP” Isla Vista Community Ambassadors Program***, Isla Vista, CA (**Obtained Certificates**)
- ***“LEAD” Community Academy***, Goleta, CA (**Obtained Certificate**)
- ***“CERT” Aid Certified (Foodbank) (Goleta)***, Goleta, Ca (**Obtained Certificates**)
- ***Foodbank of Santa Barbara***, Santa Barbara, CA
- ***GreenHouse International Church***, Houston, TX
- ***New Light Christian Center Church***, Houston, TX
- ***Haven of Rest Shelter***, Akron, OH
- ***Santa Barbara Rescue Mission***, Santa Barbara, CA

ATTACHMENT 9

Barbara Chen Application - Historic Preservation Commission

Profile

Barbara

Chen

First NameMiddle InitialLast Name

Email Address

Street Address

Suite or Apt

Santa Barbara

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Library Advisory Commission: Submitted
Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Planning
- ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology

Interests & Experiences

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

Having traveled to many other countries, I have seen many historical and cultural sites as well as natural wonders. I know that if not maintained, these treasures can be easily lost to the ravages of time. I believe maintaining these treasures is of vital importance not only so that we may enjoy these treasures today, but so that future generations can learn from them. I believe that understanding your history is necessary for each person to create their best possible futures.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

To preserve and maintain historical sites and artifacts for future generations.

Question applies to Historic Preservation Commission

Why should you be appointed to the Historic Preservation Commission ?

Because I am awesome!

Upload a Resume

Demographics

Ethnicity

Gender

Date of Birth

ATTACHMENT 10

Noah Guillen Application - Historic Preservation Commission

Profile

Noah

First Name

E

Middle Initial

Guillen

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Public Engagement Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

17

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

My only prior service experience would be with my school's local student government, where I served as the class office and assistant student body president.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I'm interested in this position because I want to contribute to this community and city that I've grown up in and deeply loved for my entire life. I believe we're in a time of significant change, with updates to the local library, changes to the roads of old town Goleta, and many more. I want to use my voice and help my town, just as it has helped me throughout my life.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I believe being a part of my school's student government and reaching out to my fellow classmates has provided me with valuable technical experience in the field of public engagement. This experience was particularly instrumental in my successful re-election to my position as student government president for three consecutive years. Without the input and participation of my classmates, I would not have been able to achieve this remarkable feat.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I want to bring in outside perspectives from a younger generation, as a high school student, to help make a change in the rapidly evolving environment.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

No

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I've been a volunteer with the Bucket Brigade, Santa Barbra/Goleta cottage hospital, and Food bank

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I came across this job opportunity while browsing the city of Goleta's Instagram page. I had been wanting to help out for a long time, but unfortunately, there were no youth positions available at the time.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☐ Yes ☒ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.