



TO: Mayor and Councilmembers

SUBMITTED BY: Deborah S. Lopez, City Clerk

PREPARED BY: Liana Campos, Deputy City Clerk

SUBJECT: Interviews of Candidates for the Parks and Recreation Commission (Youth Member), the Historic Preservation Commission and the Design Review Board

RECOMMENDATION:

- A. Conduct candidate interviews for the Parks and Recreation Commission (Youth Member), the Historic Preservation Commission and the Design Review Board; and
- B. Select one Nominee for the Parks and Recreation Commission (Youth Member) Mayoral Appointment; and
- C. Select three Nominees for the Historic Preservation Commission Mayoral Appointment; and
- D. Consider moving James van Order, currently an At-Large Member to the Design Professional position, and;
- E. Select one Nominee, At-Large Member for the Design Review Board Mayoral Appointment; and
- F. Continue this item to the November 19, 2024, City Council meeting for ratification of one Mayoral Appointment for the Parks and Recreation Commission (Youth Member), three Mayoral Appointments to the Historic Preservation Commission and one Mayoral Appointment to the Design Review Board.

BACKGROUND:

Parks and Recreation Commission

The Parks and Recreation Commission is authorized by Goleta Code Section 2.12.020. The purpose of the Parks and Recreation Commission shall be to advise the City Council on all issues related to public parks, open spaces, beaches, and indoor and outdoor recreational facilities and opportunities in Goleta. The Parks and Recreation Commission shall be composed of seven members. One member shall be a youth member. The youth

member shall be at least 15 years old and not more than 18 years old at the time of appointment. The youth commissioner serves up to a two-year term.

Grace Hu whose term ended in September 2024, submitted her resignation for the Parks and Recreation Commission.

Historic Preservation Commission

The Historic Preservation Commission is authorized by Goleta Municipal Code Section 2.17.020. The purpose of the Historic Preservation Commission is to act as an advisory body to the staff, the Design Review Board, and City Council on all matters pertaining to historic preservation. The Historic Preservation Commission shall be composed of seven members, a majority of the members shall be residents of the City during incumbency.

There are three vacancies on the Historic Preservation Commission. The terms of Luke Roberts, Elizabeth Link and Barbara Vilander expired July 2024, all are seeking re-appointment and have submitted applications for consideration.

Design Review Board

The Design Review Board is authorized by Goleta Municipal Code Section 2.08.020. The purpose of the Design Review Board shall be to advise the City Council, Planning Commission, and staff and to exercise other such powers and duties as established in Goleta Municipal Code Section 17.50.070. The Design Review Board is composed of seven regular members. Of the seven members, four must be professionals and the three remaining at-large members must all reside within the City. Of the four professional members, at least two must be licensed architects, at least one member must be a licensed landscape professional (landscape architect), and at least one member shall be a design professional who demonstrates an interest in Goleta and possess significant professional experience and/or professional licensure in design-related fields, including, but not limited to, architecture, landscape design, building design, urban and industrial design. At least one professional member shall be a City resident. All members shall be skilled in reading and interpreting architectural and landscape drawings and able to judge the effects of a proposed building, structure, landscaping or sign upon the desirability and development of surrounding areas. In addition, one or more alternates may be appointed to the Design Review Board. Such alternates may participate in all general Design Review Board matters but may only vote on a project approval or other Board decision when a regular Design Review Board member is absent or recused from a meeting.

Four members shall constitute a quorum, a quorum must contain a minimum of one licensed architect and one additional professional. A quorum must also include two City residents. A professional who is also a City resident will satisfy both of these requirements.

On June 18, 2024, Elizabeth White (Design Professional) whose term will end in February 2026, notified staff that she moved out of the city limits and can no longer serve on the Design Review Board.

DISCUSSION:

Appointments to the Parks and Recreation Commission, the Historic Preservation Commission and the Design Review Board, follow the normal appointment process under GMC Section 2.15.040 (B). At the conclusion of all interviews, each Councilmember shall announce the Councilmember's preferred candidate(s) for the interviewed position(s). The City Clerk shall compile a list of candidates for each vacancy based on the Councilmembers' selections. The Mayor may then appoint from among the recommended candidates.

In anticipation of the expiring terms for the, the City Clerk's office published requests for candidate applications on the City website, the Monarch Press, Channel 19, the local adjudicated newspaper, GovDelivery Bulletins, social media sites, and generated press releases.

Parks and Recreation Commission – Youth Member

There is one vacancy for the Parks and Recreation Commission (Youth Member) for a two-year term.

Staff confirmed the following interview times for the Parks and Recreation Commission (Youth Member) Applicants:

Scheduled Time	Candidate	Position Applying for
5:35 p.m.	Elliott McGuire	Youth Member
5:45 p.m.	Lucas Kuyper	Youth Member
5:55 p.m.	Wylder Gordon	Youth Member
6:05 p.m.	Alyssa Flores	Youth Member
6:15 p.m.	Olivia Lubbers	Youth Member
Consider Application on File	Juan Tiburcio Romo	Youth Member

Historic Preservation Commission

There are three vacancies for the Historic Preservation Commission for four-year terms. Applications were received from Luke Roberts, Elizabeth Link and Barbara Vilander seeking re-appointment.

Staff has confirmed the following interview times for the Historic Preservation Commission Applicants:

Scheduled Time	Candidate	Position Applying for
6:35 p.m.	Luke Roberts	Resident
6:45 p.m.	Elizabeth Link	Resident
6:55 p.m.	Barbara Vilander	Non-Resident
Consider Application on File	Krista Rodkey	Resident
Consider Application on File	Arielle Goodson	Resident

Design Review Board

There is one vacancy on the Design Review Board for a Design Professional Position (City-Resident) to fill an unexpired portion of a term ending February , 2026.

The Design Review Board has some of the most complex membership and quorum qualifications of all the City's Boards and Commissions. At times this has proved to be difficult in both finding appointees and conducting business due to quorum requirements. A quorum for this body is made up of four members as follows: a minimum of one licensed architect and one additional professional. A quorum must also include two City residents. A professional who is also a City resident will satisfy both of these requirements.

As noted above, in June 2024, Elizabeth White (Design Professional) resigned from the Design Review Board. There is an opportunity today for Council to consider moving James van Order, (resident and current At-Large member) to the Design Professional position. By doing so this will fulfill the quorum requirements left by the vacancy of Elizabeth White (Design Professional). Should Council agree with staff's recommendation, there would be only one vacancy to consider, the At-Large member.

Staff has confirmed the following interview times for the Design Review Board Applicant:

Scheduled Time	Candidate	Position Applying for
7:05 p.m.	Jonathan Eymann	At-Large

This agenda item allows the City Council the opportunity to conduct interviews and recommend one Youth Member nominee for the Parks and Recreation Commission, three nominees for the Historic Preservation Commission mayoral appointment and one nominee to the Design Review Board. Ratification of the Mayor's appointments will come before the City Council on November 19, 2024.

FISCAL IMPACTS:

There is no direct fiscal impact related to this recommendation.

ALTERNATIVES:

Council is under no obligation to make an appointment at this time. Taking no action would mean that existing Commissioners would continue to attend meetings until a new appointment is made. Council may desire to see further advertising done in order to ensure a greater applicant pool prior to a selection process.

APPROVED BY: Robert Nisbet, City Manager

ATTACHMENTS:

1. Parks and Recreation Commission Application - Elliott McGuire

2. Parks and Recreation Commission Application – Lucas Kuyper
3. Parks and Recreation Commission Application – Wylder Gordon
4. Parks and Recreation Commission Application – Alyssa Flores
5. Parks and Recreation Commission Application – Olivia Lubbers
6. Parks and Recreation Commission Application - Juan Tiburcio Romo
7. Historic Preservation Commission Application – Luke Roberts
8. Historic Preservation Commission Application – Elizabeth Link
9. Historic Preservation Commission Application – Barbara Vilander
10. Historic Preservation Commission Application – Krista Rodkey
11. Historic Preservation Commission Application – Arielle Goodson
12. Design Review Board Application – Jonathan Eymann

ATTACHMENT 1:

Parks and Recreation Commission Application - Elliott McGuire

Profile

Elliot

First Name

R

Middle Initial

McGuire

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

6

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☒ Yes ☐ No

Question applies to multiple boards

If yes, please specify.

I volunteer at the Goleta Library

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I was Associated Student Body Secretary for my school freshman year. I have also created two clubs which I administrate.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I would like to help my community by being on this board as a youth member. Giving back to the community is something I am very passionate about, as I currently volunteer regularly at the Goleta Library. I also think this position would give me some insight on working with committees in the future!

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I have experience working with similar boards at my High School, where I was in a Secretary position for my class. I also have made two high school clubs, which has made me more adept at situations involving bureaucracy...

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

To improve Goleta, to learn about both government functions, and to obtain leadership skills!

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

I go outside regularly and have been to many of the Goleta parks and recreation activities.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

Not that I know of.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I have volunteered at the Goleta Library for over two years. In total, around 200 hours worth of volunteering.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

My Mother.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

Elliot McGuire

Enthusiastic Learner

EXPERIENCE

Goleta Valley Library - *Volunteer Page*, June 2022 - present

- Volunteered for 200+ hours at Goleta Valley Library. Performed tasks such as shelving books and retrieving book drops. Also did projects such as shelf reading, changing the front display contents, and assisting with programs such as the Summer Reading Program and the Stuffed Animal Sleepover: Harry Potter edition.

EDUCATION

Dos Pueblos High School (DPHS), Goleta, 2022-present

- GPA: 4.81
- Dos Pueblos Engineering Academy. [My Portfolio](#)

Santa Barbara City College, 2022-present

- French 101, summer 2022, grade: "A".
- French 102, summer 2023, grade: "A".
- Hist 101 and Hist 102, summer 2024, grade: "A".

EXTRACURRICULARS

- Octobots & Riviera Robotics, 2021-2024. Mostly worked with CNC machines and CAD. I am now leading the CAD team for the 2024-2025 school year and have a deep interest.
- Coded a physics simulator in Java, "AP Physics 1", DPHS, May-June 2023.
- Math competitions and seminars, Santa Barbara Family School, 2019-present.
- Secretary of the Freshman Class, DPHS, 2022-23. Helped set up events and take notes at meetings, and helped out the school with tasks such as handing out students' pictures.
- Co-founded the Fresh Air Club Tobacco-free at DPHS to raise awareness about smoking and e-cigarettes on high school campuses.
- Varsity Track & Field, DPHS, 2023-24.
- Associated Student Body Secretary, Goleta Valley Junior High (GVJH), 2021-22.
- Founded the Toki Pona Club, a club for a very small, constructed language.
- Engineering Possibilities in College (camp), California Polytechnic State University, San Luis Obispo, summer 2021.
- In "Speech and Debate Club," won 3rd place at Dunn School's 2023-2024 invitational

AWARDS

- National Honor Society, 2022-23, & 2023-24.
- Most Improved, "A Cappella Choir", DPHS, 2022-23.
- Medal of Recognition for all A's throughout Junior High.
- Silver medal, Junior Behavioral, Cognitive, & Social Sciences, S.B. County Sci. Fair, 2022.

ATTACHMENT 2:

Parks and Recreation Commission Application – Lucas Kuyper

Profile

Lucas

First Name

G

Middle
Initial

Kuyper

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

3

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

This will be my first time serving on a commission.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I want to join the commission because it seems like a good opportunity for youth to get involved in the city government, and I want to make a difference in the parks, trails, beaches, and open spaces that my family, friends, and I enjoy spending time in. I have grown up going camping and spending time outdoors so I think this would be a chance to help preserve the local parks so other people can enjoy them as I and many others have.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I spend a lot of time in the local parks and other recreational areas. I could contribute a lot from a youth perspective to help improve our city's open spaces. While I do not have any technical/professional experience with this yet, I have plenty of real-life experience in the city's parks and I am interested in contributing that knowledge to the commission and the city.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I hope to get more local hiking trails in the Goleta area and make our city parks a better experience for the people who use them so that kids will be outside enjoying the parks instead of inside on a screen. Secondly, I want to make some of the parks more usable partly by finding a non-toxic way to deal with the hazardous gopher holes so nobody gets injured and people can more easily use the fields for sport practices and playing in. My final goal is to learn more about my city's government and get more involved in it. I want to make a difference in my community.

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

I have played many sports, including lacrosse, tennis, baseball, pickleball, and soccer, so I know the importance of having good open parks and more opportunities for kids to participate and enjoy our parks. I hike a lot, and I spend a lot of time in our city's open spaces so I understand the many uses of our local recreational areas. I think I could improve people's experiences with them since I spend a lot of time there.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

I am a member of the Outdoor Alliance for Kids (OAK), an organization that helps connect children with the outdoors.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I am the youth ambassador for Los Padres ForestWatch, meaning I attend community events like Earth Day and try to get other kids involved in the organization. I often volunteer for trash cleanups and other events with them as well. I recently joined Boys Team Charity and will volunteer for various organizations through them.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I received an email from the city about a vacancy.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards
All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

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Lucas Kuyper

Seeking a role on the City of Goleta Parks & Recreation Commission

ACTIVITIES

Cross Country Team, DPHS

JULY 2024 - PRESENT

I am on the JV Team at DP and run at least 3 miles per day. learned to push myself while also supporting my teammates

Lacrosse

JANUARY 2020 - PRESENT

Played attack/midfield for the Santa Barbara Hotshots. Will be trying out for the DP team in January.

Junior Guards

JUNE 2024 - JULY 2024

Learned medical procedures such as CPR and how to treat some types of stings/bites/wounds. Other activities included running, swimming, fitness, and team building.

Guitar

FEBRUARY 2022 - PRESENT

I enjoy playing acoustic and electric guitar, and I know how to play 8+ songs.

EDUCATION

Dos Pueblos High School, Goleta

AUGUST 2024 - JUNE 2028

Fall Classes: Law and Society, AP Physics, Woodshop.

Spring Classes: Math $\frac{2}{3}$ Compaction, English Ethnic Studies, Spanish.

SKILLS

Hiking/Backpacking

Woodworking

Problem Solving

Caring for Parks, Trails, and Open Spaces

AWARDS

National Junior Honors Society

Recognition for having a high GPA and good citizenship grades

All District Woodworking

Showcase 1st Place Award for making the best table in the school district for my age.

Los Padres ForestWatch Bullet

Banisher Award for cleaning up the most bullets and lead on a trash cleanup

VOLUNTEER SERVICE

Youth Ambassador Los Padres

ForestWatch represent a nonprofit organization at community events

Boys Team Charity volunteer service organization

ATTACHMENT 3:

Parks and Recreation Commission Application – Wylder Gordon

Profile

Wylde

First Name

R

Middle Initial

Gordon

Last Name

Email Address

Street Address

Suite or Apt

CA

State

Postal Code

Goleta

City

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

Twelve years

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I was on student council for three years at my previous school and I am currently on Associated Student Body at my high school, Bishop Garcia Diego.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I would like to gain the experience and also learn more about how Goleta is run. I also love the outdoors so I thought this position would work well.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I would be happy to answer it in person or via email. I'm very curious about Ecology and recreation. I was on student council at my old school and I'm on associated student body in highschool. Currently I am a student at Bishop Garcia Diego high school as a freshman.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I want to understand how Goleta makes decisions on parks and recreation. My goal is to help make Parks and recreation sites as useful as they can be for all ages.

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

I like to hike on trails around my house, bike as often as I am able to, and enjoy walking around and observing wildlife in local parks.

Question applies to multiple boards

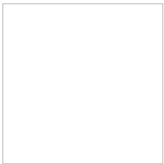
Have you obtained any memberships in professional organizations?

Yes, I am a member of Young America's Foundation.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I volunteer at Spark Rescue adoption events, I also was a child care assistant at Forest Home Christian Camps, I took part in a PSA video that was campaigning to save San Marcos open space, and I also volunteered at my Elementary and Junior high school, Coastline Christian Academy during many school events.



Upload a Resume

Question applies to multiple boards

How did you hear about the position?

A friend of mine has an aunt who heard about it on the news, who then passed along the information to me.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

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ATTACHMENT 4:

Parks and Recreation Commission Application – Alyssa Flores

Profile

Alyssa

First Name

K

Middle Initial

Flores

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

15

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I haven't had any prior experience relating to this yet.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

When I learned about this position, I was excited to apply. Having lived in Goleta my entire life I've witnessed both its growth and areas that could benefit from improvement, but I've always wondered how I could be involved and make a meaningful impact. With this opportunity I believe I could effectively bring issues from the community to the table and work with the fellow council members in order to address them. Additionally this role would deepen my understanding of city government and maintenance, and allow me to share that information with my local residents, especially youth. My passion for environmental science and connecting with others would also drive my contributions. I have also noticed a disconnect between the city and Goleta's youth, who are eager to be involved but need effective leadership to involve them. I am interested in being a part of that leadership if chosen for the role.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

At school, I'm actively involved as the Asb sophomore class historian. In this role, while my primary responsibility is to photograph school events, I also work together with the other ASB members to coordinate details of activities and regularly attend school events to assist with setup and/or cleanup operations. I also maintain open lines of communication with fellow students, helping to address their questions or concerns. This role has strengthened my organizational and communication skills Through the Dos Pueblos Engineering Academy, I work to improve my critical thinking, design, and problem-solving abilities. The program's project-based learning involves writing technical summaries and requires effective collaboration with peers and doing independent troubleshooting. I also participate in art club and journalism. In journalism, while new to the program , I've developed skills in interviewing, researching, and writing across various genres. In the art club, I connect with other students across all grade levels through our shared interest in art, planning fundraisers and working on projects like campus murals.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

If granted the opportunity to participate in this position my biggest priority would be to serve as an effective communication line from people my age and around me to the council/city government. This would help bridge the gap between local youth and the city government. When young people feel heard, they are more motivated to make a meaningful impact in their community. Another one of my goals is to organize an event that engages youth while also benefiting the environment, such as a clothing swap or a gardening workshop for smaller children where they learn where their food comes from. I also want to build on community outreach. From butterflies to bike trails, by telling people about the environmental changes around them. Clear communication through social media or any monthly post would help everyone stay connected with the community and understand ongoing improvements.

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

Though I haven't had formal experience in parks and recreation, I've witnessed how it's important to the community. Through my experience of living in goleta i've seen how meaningful these spaces are to the health and connection of the community. For example when the Johnny D Wallis park was built. I've witnessed the impact of this park where kids all over the Goleta area could come and have a nice clean space to play and connect with others. No matter how packed it was it always felt welcoming and changed the way I felt about how my community connects. The recent sidewalks have also had a positive effect, not only on my own street but through the entire community. People are more encouraged to exercise because they feel safer, it also makes it easier to form relationships with your neighbors when your able to walk down your street. These experiences have given me valuable insights into how our environment influences community behavior and overall well-being.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

No, I have not.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

Some volunteer experiences I've participated in related to goleta parks and recreation are beach cleanups as well as "beautify DP" at my high school where a group of community members work to maintain a clean campus.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I heard about this position through my mom and the City Of Goleta website.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

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ATTACHMENT 5:

Parks and Recreation Commission Application – Olivia Lubbers

Profile

Olivia

First Name

A

Middle Initial

Lubbers

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted
Public Engagement Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

Three years

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

NA

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

NA

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

NA

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

NA

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I'm very interested in serving on a board, commission, or committee for the city of Goleta because I believe in actively contributing to the development and well-being of my community. My passion for public service and civic engagement drives me to seek opportunities where I can help shape policies and initiatives that benefit everyone, be a part of a platform to advocate for positive change and be a proactive voice in community planning and development. I am eager to bring my commitment, enthusiasm, and collaborative spirit to the table, and to contribute to the continued growth and vibrancy of Goleta.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I attended Laguna Blanca High School for three years, where I was actively involved in various extracurricular activities, including participating in sports teams and community service projects. These experiences helped me develop strong leadership, communication, and organizational skills that are crucial for effective public relations work. Recently, I transitioned to an online learning platform, which has allowed me to enhance my adaptability and self-discipline. This shift has also provided me with a more flexible schedule, enabling me to dedicate ample time and focus to the responsibilities of the board. My online education has equipped me with a strong foundation in digital communication and media, which is particularly relevant to the work of public relations in today's increasingly digital world.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

My primary goal in serving on the Board of Public Relations for the City of Goleta is to engage and inspire younger generations, particularly my peers and young adults, to become actively involved in public service and civic life. I am passionate about encouraging these individuals to recognize the impact they can have on their community and to feel excited about making meaningful changes within our city. Additionally, by using my voice and experiences, I want to contribute to shaping a narrative that highlights the significance of public service and demonstrates the tangible ways in which individuals can effect change within their community.

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

I have a strong connection to our local parks, particularly Girsh Park, which has been an integral part of my experience in the community. I have attended numerous park functions at Girsh Park, enjoying the variety of events and activities that bring people together. Additionally, I frequently use the parks for walking my dog, which has allowed me to appreciate their importance for both recreation and community well-being. Moreover, I have performed dance performances at various parks during Fiestas, including Girsh Park, which has given me a deeper appreciation for these spaces as venues for community events and artistic expression. My personal experiences with the parks have underscored their value and strengthened my commitment to supporting and enhancing public spaces in our city.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

I have not yet obtained any memberships in professional organizations.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I have actively participated in beach clean-up activities, which has been a significant part of my volunteer experience. These efforts have allowed me to contribute directly to environmental conservation and community well-being. Through these clean-ups, I've gained hands-on experience in organizing and leading volunteer initiatives, as well as an appreciation for the impact that collective action can have on maintaining and improving our natural spaces.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I learned about this position through a referral from my father. He received an email notifying him about an opening for a youth volunteer on the Public Engagement Commission and shared the opportunity with me. After reviewing the details, I felt that this role perfectly aligns with my interests and goals, and I am eager to contribute to the board's mission.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☐ Yes ☒ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

NOTES

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Olivia Lubbers

EXPERIENCE

Mount Carmel Church, Montecito — *Camp Counsellor*

August 2022 - August 2023

- Organize and conduct camp activities, including sports, crafts, games, and outdoor events.
- Ensure the safety and well-being of all campers, maintaining a safe and secure environment.
- Assist with daily camp logistics, such as meal preparation, cleanup, and equipment management.
- Keep accurate records of activities, incidents, and camper progress as required.

Leaf Wing Center, Remote — *Online Assistant Manager*

January 2022 - Present

- Respond to emails.
- Scheduling meetings and appointments with clients and employees.

Babysitter — *For Private Family*

May 2023 - Present

- Follow the children's daily schedule, including nap times, bedtime routines, and any extracurricular activities.
- Light housekeeping tasks related to the children.
- Adhere to any specific family rules or routines, and follow any special instructions provided by the parents regarding their children's needs or preferences.

EDUCATION

Laguna Blanca High School, Hope Ranch — *Present Student*

June 2020 - June 2025

- Full-time student at Laguna Blanca; Graduation set for June 2025.

SKILLS

- ❖ Proficient at multitasking
- ❖ Detailed organizational skills
- ❖ Proficient in the majority of modern Technology
- ❖ Critical thinking
- ❖ quick decision making
- ❖ Quick to learn new things
- ❖ Works well in a team
- ❖ Collaborates well with other team members

LANGUAGES

English and Intermediate French skills. I can help a French-speaking customer or client.

ATTACHMENT 6:

Parks and Recreation Commission Application – Juan Tiburcio Romo

Profile

JuanETiburcio Romo

First NameMiddle InitialLast Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

StatePostal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

9 Years

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

Currently, I serve as a President of Future Leaders of America's (FLA) Santa Barbara Youth Council. FLA's Youth Council is an elected position by the youth within our Future Leaders Master Achievers (FLAMA). As a FLAMA Council President, I, along with the rest of the youth council, plan our FLAMA meetings that take place every other week. At our FLAMA meetings we discuss local issues about topics we believe should be resolved through policy change. From there we brainstorm on what organizing and advocacy strategies are the best plan of action for addressing these problems. Prior to this role I was the council's Vice President and the year before that I was their Treasurer.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I am interested in serving on the Goleta Parks and Recreation Commission because I believe that the best way to give back to a community is through time and public service. I have had multiple experiences in this area because of Future Leaders of America and what they've taught me about transforming communities for the better through civic engagement and policy work.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

My experiences would include my school's leadership class and their AVID Program. Outside of school I'm a part of R.E.A.C.H., Future Leaders of America and their Cannabis Champions group. Some technical or professional experiences that I have include knowledge on parliamentary procedures, youth organizing, policy initiatives, cultural awareness, and how to facilitate a conversations.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

My goal in serving on the Goleta Parks and Recreation Commission is to be the bridge between the local government in Goleta and the youth. I want to be the one who is not afraid to speak up on the issues most pressing for Goleta youth and their families who may not have the ability to get involved. Access to open space and recreational opportunities are also important to me. At FLA, I was able to experience the outdoors by having our youth leadership conferences at a campsite, but I know that's not something many youth of color have access to, and it's something I would like to change in my community. I also want to be a positive role model for other youth so they can also find ways to get involved in their community.

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

My experiences in parks and recreation activities include helping lead Future Leaders of America's Youth Leadership Conference for the past 3 years, with my most recent being this August 5th-10th as a Facilitator where I lead leadership development workshops where incoming FLA youth learned more about creating a college-going culture, the importance of voting, and organizing while being in an outdoor environment.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

I have obtained 3 different positions on Future Leaders of America's youth council and have obtained a spot in R.E.A.C.H. 's 2024-2025 Cohort.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

Some civic activities I have participated in include drug and alcohol prevention campaigns, education equity, and tobacco prevention campaigns as a youth leader of Future Leaders of America's. Some volunteer activities also include leading FLA's Youth Leadership Conference, along with their University Seminars.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I heard about this position by FLA's Executive Director.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

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Juan Esteban Tiburcio Romo

EXPERIENCE

Jersey Mike's Subs, Goleta CA (can be volunteering or at home/school)

July 2023 - PRESENT

-

Cannabis Prevention Champions, Santa Barbara CA

October 2022 - March 2023

-

Future Leaders of America, Santa Barbara CA

August 2021 - Present

-

EDUCATION

Dos Pueblos High School, Goleta CA— *Currently Enrolled*

MONTH 20XX - Currently Enrolled

- GPA of 3.8806, Taken AVID 9–12 so far, English Honors 9–10th grade, English IB as of 11th grade, Math Honors 10th grade, Math IB as of 11th grade

Volunteer Work

Youth Leadership Conference, Future Leaders of America — Summer camp counselor

August 1st 2022,23,24 - August 5th 2022,23,24

- Volunteered every year since 2022, helping students become confident in themselves and learn about college readiness. Since 2022 I've volunteered as an A-Teamer, Peer Facilitator, and Facilitator

SKILLS

- I know how to work with money, I have good social skills, I understand Parliamentary Procedures, and I'm very organized.

AWARDS

-

REFERENCES

- **John Esteban** – Future Leaders of America Santa Barbara youth organizer (805) 679-1831
- **Eva Maria** – Associates Program Manager for Future Leaders of America. (661) 670-7288

ATTACHMENT 7:

Historic Preservation Commission Application – Luke Roberts

Profile

Luke S. Roberts

First Name Middle Initial Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☒ Yes ☐ No

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I am currently a member of the Goleta Historic Preservation Commission.I have not served on any other government boards, commissions or committees. I have served on and chaired many different committees at UCSB.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ History
- ☒ Archaeology

Interests & Experiences

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I have done a good bit of preservation work with government in Japan. I instigated a movement to restore and preserve an old samurai home that was in danger of destruction. The process took over ten years and I was involved at many stages. I have also served for about a year on the Goleta Historic Preservation Commission.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

The Commission should evaluate the historical preservation opportunities in the region and make priorities among them. It should advocate for the importance of preservation and utilization of such resources. It should do this in consultation with community members and strive to incorporate community interests. It should also hunt up grant opportunities to enable relevant projects.

Question applies to Historic Preservation Commission

Why should you be appointed to the Historic Preservation Commission ?

I am interested and a capable historian and I would like to do it. I can also be a link to the Public History Program and History Department at UCSB and hopefully get students engaged.

Upload a Resume

Demographics

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

NOTES

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Luke Shepherd Roberts

Curriculum Vitae

Professor of Japanese History, Dept. of History

Affiliate faculty member of Dept. of East Asian Languages and Cultural Studies

Department of History

University of California at Santa Barbara

Santa Barbara, CA 93106-9410

email

Employment

1991-present Professor of Japanese History, University of California Santa Barbara, Dept. of History.

Education

Ph.D., Princeton University Graduate School 1991, East Asian Studies Dept.

MA., Princeton University Graduate School 1988, East Asian Studies Dept.

Research student (*kenkyūsei*), Tokyo University 1984-1986, in Dept. of

National (Japanese) History, Madoka Kanai, mentor.

Certificate in Advanced Japanese, Waseda University (Tokyo), 1984

BA., Oberlin College, 1981, Anthropology/Sociology Dept.

Area of Research Specialization

Japanese history 16th century ~ 19th century from regional perspectives

Periods Living in Japan

August 1981-August 1986 in Mito one year and Kawasaki 4 years teaching English and attending school part time at Waseda and Tokyo Universities

July 1988-August 1990 in Kochi doing dissertation research, affiliated with Kochi University

July 1994-July 1995 in Kyoto doing research, affiliated with Doshisha University

July-Aug 2009 in Sakura, Chiba affiliated with National History Museum

April 2012-January 2013 in Tokyo/Yokohama as EAP professor to Meiji Gakuin University

April 2016-January 2017 in Tokyo/Yokohama as EAP professor to Meiji Gakuin University

Publications:

Books

Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan, (University of Hawaii Press, 2012, 2015 paperback, 2022 revised and in Japanese as *Taihei o enjiru* Iwanami Shoten Press).

with Sharon Takeda, *Japanese Fisherman's Coats From Awaji Island*, (UCLA Fowler Museum of Cultural History, 2001).

Mercantilism in a Japanese Domain: The Merchant Origins of Economic Nationalism in 18th-Century Tosa, (Cambridge University Press, 1998, 2002 paperback).

Selected Articles and Chapters

“Finding Origins and Meaning in the Warring States,” in *Cultural Imprints: War and Memory in the Samurai Age*, Elizabeth Oyler and Katherine Salzman-Li eds., Cornell University Press, (Cornell University Press, 2022), pp. 91-113.

“Women’s Roles in Men’s Narratives of Samurai Life,” in *Women and Networks in Nineteenth-*

- Century Japan*, Bettina Gramlich-Oka, Anne Walthall, and Sugano Noriko eds. University of Michigan Press, 2020.
- “Governing the Samurai Family in the Late Edo Period,” in *What Is a Family? Answers from Early Modern Japan*, Mary Elizabeth Berry and Marcia Yonemoto, eds. (University of California Press, 2019).
- “Growing up Manly: Male Samurai Childhood in Late Edo-Era Tosa,” in Sabine Frühstück and Anne Walthall eds., *Child’s Play: Multi-Sensory Histories of Children and Childhood in Japan* (University of California Press, 2017).
- “Shipwrecks and Flotsam: The Foreign World in Edo Period Tosa” *Monumenta Nipponica* 70:1 (2015), pp. 83-122.
- “Name and Honor: A Merchant’s Seventeenth-Century Memoir,” in Sabine Frühstück and Anne Walthall eds., *Recreating Japanese Men* (University of California Press, 2011).
- “Kinsei seiji ni okeru ‘omote’ to ‘naishō’: Matsugo yōshi wo jirei ni”
近世政治における「表」と「内証」——末期養子を事例に (“Omote” and “naishō” in early modern politics: The example of deathbed adoptions), in *Shūhenshi kara zentaishi e*, edited by Namikawa Kenji, Kawanishi Hidemichi and David Howell
浪川健治、川西英道、デビッド・ハウエル編『周辺史から全体史へ』(Seibundō, 2009), pp. 192-214.
- “The Diverse Political Languages of Edo Histories,” in *Writing Histories in Japan: Texts and Their Transformations from Ancient Times through the Meiji Era*, edited by James C. Baxter and Joshua A. Fogel (International Research Center for Japanese Studies, Kyoto, 2007), pp. 223-52.
- “Kokueki shisō wo tsukutta shōnin: Jūhasseiki Tosa no kenkyū,” 国益思想を作った商人——
十八世紀土佐の研究 (Merchants who created *kokueki* mercantilist thought: Research on eighteenth century Tosa) pp. 136-162 in *Shūen bunka to mibunsei* 『周縁文化と身分制』, edited by Wakita Haruko 脇田晴子, Martin Collcutt and Taira Noriyuki 平雅行, (Shibunkaku 2005).
- “Cultivating Non-national Understandings in Local History,” in *The Teleology of the Modern Nation State: Japan and China* (University of Pennsylvania Press, 2005), edited by Joshua Fogel, pp. 161-73.
- “Mori Yoshiki: Samurai Government Officer,” in Anne Walthall ed. *The Human Tradition in Modern Japan* (Scholarly Resources, 2001), pp. 25-42.
- Translation: “Translation of the Memorial of Imakita Sakubei to the Lord of Tosa, Yamauchi Toyochika,” *Early Modern Japan* (Spring 2001), pp. 53-56.
- annotated reprint of my 1990 “Tosa han sojōbako no seido to kinō” 土佐藩訴状箱の制度と機能 (The Creation and Operation of the Petition Box in the Realm of Tosa), in *Kinsei kokka (Tenbō Nihon rekishi* series vol. 13) edited by Fukaya Katsumi 深谷克己 and Hori Shin 堀新 (Tōkyōdō, 2000), pp. 158-75.
- translation: Watanabe Hiroshi, “About Some Japanese Historical Terms,” *Sino-Japanese Studies*, vol. 10, no. 2 (Apr 1998), pp. 32-42.
- “A Petition for a Popularly Chosen Council of Government in Tosa in 1787,” *Harvard Journal of Asiatic Studies*, vol. 57, no. 2 (Dec 1997), pp. 575-96.
- “Tosa to ishin--‘kokka’ no soshitsu to ‘chihō’ no tanjo” 土佐と維新——「国家」の喪失と「地方」の誕生 (Tosa and the Meiji Restoration--The Loss of a ‘Country’ and the Birth of a ‘Region’), *Nenpō kindai Nihon kenkyū* 年報近代日本研究, vol. 20 (Nov 1997), pp. 211-35.
- “Tosa-hanshi Imakita Sakubei ni yoru hansei kaikaku an--Tenmei shichinen no jiyūminken shisō no ichigenryū” 土佐藩士今北作兵衛による藩政改革案——天明七年の自由民権思想の一流流 (The reform proposal of Tosa samurai Imakita Sakubei--intellectual roots from 1787 of the

Popular Rights Movement), *Tosa shidan* 土佐史談, no. 200 (Jan 1996), pp. 53-61.

“The Petition Box in Eighteenth-Century Tosa,” *Journal of Japanese Studies*, (Summer 1994), vol. 20, no. 2, pp. 423-58.

Exhibits and Historic Preservation

co-curator with Sharon Takeda, “Japanese Fisherman’s Coats From Awaji Island,” University Art Museum, UCSB (March 24-May 20, 2001), The Textile Museum, Washington D.C. (June 29-Sept 2, 2001), University of Michigan Museum of Art (Oct. 14, 2001-January 5, 2002), UCLA Fowler Museum of Cultural History (April 21-July 28, 2002), University of Hawai’i Art Gallery (Oct-Dec 2002).

I started and engaged in a historic preservation movement from 1990-1997 in Kochi, Japan that restored a samurai house of the late Tokugawa era and developed it into a museum, the Kochi-shi Ōkawasuji Bukeyashiki Shiryōkan. I wrote a number of the explanatory panels currently used in this small museum, and gave the inaugural lecture. During the movement I wrote many newspaper essays such as the following: “Bukeyashiki (Kōchi-shi Okawasuji) no hozon wo” (An Appeal to Preserve the Last Samurai Residence In Kōchi City), *Kōchi shinbun* (June 11, 1991). “Bukeyashiki” (Samurai residence) *Mainichi shinbun* (Kōchi edition, part 1 and part 2, Jan 10 and 11, 1990). “Kōchi jōka saigo no bukeyashiki” (The Last Remaining Samurai Residence in Kōchi’s castle town), *Kōchi shinbun* (Dec 2, 1987).

Selected Public Lectures and Conference Presentations

“A Samurai Wife Divorces Her Lout of a Husband,” by invitation at Kyūshū University, presented via Zoom, August 24, 2020 (Japan time).

“Invisibility and Visibility of Samurai Women’s Lives in Tokugawa Japan,” by invitation at Stanford University, February 25, 2020.

“Decorum as Politics: Observations from Early Modern Japan,” Keynote lecture at the *Façade Truths in Tokugawa Japan and Beyond* conference at Yale University, Oct. 25, 2019.

“A Domain Servant Kills His Master in Edo,” by invitation at the *Early Modern Cities* conference, University of Southern California, April 26, 2019.

“Kinsei Tosa Saigai to Jinsei: Tenmei Kaikaku no Junken wo Chūshin ni” (Humanitarian Governance During Times of Disaster in Early Modern Tosa—A Look at the Touring Inspections of the 1780s), Kochi Castle Museum of History, March 5, 2018.

“Paternalistic Discourse and Women’s Roles in Samurai Homes,” European Association for Japanese Studies triennial meeting in Lisbon, Portugal, Thursday Aug. 31.

“Tosa no kinsei bushi no nichijō—Amerika ni okeru Nihonshi kenkyū ni mo furete” (The daily life of samurai in early modern Tosa, and a discussion of trends in American research on early modern Japan), Kochi Castle Museum of History, March 13, 2017.

“The Lives of Samurai Women in the Edo Period,” at Ochanomizu Women’s University, November 8, 2016.

“Kinsei Nihon no daimyōkoku to kokueki shisō,” at *Edo to Chosen no hikaku bunmeishi* international symposium, Hanyang University, Seoul Korea, September 18, 2015.

“Finding Origins and Meaning in the Warring States” at the War and Remembrance: Cultural Imprints of Japan’s Samurai Age workshop, UCSB May 8, 2015, invited symposium lecture.

“Storms and Foreign Relations in the Japanese Domain of Tosa,” at the *Japan and Britain, 1613: Parallels and Exchanges* conference, School of Oriental and African Studies, University of London, Sept. 20, 2013.

“Rituals of Subservience and Political Agency in Early Modern Japan,” at International Workshop: Governance, Political Engagement and Modernisation in Comparative Perspective: England, China and Japan, England, Sheffield University, July 9, 2013.

“Women of the Samurai Mori House of Tosa Domain,” at the *Women and Networks in Nineteenth*

- Century Japan* conference. Tokyo, Sophia University, June 8, 2013.
- "Slaying for Rudeness (bureiuchi): The Law and its Application in Tokugawa Japan," University of Massachusetts, Amherst The Vendetta symposium, March 9, 2013
- "A Samurai's Life," Meiji Gakuin University International Studies Department Research Institute, October 12, 2012.
- "Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan," Tokyo University Institute of Social Science, July 3, 2012
- "Warrior Conflicts With Their Daimyo in Early Seventeenth Century Japan," Association for Asian Studies Conference, Honolulu, March 31, 2010.
- "Politics of the Living Dead: Lords, Adoption and Inheritance in Tokugawa Japan," invited lecture for Harvard University, East Asian Studies Dept., April 28, 2008.
- "The Manly Merchant in 17th Century Kawagoe," Association for Asian Studies annual conference, San Francisco March 2006.
- "Remembering and Forgetting Executions for Rudeness," for European Association for Japanese Studies conference, Vienna, Austria, September 1, 2005.
- "Cultivating Non-national Understandings in Local History," for conference "When did Japan become Japan and China become China," at the Institute for Advanced Study, Princeton, NJ, February, 2002
- "In the Days of Oar and Sail: Fishing Villages and Fisherman's Coats in Northern Awaji," at the UCSB Multicultural Center Theater, April 10, 2001, and May 5 2002 UCLA Fowler Museum.

Selected Scholarships and Grants

- 2019 Whitney and Betty MacMillan Center for International and Area Studies, Senior Research Scholar, Yale University
- 2010-14 Japan Foundation Institutional Development Grant, with funds for new assistant professor position in modern Japanese history, visiting faculty from Japan, student scholarships, library funds, and summer workshop.
- 2007 Foreign Research Scholar Fellowship, National Museum of Japanese History, Sakura Japan, for participation in cooperative research project "Kinsei seiji ni okeru ōyake to watakushi"
- 2005-06 Foreign Language and Area Studies (FLAS) Grant (four years, for graduate student support)
- 2004-05 American Philosophical Society Sabbatical Research Fellowship, for "Denationalizing the Past in Pre-modern Japan"
- 1994-95 Japan Foundation Research Fellowship
- 1988-89 Japan Foundation Doctoral Dissertation Fellowship

ATTACHMENT 8:

Historic Preservation Commission Application – Elizabeth Link

Profile

elizabeth

link

First NameMiddle InitialLast Name

Email Address

Street Address

Suite or Apt

GOLETA

City

CA

StatePostal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Parks and Recreation Commission: Submitted
Public Tree Advisory Commission: Submitted
Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

34

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☒ Yes ☐ No

Question applies to multiple boards

If your answer is yes, please specify.

HPC

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

Red Cross Board Environmental Sustainability Committee SBCH

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

NA

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ History
 - ☒ Archaeology
 - ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology
-

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

It is important for Goleta to recognize and preserve our history and landmarks which includes our parks, historic buildings, landmark trees and preserves

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I live in one of the historic farm houses of Goleta and have the unique access to descendents of this farm. I frequent the Lake Los Carneros preserve and observe that the area is in need of upkeep to keep it safe and thriving for future generations.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

Anthropology and Environmental studies in College

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

Work together with the community to preserve our historic landmarks, parks and preserves.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

Recognise and preserve our historical buildings and land areas

Question applies to Historic Preservation Commission

Why should you be appointed to the Historic Preservation Commission ?

Now that I am retired I have time to get involved in civic business and programs

Question applies to Parks and Recreation Commission

List your relevant experience as it relates to your experience in parks and recreation activities.

Founding member of the Environmental Sustainability Committee at SBCH

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

Former member of Red Cross Board

Question applies to Public Tree Advisory Commission

List your relevant experience as it relates to your experience in urban forestry or landscaping.

Support home and community vegetable gardens Sierra club hiking Protection of our historic trees in public and private space Support fire mitigation and planning at our forest and urban interface Recognition of the importance of maintaining healthy trees and the role they play in climate change

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

Beach and creek cleanup School disaster preparedness Earth Day festivities Dam Dinner Worked with Marbourg to improve recycling at Cottage Health Bird walk and counts Planting of Redwood trees at Stow Grove Park Earth Day Park and Beach cleanup Volunteer with SEE International for over 25 years Vision and Hearing screenings with Lions Club and SBCH Eye Center

Question applies to Public Tree Advisory Commission

Are you an employee or officer of the City of Goleta?

NO

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

email Phone call from City of Goleta

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

NOTES

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

ATTACHMENT 9:

Historic Preservation Commission Application – Barbara Vilander

Profile

First Name

Last Name

Middle
Initial

Email Address

Street Address

Suite or Apt

Santa Barbara

City

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I am a past President of the National Charity League Santa Barbara Chapter and served the Chapter in other board positions.

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Architectural History

Interests & Experiences

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I have a masters and PhD in art history, so I am versed in architectural history. My dissertation (subsequently published by the University of Arizona Press) was on the technical, social/historical and aesthetic aspects of the construction of Hoover Dam. I have strong research skills and enjoy doing the research necessary to make an informed decision regarding the historic preservation of buildings.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

To catalog, prioritize and enact historic preservation of structures and artifacts taking into account their viability, financial impact and cultural significance.

Question applies to Historic Preservation Commission

Why should you be appointed to the Historic Preservation Commission ?

I have had the pleasure of serving my first term, which is ending. As a new commission, though, we had only a few matters to consider and vote upon. I would like to put the training and experience I garnered in my first term to additional use. Further, having had experience as a commissioner, I have a strong belief in what the commission has accomplished and will continue to do. Respectfully, Barbara

Upload a Resume

Demographics

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

NOTES

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After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

BARBARA VILANDER

Santa Barbara, CA 93111-1459

ACADEMIC BACKGROUND

Doctor of Philosophy in the History of Art and Architecture, University of California at Santa Barbara, 1995

Master of Arts in the History of Art, University of California at Davis, 1988

Bachelor of Arts in Psychology, University of California at Santa Barbara, 1980

DISSERTATION

The Hoover Dam Construction Photographs by Ben Glaha Completed Under the Auspices of the United States Bureau of Reclamation

THESIS

Lewis Baltz: His Transition from Modernism to Postmodernism

PUBLICATIONS

The Hoover Dam Photographs of Ben Glaha (Tucson: The University of Arizona Press, 1999)

Contributor for *Understanding Art* (Lake Forest, Illinois: Glencoe-Macmillan/McGraw-Hill, 1992)

TEACHING EXPERIENCE

Lecturer, *History of Photography & 2 sections Visual Literacy (1 section online)*, Santa Barbara City College, Spring 2024

Lecturer, *Asian Art & 2 sections Visual Literacy (1 section online)*, Santa Barbara City College, Fall 2023

Lecturer, *History of Photography & 2 sections Visual Literacy (1 section online)*, Santa Barbara City College, Spring 2023

Lecturer, *Asian Art (hybrid), Islamic Art and Architecture & 2 sections Visual Literacy (1 section online)*, Santa Barbara City College, Fall 2022

Lecturer, *History of Photography & 2 sections Visual Literacy (1 section online)*, Santa Barbara City College, Spring 2022

Lecturer, *Islamic Art & Architecture*, UCSB, Fall 2021 (hybrid)

Lecturer, *Asian Art & 2 sections Visual Literacy (all courses online)*, Santa Barbara City College, Fall 2021

Lecturer, *History of Photography & Visual Literacy (all sections online)*, Santa Barbara City College, Spring 2021

Lecturer, *Asian Art (online)*, Santa Barbara City College, Fall 2020

Lecturer, *Asian Art, Islamic & Visual Literacy (all courses switched to online during the semester due to COVID)*, Santa Barbara City College, Spring 2020

Lecturer, *Visual Literacy, American Art & History of Photography*, Santa Barbara City College, Fall 2019

Lecturer, *Asian Art and Islamic Art*, Santa Barbara City College, Spring 2019

Lecturer, *History of Photography*, Santa Barbara City College Fall 2018

Lecturer, *Visual Literacy (2 sections), Survey of Art: Renaissance to Modern Art and Asian Art*, Santa Barbara City College Spring 2018

Lecturer, *Visual Literacy, Survey of Art: Prehistoric to Gothic Art and History of Photography*, Santa Barbara City College, Fall 2017

Lecturer, *Asian Art*, Santa Barbara City College, Spring 2017

Lecturer, *History of Photography*, Santa Barbara City College, Fall 2016

Lecturer, *Visual Literacy and American Art*, Santa Barbara City College, Spring 2016

Lecturer, *Visual Literacy and History of Photography*, Santa Barbara City College, Fall 2015

Lecturer, *Survey of Art: Visual Literacy and American Art*, Santa Barbara City College Spring 2015

Lecturer, *Visual Literacy and History of Photography*, Santa Barbara City College Fall 2014

Lecturer, *Survey of Art: Renaissance to Modern Art and History of Photography*, Santa Barbara City College Spring 2014

Lecturer, *History of Photography*, Santa Barbara City College Fall 2013

Lecturer, *Survey of Art: Visual Literacy*, Santa Barbara City College Spring 2013

Lecturer, *Visual Literacy and History of Photography*, Santa Barbara City College Fall 2012

Lecturer, *Visual Literacy and American Art*, Santa Barbara City College Spring 2012

Lecturer, *Visual Literacy and History of Photography*, Santa Barbara City College Fall 2011

Lecturer, *Survey of Art: Renaissance to Modern Art*, Santa Barbara City College Spring 2011

Lecturer, *Visual Literacy & Survey of Art: Prehistoric to Gothic Art*, Santa Barbara City College Fall 2010

Lecturer, *American Art & Visual Literacy*, Santa Barbara City College Spring 2010

Lecturer, *Survey of Art: Prehistoric to Gothic Art and History of Photography*, Santa Barbara City College, Fall 2009

Lecturer, *Survey of Art: Prehistoric to Gothic Art*, Santa Barbara City College Summer 2009

Lecturer, *American Art*, Santa Barbara City College, Spring 2009

Lecturer, *History of Photography*, University of California at Santa Barbara, Fall 2008

Lecturer, *History of Photography and Visual Literacy*, Santa Barbara City College, Fall 2008

Lecturer, *American Art*, Santa Barbara City College, Spring 2008

Substitute Teacher, Santa Barbara School Districts, Spring 2008 to Spring 2013

Lecturer, *History of Photography*, Santa Barbara City College, Fall 2007

Lecturer, *History of Photography*, University of California at Santa Barbara, Summer 2007

Lecturer, *Contemporary Photography*, University of California at Santa Barbara, Spring 2007

Lecturer, *Social Documentary Photography*, University of California at Santa Barbara, Winter 2007

Lecturer, *History of Photography*, University of California at Santa Barbara, Fall 2006

Lecturer, *History of Photography*, Santa Barbara City College, Fall 2006

Lecturer, *Seminar in Photographic History and Contemporary Photography*, University of California at Santa Barbara, Spring 2006

Lecturer, *History of Photography*, Santa Barbara City College, Spring 2006

Lecturer, *Special Topics in Photography: Researching in Photographic Archives and Social Documentary Photography*, University of California at Santa Barbara, Winter 2006

Lecturer, *History of Photography*, University of California at Santa Barbara, Fall 2005

Lecturer, *Visual Literacy*, Santa Barbara City College, Fall 2005

Lecturer, *Seminar in Photographic History and Contemporary Photography*, University of California at Santa Barbara, Spring 2005

Lecturer, *History of Photography*, Santa Barbara City College, Spring 2005

Lecturer, *Special Topics in Photography: Researching in Photographic Archives and Social Documentary Photography*, University of California at Santa Barbara, Winter 2005

Lecturer, *History of Photography*, University of California at Santa Barbara, Fall 2004

Lecturer, *American Art*, Santa Barbara City College, Fall 2004

Lecturer, *History of Photography*, Santa Barbara City College, Spring 2004

Lecturer, *History of Photography*, Santa Barbara City College, Fall 2003

Lecturer, *History of Photography*, University of California at Santa Barbara, Spring 2003

Lecturer, *History of Photography*, Santa Barbara City College, Fall 2002

Lecturer, *Special Topics in Photography: Researching in Photographic Archives*, University of California at Santa Barbara, Spring 2001

Lecturer, *Social Documentary Photography*, University of California at Santa Barbara, Winter 2001

Lecturer, *American Art*, Santa Barbara City College, Spring 1997

Lecturer, *American Art and Understanding Art*, Santa Barbara City College, Fall 1995

Lecturer, *Survey of Asian Art*, University of California at Santa Barbara, Spring 1995
Lecturer, *Survey of the History of Photography*, University of California at Santa Barbara, Summer 1992 and Summer 1994
Lecturer, *Survey of the History of Photography*, Brooks Institute of Photography Graduate Division, Santa Barbara, Spring 1992
Lecturer, *Survey of the History of Photography*, University of Southern California, Spring 1991
Teaching Assistant, *Survey of Asian Art*, University of California at Santa Barbara, Spring 1989, 1990 and Winter 1992
Teaching Assistant, *Survey of Medieval Art*, University of California at Santa Barbara, Winter 1989
Teaching Assistant, *Survey of the History of Photography*, University of California at Santa Barbara, Fall 1988, 1989, 1990 and 1992

PROFESSIONAL EXPERIENCE

Art Consultant, Foothill Elementary and Goleta Family School, Santa Barbara, CA, September, 2018 to May, 2019
Administrator, OPUS Archives and Research Center, Inc, Santa Barbara, CA, September 2013 to August 2016
Guest Curator, Santa Barbara Historical Museum exhibition, *Portraits in Paradise: The Photography of Carolyn and Edwin Gledhill* December 21, 2009 to June 10, 2010
Independent Photography Collections Management and Conservation Consultant, 1998 to 2004
Assistant Curator, Santa Barbara Museum of Art, Santa Barbara, CA, 1996 to 1997
Classroom Facilitator for the Kellogg Elementary School Great Works of Art Program, Goleta, CA, 1993 & 2002-2003
Photography Department Intern, San Francisco Museum of Modern Art, San Francisco, CA, Summer 1987
Educational Training Supervisor, Children's Museum of San Diego, San Diego, CA, 1986
Education Coordinator, Museum of Photographic Arts, San Diego, CA, 1984 to 1986

COMMUNITY INVOLVEMENT

Commissioner, Goleta Valley Historical Preservation Commission, 2023 – 2024
President and Board Member of the National Charity League Santa Barbara Chapter, 2010 - 2014

AWARDS

UCSB Outstanding Faculty Member, 2000-2001
UCSB Humanities and Social Sciences Research Grant, 1994
UCSB Department of Art History Fellowship, 1992-1993
UCSB Department of Art History Vidda Foundation Fellowship, 1991-1992
UCSB Art Affiliates Art History Graduate Fellowship, 1991

PRESENTATIONS

Insights into Early California Photography: Landscapes, Portraits and Architecture, Santa Barbara Museum of Art, November 17, 1999
The Hoover Dam Photographs of Ben Glaha, Popular Culture/American Culture Associations Annual Conference, March 31, 1999
Early Photographic Techniques, Artful Sundays: Picture This, Santa Barbara Museum of Art, January 3, 1999
American Photographs: The First Century Panel Discussant Regarding the Exhibition, Santa Barbara Museum of Art, December 1, 1998
Lesson Plans for Understanding and Experiencing Ancient Egypt, Ancient Greece and Babylon, Office of the Santa Barbara County Superintendent of Schools 1990 Summer Conference, August 22, 1990
The Photographer Lewis Baltz in Context, University of California at Santa Barbara Graduate Student Symposium, May 13, 1989
Art Expressed Through Photography, University of California at Santa Barbara Super Sunday, April 22, 1989

UNIVERSITY INVOLVEMENT

Foundations of the Embodied Trauma-Informed Resilience-Oriented (TIRO) Approach for Liberation training, Santa Barbara City College, Fall 2022
Discussion Facilitator, Education Program to Increase Cultural Awareness, Art History Teaching Assistant Orientation, September 21, 1990
Co-Chair, Art History Graduate Student Association, University of California at Santa Barbara, 1989-1990
Graduate Student Association Representative, University of California at Davis, 1987-1988
University Service Award, University of California at Santa Barbara, 1980

REFERENCES

Dr. Joy Kunz
Art Department
Santa Barbara City College
721 Cliff Drive
Santa Barbara, CA 93109
(805) 965-0581 x3737
jekunz@sbcc.edu

Dr. Peter Sturman
Department of the History of Art and Architecture
University of California
Santa Barbara, CA 93106
(805) 893-4444
Sturman@arthistory.ucsb.edu

Mr. Arthur Ollman
School of Art, Design and Art History
San Diego State University
5500 Campanile Drive
San Diego, CA 92182
(619) 594-5558
aollman@sdsu.edu

ATTACHMENT 10:

Historic Preservation Commission Application – Krista Rodkey

Profile

Krista

First Name

L

Middle Initial

Rodkey

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

I have not yet served on any paid board or committee While in grad school at Indiana University, Bloomington I served on several academic committees, including In the philosophy department: -grad student president, serving as a grad representative during faculty meetings, voting on select matters -grad student representative for the hiring committee, a role which was non-voting/advisory only -grad student representative for the recruitment committee Non-Departmental -co-chair for the Graduate and Faculty Ministry group, a student run organization While working at Valparasio University I served on the curriculum committee

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Archaeology
- ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

The built environment has a profound effect on the social world—it can bring peace or increase stress, enrich lives with beauty or afflict them with ugliness, foster prosocial interactions or divide groups and suppress activities, increase or decrease resiliency in the face of climate change. I've always had a strong interest in architecture and gardens, and not merely the formal beauty of the structures but their social use and context. I'm a lifelong Goletan; I've walked the Ellwood bluffs since preschool. I've watched the area develop, sometimes with appreciation, sometimes with regret. I love this place and I plan to live here the rest of my life. Especially with the influx of building projects I would like to contribute my vision to how the city develops. I can't bring the wisdom of professional experience but I believe I could bring a valuable perspective to the planning process as a non-driving, disabled millennial who grew up the trailer park.

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I have an amateur interest in history, archeology, architecture, and landscape. I also grew up as the beneficiary of previous historical commission work preserving Sextant House through the compromise with the hotel, Barndall Station. Most importantly for me I spent many happy days rambling through the old gardens of Stow House. Linda Foster, the caretaker of Stow House from 90s to the 00s was a family friend and I took art lessons from her from age ten. We would go out and draw plants, old stone walls, the machinery in the stable yard, and views of Los Carneros. Over those many years I watched a lot of changes and heard a lot of gossip about the running of grounds--the decision that the Lemon Festival was too hard on the grounds, the discovery of the old drive lined by olive trees, the competing needs of blacksmith, wedding venue, school tours, Civil War reinactors, train enthusiasts, large and small, plant conservationists, etc. So I would say this has given me a window into how multifaceted historic properties can be--and how richly they can benefit the community.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I'm a recent LEAD Goleta grad and the program educated me on the inner workings of the city. Actually, Peter Imhof's presentation on the coastal commission and design review board was my favourite and it cemented my conviction that this is a part of city life I would like to participate in. I have a professional background in philosophy—I have my MSt from Oxford University and my PhD from Indiana University, Bloomington. I concentrated in ethics and aesthetics, especially Plato and Hume on the virtue of justice. That might sound inapplicable to a design review board but the nature of the city is of fundamental importance to Plato and I always find it useful to read him alongside Jane Jacobs. I also find the ancient history of the city fascinating—I'm a bit of a Mesopotamian nerd—and again looking at the archeological record always seems to cross-connect with issues from infrastructure channels like Not Just Bikes. My only formal training in architecture was a class on Roman architecture, for which we read Vitruvius's Nine Books of Architecture and studied a bunch of archeological examples. But I have long indulged an amateur's passion for architectural and landscape history, formal gardens, mazes, topiary, etc. And I have supplemented books with my own travel experience when possible. In the last five years I've been learning a great deal about gardening. I love trees and native plants and I've been redoing our my garden to increase the native plants and environmental benefits. I'm signed up to take Environmental landscaping I and II through SBCC Open Extension. I think I will probably get the Green Gardener and environmental landscape certificates within the next year (or two if there are scheduling issues).

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I would try to balance multiple goals 1. Pedestrian friendliness/ bike and bus accessibility—As a pedestrian I often encounter enclosures that prevent a natural path for no particular reason. (E.G. a fence or wall that blocks passage to a bus stop and necessitates a lengthy detour. By looking at plans with a pedestrian eye I would hope to catch and address these spots. There are further issues of shade, shelter from traffic, adequate bike parking, etc, but this would be a start. 2. Lasting architectural beauty—Much as I love the Arts and Crafts tradition and the Spanish-Moorish and ranch styles that currently characterise much of Goleta's architecture, I would rather have a building with good structural lines outside those styles than one with the trappings of the 'right' style but bad proportions. In fact, I personally would be glad to see some buildings of a soft modernist style in a distinctively Goletan style. E.g. to draw on the Ellwood Station tiling patterns in new ways. 3. Increasing Goleta's environmental assets—I believe that we can use even the smallest opportunities to increase wildlife habitat and climate resilience. I also think we should look for ways to use impact mitigation measures to create parklet-like spaces with a strong design component and artistic impact. For instance using required tree planting to form a wooded alley, a circle of trees to create our own sort of Ashdome, or a screened nook with a fountain and a tranquil atmosphere. I think green spaces of this sort would have great social, economic, and environmental value. I love the formal gardening tradition and I think it would be exciting to try to bring some of these old forms—hedge maze, topiary, color-themed plantings, etc into being with native plants.

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

I believe its role is to preserve for the community objects (buildings, trees, areas, relics, views, etc) of significance to the landscape and its inhabitants' history. I think the listen and evaluate claims of historical merit from different groups and voice the community's interest in preserving its history when that is threatened by development or neglect. I think is is their role to ensure that multiple communities' history is represented and that historical significance is not restricted just to the what is deemed picturesque by one group. For instance, in the current debate about the old airport hangers I think is is quite important that they should be preserved. My experience with the old machines the in the Stow House stable yard taught me that even rusty farm equipment is valuable and beautiful to a whole host of unexpected people. If it is gone, it cannot be re-created; if it is preserved it can enrich the lives even of those who don't know or care about it. I think it has a special role in ensuring that the Chumash and other tribal heritages are preserved. These are particularly and risk and in light of past losses and injustices it is important that further losses be prevented, and that tribal voices about what is culturally significant are heeded.

Question applies to Historic Preservation Commission

Why should be you be appointed to the Historic Preservation Commission ?

I'm a proud Goleta resident, ready to learn and listen to different voices, happy to build consensus and play my part in the commission's advising and fact-finding role. I am also eager to serve my community in this time of mandated building where there will be more pressure than ever to bulldoze anything 'in the way" of new projects. I would be ready to push for halt, abatement, or concession as needed on behalf of the community, present and future. As mentioned above I think my experience with Stow House has given me some insight into what diverse things might be of historic value, from particular trees or old gardens to smithy equipment, old wells, stone walls, a carriage drive, a beloved view, a caboose, a transported station platform, or an old bunkhouse.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

American Philosophical Assoc.,, lapsed

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

I graduated from LEAD Goleta this year, and it was really wonderful. I have previously done small civic activities like submitting comment to meetings, picking up trash, helping get out voter information, but I'm very much encouraged to do more.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

Noozhawk, LEAD Goleta

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

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Krista Rodkey

Goleta, CA 93117

EDUCATION

Indiana University, Bloomington, Department of Philosophy

Dec. 2016

Doctorate in Philosophy with a minor in Ancient Studies

Dissertation: "Hume on Sympathy: Justice, Politeness, and the Sense of Beauty"

Ewing Essay Contest Winner

18th Century Studies Dissertation Fellowship 2015-16

Nelson Dissertation Fellowship 2014-2015

Brand Fellowship, 2012-13

University of Oxford, Faculty of Philosophy, Oxford, UK

June 2010

Master of Studies in Ancient Philosophy

Westmont College, Santa Barbara, CA

May 2007

Bachelor of Arts

Summa cum laude

First Senior Award in Philosophy

Essay Contest winner, 2006

EXPERIENCE

Hope College | Holland, MI

2017-May 2018

Sept.

Visiting Assistant Professor

- Design and implement course syllabi, including such courses in ethics, philosophy of politics, and history of philosophy
- Teach using digital materials and contemporary media to highlight connections between ancient texts and modern political and cultural issues, resulting in student evaluations averaging 4.75 of 5
- Research and present to specialists and non-specialists on topics of justice, private property, and feminism
- Designed, secured funding, and led an immersive learning experience bringing students to Toronto, Canada to explore philosophy of environment

**Valparaiso University | Valparaiso, IN
2017**

Sept. 2016-May

Visiting Assistant Professor

- Work with first generation, minority, and underprivileged students to incorporate study skills and student success initiatives into coursework
- Designed and taught courses in ethics and as part of a university-wide core program , classes ranging from 20 to 70 students,
- Cooperate with other team teachers to ensure consistency of the first-year course experience and connection to associated campus events
- Research, write, and present work at conferences and university venues
- Supervise student workers

**Indiana University | Bloomington, IN
2010- May 2016**

Sept.

Teaching Assistant Indiana University

- Designed and taught courses in ethics, logic, and introductory philosophy,
- Successfully secured funding fellowships and travel grants through written proposals
- Served in student leadership positions, including Philosophy Graduate Student President, Hiring Committee, Admissions, and representative to interdisciplinary groups
- Balance work with research duties
- Demonstrated competence in Title IX, FERPA, and other university regulations

PUBLICATIONS

- “Teaching Ethics in the Age of the Hoffman Report” (forthcoming) in *History of Psychology*. Co-authored with Dr. Elissa Rodkey and Dr. Michael Buttrey
- “Lookism: a Humean Response” (forthcoming) in *“Should the Fiddler on the Roof sing Hip-Hop instead?” Ethics in Arts Administration* (ed. Jack Musselman)
- “Herodotean Oracles: Moral and Rational Responses to Ambiguity” *Graeco-Latina Brunensia*. 2015, vol. 20, iss. 2, pp. [161]-176

ADDITIONAL AWARDS

Hume Society Young Scholars Award (2016); Graduate Student Travel Award Winner (2016); College of Arts and Sciences Travel Award (2014), IU Graduate Student Travel Award Winner (2013); Hume Society Young Scholars Award (2012);

SELECTED PRESENTATIONS

- “Property and Necessity: the Scope of Hume’s Justice” *American Philosophical Association*, Chicago, IL 2/18/18
- “Judicial Aesthetics? Hume on Fancy, Imagination, and Justice” *Oxford Brookes 3rd Annual Hume Workshop*, Oxford, UK 10/18/17
- “Ethics in the Age of the Hoffman Report” (Co-presenting) *American Psychological Association D.C.* 8/3/17

- “Property and Necessity: the Scope of Hume’s Justice” *43rd Annual Hume Society Conference* Sydney, Australia 23/07/16
- “Hume’s Justice: Motive, Scope, and Fairness” *Nelson Lecture* Indiana University, Bloomington, IN 3/24/15
- “Origin, Artifice, and the Historical Imagination: Hume’s Naturalistic Account of Justice” *Oxford Brookes 3rd Annual Hume Workshop*, Oxford, UK 10/18/14
- “Political Unity and the Bonds of Kinship: The Communal Arrangements of Plato’s *Republic*” *Heartland Graduate Workshop in Ancient Studies* Madison, WI 9/27/13
- “Anselm’s ‘Fitting Reasons’: Beauty and Vision in *Cur Deus Homo*” *University of Louisville Global Humanities Conference*, KY 3/22/13. Invited.
- “Good Breeding and Its Laws: Hume on Politeness, Conversation, and Delicacy of Taste” *39th Annual Hume Society Conference*, Calgary, Canada 7/19/12
- “Good Breeding and Its Laws: Hume on Politeness, Conversation, and Delicacy of Taste” *American Philosophical Association*, Chicago, IL 2/18/12
- “Aristotelian Memory: a Solution to the Problems of Plato’s *Aviary*?” *Oxford Graduate Colloquium on Plato*, Oxford, UK 6/28/10

PROFESSIONAL ACTIVITIES AND DEPARTMENT SERVICE

Co-organizer for St. Louis Early Modern conference April 2017 and April 2018
 Invited participant at the Orange Beach Epistemology Workshop in Early Analytic Philosophy (Alabama) 2013

REFERENCES

Kate Abramson, Associate Professor of Philosophy, Indiana University
kaabrams@indiana.edu (812) 855- 3676

Gary Ebbs, Professor of Philosophy, Indiana University gebbs@indiana.edu (812) 855- 6817

Andrew Dell’Olio Professor of Philosophy, Hope College adellolio@hope.edu (616) 395-7549

Additional references available on request.

ATTACHMENT 11:

Historic Preservation Commission Application – Arielle Goodson

Profile

Arielle Goodson

First Name Middle Initial Last Name

Email Address

Street Address

Suite or Apt

goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Historic Preservation Commission: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

0

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

none

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to Historic Preservation Commission

Please check all of the applicable boxes regarding your interest, competency or knowledge: *

- ☒ Architecture
- ☒ History
- ☒ Architectural History
- ☒ Other related studies such as, American studies, landscape architecture, cultural geography or cultural anthropology

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

Because I am interested in serving my local community and making it a better place for others.

Question applies to Historic Preservation Commission

Describe your qualifications, interest, education, and/or knowledge regarding Historic Preservation of buildings and structures and /or the preservation of Archaeological and Tribal Cultural Resources?

I am interested because I want to protect the history, traditions, and philosophy of our nation, and I believe that it begins in every community.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

Security; Customer Service; Professionalism; Safety; Teamwork, and Empathy

Question applies to Historic Preservation Commission

What do you believe to be the role of the Historic Preservation Commission?

To act as an advisory body to the staff, the Design Review Board, and City Council on all matters pertaining to historic preservation.

Question applies to Historic Preservation Commission

Why should be you be appointed to the Historic Preservation Commission ?

I should be appointed to the historic preservation commission because I see that it promotes growth, revitalization, and the appreciation of our diverse neighborhoods, which is something that I believe in. And, I advocate for campaigns that encourage comprehension of the past, supporting researchers and scholars, making informed decisions about the future, and preserving our cultural heritage for succeeding generations.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

No

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

Food drives in a local church.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

City of Goleta website.

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

NOTES

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EXPERIENCE

October 2023 - April 2024

Flight Attendant | FSI; Charter | Houston, TX

- **Obtained FAA Certification.**
- *Maintains* the safety and security of the passengers, the flight deck, and the cabin before, and after, take-off to ensure compliance to safety regulations and emergency equipment.
- *Responds* to disruptive passengers and monitors the plane for suspicious behavior, and administers first aid, when necessary for dealing with emergencies.
- *Greets* passengers as they board the aircraft, directs them to their seats, and helps as needed to create a safe and hospitable experience for each and every guest.
- *Attends* to passengers' needs to provide a high level of service throughout the flight. Also invokes problem-solving capabilities, handles special requests, and manages difficult situations with grace and professionalism.
- *Utilizes* all in-flight time with guests to accomplish prescribed services and, upon the completion of any food or beverage service, continues to devote time to providing customers care and service.

November 2023 - March 2024

JWL Marketing | Survey Interviewer | Remote

- *Analyzed*, reported, and compiled coded data to enter into a computer.
- *Ensured* that a written and/or recorded response to specific questions had been input for research purposes.
- *Contacted* and interacted with participants from a prepared list to schedule interview dates and times, using knowledge of research techniques.
- *Interviewed* individuals to obtain statistics by asking questions for specific demographic information and relevant opinions.

June 2023 - August 2023

Ticket/Gate Service Agent | GAT | Richmond, VA

- *Assisted* passengers with tagging luggage, baggage check in, and provided direction to departure gates.
- *Answered* inquiries about flight schedules, figured fares, handled payments, and verified reservations by phone.
- *Made* boarding announcements, checked and input ticket data at the boarding gate, and assisted handicapped passengers as they boarded or departed the aircraft.
- *Dispatched* flights from the gate, and notified flight attendants about any special needs for specific passengers, such as a child flying alone or a disabled passenger.

January 2023 - March 2023

Customer Service Associate | Royale Farms | Colonial Heights, VA

- *Recommended*, and helped locate and obtain products based on customer requests.
- *Educated* customers about billing, payment processing and support policies and procedures.
- *Reached* out to customers after completed sales to suggest additional service or product purchases.
- *Answered* customer telephone calls promptly to avoid on-hold wait times.
- *Sought* ways to improve processes and services provided.

December 2022 - July 2023

Shift Supervisor | Marco's Pizza | Colonial Heights, VA

- *Conducted* routine shift inspections to evaluate compliance and quality of operational activities and implement timely resolutions for diverse concerns.
- *Delivered* successful training to employees and practiced successful work processes and productivity strategies for developing leaders from within.
- *Completed* store closing procedures safely and balanced tills accurately using POS software.
- *Resolved* customer, and employee, complaints and issues and offered thoughtful solutions to maintain customer satisfaction and a positive and productive work environment.

Master Sandwich Artist | SUBWAY | Prince George, VA

- *Assisted* customers in choosing menu items by providing food complementing information, preparation methods, and ingredients and upheld high standards of customer service at all times to enhance client loyalty and satisfaction.
- *Checked* on dining areas frequently to clean up spills, wipe down tables and restock stations, and kept the workplace clean and organized in line with restaurant policies.
- *Organized* freezers, refrigerators and storage rooms by receiving, recording, and moving food and beverage supplies and products, and restocked and rotated stock in the display case to mitigate stock loss and keep items fresh.

July 2022 – October 2022

Warehouse Order Selector | Perdue | Prince George, VA

- *Promoted* warehouse safety and production by reporting or resolving safety hazards and told supervisors about cases of cost factors such as labor, production and equipment.
- *Followed* orders precisely for correct items, sizes and quantities, and left the work area neat, clean, and free from debris.
- *Reviewed* printed tickets or digital orders to get item numbers and merchandise locations and prepared orders by processing requests, pulling materials from the warehouse, packing boxes, and preparing shipments for accurate deliveries.

June 2021 – May 2022

Dishwasher/Host/Prep Cook | Ruby Tuesday | Hopewell, VA

- *Supported* servers, food runners, and bussers with keeping the dining area ready for every guest, and contributed to consistent customer satisfaction rating by producing high-quality food and providing timely service. .
- *Took* reservations by phone and walk-in, met scheduling demands, and kitchen output in time to avoid overbooking. Answered customer questions about hours, seating, and menu information.
- *Stepped* into additional roles during busy times to boost coverage of important stations and trained and assisted new kitchen staff members.
- *Efficiently* loaded and unloaded dishwashers, cleaning by hand large pots or pans used often by kitchen staff.

August 2021 – January 2022

Cashier/Stocker Associate | Family Dollar | Hopewell, VA

- *Conducted* inventory counts by adding each item in stock and documenting it in the computer system and monitored self-checkout systems and provided help in resolving complex problems.
- *Performed* cash, card, and check transactions to complete customer purchases, and checked personal identification during tobacco and alcohol sales.
- *Greeted* customers entering the store and responded promptly to customer needs and built relationships with customers to encourage repeat business.
- *Worked* closely with the shift management to solve problems and handle customer concerns, like processing refunds and exchanges in accordance with company policy.
- *Volunteered* to work a flexible schedule and extra shifts to meet business needs.

February 2021 – April 2021

Restaurant Team Member | Kentucky Fried Chicken, KFC | Colonial Heights, VA

- *Verified* freshness of ingredients and food by checking for quality, rotating stock and recording old and new items.
- *Utilized* communication practices with kitchen staff to deliver customer meals in a timely manner and used proper techniques to prepare food and ingredients while following food safety and sanitation guidelines at all times.
- *Demonstrated* outgoing behavior and a positive attitude through clear communication with customers to promote positive patron experience.

Housekeeping Attendant | Hampton Inn By Hilton | Colonial Heights, VA

- *Responded* to requests from patrons for linens and toiletries, and completed pre-cleaning duties by setting up cleaning carts with fresh linens, cleaning supplies, and requested guest supplies.
- *Oversaw* calendar to manage organized cleaning schedules and complete tasks on time, engaged with guests on room requirements and amenities to promote overall satisfaction, and liaised with other departments to coordinate housekeeping requirements and resolve issues and concerns.
- *Kept* building entryway glass clean and polished for professional presentation, and eliminate germs and minimize infection risk with expert bathroom and kitchen cleanings, and dispose of trash and recyclables each day to avoid waste buildup.

May 2020 – September 2020

Package Handler | UPS | Richmond, VA

- *Helped* train new employees in safe practices, warehouse procedures, and loading package containers onto forklifts for transport into packaging areas.
- *Followed* safety regulations to maintain a safe work environment, collaborated with other package handlers to provide prompt and accurate delivery of orders, removed jams and unblocked conveyor system to maintain flow of goods.
- *Used* machinery and equipment such as box cutters, shrink-wrap guns and electric pallet jacks and used handheld scanners to efficiently track and maneuver freight throughout the distribution network, and unpacked and repacked items in different quantities and configurations for shipment.
- *Followed* verbal and written instructions and communicated regularly with supervisors to provide information on delays and issues with shippers

November 2019 – May 2020

Sandwich Artist |SUBWAY| Prince George, VA

- *Restocked* and rotated stock in display case to mitigate stock loss, and monitored inventory and requisitioned low-stock items.
- *Observed* customer purchases in line and differentiated between standard portions, greeted guests, promoted specials, and took orders.
- *Documented* customer orders, and conveyed special requests to kitchen staff and prepared and presented food in compliance with health and safety guidelines

ATTACHMENT 12:

Design Review Board Application – Jonathan Eymann

Profile

Jonathan

First Name

W.

Middle Initial

Eymann

Last Name

Email Address

Street Address

Suite or Apt

Goleta

City

CA

State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

If yes, number of years in the City of Goleta:

Returned as resident 5 years ago, 35 yrs total residency

Question applies to Mosquito and Vector Management District of Santa Barbara County, Planning Commission

Are you a qualified elector?

☒ Yes ☐ No

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Do you currently serve in any governmental position for any agency of government, whether as an employee, or appointed official or elected official?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

4 years as at-large member on the Design Review Board

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?

☐ Yes ☒ No

Question applies to multiple boards

If yes, please explain.

I have time to attend meetings and do preparatory work and I do not have conflicts of interest. If any were ever to develop I would of course recuse myself from participating in the process or voting on any decisions.

Question applies to Design Review Board

Which position are you applying for? *

☒ At-Large Member

Interests & Experiences

Question applies to multiple boards

Why are you interested in serving on a board, commission or committee?

I love Goleta and have since I originally moved here to attend UCSB in 1968. My three sons were born, raised, and still live here along with my 6 grandchildren. For years I, with many other residents, longed for Cityhood and when we finally won that status I was thrilled that we could guard our unique character from the domination of our neighbors to the south and could have the ability to better chart our own course. After our children grew and left the house, my wife and I relocated to Ventura County to downsize. Throughout our 13 years living an hour away, however, we continued to work in Goleta and care deeply about the community. We have just succeeded, after a year's effort, in purchasing a new condominium in Goleta and are eager to not only return to our family roots but to increase our involvement in and service to our community, especially since I have retired a year and a half ago from full-time civil service employment.

Question applies to multiple boards

Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.

I am very familiar with our community after living and/or working here for more than 50 years. I have a BA from UCSB and an MA in clinical psychology from Antioch University in Santa Barbara. Years of working in my father's photography business (largely involved with commercial and architectural photography) helped me learn the importance of design, balance, scale, composition, light, and texture, and the incredible power of images and appearance. As a psychotherapist and as a team supervisor and manager I have learned to listen carefully to others, assist them to clearly express their own points of view, and help assure that they understand the perspective of others. I am skilled at promoting dialogue, collaboration, and creative problem solving, as well as thinking systemically and balancing competing interests. My 13 years of service in providing mental health care through Santa Barbara County Behavioral Wellness to residents of Goleta has helped me to gain a deeper insight into how some members of our community may be impacted by decisions made regarding projects in their neighborhood and elsewhere within the community. One aspect of the course I have taught on Community Mental Health in the Master's Degree program at Antioch addresses the impact of aesthetics, style and landscaping in a development on those nearby, as well as all who view the final construct, whether the project is a sign or a significant public structure. My limited time on the Goleta City Design Review Board has helped me become more attuned to the City approval processes and the relevant regulations that pertain to development and building modification in our community. In addition, I have had the experience of preparing and submitting an application for a conditional use permit to the County in the 1980s, and of building my own house as owner-builder in the, including working with the building designer on the floor plan and basic design features, exterior materials, elevations, and landscaping. I also served on our Homeowners Association Board for 6 years. My role as a pastor in Goleta for nearly 50 years has helped me understand the concerns of literally hundreds of local residents drawn from a very diverse range of community members.

Question applies to multiple boards

What are your goals in serving on the board, commission, or committee to which you are applying?

I want to help Goleta move into the future in a way that respects our past and our distinct character as a community. For that to happen, commissioners must assist our elected officials "to balance the public good with private rights and interests." I have a great interest in land use and development concerns in that the supply of open space is finite and the important uses to which it may be dedicated are diverse. The design elements of whatever is put on any part of our community have significant and unavoidable impacts on everyone in the community. A balanced and sensitive approach needs to be sought out if we are to continue to be "the Good Land" that I have enjoyed being a part of since first moving here.

Question applies to multiple boards

Have you obtained any memberships in professional organizations?

I am a member of both the State and local chapter of the Association of Marriage and Family Therapists and was inducted into Phi Beta Kappa in recognition of outstanding scholarship at UCSB.

Question applies to Planning Commission

What do you believe to be the role of the Planning Commission.

To help our local government faithfully and sensitively apply the general plan and pertinent regulations and laws to the use of land and resources in the city of Goleta, and to work with the community and the City Council in regard to any future changes in the General Plan. In addition, to assist our elected officials and city employees in anticipating future trends and needs. To assist the residents of Goleta and other interested parties, especially in the venue of public hearings, in determining how proposals for development or changes in land use may or may not be acceptable in light of the existing general plan and applicable rules and regulations.

Question applies to multiple boards

What civic and/or volunteer activities have you participated in? You may include past or present activities.

Being a lover of local history, and acutely aware how so much of the early days of Goleta had disappeared, my wife and I applied for and obtained County Historical Landmark status for the Sexton House (built in 1880 on Hollister Avenue) and much of its historic botanical gardens. We were privileged to own and live on the property for nearly 10 years in the late 70s and early 80s. When it became apparent that I could not fully restore the house and grounds we realized we would have to sell and move. We decided, however, that we would take steps to try to guarantee its preservation for future generations even though we expected that doing so would reduce the value of the property. For close to 10 years with the support of our church and a number of other churches and organizations I promoted an annual celebration of Goleta each Thanksgiving season by organizing a community celebration called "Give Thanks Goleta". In that non-sectarian event, we extolled the virtues of our hometown. Currently, under my direction, my church also participates in the Old Town Christmas Parade. We also have served our neighborhood as a polling site in elections on about two dozen occasions. I have participated in a number of live community meetings dealing with the problem of homelessness in the Goleta Valley and participated live or online in conversations about several other issues including the design of the new train station and discussions about old town redevelopment and the future of the Community Center on Hollister. I am personally CERT trained and my church is a member of VOAD (Volunteer Organizations Active in Disaster). I personally helped provide mental health services to evacuees during the Thomas Fire.

Question applies to Design Review Board

List your relevant experience as it relates to: A) Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections). B) Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors.

Prior to my 4 years of service on the DRB, my experience in these areas was as an amateur concerned with two significant remodel projects at our churches and others at my homes, as well as helping design and then building a home on Lincolnwood Drive as owner-builder.

Question applies to Design Review Board

Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professional, in your schooling, which architect or landscape architect influenced you the most and why?

In brief, I feel the fundamental issue is context. If the style and scale of a project or sign is departing from the precedent set for the area of the project, the extent of the innovation has to be more carefully evaluated for its impact on immediate neighbors, nearby properties, passers-by on foot and in vehicles. It should also be considered as far as compliance with any overarching community guidelines (like the long-standing preference for red-tile roofs and stucco in much of Santa Barbara) if any. Finding a balance between drawing attention and being intrusive seems to often be a challenge. I value creativity and innovation but have a certain conservative tendency that prompts me to want to look closely at any proposal and not assume that different or newer is better. Neither is the usual always preferable.

Question applies to Design Review Board

What are the reasons why you believe you should be appointed to the Design Review Board?

My voice as an aesthetically aware, but architecturally non-professional member of the community could be a helpful input into important discussions. I imagine I could help those more highly trained than I stay connected to the values and thought processes of the typical resident of Goleta. My ability to promote clear and calm discussion and help mediate broadly supported conclusions may also be beneficial.

Upload a Resume

Question applies to multiple boards

How did you hear about the position?

I was informed of new openings on this commission via an email from the City.

Question applies to multiple boards

Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?

☒ Yes ☐ No

Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

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Resume of
Jonathan W. Eymann

**Professional
Experience**

June 2017 – June 2019, **Clinical Administrator, Ventura County Behavioral Health Dept. A New Start For Moms** program serving women with or expecting children who have SUD with or without a primary mental health diagnosis.

February 2017 - June 2017, **Team Supervisor, SBBW, Quality Assurance, Triage Call Screeners.** Established quality standards for in-house call screeners when department Ended contract with outside provider.

January 2016 - February 2017, Interim Manager, Crisis Services. Santa Barbara Dept. of Behavioral Wellness (formerly ADMHS). 300 N. San Antonio Rd. Bldg 3. Santa Barbara, CA 93110. (805) 681-5220
Supervisor: Ana Vicuna.

Invited by Department Director and Division Chief of Clinical Operations to take the lead in helping to define and develop a new position in the Department that would assume responsibility County-wide for overseeing, standardizing and improving field-based Crisis Services provided by Mobile Crisis and Crisis Triage Programs. Work with the Departmental Leads to identify ways to improve client outcomes in and following crisis situations, while protecting the community and making more efficient use of Departmental and Community resources. Improve collaboration with all inpatient care providers, Emergency Rooms, Law Enforcement Agencies, Educational Institutions and CBOs. Upgrade staff training and integration of crisis services with other departmental programs.

January 2013 – Present, Adjunct Professor. Antioch University Santa Barbara, 602 Anacapa St, Santa Barbara, CA 93101 (805) 962-8179.
Supervisor: Dr. Elizabeth Wolfson, PhD LCSW.

Teaching Community Mental Health, Psychological Assessment, Psychopathology, Theories of Psychotherapy, Psychopharmacology, Clinical Skills in a Multicultural Setting, Multicultural Awareness, and Clinical Skills for Families and Couples in Master's Degree program in Clinical Psychology.

January 2010 – Present, Marriage and Family Therapist. Part time Private Practice located in Goleta, CA 93117 at 7190 Hollister Ave, and in Camarillo, CA at 515 Village Commons Blvd 93012, phone (805) 451-4024.

April 2004 – December 2015, Mental Health Practitioner. Alcohol, Drug and Mental Health Services, Santa Barbara County Adult MH Services, 4444 Calle Real, Santa Barbara, CA. 93110 (805) 681-5190. Supervisor: Crystal Ramirez

Responsible for providing case management services, assessment, psychotherapy and crisis intervention as needed to a case load of 60 clients. Since 2009, Team Supervisor, managing the adult out-patient long term treatment clinic and a staff of 17 including psychiatrists, therapists, case managers and support staff. Developed and supervised in-clinic treatment program for dually-diagnosed clients (mental health and substance use disorders). Interview, hire, conduct Employee Performance Reviews, discipline and oversee training of staff. Oversee scheduling and manage expenses of clinic operations. Provide clinical supervision to MFT interns in conformity to BBS requirements. Change Agent Lead in departmental Systems Change process since its inception.

June 2002 – April 2004, **Staff Assistant**, Santa Barbara Mental Health Association/Fellowship Club, 2017 Chapala, Santa Barbara, CA. 93105 (805) 569-1607 Supervisor: Bob Tauber (20 hr/wk)

Supervised and interacted with clients in therapeutic milieu; developed and conducted rehabilitation groups; provided individual counseling; served as unpaid trainee during graduate school at this site for 18 months prior to becoming paid employee at the agency.

Mar. 2003 – April 2004, **Counselor**, Domestic Violence Solutions 2950 State St., Santa Barbara, CA. 93105 (805) 682-7229 Supervisor: Barbara Sheffield (20 hr/wk)

Conducted general counseling and individual anger management for both adults and adolescents; was lead facilitator for 52-week domestic violence therapy group for male perpetrators.

1974 – Present, **Senior Pastor**, Jubilee Christian Church 7190 Hollister Ave., Goleta, CA. 93117, (805) 968-8989

Founded independent community church, providing pastoral care to a congregation of varying ages and backgrounds; developed materials for conducting pre-marital counseling, marriage improvement seminars and pre-parenting classes; developed adult ministerial education and training programs; served as Director of Christian Academy, grades K-8 for 17 years; supervised faculty and staff.

Education

M.A. Degree, Dec. 2003, Major: Clinical Psychology, Antioch University, Santa Barbara, CA.

B.A. Degree, University of California, Santa Barbara, Major: Psychology Minor: Chemistry. Graduated with High Honors, Phi Beta Kappa

MFC 47045, licensed as Marriage & Family Therapist, March 30, 2009

Additional Skills and Training

Certified as Domestic Violence Counselor; trained in Dialectical Behavior Therapy, stress reduction and anxiety management; authorized to initiate 5150 hold; provider of training for Santa Barbara Police Department CIT in Bi-Polar illnesses and to CHP in understanding Mobile Crisis interventions and 5150 procedures and criteria, authorized provider by the California State Office of Problem Gambling for treatment of problem and pathological gambling.

Trained and actively served two years as one of two designated trainers of staff in the Trauma Resilience Model for the Department of Behavioral Wellness. Specialized training in Motivational Interviewing, use of PDSAs for ongoing quality improvement, and in Systems Change processes as a Change Agent, Action Team Co-Chair and Change Agent Representative to the Steering Committee.

Weekend Seminar instructor on Theories in Counseling at FCM Bible College in 2010. Dean of Curriculum for numerous International Worship Symposium conventions responsible for developing a comprehensive offering of up to 80 courses by faculty numbering as high as 45 instructors. Personally presented more than 100 conference sessions in the USA, Philippines, China, Nepal, Poland, Uganda, South Africa, Ghana and Mexico.