

From: Paul Mocker [<mailto:strongsilence@hotmail.com>]
Sent: Wednesday, May 06, 2020 6:29 PM
To: City Clerk Group <cityclerkgroup@cityofgoleta.org>
Subject: Public comment

Dear Goleta City Council,

I appreciate how much work all of you are doing. Especially, now, with the pandemic, it must be difficult for you. No one has been through this before but still, we are in this together!

I am against the new restroom building at Haskells Beach. Goleta, in some respects was better in the "old days" when there were fewer people. Fewer amenities bring fewer people. Fewer people on the beach means less trash. I think that the trash and parties are indirectly linked with this restroom.

On Saturday May 2, I observed a huge mess, including smoldering embers from a fire. I have not seen anything like it (although I have never seen Deltopia messes.) Would you send enforcement to Haskells Beach every Friday and Saturday night to monitor the beach? The Chumash must be livid about what Bacara has done to their sacred place!

Regards
Paul Mocker

WRT to:
Amendments to the approved Ritz-Carlton Bacara Hotel
Development Plan and Coastal Development plan to allow a
replacement public restroom building, use of an electric food
truck, and demolition of the existing Beach House and associated
site improvements with restoration of the beach front at 8301
Hollister Avenue: Case No. 16-002-DPAM-CDPAM; APN
79-200-012 and -013.

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Planning Commission – May 11, 2010
Item B. – Public Comment No. 2

From: Inge Cox <docoxie@gmail.com>
Date: May 11, 2020 at 11:02:22 AM PDT
To: Deborah Lopez <dlopez@cityofgoleta.org>
Subject: Ritz-Carlton Bacara Plan for new Beach House

Dear Ms. Lopez:

Here are my comments for the Planning Commission regarding the Ritz-Carlton Bacara Plan for new bathrooms that will replace the ones in the Beach House.

From Ingeborg E. Cox MD,MPH
To: Planning Commission
Case No. 16-002-DPAM-CDPAM

According to the Minutes of the DRB on April 9, 2019 many speakers raised archeological and cultural concerns regarding this project. Ernestine Ygnacio De Soto expressed opposition to the project on behalf of her ancestors. I also agree with her comments.

Documents from the California Coastal Commission (Consent Cease and Desist Order No: CCC-13-CD-03 Violation File: V-4-12-032) it specifically states that the property and surrounding" region was **occupied by the Coastal Band of the Chumash Nation for over 6,000 years.** This" violation mentions a private wedding and event venue was being created on top of land known to be a highly sensitive archeological zone. Has the CDP No. 4-85-343 that is connected to the" Bacara been taken into consideration for this Project? It had many Special Conditions.

On page 5 of Exhibit 3 of the Case under consideration, the hotel property was formerly the site of an oil tank farm and oil processing plant and that site is subject to a Remedial Action Agreement, (Santa Barbara County Public Health Department). They mention **seventeen** Areas of Residual Impact (ARI). Has a new Specified Soil Management Plan been created? What will all this earth disturbance do to the the archeological sites in the "Valley floor"?

It is also stated that the topography of the coastal site is mapped in an area of moderate to high landslide potential.

The infiltration basin that appears to be located between the proposed new building and the hillside immediately to the east of the project site could affect the "East Terrace" a known archeological site. Why allow a basin and a retainer wall near such a sensitive area?

How will all the earth motion affect the East Terrace, or SBa-71 as designated by the State Office of Historic Preservation according to the CCC.

The archeological resources of this area need to be respected. They gives the area a unique historical meaning.

Point 15. The Project site and any portions thereof **shall be sold**, leased or financed in compliance with the exhibits, project description and the conditions of approval including all related covenants and agreements.

Are all this changes being put into motion so that the land that contains an important archeological site can be sold?

Prior restrictions on use of the parcel needs to be observed.

Thank for distributing this to the Planning Commission

From: [James Yee](#)
To: [City Clerk Group](#)
Subject: Regarding Agenda Item B-2, please read into record
Date: Monday, May 11, 2020 2:59:57 PM

(Please read into record)(for May 11, 2020 Planning Commission meeting)

Members of the Planning Commission, city staff and members of the public, long ago the land which the Bacara Hotel occupies was known as he'lapunice (heh-lah-poo-NEE-tsay) and it was a Chumash village. For long years the remains of the village and the resting places of our ancestors lay mostly undisturbed. This all changed when the Bacara Hotel was built, a project that should never have been approved because of the extreme cultural sensitivity of this valley and its importance to the Chumash people.

Later we discovered that owners of the Bacara Hotel had knowingly and willfully betrayed the public trust and desecrated the graves of our ancestors with construction of a wedding venue on the bluff east of the hotel.

Now again we are asked to trust owners of the Bacara Hotel who wish to demolish the old beach house and construct a new one.

I oppose this new beach house project and all it stands for because I cannot trust owners of the Bacara Hotel again. No construction should occur now nor ever again in this culturally sensitive valley which contains the remains of so many of our ancestors.

I have great concerns that construction of the new beach house so close to the hillside will destabilize the hillside and potentially bring down Chumash remains from the terrace above.

There are signposts on the Bacara property which give Chumash names for medicinal plants.

Although the majority of people depicted on the signposts do not have ancestry from this area, the Chumash language on the signposts is mostly from my grandmother, Mary Yee, last native speaker of Barbareño Chumash. If the neglected state of these signposts with graffiti and damage signal the respect the Bacara has for our cultural heritage, I believe our mistrust is correctly placed. I realize my voice is a feather carried away by the winds of corporate greed and the prevailing spirit of development that has taken over this land.

James Yee

Barbareño Chumash