



**Agenda Item A.1**  
**DISCUSSION/ACTION ITEM**  
**Meeting Date: September 9, 2020**

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**TO:** Mayor and Councilmembers  
**FROM:** Deborah S. Lopez, City Clerk  
**SUBJECT:** Interviews of the Design Review Board

**RECOMMENDATION:**

- A. Conduct candidate interviews for the Design Review Board.
- B. Select five members for the mayoral appointment to the Design Review Board: two At-Large nominees; one Licensed Landscape Professional; and consider the re-appointments of Craig Shallenberger, Licensed Architect and Karis Clinton, Licensed Landscape Professional.

**BACKGROUND:**

The Design Review Board is authorized by Goleta Municipal Code Section 2.09.020. The Design Review Board is composed of seven members. Of the seven members, a minimum of four are required to be residents of the City. At least two members must be licensed architects, and at least two members shall be licensed landscape professionals (landscape architect or landscape contractor). The three at-large members must reside within the City. Four members shall constitute a quorum, a quorum must contain a minimum of one licensed architect and one landscape professional or two licensed architects. A quorum must also contain a minimum of two City residents.

Members of the Design Review Board are appointed for three-year terms. The terms are staggered so that approximately one third of the members are appointed each year. Seats expire in February of each year; however, members serve until their successors are appointed.

Two terms expired on the Design Review Board, Karis Clinton, Landscape Licensed Professional, and Craig Shallenberger Licensed Architect. On July 21, 2020, Jennifer Fullerton, At-Large Member, was appointed to the Planning Commission, creating a vacancy. Also, there is an opportunity for Council to appoint a new Licensed Landscape Professional and an additional At-Large Member.

<b>Member</b>	<b>Category</b>	<b>Term End Date</b>
Karis Clinton	Licensed Landscape Professional	1/31/2023
Craig Shallenberger	Licensed Architect	1/31/2023
Vacant	At-Large Member	1/31/2021
Vacant	At-Large Member	1/31/2022
Vacant	Licensed Landscape Professional	1/31/2022

## **DISCUSSION:**

Requests for applications for the Design Review Board were published on the City website, in the Monarch Press, on Channel 19, in the local adjudicated newspaper, on Facebook and Twitter, and at various locations throughout the City.

Staff has received applications from Gregg Hart, and Jonathan Eymann requesting to be interviewed for the Design Review Board At-Large position. Staff received one application from Martha Degasis for the Licensed Landscape Professional (landscape architect or landscape contractor) vacant position. Current Member Karis Clinton chose to re-submit her application for the Licensed Landscape Professional (landscape architect or landscape contractor) position and current Member Craig Shallenberger chose to re-submit his application for the Licensed Architect position.

Staff has confirmed the following interview times for these Design Review Board applicants.

<b>Scheduled Time</b>	<b>Candidates</b>	<b>Position Applying for</b>
5:05 p.m.	Gregg Hart	At Large
5:15 p.m.	Jonathan Eymann	At Large
5:25 p.m.	Martha Degasis	Licensed Landscape Professional

Ratification of the Mayor's appointments will come before the City Council on September 15, 2020, at that time Council may reconsider re-appointing Karis Clinton, Licensed Landscape Professional and Craig Shallenberger, Licensed Architect, for the Design Review Board mayoral appointment.

## **FISCAL IMPACTS:**

There is no direct fiscal impact associated with interviewing candidates for the Design Review Board.

## **ALTERNATIVES:**

Council is under no obligation to interview applicants and nominate candidates at this time. Council could direct staff to reopen the recruitment and advertise for additional candidates.

**Reviewed By:**



Kristine Schmidt  
Assistant City Manager

**Legal Review By:**



Michael Jenkins  
City Attorney

**Approved By:**



Michelle Greene  
City Manager

**ATTACHMENTS:**

1. Application – Gregg Hart
2. Application – Jonathan Eymann
3. Application – Martha Degasis
4. Application – Karis Clinton
5. Application – Craig Shallenberger

**ATTACHMENT 1:**

Application – Gregg Hart

Gregg	W	Hart
First Name	Middle Initial	Last Name

Email Address

Street Address

Suite or Apt

Goleta

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City

CA  
State

Postal Code

Primary Phone

Alternate Phone

Employer

Job Title

Occupation

Planning Commission: Submitted  
Design Review Board: Submitted

Question applies to multiple boards

☒ Yes ☐ No

Question applies to multiple boards

20

Question applies to Planning Commission, Mosquito and Vector Management District of Santa Barbara County

☒ Yes ☐ No

Question applies to multiple boards

☐ Yes ☒ No

Question applies to multiple boards

Gregg W Hart

Question applies to multiple boards

**Specify your current or prior service on various boards, commissions or committees:**

Goleta Parks & Recreation Commission for 6 years, as both Chair and Commissioner. I have other experience on non-city boards noted below.

Question applies to multiple boards

**Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

Question applies to multiple boards

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?**

☐ Yes ☒ No

Question applies to multiple boards

**If yes, please explain.**

I answered no, but it required this field to allow me to submit this application. FYI.

Question applies to Design Review Board

**Which position are you applying for? \***

☒ At-Large Member

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## Interests & Experiences

Question applies to multiple boards

**Why are you interested in serving on a board, commission or committee?**

Very simply, I believe you should make a civic contribution to the community in which you live. I've done so in the past and think the Design & Review Board would be a good place to continue my efforts to give back to the community from which I've benefited immensely.

Question applies to multiple boards

**Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.**

Education: B.S. in Engineering, Michigan State University 1982; MBA coursework at Loyola Marymount University 1984. Management Training Program, McCormick Schilling Company, 1987. Experience: My most significant contribution in governance was as a two term member of the Circle of Trustees for the Santa Barbara Charter School & Home Based Partnership, where we managed our own budget among a host of other responsibilities related to managing the school. Aside from that, I had 15 years of organizational management roles, from Production Supervisor to General Manager of a manufacturing facility. Qualifications: I fully appreciate and recognize their importance to the community of the DRB. I feel my leadership style (very participative) would fit nicely on the board, as I've demonstrated my leadership and budgetary prowess on the Charter School Circle of Trustees. I feel I can balance out conflicting views as effectively as anyone and can find common ground and help keep the board focused on its stated goals. I'm an effective communicator and have a history of team building experience in my management roles (as well as coaching experience).

Question applies to multiple boards

**What are your goals in serving on the board, commission, or committee to which you are applying?**

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My goal would be to enhance our city by working to strike a balance between the competing interests that exist in our community and find ways to help achieve the general plan's intent. I'm not an ideologue – I would judge each project and issue before the board on its merits and on the impact it could potentially have on the community. I don't have any specific goals in mind and no axe to grind.

Question applies to multiple boards

**What civic and/or volunteer activities have you participated in? You may include past or present activities.**

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Currently, I volunteer weekly at the SB Foodbank. Previously, I have volunteered for a range of activities, from working for the Adult Literacy Program (at the Honor Farm jail facility) as well as participating in the Youth Mentoring program in the SB Unified School District, and served on the Santa Barbara United Ways advisory committee years ago. I also was a two term member of the Circle of Trustees for the Santa Barbara Charter School & Home Based Partnership (on the GV Jr. High campus), which I referenced previously in "experience".

Question applies to multiple boards

**Have you obtained any memberships in professional organizations?**

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I've belonged to Engineering and management organizations in the past but currently I do not hold any memberships that would be relevant.

Question applies to Planning Commission

**What do you believe to be the role of the Planning Commission.**

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Basically I see the commission as the gatekeepers of the General Plan. The commission presents an important public forum for the community to be heard. Its role is to review and adjudicate development projects and zoning questions for both conformance to, and compliance with the General Plan and accepted community standards.

Question applies to Design Review Board

**List your relevant experience as it relates to: A) Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections). B) Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors.**

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Though limited, my prior professional management positions, I was temporarily put in charge of a facilities move. This required that when building out the new site, I worked with various referenced plans and documents to building to our production needs. I have no relevant experience regarding "making findings".

Question applies to Design Review Board

**Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professional, in your schooling, which architect or landscape architect influenced you the most and why?**

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I don't have any philosophy or schooling in this area. I would hope that my fresh perspective as an outsider would be what was intended from an "At Large" member on this board.

Question applies to Design Review Board

**What are the reasons why you believe you should be appointed to the Design Review Board?**

Simply to fill the need. I think my broad experience noted elsewhere will be beneficial and I will be a voice of a typical Goleta citizen.

Upload a Resume

Question applies to multiple boards

**How did you hear about the position?**

Deborah Lopez, City Clerk, called me and asked me to apply after I was not selected for appointment to the Planning Commission recently.

Question applies to multiple boards

**Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?**

☒ Yes ☐ No

**Demographics**

Question applies to multiple boards

All Demographic information is optional.

**Ethnicity**

**Gender**

Date of Birth

Question applies to multiple boards

**Please Agree with the Following Statement**

**File a Statement of Economic Interest (Form 700)**

☒ I Agree



Question applies to multiple boards

**Please Agree with the Following Statement**

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**Completion of the Code of Ethics and AB1234 Ethics Training:**

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☒ I Agree

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Question applies to multiple boards

**NOTES**

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

## PROFILE

As a consultant with small business management experience coupled with exceptional computer/networking skills, I feel I am uniquely positioned to assist organizations with achieving their goals and executing their strategic plans. My particular expertise is in process automation & systems implementation and enhancement.

## PROFESSIONAL BACKGROUND

12 years general management (manufacturing) experience,  
3 years of high volume production management experience  
3 years of project engineering experience

Expertise: Enterprise Resource Planning (ERP) systems implementation experience coupled with nine years of experience implementing and facilitating team building & continuous quality improvement programs.

### Systems/Engineering

- \* Managed (hands on) two separate implementations of ERP network conversions.
  - \* **Mas90 ERP Software**
  - \* **Made2Manage ERP Software**
- \* Reduced order processing time by over 35% through implementation of the above.
- \* Improved information accessibility and designed custom reports on business data.
- \* Provided principals with trend analysis on customer & product sales data.
- \* Created remote access to centralized customer data for use by sales & remote staff.
- \* Integrated four new product lines into new business system, which expanded products offered five-fold.
- \* Saved over \$270,000 annually through capital equipment projects.
- \* Increased manufacturing output by 34% through product development and process modification process projects.

### Management

- \* Reduced average system **delivery time** by 6 weeks, through group problem solving process.
- \* Improved **inventory accuracy** from a net variance of 9% down to less than 0.5%.
- \* Improved **product quality** by 40% as measured by customer complaints.
- \* **ISO 9001** -- Developed and initiated the implementation plan for registration.
- \* **Project Manager** for the relocation of an entire business. Reduced annual company overhead costs by over \$90,000.
- \* Increased production efficiency while reducing the work force by 20% through initiation of **team-building** process.
- \* **Facilitator** of numerous project team meetings in accomplishing the above goals.

### Financial

- \* Prepared and coordinated the entire entity's operating budget for 12 years.
- \* Responsible for the monthly 'closing of the books'
- \* Responsible for managing cash flow planning & all aspects of the P&L

**WORK HISTORY**

2001-Present	Consultant	Hart Consulting, Goleta, CA
1995-2001	General Manager	Menda Products, Inc., Santa Barbara, CA
1989-1995	Operations Manager	GRC International, Dynatup Division, Santa Barbara, CA
1985-1989	Production Manager	McCormick & Co., Inc., Baltimore, MD
1982-1985	Production Engineer	Hughes Aircraft, Inc., El Segundo, CA

**EDUCATION & CREDENTIALS**

B.S., Packaging Engineering, Michigan State University, Lansing, MI, 1982  
M.B.A. coursework, Loyola Marymount University, L.A., CA  
Extensive Computer & Networking Coursework

Civic Engagement  
Served as chair and member of Goleta's inaugural Parks & Recreation Commission from 2013-18 where I worked toward the city's first Recreation Needs Assessment.

**ATTACHMENT 2:**

Jonathan Eymann

## Profile

Jonathan

First Name

W.

Middle Initial

Eymann

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

Goleta

City

CA

State

[Redacted]

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

[Redacted]

Employer

[Redacted]

Job Title

[Redacted]

Occupation

## Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

**Do you reside in the City of Goleta?**

☒ Yes ☐ No

Question applies to multiple boards

**Are you currently serving on a City of Goleta Board, Commission or Committee?**

☐ Yes ☒ No

Question applies to multiple boards

**If your answer is yes, please specify.**

Question applies to multiple boards

**Specify your current or prior service on various boards, commissions or committees:**

None associated with the City of Goleta. Steering Committee Member for the Systems Change project of the county of Santa Barbara for the Behavioral Wellness Department for three years. Board Member of Jubilee Christian Church for 45 years. HOA Board member at Sungate Ranch in Goleta for 6 years.

Question applies to multiple boards

**Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

Question applies to multiple boards

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?**

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☐ Yes ☒ No

Question applies to multiple boards

**If yes, please explain.**

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I have time to attend meetings and do preparatory work and I do not have conflicts of interest. If any were ever to develop I would of course recuse myself from participating in the process or voting on any decisions.

Question applies to Design Review Board

**Which position are you applying for? \***

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☒ At-Large Member

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## Interests & Experiences

Question applies to multiple boards

**Why are you interested in serving on a board, commission or committee?**

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I love Goleta and have since I originally moved here to attend UCSB in 1968. My three sons were born, raised, and still live here along with my 6 grandchildren. For years I, with many other residents, longed for Cityhood and when we finally won that status I was thrilled that we could guard our unique character from the domination of our neighbors to the south and could have the ability to better chart our own course. After our children grew and left the house, my wife and I relocated to Ventura County to downsize. Throughout our 13 years living an hour away, however, we continued to work in Goleta and care deeply about the community. We have just succeeded, after a year's effort, in purchasing a new condominium in Goleta and are eager to not only return to our family roots, but increase our involvement in and service to our community, especially since I have retired a year ago from full-time civil service employment.

Question applies to multiple boards

**Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.**

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I am very familiar with our community after living and/or working here for more than 50 years. I have a BA from UCSB and an MA in clinical psychology from Antioch University in Santa Barbara. Years of working in my father's photography business (largely involved with commercial and architectural photography) helped me learn the importance of design, balance, scale, composition, light and texture and the incredible power of images and appearance. As a psychotherapist and as a team supervisor and manager I have learned to listen carefully to others, assist them to clearly express their own points of view, and help assure that they understand the perspective of others. I am skilled at promoting dialogue, collaboration, and creative problem solving, as well as thinking systemically and balancing competing interests. My 13 years of service in providing mental health care through Santa Barbara County Behavioral Wellness to residents of Goleta has helped me to gain a deeper insight into how some of the members of our community may be impacted by decisions made regarding projects in their neighborhood and elsewhere within the community. One aspect of the course I have taught on Community Mental Health in the Master's Degree program at Antioch addresses the impact of aesthetics, style and landscaping in a development on those nearby as well as all who view the final construct, whether the project is a sign or a significant public structure. In addition, I have had the experience of preparing and submitting an application for a conditional use permit to the County, and of building my own house as owner-builder, including working with the building designer on the floor plan and basic design features, exterior materials, elevations and landscaping. I also served on our Homeowners Association Board for 6 years. My role as a pastor in Goleta for nearly 50 years has helped me understand the concerns of literally hundreds of local residents drawn from a very diverse range of community members.

Question applies to multiple boards

**What are your goals in serving on the board, commission, or committee to which you are applying?**

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I want to help Goleta move into the future in a way that respects our past and our distinct character as a community. For that to happen, commissioners must assist our elected officials "to balance the public good with private rights and interests." I have a great interest in land use and development concerns in that the supply of open space is finite and the important uses to which it may be dedicated are diverse. The design elements of whatever is put on any part of our community have significant and unavoidable impacts on everyone in the community. A balanced and sensitive approach needs to be sought out if we are to continue to be "the Good Land" that I have enjoyed being a part of since first moving here.

Question applies to multiple boards

**What civic and/or volunteer activities have you participated in? You may include past or present activities.**

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Being a lover of local history, and acutely aware how so much of the early days of Goleta had disappeared, my wife and I applied for and obtained County Historical Landmark status for the Sexton House (built in 1880 on Hollister Avenue) and much of its historic botanical gardens. We were privileged to own and live on the property for nearly 10 years in the late 70s and early 80s. When it became apparent that I could not fully restore the house and grounds we realized we would have to sell and move. We decided, however, that we would take steps to try to guarantee its preservation for future generations even though we expected that doing so would reduce the value of the property. For close to 10 years with the support of our church and a number of other churches and organizations I promoted an annual celebration of Goleta each Thanksgiving season by organizing a community celebration called "Give Thanks Goleta" In that non-sectarian event we extolled the virtues of our hometown. Currently, under my direction, my church also participates in the Old Town Christmas Parade. We also have served our neighborhood as a polling site in elections on about two dozen occasions. I have participated in a number of live community meetings dealing with the problem of homelessness in the Goleta Valley and participated live or online in conversations about several other issues including the design of the new train station and discussions about old town redevelopment and the future of the Community Center on Hollister. I am personally CERT trained and my church is a member of VOAD (Volunteer Organizations Active in Disaster). I personally helped provide mental health services to evacuees during the Thomas Fire.

Question applies to multiple boards

**Have you obtained any memberships in professional organizations?**

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I am a member of both the State and local chapter of the Association of Marriage and Family Therapists and was inducted into Phi Beta Kappa in recognition of outstanding scholarship at UCSB.

Question applies to Design Review Board

**List your relevant experience as it relates to: A) Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections). B) Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors.**

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My experience in these areas is as an amateur concerned with two significant remodel projects at our churches and others at my homes, as well as helping design and then building a home on Lincolnwood Drive as owner-builder.

Question applies to Design Review Board

**Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professional, in your schooling, which architect or landscape architect influenced you the most and why?**

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In brief, I feel the fundamental issue is context. If the style and scale of a project or sign is departing from the precedent set for the area of the project, the extent of the innovation has to be more carefully evaluated for its impact on immediate neighbors, nearby properties, passers-by on foot and in vehicles. It should also be considered as far as compliance with any overarching community guidelines (like the long-standing preference for red-tile roofs and stucco in much of Santa Barbara) if any. Finding a balance between drawing attention and being intrusive seems to often be a challenge. I value creativity and innovation but have a certain conservative tendency that prompts me to want to look closely at any proposal and not assume that different or newer is better. Neither is the usual always preferable.



Question applies to Design Review Board

**What are the reasons why you believe you should be appointed to the Design Review Board?**

My voice as an aesthetically aware, but architecturally non-professional member of the community could be a helpful input into important discussions. I imagine I could help those more highly trained than I stay connected to the values and thought processes of the typical resident of Goleta. My ability to promote clear and calm discussion and help mediate broadly supported conclusions may also be beneficial.

Upload a Resume

Question applies to multiple boards

**How did you hear about the position?**

I was informed of openings on this commission during a conversation with a staff member in the City Clerk's office regarding ways to be of service to the community.

Question applies to multiple boards

**Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?**

☐ Yes ☒ No

**Demographics**

Question applies to multiple boards

All Demographic information is optional.

**Ethnicity**

**Gender**

Date of Birth

Question applies to multiple boards

**Please Agree with the Following Statement**

**File a Statement of Economic Interest (Form 700)**

☒ I Agree

Question applies to multiple boards

**Please Agree with the Following Statement**

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**Completion of the Code of Ethics and AB1234 Ethics Training:**

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☒ I Agree

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Question applies to multiple boards

**NOTES**

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

**ATTACHMENT 3:**

Application – Martha Degasis

## Profile

Martha

First Name

Degasis

Middle Initial

Last Name

[Redacted]

Email Address

[Redacted]

Street Address

[Redacted]

Suite or Apt

Santa Barbara

City

CA

State

[Redacted]

Postal Code

[Redacted]

Primary Phone

[Redacted]

Alternate Phone

[Redacted]

Employer

[Redacted]

Job Title

[Redacted]

Occupation

## Which Boards would you like to apply for?

Design Review Board: Submitted

Question applies to multiple boards

**Do you reside in the City of Goleta?**

☐ Yes ☒ No

Question applies to multiple boards

**Are you currently serving on a City of Goleta Board, Commission or Committee?**

☐ Yes ☒ No

Question applies to multiple boards

**If your answer is yes, please specify.**

Question applies to multiple boards

**Specify your current or prior service on various boards, commissions or committees:**

City of Santa Barbara Access Advisory Committee (prior)

Question applies to multiple boards

**Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?**

☒ Yes ☐ No

Question applies to multiple boards

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?**

☐ Yes ☒ No

Question applies to multiple boards

**If yes, please explain.**

no

Question applies to Design Review Board

**Which position are you applying for? \***

☒ Licensed Landscape Professional (Landscape Architect or Landscape Contractor)

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## Interests & Experiences

Question applies to multiple boards

**Why are you interested in serving on a board, commission or committee?**

Review projects within City of Goleta for compatibility with surrounding neighborhoods, view sheds, environmental suitability.

Question applies to multiple boards

**Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.**

registered Landscape Architect CA 3546. BA Art Studio UC Davis, coursework UCLA Landscape Architecture Certificate Program, coursework SBCC Horticulture Department

Question applies to multiple boards

**What are your goals in serving on the board, commission, or committee to which you are applying?**

Maintain and improve the built environment in the City of Goleta

Question applies to multiple boards

**What civic and/or volunteer activities have you participated in? You may include past or present activities.**

Goleta Beautiful, United Cerebral Palsy, City of Santa Barbara Access Advisory Committee (Past member)

Question applies to multiple boards

**Have you obtained any memberships in professional organizations?**

American Society of Landscape Architects

Question applies to Design Review Board

**List your relevant experience as it relates to: A) Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections). B) Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors.**

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Daily experience in Landscape Architectural firm designing landscapes for a variety of commercial and residential projects. Familiar with reading Architectural, Landscape, and Lighting, plans.

Question applies to Design Review Board

**Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professional, in your schooling, which architect or landscape architect influenced you the most and why?**

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Goleta's special quality stems from its unique historic heritage and its extraordinary setting between mountains and sea, so its buildings and site design must project the character of the region. The city's built environment should not mimic a development aesthetic of facile sameness that characterizes much of southern California sprawl. Many California architects and landscape architects recognize and embrace the "sense of place" that make this region unique, but Halprin and Church are especially influential.

Question applies to Design Review Board

**What are the reasons why you believe you should be appointed to the Design Review Board?**

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Board currently has no landscape architect. I have 30 years experience as a landscape architect at local office. I live adjacent to City of Goleta.

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Upload a Resume

Question applies to multiple boards

**How did you hear about the position?**

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Deborah Lopez

Question applies to multiple boards

**Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?**

---

☒ Yes ☐ No

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## Demographics

Question applies to multiple boards

All Demographic information is optional.

Ethnicity

None Selected

Gender

Date of Birth

Question applies to multiple boards

Please Agree with the Following Statement

File a Statement of Economic Interest (Form 700)

☒ I Agree

Question applies to multiple boards

Please Agree with the Following Statement

Completion of the Code of Ethics and AB1234 Ethics Training:

☒ I Agree

Question applies to multiple boards

NOTES

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**MARTHA DEGASIS, ASLA**  
**Senior Associate Landscape Architect**

**EDUCATION**

**University of California Los Angeles Extension**

Professional Certificate in Landscape Architecture, 1985 - 1989

**Santa Barbara City College**

Landscape Horticulture program 1984

**University of California, Davis**

Bachelor of Arts 1976

Studio Art

**EXPERIENCE**

**Arcadia Studio, Inc.**, Santa Barbara, California

**Cunningham Design, Inc.**, Santa Barbara, California

**Oliver Associates**, Irvine and Santa Barbara, California

**PROFESSIONAL REGISTRATION**

**Registered Landscape Architect No. 3546**, State of California, 1991

**PROFESSIONAL AFFILIATIONS**

**Member**, American Society of Landscape Architects

**Chair**, Friends of Franceschi Park, 1991-1992

**Member**, Goleta Valley Beautiful

**PUBLIC SERVICE, ACHIEVEMENTS**

**Member**, City of Santa Barbara Access Advisory Committee

Lockwood De Forest Award, City of Santa Barbara, 2013

**PROFESSIONAL SKILLS**

Therapeutic garden design, programming and design for children's play, horticulture, park design, commercial, institutional, and residential landscape design.

**QUALIFICATIONS**

Martha Degasis has been employed with Arcadia Studio (formerly Cunningham Design) since 1985. As Senior Associate of the firm, she has been involved in a broad range of landscape architectural projects, varying from site planning studies to commercial and residential design. Her areas of specialization include the design of children's play areas, in both public and private settings, housing for the elderly and handicapped, multi-family housing, and horticultural research and implementation. She has been responsible for landscape design and construction documentation for the Cottage Hospital Replacement Project, Goleta Valley Cottage Hospital, the Music Academy of the West, and the Mara Villa Senior Community, including streetscape and median planting for these projects. During her tenure with the firm, she has participated in design and preparation of construction documentation of over thirty projects for the City of Santa Barbara, including acting as lead designer for the four-phase State Street Sidewalk Replacement project.



**ATTACHMENT 4:**

Application –Karis Clinton

# Application for Appointment to the Design Review Board

Karis Clinton

[REDACTED]  
UCSB Landscape Maintenance Supervisor  
[REDACTED]  
[REDACTED]

- landscape professional
- Elector of the Embarcadero Municipal Improvement District & Goleta?
- Please see attached resume for project review and more.

## **Education:**

AA Chemistry, Santa Barbara City College  
BSc Ecology University of California, Santa Barbara  
MLA University of Guelph, Canada

**Current Position:** UCSB Landscape Maintenance Supervisor

**Membership in Organizations:** None

**Experience on policy making boards:** None

**Reasons for my appointment:** I have a wide range of experiences and education and bring a broad perspective to any group, as well as, being born and raised in Goleta.

## **1. Relevant experience:**

### Residential Landscape Design and Build (Create Order)

*Design:* I developed and produce over fifty landscape and architectural designs a year. As owner of Create Order, I am able to produce anything from site assessments to conceptual designs to construction documents, estimates and contract administration.

*Construction:* In some cases – generally, about 10 a year – we also installed landscapes. As project manager, I ensured compliance with all safety and worker regulations, manage all resources (human and material), budgets, contract administration, negotiation, and implementation.

### Storm Water Management Design (Create Order)

*Farm Plans:* As lead designer for Create Order, I helped landowners utilize matching grants from the Ontario Conservation Authority, by developing grading plans and designs to filter manure run-off for cattle farmers to increase yields and enhance stream water quality.

*Urban Ecology:* Working with Stephen Popovich & Associates, L.A. as an independent consultant, I designed a native plant bio-system that creates soil, filters water and reduce runoff toxicity in an urban setting. This project set a new precedent for sustainable and functional urban bioswales and was commissioned by the Provincial Government of Ontario.

### Community Design and Planning (Masters Research & Create Order)

As part of my practical experience applied toward my Master's degree, I developed landscape and architectural design criteria for the County of Centre Wellington, Ontario to maintain quality of life while meeting provincial requirements to increase population density. Using GIS Futures mapping and hand-rendered graphics, we were able to communicate and evaluate the effects of the proposed elements on both human and regional scales.

Further Master's projects included designing large scale master planned community including public lands, schools, single-unit and mixed-use residential units, based on development patterns of the medieval European countryside. We created water systems then infilled with community based services.

*Master Plan:* As lead designer for my company Create Order, I designed and implemented a master landscape plan to revitalize the historic Mohawk Inn and Conference Center. When implemented, the landscape plan supported the shift in target market and helped promote the Center's new upscale restaurant and hotel.

### Environmental Impact Report ( US Forest Service, Inner-Agency Resource Team (IRT))

As a member of the IRT, I received a grant to produce a draft EIR for the designation of a Research Natural Area on a high-altitude plateau. I mapped and assessed archeological sites, endangered species and existing research, utilizing GIS/GPS to develop the report and maps.

### Reports and Need Assessments (Donald Martin L.A., Create Order)

*Tree assessment:* As an independent contractor for the firm of Donald Martin L.A., I produced a tree assessment required by the City of Guelph for the enlargement of a boulevard. This included classifying all tree species, verifying GPS to ground locations, and assessing health of trees along the boulevard. Further, I developed recommendations for protection or removal of trees and, using AutoCAD, developed the report required for compliance with city and provincial regulations.

### Habitat Restoration and Conservation (SCA, UCSB, EMID, Waldorf, SSWS, BTA)

In my life I have built trails for the Student Conservation Association in the Santa Monica Mountains, restored habitat at UCSB and Santa Cruz Island by removing invasive and re-introducing native plants, studied and assisted in field research in the Sierra Nevada and White Mountains, and independently surveyed homeowners, publicly presented my findings and preserved 20 acres. As well as supervised school camping trips, taught volunteers local events, mentored kids, planted trees and maintained trails.

## **2. Conflict resolution skills:**

I have many years of practical experience dealing with people, both here and abroad, in social and professional situations. I have also taken communication courses outlined in the Non-Violent Communication protocol (Hendrick's), the Landmark Education Forum and more recently the Critical Conversations training at UCSB.

## **3. Design Philosophy and Influences:**

As varied as are my experiences so too are my influences. I spent four months in Sienna, Italy and found the brick and cobbles quite charming. Also the gothic and Neo-gothic architecture of Ireland and City of Guelph in Canada has many compelling factors.

However throughout my life and travels, I have always been most fascinated by two concepts in terms of architecture and landscape. The first is Genius Loci, liberally translated to mean the spirit of place. A good design is built around the needs, constraints and opportunities of the specific place. This includes use patterns, future plans, site resources and the surrounding areas and views.

The second is Feng Shui, a structured, place based, design technique. It relates to the flow of attention around and through the landscape as well as the interaction of positive and negative space with the human psyche.

I admire the Japanese Gardens and Gardeners because to my mind they have mastered these concepts and turned the intellectual understand into a physical reality. I believe that a great design must work properly both in terms of the natural/physical word and the amorphous human intellectual/emotional world.

Thank you kindly for your consideration,

Karis Clinton

# Karis Clinton

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kclinton@ucsb.edu • 805.451.7578

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*Five years of experience running a small design build company including project management, client development, contract administration, residential landscape design and construction. Lover of wild spaces with a Master Degree in Landscape Architecture; degrees in Ecology and Chemistry; and a detailed knowledge of our local environment.*

## Education:

<b>Master of Landscape Architecture:</b>	University of Guelph, Ontario
<b>Bachelor of Science in Ecology:</b>	University of California, Santa Barbara, Dean's List
<b>Associate of Arts in Chemistry:</b>	Santa Barbara City College, President's Honor Roll

## Business Philosophy:

*Create a positive working environment, develop synergistic relationships, and produce exceptional results.*

## Professional Skills:

<b>Landscape Design:</b>	Develop compelling and unique designs from concept through construction. Public and private spaces for mixed use, including architectural elements.
<b>Project Management:</b>	Contract administration, effective organization and resource management, high worker utilization and loyalty, client satisfaction and quality assurance.
<b>Event Planner Organizer:</b>	Experience as a professional event planner and wedding coordinator, volunteer management, committee liaison, décor design & production, social media, website construction and upkeep.
<b>Digital Skills:</b>	Working knowledge of MS Office 2010 (Word, Excel, PowerPoint) Adobe CS5 (InDesign, Photoshop) suites, Dynascape, GPS/GIS interface and AutoCAD 2010, Simply Accounting, Sketch-Up.
<b>Land Stewardship:</b>	Develop and implement water conservation and filtration systems, document compliance with federal and municipal granting agencies, and develop land use plans for forest, wetlands and natural areas restoration.

# Karis Clinton

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kclinton@ucsb.edu • 805.451.7578

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## Project Highlights

### Residential Landscape Design and Build (Create Order)

**Design:** In collaboration with Artistic Landscaping, and Landscape Plus, I develop and produce over fifty landscape and architectural designs a year. As owner of Create Order, I provide whatever support the client needs – anything from site assessments to conceptual designs to construction documents, estimates and contract administration.

**Construction:** In some cases – generally, about 10 a year – we also install landscapes. As project manager, I ensure compliance with all safety and worker regulations, manage all resources (human and material), budgets, contract administration, negotiation, and implementation. I enjoy the hands on aspect of installation and act as a stonemason and machine operator (skid steer and excavator).

### Storm Water Management Design (Create Order)

**Farm Plans:** As lead designer for Create Order, I help landowners utilize matching grants from the Ontario Conservation Authority, by developing designs to filter manure run-off for cattle farmers to increase yields and enhance stream water quality.

**Urban Ecology:** Working with Stephen Popovich & Associates, L.A. as an independent consultant, I designed a native plant bio-system that creates soil, filters water and reduce runoff toxicity in an urban setting. This project set a new precedent for sustainable and functional urban bioswales.

**Public Speaking:** In 2011, I mediated a discussion about new techniques in storm water management at the American Society of Landscape Architects conference in San Diego. Discussion participants included Ron Rovaneck, Ph.D., P.E., LEED AP; Susan Van Atta, L.A.; and Stephen Popovich, L.A.

### Management Plans (Create Order)

#### ***Managed Forest Tax Incentive Program Eligibility Assessment:***

Working with Skeet Sutherland, a certified MFTIF provider, I inventoried fifty acres of forests and wetlands, and wrote a forest conservation management plan. At Create Order Landscapes we are actively pursuing eligible landowners to participate in this program.

***Municipal Landscape Maintenance Report:*** As part of the bid winning Promow team for the Halton region landscape maintenance contract, I identified and assessed the health and progress of landscape works on municipally owned Halton region public buildings, including community centers, police, fire, emergency medical, and regional housing. I wrote the Halton Region Annual Landscape Report 2013 & 2014, complete with the needs and limitations of each site and recommended, prioritized and developed a landscape budget for the bid area.

### Community Design and Planning (Masters Research & Create Order)

As part of my practical experience applied toward my Master's degree, I developed landscape and architectural design criteria for the County of Centre Wellington, Ontario to maintain quality of life while meeting provincial requirements to increase population density. Using GIS Futures mapping and hand-rendered graphics, we were able to communicate and evaluate the effects of the proposed elements on both human and regional scales.

# Karis Clinton

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kclinton@ucsb.edu • 805.451.7578

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Further Master's projects included designing large scale master planned community including public lands, schools, single-unit and mixed-use residential units, based on development patterns of the medieval European countryside. We created water systems then infilled with community based services.

**Master Plan:** As lead designer for my company Create Order, I designed and implemented a master landscape plan to revitalize the historic Mohawk Inn and Conference Center. When implemented, the landscape plan supported the shift in target market and helped promote the Center's new upscale restaurant and hotel.

**Visitor Experience Research** (Master's Research)

Mega-events, usually defined as events hosting 100,000-500,000 people, are fast becoming a new niche in the tourism industry. If conducted properly, such events can sustain communities and provide resources to support environmental protection. My thesis modified visitor experience and social carrying capacity models for mega-events in order to determine conditions that consistently produce visitor and community satisfaction in large events.

**Environmental Impact Report** ( US Forest Service, Inner-Agency Resource Team (IRT))

As a member of the IRT, I received a grant to produce a draft EIR for the designation of a Research Natural Area on a high-altitude plateau. I mapped and assessed archeological sites, endangered species and existing research, utilizing GIS/GPS to develop the report and maps.

**Reports and Need Assessments** (Donald Martin L.A., Create Order)

Tree assessment: As an independent contractor for the firm of Donald Martin L.A., I produced a tree assessment required by the City of Guelph for the enlargement of a boulevard. This included classifying all tree species, verifying GPS to ground locations, and assessing health of trees along the boulevard. Further, I developed recommendations for protection or removal of trees and, using AutoCAD, developed the report required for compliance with city and provincial regulations.

**Habitat Restoration and Conservation** (SCA, UCSB, EMID, Waldorf, SSWS, BTA)

In my life I have built trails for the Student Conservation Association in the Santa Monica Mountains, restored habitat at UCSB and Santa Cruz Island by removing invasive and re-introducing native plants, studied and assisted in field research in the Sierra Nevada and White Mountains, and independently surveyed homeowners, publicly presented my findings and preserved 20 acres. As well as supervised school camping trips, taught volunteers local events, mentored kids, planted trees and maintained trails.

**Event Planning and Production** (Create Order & Tricia Fountain Floral Designs)

In the three years working with Tricia Fountaine, we produced décor for some of the premier events in Santa Barbara, including the Kodak Wedding (0.5 million), The Tiara Ball, Corvallis fashion show, Children's Miracle Network fundraiser and the LotusLand fundraiser (1.2 million). I learned to work with committees, divas, volunteers and families, while working long hours and maintaining professional curtesy and confidentiality at all times.

This training assisted me as I created my company and organized weddings and charity functions as well as developing my own business plan, accounting software and marketing.

# Karis Clinton

kclinton@ucsb.edu • 805.451.7578

## Work Experience & Professional References

<b>UCSB</b> June 2016-present	<b>Landscape Maintenance Supervisor:</b> Responsible for half of the grounds maintenance areas at UCSB, crew supervision and instruction, design review committee member.	Director : Jon Cook Phone #: 805-451-8091 Contact: ok
<b>Create Order</b> 2009-2016 -Landscape 2001-2009- Organizer	<b>Owner / Landscape Designer:</b> contract administration, estimating, project management, machine operator, resource management, client liaison.	Supervisor: Karis Clinton Phone #: 805-451-7578 Contact: ok
<b>Artistic Landscaping</b> 2010-Present	<b>Landscape Designer:</b> residential landscape design, perspectives and architectural/artistic elements.	Supervisor: Juanita Dyck Phone #: 519-746-2848 Contact: ok
<b>Stephen Popovich &amp; Associates, L.A.,</b> winter 2009	<b>Professional Consultant:</b> landscape and urban bioswale design including fungal remediation, storm water remediation, and native planting.	Supervisor: Stephen Popovich Phone #: 905-270-2229 Contact: ok
<b>Kathryn Dole &amp; Associates,</b> summer 2007	<b>Landscape Assistant:</b> Client liaison and general assistant for residential estate design	Supervisor: Kate Dole Phone #: 805-865-1866 Contact: ok

## Personal Information:

I am friendly, hardworking and flexible in my schedule. I have a reliable car with a clean driving record.

## Field Qualifications

**Aquatic:** Stream monitoring, invertebrate sampling, benthic sampling, water quality testing, stream bank profiling and fish dissection.

**Terrestrial:** Plant transects, plant community evaluation, plant identification, site inventory, tree assessments, large and small mammal studies, archeological monitoring, environmental assessments, resource mapping. Invertebrate monitoring experiments (field and lab)

**Outdoor Skills:** Edible and medicinal plant knowledge, orienteering, tracking, wilderness awareness and traditional skills. Leading adult backcountry excursion and mapping, backpacking, boating, canoeing, kayaking, rock climbing, and emergency medicine



**ATTACHMENT 5:**

Application – Craig Shallenberger

Profile

Craig A Shallanberger  
First Name Middle Initial Last Name

[Redacted]  
Email Address

[Redacted]  
Street Address

GOLETA  
City

[Redacted]  
Suite or Apt

CA  
State

[Redacted]  
Postal Code

[Redacted]  
Primary Phone

[Redacted]  
Alternate Phone

[Redacted]  
Employer

[Redacted]  
Job Title

[Redacted]  
Occupation

Which Boards would you like to apply for?

Design Review Board: Appointed

Question applies to multiple boards

Do you reside in the City of Goleta?

☒ Yes ☐ No

Question applies to multiple boards

Are you currently serving on a City of Goleta Board, Commission or Committee?

☐ Yes ☒ No

Question applies to multiple boards

If your answer is yes, please specify.

Question applies to multiple boards

Specify your current or prior service on various boards, commissions or committees:

City of Santa Barbara Historic Landmarks Commission - 8 years

Question applies to multiple boards

Board Members/Commissioners are required to attend meetings on a regular basis. If appointed, will you be able to attend meetings regularly and devote the time necessary to fulfill your duties as a member?

☒ Yes ☐ No

Question applies to multiple boards

**Do you or immediate family members have any relationship (professional, financial, other) that may present a potential conflict of interest for this board, committee or commission?**

☐ Yes ☒ No

Question applies to multiple boards

**If yes, please explain.**

n/a

Question applies to Design Review Board

**Which position are you applying for? \***

☒ Licensed Architect

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## Interests & Experiences

Question applies to multiple boards

**Why are you interested in serving on a board, commission or committee?**

My primary interest is to serve the community and make a positive contribution to the Design Review process.

Question applies to multiple boards

**Describe your qualifications, experience, and education, and list any technical or professional requirements you have relative to the duties of the board, commission or committee to which you are applying.**

My education and career has been dedicated to the built environment, both as a builder and an Architect. During this time I have become very familiar with the policies and procedures applicable to serving on the Design Review Board. In addition to presenting many projects of my own, I have also served in a Design Review position, so I and have a clear understanding of how the Design Review process works.

Question applies to multiple boards

**What are your goals in serving on the board, commission, or committee to which you are applying?**

My primary goal is to implement City of Goleta policies in a fair, even-handed manner that guides applicants through the process. I also hope to contribute to any process improvements that can be made.

Question applies to multiple boards

**What civic and/or volunteer activities have you participated in? You may include past or present activities.**

It has been my pleasure to donate time to various organizations in the greater Santa Barbara County area, including Dos Pueblos High School, as a regular donor to United Blood Services, I enjoy participating in various fundraising events, as well, such as the Teddy Bear Foundation Cancer Research Run. In years past, I've also enjoyed being able to serve on the Board of Directors for AIA Santa Barbara Chapter and Old Spanish Days Fiesta. I've also been fortunate to be able to contribute to numerous organizations, including the Santa Barbara Foundation and Santa Barbara Cottage Hospital.

Question applies to multiple boards

**Have you obtained any memberships in professional organizations?**

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Yes. American Institute of Architects Member.

Question applies to Design Review Board

**List your relevant experience as it relates to: A) Reading plans (i.e. site plans, elevations, roof plans, building sections, grading plans, landscape plans, photometrics, lighting cut-sheets, sign plans, and sign sections). B) Making findings (i.e. determining if a project be compatible with the neighborhood in terms of size, bulk and scale; if a project has a well-defined/harmonious relationship to its surroundings; if a project impacts or enhances a viewshed; if a project will respect the privacy of neighbors.**

---

As an Architect and Builder, I am familiar with all of the above on a professional level.

Question applies to Design Review Board

**Describe your design philosophy for buildings, landscaping, signage and lighting. For Architects and Landscape Professional, in your schooling, which architect or landscape architect influenced you the most and why?**

---

My design philosophy in regards to the question is that all elements are related and should respond positively to the surrounding environment. While there are countless Architects deserving of praise for their work, Frank Lloyd Wright sets himself apart. His mastery of multiple Architectural styles and his influence are profound, to say the least.

Question applies to Design Review Board

**What are the reasons why you believe you should be appointed to the Design Review Board?**

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Perhaps the best reason is that I understand the duties very well and that I believe myself to be qualified for the position. Also, I would discharge my duties in a fair, respectful manner at all times.

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Upload a Resume

Question applies to multiple boards

**How did you hear about the position?**

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City of Goleta website

Question applies to multiple boards

**Have you attended meeting(s) or viewed meetings on the City's website (<http://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>) for the board, commission, or committee for which you are applying?**

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☒ Yes ☐ No

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## Demographics

Question applies to multiple boards

All Demographic information is optional.

## Ethnicity

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None Selected

## Gender

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None Selected



Date of Birth

Question applies to multiple boards

**Please Agree with the Following Statement**

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**File a Statement of Economic Interest (Form 700)**

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☒ I Agree

Question applies to multiple boards

**Please Agree with the Following Statement**

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**Completion of the Code of Ethics and AB1234 Ethics Training:**

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☒ I Agree

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Question applies to multiple boards

## NOTES

ALL INFORMATION , EXCEPT PERSONAL DATA ENTERED IN THE PROFILE SECTION, IS PUBLIC AND AVAILABLE FOR VIEWING AT THE CITY CLERK'S OFFICE AND ON THE CITY'S WEBPAGE.

After an application has been submitted, a confirmation page will be displayed. If an email address has been provided, an email confirmation will be sent. IF A CONFIRMATION IS NOT DISPLAYED, PLEASE RE-SUBMIT OR CONTACT THE CITY CLERK'S OFFICE AT (805) 961-7505.

# CRAIG ALLAN SHALLANBERGER

## PROFESSIONAL EXPERIENCE

*See Attached Project Descriptions and Job Duties*

WESTMONT LIVING, INC. (WESTMONT CONSTRUCTION, INC.) <i>Senior Project Manager</i>	MAY 2015 - PRESENT
MCGILLIVRAY CONSTRUCTION, INC. <i>Project Manager / Superintendent</i>	MARCH 2014 – APRIL 2015
ROBBINS REED, INC. <i>Project Manager / Superintendent</i>	AUGUST 2012 – FEBRUARY 2014
CRAIG SHALLANBERGER, ARCHITECT <i>Principal</i>	APRIL 2011 - PRESENT
CEARNAL ANDRULAITIS LLP <i>Project Architect</i>	NOVEMBER 2003 - APRIL 2011
CARROLL CONSTRUCTION COMPANY, INC. <i>Operations Manager</i>	APRIL 1999 - NOVEMBER 2003
R.P. RICHARDS, INC. <i>Chief Estimator, Project Manager, CQC Manager</i>	JUNE 1993 - APRIL 1999

## LICENSURE

ARCHITECT – STATE OF CALIFORNIA <i>License #C32532</i>	FEBRUARY 2010
GENERAL CONTRACTOR <i>"B" General Building Contractor License #827579</i>	NOVEMBER 2003

## EDUCATION

CALIFORNIA STATE UNIVERSITY, CHICO <i>Bachelor of Science – Construction Management (College of Engineering)</i>	MAY 1993
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## TECHNICAL SKILLS

- ARCHITECTURE & DESIGN SOFTWARE
  - Vectorworks (CAD)
  - Google Sketchup
  - Adobe Suite (Photoshop, InDesign)
- CONSTRUCTION MANAGEMENT SOFTWARE
  - Procore (Project Documentation)
  - Timberline & Bluebeam Revu (Estimating)
  - MS Project & Primavera (Project Scheduling)
- GENERAL BUSINESS SOFTWARE
  - Microsoft Office Suite

## AFFILIATIONS

HISTORIC LANDMARKS COMMISSION (CITY OF SANTA BARBARA) Commissioner	JAN. 2009 – DEC. 2016
AIA SANTA BARBARA CHAPTER Director; Professional Affiliate Liaison	JAN. 2005 – DEC. 2009
SANTA BARBARA CONTRACTOR'S ASSOCIATION Affiliate	1999 - PRESENT

REFERENCES: AVAILABLE UPON REQUEST

## WESTMONT LIVING, INC.

### Senior Project Manager, May 2015 – Present

- Responsible for all Pre-Construction and Construction services for an Owner-builder group specializing in Senior Care / Assisted Living. Notable projects constructed:
  - \$13M “Mariposa at Ellwood Shores” Assisted Living – Goleta, CA: HUD232 Project – 61,000 SF, 49 Units (89 Beds)
  - \$13M “The Inn at The Terraces” Assisted Living – Chico, CA: 72,000 SF, 3-Story, 80 Unit (85 Beds)

## McGILLIVRAY CONSTRUCTION, INC.

### Project Superintendent, March 2014 – April 2015

- Responsibilities include directing all aspects of Project Management and Superintendent roles, including Owner Coordination, Contract Execution, Proposal Preparation, and Estimating. Notable projects constructed:
  - \$6M “The Oak Cottage” Memory Care Facility – Santa Barbara, CA: HUD232 Project – Responsible for Davis-Bacon wage compliance, HUD Inspector coordination, Contractor’s 92448 Requisitions, and Final Cost & Wage Certifications

## ROBBINS|REED, INC.

### Project Manager, August 2012 – February 2014

- Responsibilities include directing all aspects of Project Management and Superintendent roles, including Owner Coordination, Contract Execution, Proposal Preparation, and Estimating. Notable projects constructed:
  - \$3M Medical Offices & Surgery Center – Santa Barbara, CA

## CEARNAL-ANDRULAITIS LLP

### Project Architect, November 2003 – April 2011

- Responsibilities include all phases of project development, including Schematic Design, Design Development, Construction Documents, and Construction Administration. Duties also include all planning and entitlement activities. Inherent to the position is development application submittals and approvals, including design review presentations. Notable projects:
  - Andalusia Building Remodel (REI Shell) – 318 State Street Santa Barbara, CA
  - State & Hitchcock Center Façade & Tenant Improvements – Santa Barbara, CA
  - Granada Tower Seismic Retrofit and Tenant Improvements – Santa Barbara, CA
  - Turnpike Shopping Center Façade Improvements – Santa Barbara, CA
  - New Dining Terrace – La Cumbre Golf & Country Club, Santa Barbara, CA
  - 61-Unit Efficiency Housing (Housing Authority) – 315 W. Carrillo Street, Santa Barbara, CA
  - 6-Unit Luxury Residential Condominiums – 737 E. Anapamu Street, Santa Barbara, CA
  - Van Kampen Hall Dormitory Remodel – Westmont College, Santa Barbara, CA

## CARROLL CONSTRUCTION COMPANY, INC.

### Operations Manager, April 1999 – November 2003

- Responsibilities include directing all aspects of corporate operations, with direct supervision of all Project Managers and Superintendents. Marketing, Proposal Preparation, and Estimating duties were also characteristic tasks of the position. Notable projects constructed:
  - \$10M Ventura High School Modernization – Ventura, CA
  - \$5M Heritage House Assisted Living Facility – Goleta, CA: HUD232 Project – Responsible for Davis-Bacon wage compliance, HUD Inspector coordination, Contractor’s 92448 Requisitions, and Final Cost & Wage Certifications
  - \$5M District Attorney Building – Santa Barbara, CA
  - \$3.5M Montecito Union School Classroom Additions – Montecito, CA

## R.P.RICHARDS, INC.

### Chief Estimator, Feb. 1995 – April 1999; Project/Quality Control Manager, June 1993 - April 1995

- Responsibilities included preparing bid packages, issuing proposals, compiling complete bids, and conducting postbid activities, such as subcontract writing and purchasing. During RPR employment was responsible for procurement of over \$300M in new contracts. Notable projects awarded:
  - \$52.5M Enlisted Housing – Aviano Air Force Base – Aviano, Italy
  - \$20M Improve Family Housing, Phase 3 – Hickam AFB, HI
  - \$6M Air Traffic Control Tower – Santa Barbara, CA