



Agenda Item B.1
PUBLIC HEARING ITEM
Meeting Date: November 8, 2021

TO: Planning Commission

FROM: Peter Imhof, Planning and Environmental Review Director

CONTACT: Lisa Prasse, Current Planning Manager

SUBJECT: Historic Preservation and Archaeological and Tribal Cultural Ordinance;
Case Number 2016-092 OA; City Wide

RECOMMENDATION

It is recommended that the Planning Commission:

1. Conduct a public hearing to take verbal and written testimony; and
2. After considering the evidence presented during the public hearing, adopt Planning Commission Resolution No. 21-____, entitled "A Resolution of the Planning Commission of the City of Goleta, California, Recommending to the City Council: A) Adoption Of An Ordinance Amending Title 17 of the Goleta Municipal Code to add Chapter 17.33 Historic Resources, and Chapter 17.43 Archaeological and Tribal Cultural Resources and Amending Chapter 17.29 Demolition and Relocation, Chapter 17.50 Review Authorities, and Chapter 17.73 Terms and Definitions; B) Adoption of the Historic Context Statement, Historic Landmarks, and Historic Resources Inventory Resolution. Case No. 16-092-OA

BACKGROUND

October 25, 2021, Planning Commission Meeting

The Planning Commission continued this item from October 25, 2021, to November 8, 2021, due to the lateness of the hour. The Planning Commission did not commence review of the materials prepared nor did it conduct a public hearing on October 25th. The materials associated with this item remaining nearly identical to those published for the October 25th agenda, except for the additions of Attachments 7 and 8. Attachment 7 contains the public comments received for the Planning Commission meeting and Attachment 8 is the errata distributed prior to the meeting. For reference, Exhibit 1 to Attachment 1 has been updated to reflect the changes shown in Attachment 8.

Lastly, while the item was continued to a specific date and therefore no additional notice is required, staff has sent out Gov Delivery email blasts to approximately 6,240 people regarding the change in the hearing date and when the agenda materials became available as shared in the Public Notice Section located at the end of this report.

Project Background

On June 21, 2016, the City Council approved a contract with Historic Resources Group (HRG) to assist staff with the development of a Historic Preservation program, including the development of a citywide context statement, a historic resources survey, and an ordinance. To assist with the work, Greenwood Associates (an archaeological firm) and Carlberg Associates (horticultural/registered consulting arborist firm) have been included as part of the team.

The development of a Context Statement was the first step in the process. A Context Statement is not a comprehensive history of the community but instead highlights the trends and patterns critical to the understanding of the setting of development within the appropriate historic, social, architectural, and cultural resource context. The cultural resource context portion provides insights from the Barbareño Band of Chumash Indians along with input from the scientific community regarding the archaeological importance of Goleta. As the chapters of the Context Statement were completed, each was made available for public comment as follows:

Built Environment:	September 2017
Archaeological Resources:	November 2017
Tree and Landscape Study:	November 2017
Planning Commission Review of Revised Comprehensive Context Statement:	January 2019
City Council Acceptance of Context Statement:	February 2019

The Context Statement was purposely not adopted at that time pending development of Eligibility Criteria (a component of the Ordinance). Following the Council acceptance in February 2019, the Planning Commission held three workshops/study sessions (between April – June 2019) to provide staff with guidance regarding the topics to be covered in the Ordinance.

While HRG was able to prepare a draft ordinance following the Planning Commission workshops in the summer/fall of 2019, the assigned City staff for this project was diverted to the Vehicle Miles Traveled California Environmental Quality Act Threshold Project (VMT CEQA Thresholds). The VMT CEQA Threshold project took precedence as it had a firm deadline for implementation of July 1, 2020. As the Planning Commission is aware, the City Council adopted the VMT Thresholds in early July 2020.

Information/materials regarding the Historic Preservation project is accessible on the City's website at www.historicgoleta.org. Individuals interested in the project can also sign

up to be notified of meetings and when new information/materials become available at the same web page (www.historicgoleta.org).

Prior Planning Commission Reviews

Proposed Chapter 17.43

On June 21, 2021, and August 23, 2021, the Planning Commission reviewed the Archaeological and Tribal Cultural Resources provisions proposed to be adopted as Chapter 17.43. The Planning Commission and the public in attendance had commented on the proposed draft regulations those comments have been incorporated into the proposed regulations.

Proposed Chapter 17.33

On December 14, 2020, and March 29, 2021, the Planning Commission reviewed the materials related to Historic Resources and properties that could be designated as Goleta Historic Landmarks and properties that could be placed on the Historic Resources Inventory for future designation consideration. The draft Historic Resources provisions were well-received by the Planning Commission and public.

General Plan Amendment

As prepared, the draft Ordinance deviates from the specific wording of a few policies in the General Plan Visual and Historic Resources Element. This deviation is a result of how detailed and specific the adopted General Plan Policy language is. While the work done on the Ordinance has used the General Plan as the guiding document and fulfills its intent, minor changes to the specific language of the General Plan are needed. Given the differences (albeit minor), an amendment to the General Plan was initiated by the City Council on April 4, 2021.

The policies proposed for revisions are landmark designation (VH 5.1); eligibility criteria (VH 5.2); alterations (VH 5.5); and demolition (VH 5.6). The changes are designed to have the General Plan policies language be more encompassing and general in nature. These changes are needed in order to ensure consistency between the General Plan and the Ordinance, with the General Plan outlining City policy and the Ordinance enacting the regulations. None of the edits change the intent of what was originally adopted. Instead, they propose policy revisions to reflect current best practices and the City's adoption of a Historic Resources Inventory.

On June 14, 2021, the Planning Commission reviewed the proposed GPA and recommended Council adoption of the minor language change to the above referenced General Plan Policies. Planning Commission Resolution No. 21-05 is provided as Attachment 2 which outlines the revised language of the policies.

JURISDICTION

Final action on the Ordinance Amendment requests is the responsibility of the City Council (Subsection 17.50.030(A)). Chapter 17.66 (Amendments to Zoning Regulations and Zoning Maps) requires the Planning Commission to conduct a noticed public hearing on all proposed Ordinance Amendments and provide a recommendation to the City Council.

DISCUSSION

Attached to this staff report is the Planning Commission Resolution recommending City Council adoption of the various Historic Preservation components. Exhibit 1 to Attachment 1 is the full Ordinance that covers the topics of:

- the establishment of a Historic Preservation Commission (Title 2)
- the establishment of regulations and processes associated with Historic Resources (Chapter 17.33).
- the establishment of regulations and process associated with Archaeological and Tribal Cultural Resources (Chapter 17.43).
- associated amendments to various Title 12 and 17 Sections necessary for implementation, including several additions to the definition section (Chapter 12.13, 17.50, and 17.73).

Further, Exhibit 2 to Attachment 1 is the Council Resolution:

- Adopting the Context Statement (Exhibit A).
- Designating seven properties as Goleta Historic Landmarks; and
- Establishing the Historic Resources Inventory.

An ordinance amendment to Title 2 of the Goleta Municipal Code to establish the Historic Preservation Commission and to Title 12, expanding the list of public nuisances to include failure to maintain a designated historic resource are Sections E and L in Exhibit 1. These changes are not within the purview of the Planning Commission and, as such, are not discussed in detail in this staff report. The rest of this section reviews the highlights of the proposed regulations.

Chapter 17.33. Historic Preservation

The purpose of Chapter 17.33 is to recognize and preserve historic resources that reflect the social, cultural, historical, and architectural heritage of Goleta by establishing procedures and regulations. As proposed, a building, structure, object, or site is considered an Historic Resource in the City of Goleta, if it: a) is identified as potentially eligible for designation through a historic resources survey or other evaluation conducted by a Qualified Historic Preservation Professional using accepted professional practices and formally adopted for inclusion on the Historic Resources Inventory by the City Council; b) is listed in or formally determined eligible for listing in the National Register of Historic Places or the California Register of Historical Resources; c) is a designated County of Santa Barbara Landmark or County of Santa Barbara Place of Historic Merit; and d) is a designated City of Goleta Historic Landmark or Contributor to a locally designated Historic District.

Designations

The proposed provisions establish three categories of designations, namely, Historic Landmark, Historic District, and Points of Historical Interest. Any potential Historic Resource, or any property that meets at least one of the criteria for designation, can be nominated for official designation as a local *Historic Landmark* or *Historic District*. The category of *Points of Historical Interest* would recognize buildings, structures, objects, or sites that do not meet the criteria for designation as a Historic Landmark or Historic District, but have particular social, cultural, or historic significance to the community and therefore may receive recognition and consideration in local planning. Designated Historic Landmarks and Contributors to designated Historic Districts are eligible for special protection and incentives that non-designated Historic Resources do not receive.

As provided for in the Ordinance, any property in the City of Goleta listed in the National Register of Historic Places, the California Register of Historical Resources, or as a County of Santa Barbara Landmark or Place of Historic Merit as of January 1, 2021, will be automatically designated a local City of Goleta Historic Landmark. These categories are discussed more later in this report.

Criteria and Designation Process

Each designation category would have differing criteria based on the nature of the category. The maximum time for the Historic designation process would be 180 days from the date the application was deemed complete.

Historic Landmark

For a Historic Landmark designation, a building, structure, object, or site may be designated as a City of Goleta Historic Landmark, if it is at least 50 years old (the age criteria may be waived and if it can be demonstrated that the potential resource exhibits exceptional importance) and meets one or more of the criteria outlined in Section 17.33.040. Further, the resource must retain sufficient historic integrity to convey its significance. There are seven aspects of integrity¹ defined by the National Park Service: location, design, setting, materials, workmanship, feeling, and association. A proposed Historic Landmark would not need to retain all seven aspects of integrity in order to be eligible for historic designation; however, it must retain those aspects of integrity that convey the reason for its significance.

The designation process is found in Section 17.33.040(B). Nominations for Historic Landmark designation may be initiated by any resident of the City of Goleta. If the person nominating the property is not the property owner, then the City would advise the property owner of the nomination request within ten calendar days. Once the application is deemed to be complete, then the City would schedule the nomination for review by the Historic Preservation Commission (HPC). The HPC would then make a recommendation to the

¹ The same definition of integrity is used throughout for the designation criteria and will not be defined with each category.

City Council as to the merits of the designation request. The City Council at a notice public hearing would determine if a property should be designated as a Goleta Historic Landmark.

Historic District

In regard to designating a group of buildings as a Historic District, such buildings, structures, objects, or sites must relate to each other in a distinguishable way or in a geographically definable area. An area may qualify as a Historic District, if it meets one or more of the eligibility criteria in 17.33.060(A), retains sufficient historic integrity to convey its significance, and:

- 1) It possesses a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development; and
- 2) A minimum of 60% of the sites, buildings, structures, or objects within the proposed historic district contribute to the district's significance.

A proposed Historic District does not need to retain all seven aspects of integrity in order to be eligible for historic designation; however, it must collectively retain those aspects of integrity that convey the reason for its significance. The designation process is found in Section 17.33.080 (D). Nominations for Historic Landmark designation may be initiated by any resident of the City of Goleta. The nomination must include documentation, by letter or petition, that 51% of the property owners within the proposed district support the nomination (Section 17.33.060(C)(2)). The rest of the nomination process is identical to that of the Historic Landmark category, with the City Council making the determination after receiving a recommendation from the HPC.

Points of Historical Interest

Section 17.33.070 provides the criteria and process for designating a Point of Historical Interest. A building, structure, object, or site can be designated a Point of Historical Interest in the City of Goleta, if it lacks integrity or otherwise does not meet the criteria for designation as a Historic Landmark but it is significant locally for its association with historic events, important persons, or has other cultural or historic importance to the community. The designation of Point of Historical Interest may be approved by the City Council upon the recommendation of the HPC.

A building, structure, object, or site may be designated as a Point of Historical Interest, if it meets at least one of the following criteria:

- 1) It is the site of a building, structure, or object that no longer exists but was associated with historic events or important persons, or otherwise has significant cultural or historic significance.
- 2) It is the site of a historic event which has no distinguishable physical characteristics.

The designation of a Point of Historical Interest is solely honorary and is not listed in the Inventory. A Point of Historical Interest is not considered a Historic Resource under this ordinance or for purposes of CEQA and is therefore not afforded the same protections or incentives as Historic Resources.

Historic Preservation Commission and Review Process

As part of this Ordinance, a Historic Preservation Commission (HPC) would be established to act as an advisory body to the City Council and other Reviewing Authorities on all matters pertaining to historic preservation. The creation of an HPC would implement General Plan Implementation Measure VH-IA-4. The makeup and meeting requirements would be located in Chapter 2.15 of the Goleta Municipal Code and the duties and responsibilities would be located in Section 17.50.080 of the Goleta Municipal Code. The HPC would have five (5) members who have expertise, knowledge, or special interest in historic preservation and/or archaeological/cultural resources or are a member of a local Chumash Tribal group.

It is proposed that the HPC would be an advisory board to the City Council, Planning Commission, Design Review Board, City Manager, and all City departments on all matters related to historic preservation. The HPC would make recommendations to the City Council regarding the appropriateness of designations, rescissions, amendments to designations, and Mills Act Contract requests. In addition, the HPC would make recommendations to the DRB on the appropriateness of any proposed alterations/additions to properties listed in the Historic Resources Inventory. The existing DRB process would be followed except those alterations/additions to properties listed in the Historic Resources Inventory would be required to seek a recommendation from the HPC before the matter is reviewed by the DRB.

Once a property is designated as a historic resource, it would be subject to the process, standards and criteria outlined in Section 17.33.080. As shared in March 2021, the Alterations section has been fine-tuned to make this section more user-friendly and to link the review process to the existing DRB process found in Chapter 17.58. Alterations that are exempt from review under 17.58 that do not affect identified character-defining features would be exempt from DRB Review. Alterations that could affect character-defining features would be subject to DRB review. All proposed alterations would be required to meet the findings of either Section 17.33.080(C) or (D) depending on the Review Authority.

Amendments, Rescissions, and Demolitions

Section 17.33.050 outlines the process and criteria to remove or change the historic designation of a property. The process is essentially the same as the designation process. As proposed, it would be up to the City Council, upon recommendation from the HPC, to amend or remove a designation based on meeting certain criteria (e.g., damage to the structure, new information, etc.).

In regard to demolition requests for historic resources, such a request would be subject to approval of a Major Conditional Use Permit including California Environmental Quality Act (Section 17.33.090). The impacts of the potential demolition would be analyzed either through a Negative Declaration/Mitigated Negative Declaration or Environmental Impact Report at the property owners'/applicants' cost. The applicant would be required to provide a cost analysis for the rehabilitation and reuse of the property and a report by a structural engineer on the feasibility of relocation. Further, if the property is more than 50 years old but is not listed on the Historic Resources Inventory, the PER Director may require a historic resources assessment report prepared by a Qualified Preservation Professional to determine whether it should be treated as a historic resource.

Mills Act Incentive and Maintenance of Historic Resource

Section 17.33.110 provides for the use of Mill Act as a tool to encourage preservation of designated historic resources. The Mills Act Property Tax Abatement Program (Mills Act) was enacted in 1972 by the State of California (Government Code Sections 50280-50290) and grants participating local governments the authority to enter into contracts with owners of qualified historic properties, who actively participate in the repair, rehabilitation, restoration, and maintenance of the properties to receive property tax relief. If the City Council agrees to this preservation tool, then owners of properties designated as either a Historic Landmark and/or contributor to a designated Historic District may apply to enter into a Mills Act Contract. Mills Act contracts are typically for a rolling 10-year period. The benefit to the property owner is that they receive a reduction in property taxes in order to properly repair, restore, and maintain the historic resource. Given the potential financial impacts on the City in the reduction in property taxes, the City can determine on an annual basis how many contracts it will accept and can set a financial cap for the program.

Section 17.33.120 outlines the standards necessary to preserve, protect, and perpetuate the elements of the historic fabric unique to historic resources and to prevent the need for demolition or destruction due to neglect of important resources in the City's history. This portion of the Ordinance requires that historic resources be maintained in good repair and be kept in a watertight condition to preclude decay problems.

In addition to any other Code Compliance penalty the City has, failure to maintain a historic resource as outlined in the Ordinance shall constitute a public nuisance, which, if not addressed, entitles the City to cause the maintenance to be performed at the Owner's expense. The goal of these provisions is to prevent/minimize demolition by neglect. Lastly, economic hardship has been built into both the Demolition (Section 17.33.090) and Maintenance (Section 17.33.120) sections as a potential consideration for such requests as discussed by the Planning Commission previously.

Chapter 17.43. Cultural Resources

The purpose of Chapter 17.43 is to establish standards for new development that could impact sensitive and protected Archaeological and/or Tribal Cultural Resources (Resources). Specifically, this Chapter is intended to:

- Preserve and protect Archaeological and/or Tribal Cultural Resources
- Foster awareness, recognition, and stewardship of the City's Archaeological and/or Tribal Cultural Resources; and
- Protect, restore, and enhance significant Archaeological and/or Tribal Cultural Resources.

All new development (ministerial or discretionary) that requires earth-disturbing activities shall be subject to the regulations and reporting requirements.

Assessments and Permit Requirements (17.43.020 and 17.43.030)

As shared in August 2021, the focus on when review of earth-disturbing activities will occur is proposed based on whether the area of disturbance is native soil (i.e., not subject to previous grading). Section 17.43.020(A) outlines the list of activities that would be exempt from the requirements of Chapter 17.43. These include disturbance of four cubic feet or less of native soils, activities that will not disturb native soils (i.e., agricultural operations in areas already used for crop cultivation, city infrastructure beyond the footprint of the existing facility, etc.), interior alterations to existing structures, emergency projects, or areas that have already had an Archaeological Assessment or Phase 1 Report prepared and the area has little to no potential to contain subsurface Resources.

If an activity is not found to be exempt, then the site will need to undergo an Archaeological Assessment by a Qualified professional as provided for in Section 17.43.030. The level of assessment (Preliminary Archaeological Assessment (PAA), a Phase 1 Report or an Extended Phase 1 Report) will be based upon the existing nature of the site and the judgment of the qualified professional. If the PAA or Phase 1 report determines that the area of proposed earth-disturbing activities has little to no potential to contain subsurface Resources, then a Zone Clearance can be issued for this aspect of the project. If the PAA or Phase 1 reveals that the area of earth-disturbing activities contains or potentially contains Resources, then the project would be subject to a Minor Conditional Use Permit. If an Extended Phase 1 report has been required, then the project is subject to a Minor Conditional Use Permit as well. The decision tree flow chart regarding archaeological and Tribal Cultural Resources is provided as Attachment 5.

Development Standards and Native American Communication (17.43.040 and 17.43.050)

Section 17.43.040 outlines the development standards (i.e., stop work if unexpected resources or human burials are encountered, provision of on-site monitors as appropriate, etc.) that would be applied to permits. The purpose of these standards is to provide another layer of protection to subsurface Resources.

As outlined in Section 17.43.050, the City shall consult with California Native American tribes in accordance with State law (Public Resources Code § 21080.3.1.). In addition, for all properties for which a PAA or Phase I Report is prepared, the City will make these studies available to the Native American Tribal Council groups upon request.

City Projects and additions to the PER Director responsibilities

City projects (including Capital Improvement Program (CIP) projects) are developed based on General Plan policies, adopted standards, and are subject to California Environmental Quality Act review. Where the review of City projects differs from private projects is that City projects are not subject to a permit for development in most cases in accordance with Section 17.53.020(X). The only City projects that are required to obtain a zoning permit are those that involve new development (not maintenance) in the Coastal Zone and development in ESHA in the Inland areas. While City projects do not have to obtain a zoning permit, the same public policy and environmental issues associated with a City project are vetted through the City Council.

Just like private development, City projects are exempt only if they do not disturb more than 4 cubic feet of native soils. Language is added to exempt City infrastructure projects from this ordinance if earth disturbance is done within the existing footprint of the facility and does not disturb more than 4 cubic feet of native soils. This could involve maintenance, repair or replacement of existing roadways, stormwater facilities, and buildings, where native soils are not disturbed. However, an exception to this rule exists when the City project is an emergency project that is undertaken to mitigate the loss of or damage to life, property or essential services after a flood, earthquake, or other disaster pursuant to Public Resources Code section 21060.3.

While not part of Chapter 17.43, Section 17.50.060 will amend the duties of the Planning and Environmental Review Director to include the development of a list of sites with known archaeological, cultural, or pre-historic resource in consultation with the Tribal Chairs of the Barbareño, Coastal Santa Ynez and Ventureño Bands of Chumash Indians. This list shall be kept confidential and is not a public record under the Public Records Act. (Government Code Sections 6254(r) and 6254.10). This list will be used by the City to advise permit applicants regarding Resources, as appropriate.

Associated Title 17 Amendments

In addition to the inclusion of Chapters 17.33 and 17.43 to the Goleta Municipal Code, amendments to other sections are proposed to reflect the requirements set forth in these new Chapters and to strive for internal consistency and clarity within Title 17. These additional changes are as follows:

1. Revision to Chapter 17.29 regarding Demolition and Relocation provisions. This Chapter has been amended to clarify language regarding process and to ensure compatibility with the demolition provisions in Chapter 17.33.
2. Revision to Chapter 17.50:
 - a) To include the designation of properties as a Historic Landmark, Historic District, or Point of Historical Interest and approval of Mills Act Contracts as part of the City Council's role and responsibilities.
 - b) To specify DRB's role and responsibilities in reviewing alterations proposed to historic resources.

- c) To add roles and responsibilities of the Historic Preservation Commission to the list of Reviewing Authorities
 - d) To add additional responsibilities to the Director of Planning and Environmental Review regarding the implementation of the Historic Preservation and Archaeological and Tribal Cultural Resources as noted above.
3. Revisions to Chapter 17.73 to add terms and definitions associated with Historic Preservation and Archaeological and Tribal Cultural Resources as used within Chapters 17.33. and 17.43.

Context Statement

As the Commission is aware, the City spent more than two years on the development of the Historic Context Statement, which covers the built environment (Historic Resources), archaeological resources (Cultural Resources), and trees and landscapes. The Archaeological Resource Chapter was developed in conjunction with the Barbareño Band of Chumash Indians (BBCI), whose words grace the document. The BBCI thoughts and stories set the tone for the significance of the land and the need to be mindful of cultural resources that may not be readily visible and have been overlooked in the past. The Context Statement has been used as the guiding document in the preparation of the Historic Resources Inventory and the proposed regulations.

In early 2019, the Context Statement was reviewed by the Planning Commission and the City Council. At that time, staff asked that the Council not adopt the Context Statement until the Eligibility Criteria had been developed. These criteria are provided in each of the Sections establishing designation status (please refer to Sections 17.33.070, 17.33.080, 17.33.100 and 17.33.110). These criteria have been incorporated into Appendix A of the Context Statement. The City Council will be asked to adopt the Context Statement by Resolution.

Historic Resources Inventory

As shared on March 29, 2021, in response to the Commission's and the public's concerns about the scope of the initial Historic Resources Inventory, the recommendation for the adoption of the first Historic Resources Inventory was refined. The recommended Historic Resources Inventory is part of Exhibit 2 to Attachment 1. As a result of the refinement, the Historic Resources Inventory comprises 29 properties – seven of which have already been designated by the County of Santa Barbara or are listed in the National Register of Historic Places. With this refinement, the initial Historic Resources Inventory focuses on the most representative properties of the time periods and/or architectural styles identified in the Context Statement.

As shared before, some of the properties removed from the draft Historic Resources Inventory were not fully visible from the public right-of-way, so that a complete assessment of their character-defining features was not able to be made; others do not represent unique or excellent examples of their time period and some properties have been altered. It should be noted that removal from the initial Historic Resources Inventory

would not preclude a property from being added to the Inventory in the future. All information gathered in the field during the historic resources survey has been provided to City staff for reference. Further, the Inventory has been expanded to include the additional information that the Planning Commission requested.

As shared in December 2020, it is proposed that the existing properties that were already listed in the National Register of Historic Places or the California Register of Historical Resources or were previously designated by the County of Santa Barbara as of January 1, 2021, be automatically designated as a City Landmark. These buildings are:

1. Barnsdall-Rio Grande Gasoline Station, located at 7825 Hollister Avenue
2. Bishop Ranch, located at 96 Glen Annie Road
3. Daniel Hill Adobe, located at 33 S. La Patera Road
4. Goleta Depot, located at 300 N. Los Carneros Road
5. Sexton House, located at 5490 Hollister Avenue
6. Shrode Produce Packing House, located at 265 La Patera (partially demolished)
7. Stow House, located at 304 N. Los Carneros Road

As indicated in December 2020, all other individual properties that are identified as potentially eligible for designation would have to undergo the designation process to be formally designated as a landmark if/when an application for such designation is submitted to the City for consideration. Properties on the Historic Resources Inventory that have not been formally designated would not be eligible for preservation incentives (i.e., Mills Act property tax reduction) outlined in the Chapter 17.33, until such time as they are designated. These properties/structures would, however, be subject to other review processes in 17.33 and California Environmental Quality Act review, if changes were proposed. For the ease of the publics and Commissioners' review, Attachment 3 is the proposed initial City of Goleta Historic Resources Inventory list.

Most of the properties that are either proposed to be recognized as a Goleta Landmark or are eligible to be recognized as such are already identified as Historic Resources in Table 6-1 of the City of Goleta General Plan. There are a few additional properties based on the length of time that has passed or represent architectural styles that were not identified 15 years ago when the General Plan was under development. Lastly, Attachment 4 is a draft of the list of Points of Historical Interest for consideration.

Planning Commission Considerations

As the Commission considers the materials associated with this item, the Commission should consider the following questions:

1. Are the proposed regulations regarding Historic Preservation and Cultural Resources "right-sized" for the City?
2. Do the proposed Historic Preservation and Cultural Resource provisions/regulations protect the type of resources that were identified to be important in the Context Statement?

3. Does the proposed regulation language of Chapter 17.33 and Chapter 17.43 reflect the input received from the prior hearings?

Next Steps

After the Planning Commission makes a formal recommendation to the City Council, then the entire matter will be presented to the Council for adoption. This could occur as early as December 2021.

CALIFORNIA ENVIRONMENTAL QUALITY ACT REVIEW

Pursuant to Public Resources Code Section 21083.3 and California Environmental Quality Act (CEQA) Guidelines Section 15183, projects that are consistent with the development density of existing zoning, community plan, or General Plan policies for which an Environmental Impact Report (EIR) was certified, shall be exempt from additional CEQA analysis except as may be necessary to determine whether there are project-specific significant effects that are peculiar to the project or site that would otherwise require additional CEQA review. There is no new substantial information indicating that the impacts of the project will be more severe than described in the General Plan EIR when the Visual and Historic Resources Element was adopted and there are no cumulative or off-site impacts from the proposed project that were not addressed in the General Plan EIR. As such, the Ordinance is exempt from further CEQA review.

In addition, pursuant to CEQA Guidelines Sections 15061(b)(3) and 15378(b)(5), the proposed Ordinance does not qualify as a "project" for the purposes of CEQA because the Ordinance does not result in direct or indirect physical changes in the environment. The amendments proposed do not, by themselves, have the potential to cause a significant effect on the environment. Any subsequent development project will be separately examined in accordance with CEQA. As such, the adoption of the documents related to the Historic Preservation and Cultural Resource Ordinance are exempt from CEQA review.

A draft of the proposed Notice of Exemption is provided as Attachment 6.

PUBLIC NOTICE

Notice of this public hearing has been provided in the following manner:

- An advertisement was published in the Santa Barbara Independent in both English and Spanish on October 14, 2021. Since the matter was continued to a date specific, no additional mailing was provided.
- On October 11, 2021, mailed notice was provided to property owners whose property could be placed on the Historic Resources Inventory and to those who have requested mailing for Citywide projects. Since the matter was continued to a date specific, no additional mailing was provided.
- On October 29, 2021, a Gov Delivery email notice was sent to approximately 6,240 email addresses advising of the continuation to November 8, 2021, and information was shared on various social media platforms (Facebook, Twitter, etc.).

- On November 2, 2021, a Gov Delivery email notice was sent to approximately 6,240 emails addresses sharing that the agenda packet for the November 8, 2021 meeting was available and similar information was shared on various social media platforms (Facebook, Twitter, etc.).

Legal Review by:

Approved by:



Winnie Cai
Assistant City Attorney



Peter Imhof
Planning and Environmental Review
Director

ATTACHMENTS:

1. A Resolution of the Planning Commission of the City of Goleta, California, Recommending To The City Council: A) Adoption Of An Ordinance amending Title 17 of the Goleta Municipal Code to add Chapter 17.33 Historic Resources, and Chapter 17.43 Archaeological and Tribal Cultural Resources and amending Chapter 17.29 Demolition And Relocation, Chapter 17.50 Review Authorities, and Chapter 17.73 Terms and Definitions; B) Adoption of the Historic Context Statement, Historic Landmarks, and Historic Resources Inventory Resolution. Case No. 16-092-OA
Exhibit 1 – An Ordinance of the City Council of the City of Goleta, California, adding Chapter 2.16, entitled Historic Preservation Commission, Chapter 17.33, entitled Historic Resource Preservation, Chapter 17.43, entitled Archaeological and Tribal Cultural Resources, and various amendments to Titles 12 And 17 Of the Goleta Municipal Code

Exhibit 2 - A Resolution of the City Council of the City of Goleta, California, Adopting the Historic Context Statement and Designating the Historic Landmarks List and Historic Resources Inventory
Exhibit A to Exhibit 2 – Context Statement
2. Planning Commission Resolution 21-05
3. Historic Resources Inventory
4. Points of Historical Interest
5. Archaeological and Tribal Cultural Resources Decision Tree/Flow Chart
6. Draft Notice of Exemption
7. Public Comments received for the October 25, 2021, Planning Commission Meeting
8. Errata dated October 25, 2021

ATTACHMENT 1
Planning Commission Resolution Recommending Council
adoption of Exhibits 1 and 2

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RESOLUTION NO. 21____

A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF GOLETA, CALIFORNIA, RECOMMENDING TO THE CITY COUNCIL: A) ADOPTION OF AN ORDINANCE AMENDING TITLE 17 OF THE GOLETA MUNICIPAL CODE TO ADD CHAPTER 17.33 HISTORIC RESOURCES, AND CHAPTER 17.43 ARCHEAOLOGICAL AND TRIBAL CULTURAL RESOURCES AND AMENDING CHAPTER 17.29 DEMOLITION AND RELOCATION, CHAPTER 17.50 REVIEW AUTHORITIES, AND CHAPTER 17.73 TERMS AND DEFINITIONS; B) ADOPTION OF THE HISTORIC CONTEXT STATEMENT, HISTORIC LANDMARKS, AND HISTORIC RESOURCES INVENTORY RESOLUTION. CASE NO. 16-092-OA

SECTION A. RECITALS

1. California Government Code Sections 65850 and 37361 enable city legislative bodies to provide for “the protection, enhancement; perpetuation, or use of places, sites, buildings, structures, works of art, and other objects having a special character or special historical or aesthetic interest or value”; and
2. Historic and cultural resources are important to the City of Goleta as encapsulated within the Visual and Historic Resources Element of the City’s General Plan/Coastal Land Use Plan; and
3. The City has conducted 15 public workshops/meetings over the course of several years in the development of the Ordinance and associated Historical Context Statement; and
4. On December 14, 2020, March 29, 2021, June 21,2021, and August 23, 2021, the Planning Commission of the City of Goleta conducted noticed public hearings to solicit input from the community regarding the proposed regulations.
5. On October 25, 2021, the Planning Commission of the City of Goleta did not review the matter and continued the item to a specific date to November 8, 2021.
6. On November 8, 2021, the Planning Commission conducted a noticed public hearing, at which time all interested parties were heard.

NOW, THEREFORE, BE IT RESOLVED BY THE PLANNING COMMISSION OF THE CITY OF GOLETA, AS FOLLOWS:

SECTION B. FINDINGS

Pursuant to subsection 17.66.050 (B) of the Goleta Municipal Code, the Planning Commission makes the following findings regarding the proposed ordinance attached as Exhibit 1, which is incorporated herein by reference ("Ordinance"):

- 1. The amendment is consistent with the General Plan, the requirements of State planning and zoning laws, and Title 17 of the Goleta Municipal Code.**

The Ordinance, which amends the Goleta Municipal Code Title 17, is consistent with all applicable provisions of the City's General Plan for the preservation of historic and cultural resources throughout the City. Furthermore, the provisions of this Ordinance will implement many of the policies and implementation measures of the Visual and Historic Resources Element. The processing of the Ordinance was conducted in compliance with the codified regulations of Title 17 Chapter 17.66 (Amendments to Zoning Regulations and Zoning Map) of the Goleta Municipal Code. Therefore, this finding can be made.

- 2. The amendment is in the interests of the general community welfare.**

The Ordinance, which amend Goleta Municipal Code Title 17, will allow the City to continue to effectively exercise its police power rights over privately-owned real property. These police power rights ensure the City's ability to implement the goals, objectives, and policies of the General Plan, which protect the health, safety, and general welfare of the community. Therefore, the Ordinance is in the interest of the general community welfare and this finding can be made.

- 3. The amendment is consistent with good zoning and planning practices.**

The Ordinance, which amends Goleta Municipal Code Titles 2 and 17, will help the City continue to implement the community goals, objectives, and policies of the General Plan. Furthermore, the Ordinance will enable the City to have better control over existing and future land uses and development on real property in regard to historic and cultural resources throughout Goleta and ensure full compliance with State law controlling the review of certain types of development. Therefore, the Ordinance is consistent with good zoning and planning practices and this finding can be made.

SECTION C. ENVIRONMENTAL ASSESSMENT

Pursuant to Public Resources Code Section 21083.3 and California Environmental Quality Act (CEQA) Guidelines Section 15183, projects that are consistent with the development density of existing zoning, community plan, or General Plan policies for which an Environmental Impact Report (EIR) was certified shall be exempt from additional CEQA analysis, except as may be necessary to determine whether there are project-specific significant effects that are peculiar to the project or site that would otherwise require additional CEQA review. There is no new substantial information indicating that the impacts of the project will be more severe than described in the General Plan EIR when the Visual and Historic Resources Element was adopted and there are no cumulative or off-site impacts from the proposed project that were not addressed in the General Plan EIR. As such, the Ordinance is exempt from further CEQA review.

In addition, pursuant to CEQA Guidelines Sections 15061(b)(3) and 15378(b)(5), the proposed Ordinance does not qualify as a "project" for the purposes of CEQA because the Ordinance does not result in direct or indirect physical changes in the environment. The amendments proposed do not, by themselves, have the potential to cause a significant effect on the environment. Any subsequent development project will be separately examined in accordance with CEQA. As such, the proposed Ordinance is exempt from CEQA review.

SECTION D. ACTIONS

Based on the provisions of Sections B and C above, the Planning Commission recommends that the City Council take the following actions:

1. Adopt the Ordinance entitled "An Ordinance of the City Council of the City of Goleta, California, Adding Chapter 2.15 Entitled Historic Preservation Commission, Chapter 17.33 Entitled Historic Resource Preservation, Chapter 17.43 Entitled Archaeological And Cultural Resources, and Various Amendments to Title 17 of the Goleta Municipal Code, attached as Exhibit 1 to this Resolution; and
2. Adopt the Resolution entitled "A Resolution of The City Council of The City of Goleta, California, Adopting the Historic Context Statement and Designation and Eligibility Lists," attached as Exhibit 2 to this Resolution; and
3. Directs staff to file the Notice of Exemption within five (5) business days after second reading of the Ordinance.

SECTION E. RELIANCE ON RECORD

Each and every one of the findings and determinations in this Resolution is based on the competent and substantial evidence, both oral and written, contained in the entire record relating to the Project. The findings and determinations constitute the independent findings and determinations of the City Council in all respects and are fully and completely supported by substantial evidence in the record as a whole.

SECTION F. LIMITATIONS

The City Council's analysis and evaluation of the Project is based on the best information currently available. It is inevitable that in evaluating a project that absolute and perfect knowledge of all possible aspects of the project will not exist. One of the major limitations on analysis of the Project is the City Council's lack of knowledge of future events. In all instances, best efforts have been made to form accurate assumptions. Somewhat related to this are the limitations on the City's ability to solve what are in effect regional, state and national problems and issues. The City must work within the political framework within which it exists and with the limitations inherent in that framework.

SECTION G. SUMMARIES OF INFORMATION

All summaries of information in the findings, which precede this section, are based on the substantial evidence in the record. The absence of any particular fact from any such summary is not an indication that a particular finding is not based in part on that fact.

SECTION H. DURATION OF RESOLUTION

This Resolution will remain effective until superseded by a subsequent Resolution.

SECTION I. EFFECTIVE DATE

This Resolution will become effective immediately upon adoption.

SECTION J. RESOLUTION PASSAGE

The City Clerk will certify to the passage and adoption of this resolution and enter it into the book of original resolutions.

PASSED, APPROVED AND ADOPTED this ____ day of _____ 2021.

KATIE MAYNARD, CHAIR

ATTEST:

APPROVED AS TO FORM:

DEBORAH S. LOPEZ
CITY CLERK

WINNIE CAI
ASSISTANT CITY ATTORNEY

STATE OF CALIFORNIA)
COUNTY OF SANTA BARBARA) ss.
CITY OF GOLETA)

I, DEBORAH S. LOPEZ, City Clerk of the City of Goleta, California, DO
HEREBY CERTIFY that the foregoing Resolution No. 21-____ was duly adopted
by the Planning Commission of the City of Goleta at a regular meeting held on
the ____ day of _____, 2021 by the following vote of the Planning Commission:

AYES:

NOES:

ABSENT:

(SEAL)

DEBORAH S. LOPEZ
CITY CLERK

ATTACHMENT 1 EXHIBIT 1
Council Ordinance adopting Historic Resources Preservation
And Archaeological and Tribal Cultural Ordinance

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ORDINANCE NO. 21-_____

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF GOLETA, CALIFORNIA, ADDING CHAPTER 2.16, ENTITLED HISTORIC PRESERVATION COMMISSION, CHAPTER 17.33, ENTITLED HISTORIC RESOURCE PRESERVATION, CHAPTER 17.43, ENTITLED ARCHAEOLOGICAL AND TRIBAL CULTURAL RESOURCES, AND VARIOUS AMENDMENTS TO TITLES 12 AND 17 OF THE GOLETA MUNICIPAL CODE; CASE NO. 16-0920A

SECTION A. RECITALS

1. California Government Code Sections 65850 and 37361 enable city legislative bodies to provide for “the protection, enhancement; perpetuation, or use of places, sites, buildings, structures, works of art, and other objects having a special character or special historical or aesthetic interest or value”; and
2. Historic and cultural resources are important to the City of Goleta as encapsulated within the Visual and Historic Resources Element of the City’s General Plan/Coastal Land Use Plan; and
3. The City has conducted 15 public workshops and public hearings over the course of three years in the development of an ordinance to preserve historic resources (“Ordinance”) and associated Historic Context Statement; and
4. On December 14, 2020, March 29, 2021, June 21, 2021, August 23, 2021, and October 25, 2021, the Planning Commission of the City of Goleta conducted noticed public hearings, at which time all interested parties were heard, and the Planning Commission recommended that the City Council of the City of Goleta adopt the Ordinance; and
5. On _____, 2021, the City Council of the City of Goleta conducted a noticed public hearing, at which time all interested parties were heard.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF GOLETA DOES HEREBY ORDAIN AS FOLLOWS:

SECTION B. Recitals

The City Council hereby finds and determines that the foregoing recitals, which are incorporated herein by reference, are true and correct.

SECTION C. Findings for Ordinance

Pursuant to subsection 17.66.050(B) of the Goleta Municipal Code, the City Council makes the following findings:

1. The amendment is consistent with the General Plan, the requirements of State planning and zoning laws, and Title 17 of the Goleta Municipal Code.

The Ordinance, which amends the Goleta Municipal Code Title 17, is consistent with all applicable provisions of the City's General Plan for the preservation of historic and cultural resources throughout the City. Furthermore, the provisions of this Ordinance will implement many of the policies and implementation measures of the Visual and Historic Resources Element. The processing of the Ordinance was conducted in compliance with the codified regulations of Title 17 Chapter 17.66 (Amendments to Zoning Regulations and Zoning Map) of the Goleta Municipal Code. Therefore, this finding can be made.

2. The amendment is in the interests of the general community welfare.

The Ordinance A, which amends Goleta Municipal Code Title 17, will allow the City to continue to effectively exercise its police power rights over privately-owned real property. These police power rights ensure the City's ability to implement the goals, objectives, and policies of the General Plan, which protect the health, safety, and general welfare of the community. Therefore, the Ordinance is in the interest of the general community welfare and this finding can be made.

3. The amendment is consistent with good zoning and planning practices.

The Ordinance A, which amends Goleta Municipal Code Titles 2 and 17, will help the City continue to implement the community goals, objectives, and policies of the General Plan. Furthermore, the Ordinance will enable the City to have better control over existing and future land uses and development on real property in regard to historic and cultural resources throughout Goleta and ensure full compliance with State law controlling the review of certain types of development. Therefore, the Ordinance is consistent with good zoning and planning practices and this finding can be made.

SECTION D. Environmental Assessment

Pursuant to Public Resources Code Section 21083.3 and California Environmental Quality Act (CEQA) Guidelines Section 15183, projects that are consistent with the development density of existing zoning, community plan, or General Plan policies for which an Environmental Impact Report (EIR) was certified shall be exempt from additional CEQA analysis, except as may be

necessary to determine whether there are project-specific significant effects that are peculiar to the project or site that would otherwise require additional CEQA review. There is no new substantial information indicating that the impacts of the project will be more severe than described in the General Plan EIR when the Visual and Historic Resources Element was adopted and there are no cumulative or off-site impacts from the proposed project that were not addressed in the General Plan EIR. As such, the Ordinance is exempt from further CEQA review.

In addition, pursuant to CEQA Guidelines Sections 15061(b)(3) and 15378(b)(5), the proposed Ordinance does not qualify as a "project" for the purposes of CEQA because the Ordinance does not result in direct or indirect physical changes in the environment. The Ordinance proposed do not, by itself, have the potential to cause a significant effect on the environment. Any subsequent development project will be separately examined in accordance with CEQA. As such, the proposed Ordinance is exempt from CEQA review.

SECTION E. Title 2 of the Goleta Municipal Code, Administration and Personnel is amended to add Chapter 2.16 entitled Historic Preservation Commission, to read in its entirety:

Chapter 2.16 Historic Preservation Commission

Sections:

2.16.010	Purpose
2.16.020	Created
2.16.030	Members
2.16.040	Appointment
2.16.050	Qualifications of Members
2.16.060	Term of Office
2.16.070	Removal from Office
2.16.080	Vacancy
2.16.090	Organization
2.16.100	Meetings
2.16.110	Compensation
2.16.120	Responsibilities

2.16.010 Purpose.

The purpose of the Historic Preservation Commission is to act as an advisory body to the staff, the Design Review Board, and City Council on all matters pertaining to historic preservation.

2.16.020 Created.

A Historic Preservation Commission for the City is created.

2.16.030 Members.

The Historic Preservation Commission shall consist of five members.

2.16.040 Appointment.

The Mayor shall, in his or her discretion and subject to City Council approval, appoint the members.

2.16.050 Qualification of Members.

- A. The Historic Preservation Commission shall be composed of professional and lay members with demonstrated interest, competence, or knowledge in historic preservation. Historic Preservation Commission members may be appointed from among the disciplines of architecture, history, architectural history, planning, archaeology, or other related disciplines, such as American studies, landscape architecture, cultural geography, or cultural anthropology, to the extent that such professionals are available in the community. Historic Preservation Commission membership may also include lay members who have demonstrated special interest/expertise, competence, experience, or knowledge of Goleta history and historic preservation, and/or are members of local Chumash tribal group(s).
- B. A majority of the members shall be residents of the City during incumbency.

2.16.060 Term of Office.

- A. The members of the first appointed Historic Preservation Commission shall so classify themselves by lot that one of their number shall term out of office on June 30, 2021, two on June 30, 2022, and two on June 30, 2023.
- B. Terms shall be for four years thereafter, with no limit on the number of terms to which members may be appointed.
- C. Members shall serve until their successor has been appointed.

2.16.070 Removal from Office.

A Historic Preservation Commission member is automatically removed from office if the member is absent from three consecutive regular meetings of the Historic Preservation Commission. A member shall serve at the pleasure of the Mayor and may be removed by the Mayor at any time without cause. The member may also be removed by a majority vote of the City Council at any time and for any reason.

2.16.080 Vacancy in Office.

Vacancies, other than by expiration of a term, shall be filled by appointment by the Mayor subject to City Council approval and shall serve the remainder of the previous term.

2.16.090 Organization.

- A. Each calendar year, at its first regular meeting or as soon as practicable thereafter, the Historic Preservation Commission shall elect from its membership a Chair and a Vice-Chair.
- B. The Historic Preservation Commission shall adopt rules for the transaction of its business. It shall also keep a public record of its resolutions, transactions, findings, and determinations.
- C. The Planning and Environmental Review Director or designee shall serve as the Secretary to the Historic Preservation Commission and shall have no vote.

2.16.100 Meetings.

The Historic Preservation Commission shall hold at least one regular meeting every other month subject to the agenda calendar.

2.16.110 Compensation.

The City Council may establish by resolution the compensation to be paid to members of the Historic Preservation Commission.

2.16.120 Responsibilities.

The Historic Preservation Commission shall have such duties as are prescribed in Section 17.50.080.

SECTION F. Chapter 17.29, entitled Demolition, Relocation and Loss of Dwelling Units of Title 17, is amended as follows:

17.29.010 Applicability

No structure in the City may be demolished, removed, or relocated, except as authorized under the provisions of this chapter and no dwelling units may be lost except in compliance with Section 17.29.030.

- A. **Removal Considered Development.** For purposes of this chapter, the removal of a structure for relocation to another lot is considered a demolition on the origin site and new development on the receiving site. Structures may be relocated subject to the requirements of Section 17.29.050, Relocation of Structures.

B. **Exemptions.** The following structures are exempt from the provisions of this chapter, except for subsection 17.29.030 (B):

1. Any building, structure, object, or site that is less than 50 years old that is not:
 - a. Located within the Coastal Zone or within the Old Town Heritage Overlay District; or
 - b. A historic resource; or
 - c. Identified as a historical resource under the California Environmental Quality Act (CEQA).
2. Any building structure, object, or site that is 50 years or more in age that is not a historic resource
3. Notwithstanding anything to the contrary, if a building, structure, or object is determined by the City's Building Official to be unsafe, presents a public hazard, is not securable, or is in imminent danger of collapse so as to endanger persons or property, it must be demolished. The Building Official's determination in this matter will be governed by applicable law.

17.29.020 Permit Requirements

Demolition or relocation of historic resources subject to this chapter must obtain the following permit types:

A. **Coastal Zone.** All buildings, structures, or objects proposed for demolition or relocation that are located on property within the Coastal Zone of the City are subject to the permit requirements of Chapter 17.61., Coastal Development Permits.

1. **Exception.** Demolition or relocation of any historic resource requires the approval of a Major Conditional Use Permit.

B. **Inland Area.** All buildings, structures or objects proposed for demolition or relocation that are located on property within the Inland Area of the City are subject to the following:

1. **Zoning Clearance.** Any demolition of a structure that is 50 years or more in age and is neither a historic resource nor within a buffer of any other protected resource (e.g., ESHA, Cultural, oak tree CRZ, etc.) and structures less than 50 years in the Old Town Heritage Overlay District.
2. **Land Use Permit.** Any demolition of a structure that is 50 years or more in age and is not a historic resource but is within the buffer area of a protected resource.
3. **Discretionary Action.** A discretionary action is required under the following circumstances:
 - a. Any demolition associated with a permit application that involves other development that requires discretionary review and approval. The demolition must be concurrently processed as part of the overall project.
 - b. Historic Resources. Demolition or relocation of any historic resource requires the approval of a Major Conditional Use Permit.

17.29.030 Loss of Dwelling Units

- A. **Demolition of Multi-Unit Dwellings.** The City will not allow the demolition of any multiple unit dwelling structures unless the project will create at least as many residential dwellings as will be demolished, or the building or structure is exempt from this requirement pursuant to Section 17.29.010, Applicability.
- B. **Loss of Residential Units.** In accordance with Government Code Section 66300(d), no housing development project, as defined by California Government Code Section 65589.5(h)(2), that will require the demolition or other loss of legally established residential dwelling units shall be approved unless the project will create at least as many residential dwellings as will be demolished or otherwise lost. When this subsection applies, all applicable requirements of Government Code Section 66300(d) must be met.
- C. **Timing of Replacement.** The City shall not issue a Certificate of Occupancy for any other Building Permits for the project until all Certificates of Occupancy have been issued for the replacement unit(s). (Ord. 20-09 § 5; Ord. 20-03 § 6)

17.29.040 Relocation of Structures

Structures may be relocated within the City if the following requirements are met:

- A. The relocated structure must comply with all regulations of this Title, including all applicable development standards for the base zoning district of the property upon which the structure is proposed to be relocated.
- B. Prior to relocating oversized structures using the public roadway, the approval of a City Encroachment Permit or a Single Trip Transportation Permit is also required by the Public Works Department. (Ord. 20-09 § 5; Ord. 20-03 § 6)

SECTION G. Chapter 17.33 Historic Resource Preservation of Title 17 is added as follows:

Chapter 17.33 Historic Resource Preservation

Sections:

- 17.33.010 Purpose
- 17.33.020 Applicability
- 17.33.030 Historic Resources Inventory
- 17.33.040 Historic Landmarks
- 17.33.050 Amendment to or Rescission of the Status of an individual Historic Resource
- 17.33.060 Historic Districts
- 17.33.070 Points of Historical Interest
- 17.33.080 Design Review of Alterations to Historic Resources
- 17.33.090 Demolition of Historic Resources
- 17.33.100 Review of Projects Affecting City-Owned Historic Resources
- 17.33.110 Mills Act Property Tax Abatement Program
- 17.33.120 Maintenance of Historic Resources

17.33.010 Purpose

The purpose of this Chapter is to provide for the recognition and preservation of historic resources that reflect the social, cultural, historical, and architectural heritage of the City by establishing procedures and regulations that are necessary to:

- A. Assist the City in identifying and protecting its historic resources;
- B. Encourage public education and appreciation of the City's heritage;
- C. Ensure that new development maintains continuity with the City's historic character and scale;
- D. Maintain historic resources as community assets;
- E. Integrate the preservation of historic resources into the public and private development process;
- F. Implement the goals and policies of the Visual and Historic Resources Element of the General Plan; and
- G. Fulfill the City's responsibilities under applicable state and federal laws, including the California Environmental Quality Act (CEQA), and Section 106 of the National Historic Preservation Act (NHPA).

17.33.020 Applicability

The provisions of this Chapter apply to historic resources located within the City.

17.33.030 Historic Resources Inventory

- A. **Establishment.** The City shall create and maintain a list of properties known as the Historic Resources Inventory (HRI) adopted by City Council Resolution. The HRI shall collectively consist of buildings, structures, objects, or sites that satisfy one or more of the following:
 - 1. Are identified as potentially eligible for designation through historic resources survey or other evaluation conducted by a Qualified Preservation Professional using accepted professional practices and formally adopted for inclusion on the HRI by the City Council; or
 - 2. Are listed in or formally determined eligible for listing in the National Register of Historic Places or the California Register of Historical Resources, either individually or as a Contributor to a designated Historic District; or
 - 3. Are designated as a County of Santa Barbara Landmark or County of Santa Barbara Place of Historic Merit; or
 - 4. Are designated Historic Landmarks or contributors to designated Historic Districts by the City Council.
- B. **Purpose.** The HRI may be used for reference for future determinations for the designation of Historic Landmarks or Historic Districts, and for evaluating proposed alterations to or demolition of historic resources.

17.33.040 Historic Landmarks

- A. **Criteria for Designating a Historic Landmark.** A building, structure, object, or site shall be designated a Historic Landmark, if the City Council finds that the following criteria are met:
1. The proposed Historic Landmark is at least 50 years old or exhibits Exceptional Importance; and
 2. The proposed Historic Landmark meets one or more of the following:
 - a. The proposed Historic Landmark is associated with important events or broad patterns of development that have made a significant contribution to the historical, archaeological, cultural, social, historical, economic, aesthetic, engineering, or architectural development of the City, State, or nation; or
 - b. The proposed Historic Landmark is associated with persons significant in local, State, or national history; or
 - c. The proposed Historic Landmark embodies distinctive characteristics of a style, type, period, or method of construction, or is an example of the use of indigenous materials or craftsmanship, or it is a significant example of the work of a notable builder, designer, or architect; or
 - d. The proposed Historic Landmark has yielded or has the potential to yield, information important to the history or prehistory of the City, State, or nation.
 3. The proposed Historic Landmark retains those aspects of historic integrity that convey the reason for its significance.
- B. **Procedure for Designating a Historic Landmark.** The designation of Historic Landmarks shall be processed in the following manner:
1. ***Application.*** A nomination for designation as a Historic Landmark may be initiated by any resident of the City. If the Applicant is not the Property Owner, the Director shall, within 10 days of receipt of the nomination, notify the Property Owner in writing that a nomination for designation has been submitted.
 2. ***Historic Preservation Commission Hearing.*** The Director shall schedule a public hearing before the Historic Preservation Commission on nominations for Historic Landmark designation within 90 days of the application being deemed complete, or as reasonable. The Historic Preservation Commission shall make a recommendation to the City Council on the listing of the property for Historic Landmark designation based on the criteria for designating a Historic Landmark.
 3. ***Interim Protection.*** No on-site activities, other than routine maintenance and repair, that could affect any character-defining feature or the historic integrity of the proposed Historic Landmark, shall be permitted during the time period from nomination submittal through City Council consideration.
 4. ***City Council Hearing.*** As soon as is feasible after receiving the recommendation of the Historic Preservation Commission, the City Council shall consider the proposed Historic Landmark

designation. Within 180 days from the application being deemed complete, the City Council must decide on the proposed designation. Failure by the City Council to act within 180 days will result in the nomination request being automatically denied without prejudice.

5. **Notice of Designation.** If the City Council approves a proposed Historic Landmark designation, notice of the City Council's decision shall be sent to the Applicant and Property Owner.

C. Automatic Designation of Historic Landmarks. Any property in the City listed in the National Register of Historic Places, the California Register of Historical Resources, or as a County of Santa Barbara Historic Landmark or County of Santa Barbara Place of Historic Merit as of January 1, 2021, shall be automatically designated a City Historic Landmark.

17.33.050 Amendment to or Rescission of the Status of an individual Historic Resource

- A. **Procedure.** Amendment to or rescission of the status of an individual historic resource shall be processed in the same manner as provided for in Section 17.33.040(B).
- B. **Required Findings.** In order to amend or rescind a Historic Landmark designation, or remove or amend a historic resource listed in the HRI, the City Council must make the finding that the historic resource no longer meets the finding for designation or inclusion in the HRI due to:
 1. New information that was not available at the time of the evaluation or historic designation that compromises the historic significance of the property; or
 2. Destruction of the historic resource through a catastrophic event that has rendered the building, structure, or object a hazard to public health, safety, or welfare; or
 3. Demolition of the historic resource.

17.33.060 Historic Districts

- A. **Criteria for Designating a Historic District.** A contiguous grouping of properties that relate to each other in a distinguishable way or in a geographically definable area shall be designated as a Historic District, if the City Council finds that the grouping of properties meets the following criteria:
 1. It possesses a significant concentration of properties united historically or aesthetically by plan or physical development; and
 2. It meets one or more of the criteria for designation in Section 17.33.040(A)(2); and
 3. A minimum of 60 percent of the properties within the proposed Historic District are identified as Contributors to the Historic District's significance; and
 4. The Historic District collectively retains those aspects of historic integrity that convey the reason for its significance.

- B. **Criteria for Identifying Contributors to a Historic District.** The City Council designation of a Historic District shall include a list of contributing properties within the Historic District. All contributors must satisfy the following three requirements:
1. The property adds to the historic associations or historic architectural qualities for which the Historic District is significant; and
 2. The property was present during the period of significance for the Historic District; and
 3. The property retains sufficient historic integrity to convey its significance.
- C. **Procedure for Designating a Historic District and Contributors.** The designation of Historic Districts and contributors shall be processed in the following manner:
1. **Application.** A nomination for designation of a Historic District may be initiated by any resident of the city.
 2. **Owner Consent.** At the time the nomination is submitted, the Applicant shall submit documentation by letter or petition that a minimum of 51 percent of the Property Owners within the proposed Historic District support the nomination.
 3. **Owner Notification.** The Director shall, within 10 days of receipt of a nomination, notify all Property Owners within the proposed Historic District in writing that a nomination for designation has been submitted.
 4. **Historic Preservation Commission Hearing.** The Director shall schedule a public hearing before the Historic Preservation Commission on nominations for Historic District designation within 90 days of the nomination being deemed complete, or as reasonable. The Historic Preservation Commission shall make a recommendation to the City Council on the eligibility of the potential Historic District and the list of contributors for historic designation based on the criteria for designating a Historic District and the criteria for identifying contributors.
 5. **Interim Protection.** No on-site activities, other than routine maintenance and repair, that could affect any character-defining feature or the historic integrity of any property within the potential Historic District, shall be permitted during the time period from nomination submittal through City Council consideration.
 6. **City Council Hearing.** As soon as is feasible after receiving the recommendations of the Historic Preservation Commission, the City Council shall consider approval of the Historic District and the specific contributors within the Historic District. Within 180 days from the nomination being deemed complete, the City Council must decide on the proposed designation. Failure by the City Council to act within 180 days will result in the nomination request being automatically denied without prejudice.
 7. **Notice of Designation.** If the City Council approves a proposed Historic District designation, notice of the City Council's decision shall be sent to the Applicant and all Property Owners within the Historic District.

D. Amendment or Rescission of a Historic District Designation.

1. **Procedure.** Amendment to or rescission of the status of a Historic District shall be processed in the same manner as provided for in Section 17.33.060(C).
2. **Required Finding.** In order to rescind or amend the designation of a Historic District or a contributor, the City Council must make at least one of the following findings:
 - a. New information that was not available at the time of the historic designation compromises the historic significance of the Historic District or the contributor; or
 - b. Destruction of the Historic District or contributor through a catastrophic event has rendered it a hazard to public health, safety, or general welfare; or
 - c. A contributor has been demolished or relocated outside of the Historic District.

17.33.070 Points of Historical Interest

- A. **Criteria for Identifying a Point of Historical Interest.** A building, structure, object, or site may be identified as a Point of Historical Interest, which is not a historic resource, if it meets at least one of the following criteria:
 1. It is the site of a building, structure, or object that no longer exists or has been altered, but was associated with historic events or important persons, or otherwise has significant cultural or historic significance; or
 2. It is the site of a historic event which has no distinguishable physical characteristics.
- B. **Procedure for Identifying a Point of Historical Interest.** A Point of Historical Interest shall be identified by the Historic Preservation Commission in the manner identified in Section 17.33.0470(A)(1-2) and adopted by the City Council. The Historic Preservation Commission shall maintain the listing of identified Points of Historical Interest.
- C. **Rescission of a Point of Historical Interest.** Rescission of the listing of a Point of Historical Interest shall be processed in the same manner as the original identification and shall be based on a determination that the criterion of original identification is no longer met.

17.33.080 Design Review of Alterations to Historic Resources

This Section establishes the review process for proposed alterations to historic resources.

- A. **Compliance with Section.** It shall be unlawful for any person, Property Owner, or entity to alter any historic resource directly or indirectly except as provided herein. Alterations to historic resources to add an attached Accessory Dwelling Unit are subject to the requirements of Section 17.41.030(F)(8) only.
- B. **Alterations that are Exempt from Design Review.** The provisions for the Design Review of proposed alterations to historic resources shall not be construed to prevent ordinary maintenance and repair which does not change

the design, materials, architectural features, or character-defining features of a historic resource. The exemptions outlined in Section 17.58.020 apply to historic resources, with the following exceptions:

1. The proposed alteration will affect an identified character-defining feature of the historic resource.
2. All proposed additions to historic resources are subject to Design Review.

C. Criteria and Procedure for Director Review of Alterations.

1. **Required Findings.** The Director shall approve the plans and Design Review Board review is not required if the following findings are made:
 - a. The proposed alteration is minor and clearly meets any applicable design guidelines adopted by the City Council; or
 - b. In the absence of applicable design guidelines, the proposed alteration is minor and clearly meets the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties; and
 - c. The proposed alteration will not diminish, eliminate, or adversely affect the character, character-defining features, or historic integrity of the historic resource; and
 - d. Any changes to the proposed alteration requested by the Director are agreed to by the Applicant.
2. **Changes to the Plans.** No changes shall be made to the project once the Director has approved the plans without resubmitting to the Director for approval of the changes.

D. Criteria and Procedure for Historic Preservation Commission and Design Review Board Review of Alterations.

1. **Historic Preservation Commission Review.** The review and decision on the design review for projects involving historic resources will be undertaken by the Design Review Board as outlined in Section 17.58.060, with a recommendation from the Historic Preservation Commission. The Historic Preservation Commission will review the application materials and make a recommendation to the Design Review Board for consideration prior to Preliminary Review as outlined in subsection 17.58.060(B).
2. **Required Findings.** The Historic Preservation Commission shall make recommendations, and the Design Review Board shall decide based on one of the following findings:
 - a. The proposed alteration is found to be consistent with any applicable design standards or guidelines adopted by the City Council; or
 - b. In the absence of applicable design standards or guidelines, the proposed alteration is found to be consistent with the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties; or
 - c. There is sufficient evidence, including evidence provided by the Applicant, that denial of the proposed alteration would cause an immediate hardship because of conditions unique to the specific property.

17.33.090 Demolition of Historic Resources

- A. Process.** Demolition of a historic resource may be permitted only with the issuance of a Major Conditional Use Permit unless determined necessary by the Building Official as outlined in subsection 17.29.010(B)(3).
- B. Additional Requirements.** The Applicant shall submit a cost analysis for the rehabilitation and reuse of the property and a report by a structural engineer on the feasibility of relocation.
- C. Findings.** The findings of Section 17.52.070 are not applicable for the demolition of a historic resource. In order to approve the demolition of a historic resource, the Historic Preservation Commission must make a recommendation, and the Planning Commission must decide, based on the following findings:
1. The proposed action is consistent with the intent of this Ordinance and is supportive of the identified goals and policies of the General Plan; and
 2. Any significant environmental impacts are mitigated to the maximum extent feasible; and
 3. The demolition will not have a significant negative effect on the achievement of the purposes of this Title; and
 4. One of the following:
 - a. The potential negative effects are outweighed by the benefits of the associated replacement project, as applicable; or
 - b. There is sufficient evidence, including evidence provided by the Applicant, that the historic resource retains no reasonable economic use and retention of the historic resource would cause undue economic hardship, considering the historic resource's condition, location, the current market value, and the costs of rehabilitation to meet the requirements of the building code or other City, state, or federal law; or
 - c. There is sufficient evidence, including evidence provided by the Applicant, that relocation of the historic resource is infeasible; or
 - d. The demolition is necessary to protect or promote the health, safety, or welfare of the residents of the city, including the need to eliminate blight or nuisance, or correct an unsafe or dangerous condition of the property.
- D. Demolition of Potential Historic Resources.** If structure is more than 50 years old but not listed in the HRI is proposed for demolition, the Director may require a historic resources assessment report prepared by a Qualified Preservation Professional to determine whether the real property should be considered for potential inclusion in the HRI and therefore subject to the provisions of 17.33.040(A-C).
- E. Demolition Permits.**
1. Zoning Permit associated with the demolition of a historic resource shall not be issued until development plans for that site have secured plan check approval unless the demolition is approved to abate an unsafe or dangerous condition.

2. If a historic resource is demolished without approval of both a Zoning Permit and demolition permit, no building or construction-related permits shall be issued and no permits or use of the property shall be allowed from the date of demolition for a period of three years for residential properties, and five years for non-residential properties.

17.33.100 Review of Projects Affecting City-Owned Historic Resources

The Historic Preservation Commission shall review projects affecting City-owned historic resources and make an advisory recommendation to City Council.

17.33.110 Mills Act Property Tax Abatement Program

In addition to any other incentive of federal or State law, Property Owners of designated Historic Landmarks or contributors to a designated Historic District may apply for a Mills Act contract under Government Code Sections 50280-50290.

- A. **Historic Preservation Commission Review.** The Historic Preservation Commission will review Mills Act applications and make recommendations to the City Council.
- B. **City Council Authorization.** The City Council may, in its sole discretion, authorize the execution of all Mills Act contracts.
- C. **Cancellation or Modification.** A Mills Act contract may be cancelled or modified if the City Council finds, after written notice to the Property Owner, either of the following conditions:
 1. The Property Owner is responsible for noncompliance with any terms or conditions in the contract, or any provision in this Chapter, or misrepresentation or fraud was used in the process of obtaining the contract; or
 2. The property has been destroyed by fire, earthquake, flooding, or other calamity, or it has been taken by eminent domain.
- D. **Penalty for Cancellation Due to Noncompliance.** If a Mills Act contract is cancelled due to Section 17.33.110(C)(1), the Property Owner shall be liable to the City for a cancellation fee equal to 12.5 percent of the current fair market value of the property or as provided for in applicable State law.

17.33.120 Maintenance of Historic Resources

- A. **Maintenance Requirements.** Historic resources shall be maintained in a state that clearly furthers the continued availability of the historic resource for lawful reasonable uses and prevents deterioration, dilapidation, decay, and neglect of such resource, including demolition by neglect.
- B. **Failure to Meet the Maintenance Requirements.** In addition to any other penalty authorized by law, failure to maintain a historic resource as specified in this Section shall constitute a public nuisance pursuant to Chapter 12.13 of the GMC.
- C. **Economic Hardship.** The Director may delay the enforcement of the maintenance requirements in this Section if the following conditions are met:

1. There is sufficient evidence provided by the Property Owner that the maintenance requirements would cause an undue hardship, considering the property's condition, current market value, and the costs of maintenance; and
2. The delay in enforcing the maintenance requirements will not result in the loss of character-defining features of the property; and
3. The delay in enforcing the maintenance requirements will not result in an unsafe or dangerous condition or create a blight or nuisance.

SECTION H. Chapter 17.43 Archaeological and Tribal Cultural Resources is added to Title 17 as follows:

Chapter 17.43 Archaeological and Tribal Cultural Resources

Sections:

- 17.43.010 Purpose and Intent
- 17.43.020 Applicability
- 17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development
- 17.43.040 Development Standards
- 17.43.050 Native American Communication

17.43.010 Purpose and Intent

The purpose of this Chapter is to establish standards for new development that is subject to discretionary or ministerial review and that could impact sensitive and protected Archaeological and/or Tribal Cultural Resources including sites, places, and landscapes of documented traditional cultural significance, within the City. This Chapter outlines the procedures and criteria for the identification and protection of these resources. Specifically, this Chapter is intended to:

- A. Preserve and protect Archaeological and/or Tribal Cultural Resources in accordance with PRC § 21084.3(b)(2), including:
 1. Protect the cultural character and integrity of the Archaeological and/or Tribal Cultural Resource.
 2. Protect the traditional use of the Archaeological and/or Tribal Cultural Resource.
 3. Protect the confidentiality of the Archaeological and/or Tribal Cultural Resource.
- B. Foster awareness, recognition, and stewardship of the City's Archaeological and/or Tribal Cultural Resources; and
- C. Protect, restore, and enhance significant Archaeological and/or Tribal Cultural Resources, such as native villages; seasonal campsites; burial sites; stone tool quarry sites; hunting sites; traditional trails; sites with rock carvings or paintings; documented sacred sites and places of traditional cultural value, as identified by local Tribes including areas traditionally used to gather plants for food, medicinal, or economic purposes; and objects, features, and artifact

scatters, including agricultural, ranching, mining, irrigation, utility, and transportation-related features (e.g., canals, fences, roads, refuse scatters, etc.).

17.43.020 Applicability

Unless exempted, new development that requires earth-disturbing activities shall be subject to the regulations and reporting requirements of this Chapter. This Section outlines the Exempt and Non-Exempt project types.

A. Exempt Development. The following development is exempt from the requirements of this Chapter unless development is determined to be subject to 17.43.020(B):

1. Earth-disturbing activities affecting four cubic feet or less of native soils unless located within a documented archaeological site and/or Tribal Cultural Resource.
2. Earth-disturbing activities that will not disturb native soils, unless located within a documented archaeological site and/or Tribal Cultural Resource, including:
 - a. Ongoing, active agricultural operations in areas continuously used for crop cultivation.
 - b. A city infrastructure project that does not involve earth disturbance beyond the footprint of the existing facility.
 - c. A utility project within an existing road right-of-way that does not exceed the depth of the lowest utility line found within the affected block of road right-of-way where the project is located.
3. The proposed earth-disturbing area is located within a previously disturbed area where evidence, as documented in as-builts plans, previous grading plans, or other documentary evidence, is provided that the previous earth disturbance affected depths equal to or greater than the development being considered; or
4. Interior alterations and improvements to existing structures that do not involve earth-disturbing activities.
5. Proposed areas of earth disturbance of more than 4 cubic feet of native soils that meet at least one of the following criteria:
 - a. Emergency Projects as defined by Public Resources Code §21060.3 undertaken by the city, another public agency, or utility.
 - b. A previous Preliminary Archaeological Assessment (PAA) or a Phase 1 Report was prepared within the last five years by a Qualified Archaeologist that includes the proposed disturbance area and documents that there are no documented resources within the proposed earth-disturbing area and the proposed earth-disturbing area has little to no potential to contain subsurface Archaeological and/or Tribal Cultural Resources.

B. Non-Exempt Development. The following development is not exempt and shall comply with the requirements of this Chapter.

1. Earth-disturbing activities of any depth or size that is located within a documented archaeological site and/or Tribal Cultural Resource; and
2. Earth-disturbing activities of more than four (4) cubic feet of native soils that is not located within a documented archaeological site and/or Tribal Cultural Resource and do not meet the exemptions listed above in subsection 17.43.020(A).

17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development

A. Assessment Level Requirements. Non-exempt developments are subject to the following:

1. A PAA shall be required when the proposed earth-disturbing area is located within a paved, developed, or ornamental landscaped area.
 - a. If the PAA reveals that the proposed disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed area where earth-disturbing activities are proposed has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources as determined by the Qualified Archaeologist, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the PAA reveals that the proposed area where earth-disturbing activities are proposed contains or potentially contains Archaeological and/or Tribal Cultural Resources as determined by the Qualified Archaeologist, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
2. A Phase 1 Report shall be required when the proposed earth-disturbing area is located within an area that is not paved, developed, or is not located in an ornamental landscaped area. This applies even if the earth surface has sustained previous disturbances from grading, vegetation clearance, or other modifications.
 - a. If the Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources, no further review is necessary and subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the Phase 1 report reveals that the proposed earth disturbance contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
3. An Extended Phase 1 Report shall be required, if it is determined in the judgment of Qualified Archaeologist when preparing a PAA or Phase 1 report, that Archaeological and/or Tribal Cultural Resources could be

present. A local Chumash monitor shall be invited to observe the Extended Phase 1 field work at the applicant's expense.

- a. If the Extended Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).
- b. If the Extended Phase 1 report reveals that the proposed earth disturbance area contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the permit requirements outlined in subsection 17.43.030(B)(2).

B. **Permit Requirements.** In addition to any other permits/approval needed pursuant to the provisions of Title 17, the following permits are required of non-exempt development:

1. Zoning Clearance. A Zoning Clearance shall be required for development subject to the site assessment provisions of 17.43.030(A)(1)(a), 17.43.030(A)(2)(a), 17.43.030(A)(3)(a)
2. Minor Conditional Use Permit. A Minor CUP is required for development on a site that has Archaeological and/or Tribal Cultural Resources as identified in subsection 17.43.030(A)(1)(b), 17.43.030(A)(2)(b), and 17.43.030(A)(3)(b).

17.43.040 Development Standards

A. The following standards are applicable to all permits issued under this chapter:

1. If unanticipated discovery of Archaeological and/or Tribal Cultural Resources occurs during earth-disturbing activities, earth-disturbing activities must be stopped immediately until a Qualified Archaeologist can evaluate the significance of the Archaeological and/or Tribal Cultural Resource pursuant to standards set forth in Council Resolution No. 08-40, Environmental Thresholds and Guidelines Manual as amended, and local Chumash Tribal Representative(s) can evaluate the importance of the find.
2. If human remains are uncovered as a result of earth-disturbing activities, work must stop immediately and the Planning and Environmental Review Department must be contacted, and the Applicant must follow the procedures identified by Public Resources Code § 5097.98.
3. As applicable, recommendations identified in the Preliminary Archaeological Assessment, Phase 1 report, or Extended Phase 1

report and agreed upon by the City, must be implemented and printed on the approved building plans.

- B. For development that is subject to the Minor CUP requirement of subsection 17.43.030(B)(2), on-site monitoring by a qualified Archaeological Monitor and local Chumash Native American consultant/monitor shall be required for all grading, excavation, and site preparation that involves earth-disturbing activity.

17.43.050 Native American Communication

Development that is subject to the requirements of this Chapter shall be subject to the following requirements.

- A. For all development requiring a Minor CUP and subject to California Environmental Quality Act review, the City shall consult with California Native American Tribes in accordance with Public Resources Code § 21080.3.1.
- B. For all development requiring ministerial approval for which a Preliminary Archaeological Assessment or a Phase 1 Report is prepared, the City will make the studies available to Native American Tribes upon request.

SECTION I. Chapter 17.50 Review Authorities of Title 17 is amended as follows:

- A. Section 17.50.030 is hereby amended to add subsections I and J:
 - I. Acts as the Review Authority to designate eligible properties as Historic Landmarks, Historic Districts, and Points of Historical Interest within the City. Also acts as the Review Authority for rescission of or amendment to a historic designation.
 - J. Acts as Review Authority to grant Mills Act Contracts.
- B. Section 17.50.070 is hereby amended to add subsection D:
 - D. Act as the Review Authority to grant Design Review to Historic Resources upon recommendation of the Historic Preservation Commission.
- C. Section 17.50.080 is hereby added to read as follows:

The Historic Preservation Commission has the following powers and duties under this Title in addition to the responsibilities established in Title 2 of the Goleta Municipal Code. The Historic Preservation Commission shall be an advisory board to the City Council, Planning Commission, Design Review Board, City Manager, and all City departments on all matters related to historic preservation. The Historic Preservation Commission shall have the power and it shall be its duty to perform the following acts:

 - 1. Review historic resources surveys and make recommendations to the City Council on periodic updates to the City's Historic Resources Inventory.
 - 2. Review nominations for historic designations and make recommendations to the City Council that certain sites, buildings, structures, objects, or districts meeting one or more of the eligibility criteria in Sections 17.33.040 and 17.33.060 be designated as Historic Landmarks or Historic Districts.

3. Review properties identified for listing as Points of Historical Interest and make recommendations to the City Council.
4. Review and make recommendations on any proposed design guidelines that may be developed by the city for project review or review of appropriate alterations or new construction within Historic Districts.
5. Review and recommend to the City Council the amendment or rescission of any historic designation.
6. Make recommendations to the Design Review Board on projects involving alterations to historic resources.
7. Review and make advisory recommendations on projects affecting City-owned historic resources.
8. Review Mills Act applications and make recommendations to the City Council.
9. Make recommendations to the Planning Commission and the City Council on policies related to historic preservation in the General Plan.
10. Advise the City Council and other commissions, as requested, on historic preservation issues.
11. Perform any other functions as may be designated by the City Council.

SECTION J. Section 17.50.060(A)(15) of Title 17 is amended as followings

- A. The following tasks is added to the Director's duties and responsibilities:
15. Develop a listing and map of parcels within the city that are known to contain all or a portion of a documented Archaeological and/or Tribal Cultural Resource. This list and map shall:
 - a) Be used by the city to advise applicants and their qualified archaeological consultants whether the site of a proposed development is within an area that has been identified as sensitive for Archaeological and/or Tribal Cultural Resources. The list and map of documented resources shall be kept confidential, only used by the city, local tribal members, and qualified archaeologists, and shall not be released to the public or individual landowners/applicants/developers.
 - b) Include information available from the appropriate Information Center (IC) for Santa Barbara County and other relevant sources.
 - c) Be developed in consultation with the Tribal Chair of the Barbareño, Coastal, Santa Ynez, and Ventureño Bands of Chumash Indians, and a Qualified Archaeologist.
 - d) Be updated as the city receives new relevant information from archaeological studies, monitoring reports, and other related communications and consultations.

SECTION K. Chapter 17.73 List of Terms and Definitions of Title 17 is amended as follows:

The following terms are added to the List of Terms (Section 17.73.010) and to Definitions (17.73.020):

1. **Archaeological Resource.** An artifact, object, or site constituting material remains of past human life or activities.
2. **California Historical Resources Information System (CHRIS).** A system of records that consists of data from the California Office of Historic Preservation (OHP), Information Centers (ICs), and the State Historical Resources Commission (SHRC).
3. **California Register of Historical Resources (CRHR).** A State register that includes buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the CRHR as defined in Public Resources Code § 5020.1, as amended.
4. **California State Historical Building Code (SHBC).** Title 24, Building Standards, Part 8, California Code of Regulations.
5. **California Register of Historical Resources.** Buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the California Register as defined in California Public Resources Code Section 5020.1, as it may be amended.
6. **Character-Defining Features.** The essential physical features that convey why a building, structure, object, site, or Historic District is socially, culturally, or architecturally significant based on the applicable criteria for designation and when it was significant (period of significance).
7. **Contributor.** Any property located within a Historic District, which adds to the historic associations or historic architectural qualities for which the Historic District is significant; was present during the period of significance for the Historic District; and retains sufficient historic integrity to convey its significance. Contributors to designated Historic Districts are considered historic resources, as is the Historic District overall.
8. **Demolition.** When either: (1) more than 50 percent of the exterior walls of a building or structure are removed or are no longer necessary and integral structural components of the overall building; or (2) more than 50 percent of the exterior wall elements are removed, including, without limitation, the cladding, columns, studs, cripple walls, or similar vertical load-bearing elements and associated footings, windows, or doors. Existing exterior walls supporting a roof that is being modified to accommodate a new floor level or roofline will continue to be considered necessary and integral structural components, providing the existing wall elements remain in place and provide necessary structural support to the building upon completion of the roofline

modifications. Demolition as specifically applied to historic resources is destruction or alteration that is so extensive that significant character-defining features are lost, the historic character of a historic resource is completely removed and cannot be repaired or replaced, and the resource no longer retains sufficient integrity to convey its significance.

9. **Discretionary Review.** The review of a project that requires the exercise of judgment or deliberation and as distinguished from situations where the City merely has to determine whether there has been conformity with objective standards in applicable statutes, ordinances, or regulations. Discretionary Review includes review by a Review Authority on any of the following: Coastal Development Permits within the Appeals Jurisdiction, Conditional Use Permits, Demolition of a historic resource, Design Review and Overall Sign Plans reviewed by the Design Review Board, Development Plans, General Plan Amendments, Modifications, Government Code Consistency Determination, Specific Plans, Time Extensions, Variances, Zoning Ordinance Amendments, and Zoning Map Amendments.
10. **Earth-Disturbing Activities.** All activities that require disturbance of earth, dirt, ground, or soils (native and non-native soils), including but not limited to grading, grubbing, trenching, post-hole digging, and excavation for foundations, fencing, utilities, and other infrastructure.
11. **Exceptional Importance.** A measure of a property's importance within the appropriate historic context. The term may be applied to the extraordinary importance of an event or to an entire category of resources so fragile that survivors of any age are unusual. A property that has achieved significance within the past fifty years can be evaluated only when sufficient historical perspective exists to determine that the property is exceptionally important. The necessary perspective can be provided by scholarly research and evaluation and must consider both the historic context and the specific property's role in that context. In justifying exceptional importance, it is necessary to identify other properties within the geographical area that reflect the same significance or historic associations and to determine which properties best represent the historic context in question.
12. **Historic District.** A significant concentration, linkage, or continuity of properties united historically or aesthetically in a distinguishable way or in a geographically definable area that meet the criteria for designation. Historic Districts are composed of contributors and non-contributors.
13. **Historic Integrity.** The ability of an individual historic resource or Historic District to convey its significance, with consideration of the following aspects of historic integrity as defined by the National Park Service: location, design, setting, materials, workmanship, feeling, and association as defined below.
 - a. **Location** is the place where the historic property was constructed or the place where the historic event occurred.
 - b. **Design** is the combination of elements that create the form, plan, space, structure, and style of a property.
 - c. **Setting** is the physical environment of a historic property.

- d. **Materials** are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
 - e. **Workmanship** is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
 - f. **Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time.
 - g. **Association** is the direct link between an important historic event or person and a historic property.
- 14. **Historic Landmark.** A building, structure, object, or site that has been officially designated through City Council action.
 - 15. **Historic Resource.** A Historic Landmark designated by the City Council, a Historic District and the identified contributors designated by the City Council, and any building, structure, object, or site listed in the City Historic Resources Inventory as adopted by the City Council.
 - 16. **Historic Resources Inventory (HRI).** The list of buildings, structures, objects, sites, Historic Districts and their contributors that are formally adopted by City Council Resolution.
 - 17. **Historic Resources Survey.** The systematic and standardized process conducted by a Qualified Preservation Professional, including historical research and field work, for identifying and gathering data on the City's potential historic resources for the purpose of evaluating the resources per City, State, and/or federal criteria.
 - 18. **Information Centers (ICs).** The official repository for a given county for cultural resources reports and site records as part of CHRIS.
 - 19. **National Register Of Historic Places.** The nation's official inventory of districts, sites, buildings, structures and objects significant in American history, architecture, archeology and culture which is maintained by the Secretary of the Interior under the authority of the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966 (16 U.S.C. 470 et seq., 36 C.F.R. Sections 60, 63).
 - 20. **Native American Consultant/Monitor.** A person who has been designated or authorized by a Chumash Native American Tribe to monitor construction activities and to serve as an on-site representative of the Tribe; has been trained to work around construction equipment; and has been trained to recognize potential Tribal Cultural Resources.
 - 21. **Native Soils.** The original (i.e., non-fill) sediments that have not been previously disturbed from past grading or excavation activities.
 - 22. **Non-Contributor.** Any property located within a Historic District which does not add to the historic associations or historic architectural qualities for which the Historic District is significant; was not present during the period of significance for the Historic District; or does not retain sufficient historic integrity to convey its significance. Non-contributors to designated Historic Districts are not considered historic resources.
 - 23. **Period Of Significance.** The length of time during which a property was associated with important events, activities, or persons, or attained the

characteristics which qualify it for designation. A period of significance usually begins with the date when significant activities or events began at the property; this is often the date of construction. A historic place may have multiple periods of significance, but those periods must be strictly demarcated by year.

24. **Phase 1 Report.** A study prepared by a Qualified Archaeologist, that consists of an analysis of the property's potential for surface and buried Archaeological and Tribal Cultural resources and identification of the location, boundaries, and extent of any cultural resources located on the property, and a review of all of the following for the subject parcel and surrounding area: (1) city-wide archaeological sensitivity map; (2) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; and (3) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom). A Phase 1 Report requires a records search with the appropriate IC for Santa Barbara County to identify documented Archaeological Resources and previous studies in and near the project site and requires on-site examination of the property by the Archaeologist, including a surface survey on foot.
25. **Phase 1 Report, Extended.** A report that includes all of the components of a Phase 1 Report, along with excavation of limited shovel test pits or other subsurface survey, as determined necessary by the Qualified Archaeologist for a complete analysis of the property to contain buried archaeological resources.
26. **Point Of Historical Interest.** A building, structure, object, or site that no longer exists or has been altered and therefore does not meet the criteria for designation as a Historic Landmark, but which was associated with historic events or important persons, or otherwise has significant cultural or historic associations; or is the site of a historic event which has no distinguishable physical characteristics.
27. **Preliminary Archaeological Assessment.** A site-specific report prepared by a qualified Archaeologist to assess the potential for the project area to contain Archaeological and Tribal Cultural resources and will determine the necessity for a Phase 1 Report. The assessment includes a review of all of the following for subject parcel and surrounding area: (1) prior archaeological survey(s) and reports; (2) resources listed on or eligible for listing on the National Register of Historic Places and/or the CRHR; (3) known archaeological site(s) including distance to subject parcel, nature, and type; (4) city-wide archaeological sensitivity map; (5) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; (6) known and potential historical resources including distance to subject parcel; nature; location relative to historical town core and historical transportation routes, including rail, road, and trails; potential for privies based on date of sewer line installation; and locations of structures

and infrastructure assessed by inspection of historical map; and (7) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom).

28. **Preservation.** The act or process of applying measures necessary to sustain the existing form, integrity, and materials of a historic resource.
29. **Qualified Archaeologist.** A person who meets the minimum education and qualifications in archaeology, anthropology, or closely related field to qualify as a Principal Investigator for Archaeology, as outlined in the Code of Federal Regulations, 36 CFR Part 61, has at least five years of professional archaeology experience in Santa Barbara County, and is familiar with the local Chumash culture.
30. **Qualified Archaeological Monitor.** A person who has a bachelor's degree in Anthropology, Archaeology, or related field; has at least one year of experience in conducting archaeological fieldwork in California and is experienced in the recognition of prehistoric and historic-age archaeological materials; has been trained to work around construction equipment; and who is actively supervised by a qualified Archaeologist.
31. **Qualified Preservation Professional.** A person who meets the minimum qualifications in history, archaeology, architectural history, architecture, or historic architecture as outlined in the Code of Federal Regulations, 36 CFR Part 61.
32. **Rehabilitation.** As it applies to historic resources, the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values.
33. **Traditional Cultural Significance.** This refers to the value of a place or object for its aesthetic, historic, social, or spiritual value for past, present, or future generations. Traditional cultural significance is embodied in the place or object, its fabric, setting, use, association, and meaning and differs from scientific value.
34. **Tribal Cultural Resource.** Cultural Resources include Native American archaeological sites and area of natural landscape that have traditional cultural significance. Further, pursuant to Public Resources Code § 21074(a), a resource that consists of unique or non-unique sites, features, places, cultural landscapes, sacred places, and objects with cultural value to a California Native American Tribe and that are:
 - a. Included in or determined to be eligible for inclusion in the California Register of Historical Resources (CRHR);
 - b. Included in a local register of historical resources; or
 - c. Determined by the lead agency, in its discretion and supported with substantial evidence, to be significant on the basis of criteria for listing in the CRHR after the lead agency takes into consideration the significance to the Tribe(s).

SECTION L. Amendment to Section 12.13.030 Public Nuisance Designated.

A. Section 12.13.030 is hereby amended to add Subsection Q as follows:

Q. Failure to adequately maintain a designated historic resource as specified in Chapter 17.33 shall constitute a public nuisance.

SECTION M. Effect of Amendment

To the extent any provision of this Ordinance repeals, amends, or supersedes any previous approvals, such repeal or replacement will not affect any penalty, forfeiture, or liability incurred before, or preclude prosecution and imposition of penalties for any violation occurring before, this Ordinance's effective date. Any such repealed or superseded part of previous approvals will remain in full force and effect for sustaining action or prosecuting violations occurring before the effective date of this Ordinance.

SECTION N. Severability

If any part of this Ordinance or its application is deemed invalid by a court of competent jurisdiction, the City Council intends that such invalidity will not affect the effectiveness of the remaining provisions or applications and, to this end, the provisions of this Ordinance are severable.

SECTION O. Codification

The City Clerk shall cause these amendments to be appropriately renumbered and codified in Titles 2, 12 and 17 of the Goleta Municipal Code on the effective date of this Ordinance.

SECTION P. Certification of City Clerk

The City Clerk shall certify to the adoption of this ordinance and, within 15 days after its adoption, shall cause it to be published in accord with California Law.

SECTION Q. Effective Date

This ordinance shall take effect on the 31st day following adoption by the City Council.

INTRODUCED ON the ____ day of _____, 2021_.

PASSED, APPROVED, AND ADOPTED this _____ day of _____ 2021.

PAULA PEROTTE
MAYOR

ATTEST:

APPROVED AS TO FORM:

DEBORAH S. LOPEZ
CITY CLERK

MEGAN GARIBALDI
CITY ATTORNEY

STATE OF CALIFORNIA)
COUNTY OF SANTA BARBARA) ss.
CITY OF GOLETA)

I, DEBORAH S. LOPEZ, City Clerk of the City of Goleta, California, do hereby certify that the foregoing Ordinance No. 21-__ was introduced on _____, and adopted at a regular meeting of the City Council of the City of Goleta, California, held on the _____, by the following roll-call vote, to wit:

AYES:

NOES:

ABSENT:

ABSTENTIONS:

(SEAL)

DEBORAH S. LOPEZ
CITY CLERK

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ATTACHMENT 1 EXHIBIT 2
Council Resolution adopting Historic Context Statement
and Survey Report,
Historic Resources Inventory, and
Designation of Goleta Landmarks

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RESOLUTION NO. 21-__

**A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF
GOLETA, CALIFORNIA, ADOPTING THE HISTORIC CONTEXT
STATEMENT AND DESIGNATING THE HISTORIC LANDMARKS
LIST AND HISTORIC RESOURCES INVENTORY (CASE NO. 16-
092)**

SECTION A. RECITALS

1. California Government Code Sections 65850 and 37361 enable city legislative bodies to provide for “the protection, enhancement; perpetuation, or use of places, sites, buildings, structures, works of art, and other objects having a special character or special historical or aesthetic interest or value”; and
2. Historic, archaeological and tribal cultural resources are important to the City of Goleta as encapsulated within the Visual and Historic Resources Element of the City’s General Plan/Coastal Land Use Plan; and
3. The City has conducted 15 public workshops/meetings over the course of several years in the development of an ordinance implementing the General Plan policies on the protection of historic, archaeological and tribal cultural resources and associated Historic Context Statement; and
4. On December 14, 2020, March 29, 2021, June 28, 2021, August 23, 2021, and October 25, 2021, the Planning Commission of the City of Goleta conducted noticed public hearings on the Historic Resource Preservation and the Archaeological and Tribal Cultural Resources Ordinance, at which time all interested parties were heard and the Planning Commission recommended that the City Council of the City of Goleta adopt the proposed Historic Preservation Ordinance and Archaeological and Tribal Cultural Resources Ordinance, Context Statement, Designation of Historic Landmarks, and Historic Resources Inventory; and
5. On _____, the City Council of the City of Goleta conducted a noticed public hearing, at which time all interested parties were heard.

**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF
THE CITY OF GOLETA, AS FOLLOWS:**

SECTION B. FINDINGS

1. Adoption of this Resolution will allow the City the ability to implement the goals, objectives, and policies of the General Plan, which protect the health,

safety, and general welfare of the community. Therefore, the Resolution is in the interest of the general community welfare.

2. The adoption of this Resolution will help the City continue to implement the community goals, objectives, and policies of the General Plan. Furthermore, the adoption of the Historic Resources Inventory and designation of Historic Landmarks will enable the City to have better control over existing and future land uses and development on real property in regard to historic, archaeological and tribal cultural resources throughout Goleta and ensure full compliance with State law controlling the review of certain types of development. Therefore, the designation of Historic Landmarks and adoption of the Historic Resources Inventory is consistent with good zoning and planning practices.

SECTION C. Environmental Assessment.

Ordinance No. 21-____ adopted a Notice of Exemption, which among other things, properly assesses the environmental impact of the Project in accordance with CEQA. This Resolution incorporates by reference the environmental findings and analysis set forth in Ordinance No. 21-____ as if fully set forth herein.

SECTION D. Actions.

Based on the provisions of Sections A -C above, the City Council takes the following actions:

1. Adopts the Historic Context Statement attached as Exhibit A to this Resolution;
2. Designates the following seven (7) properties listed in Section D as Historic Landmarks:
 - a) Barnsdall-Rio Grande Gasoline Station located at 7825 Hollister Avenue; APN 079-210-059
 - b) Bishop Ranch located at 96 Glen Annie Road; APN 077-020-045
 - c) Daniel Hill Adobe located at 33 S. La Patera Road; APN 073-050-034
 - d) Goleta Depot located at 300 N. Los Carneros Road; APN 077-210-059
 - e) Sexton House located at 5490 Hollister Avenue; APN 071-330-009
 - f) Shrode Produce Packing House located at 26 S. La Patera (partially demolished); APN 073-010-005
 - g) Stow House located at 304 N. Los Carneros Road; APN 077-1660-057
3. Designates the Historic Resources Inventory to be comprised of the following properties:
 - a) 5728 Aguila Avenue; APN 071-003-012
 - b) 550 Cambridge Drive; APN 069-560-030
 - c) 175 Chapel St.; APN 071-101-013

- d) 75 Coromar Dr.; APN 073-150-014
- e) 6595 Covington Way; APN 077-160-022
- f) 598 N. Fairview Avenue; APN 069-090-052
- g) 96 Glen Annie Road; APN 077-020-045 (Bishop Ranch)
- h) 5444 Hollister Avenue; APN 071-330-003
- i) 5490 Hollister Avenue; APN 071-330-009 (Sexton House)
- j) 5555 Hollister Avenue; APN 071-140-056
- k) 5681 Hollister Avenue; APN 071-130-009
- l) 5757 Hollister Avenue; APN 071-121-003
- m) 5784 Hollister Avenue; APN 071-061-013
- n) 5838 Hollister Avenue; APN 071-053-014
- o) 6769 Hollister Avenue; APN 073-610-001
- p) 7825 Hollister Avenue; APN 079-210-059 (Barnsdall-Rio Gasoline Station)
- q) 110 S. Kellogg Avenue; APN 071-340-001
- r) 26 S. La Patera Road; APN 073-010-005 (Shrode Produce Packing House – partially demolished)
- s) 33 S. La Patera Road (APN 073-050-034 (Daniel Hill Adobe)
- t) 300 N. Los Carneros Road; APN 077-210-059 (Goleta Depot)
- u) 304 N. Los Carneros Road; APN 077-1660-057 (Stow House)
- v) 170 Magnolia Avenue; APN 071-053-017
- w) 170 Nectarine Avenue; APN 071-061-015
- x) 171 Nectarine Avenue; APN 071-053-010
- y) 5399 Overpass Road; APN 071-220-036
- z) 195 S. Patterson Avenue; APN 071-102-005
- aa) 130 Robin Hill Road; APN 073-050-015
- bb) 6260 Shamrock Avenue; APN 077-222-007
- cc) 10 Winchester Canyon Road; APN 079-121-007

4. Directs staff to file the Notice of Exemption within five (5) business days.

SECTION E: Reliance on Record.

Each and every one of the findings and determinations in this Resolution is based on the competent and substantial evidence, both oral and written, contained in the entire record relating to the Project. The findings and determinations constitute the independent findings and determinations of the City Council in all respects and are fully and completely supported by substantial evidence in the record as a whole.

SECTION F: Limitations.

The City Council's analysis and evaluation of the Project is based on the best information currently available. It is inevitable that in evaluating a project that absolute and perfect knowledge of all possible aspects of the project will not exist. One of the major limitations on analysis of the Project is the City Council's

lack of knowledge of future events. In all instances, best efforts have been made to form accurate assumptions. Somewhat related to this are the limitations on the City's ability to solve what are in effect regional, state and national problems and issues. The city must work within the political framework within which it exists and with the limitations inherent in that framework.

SECTION G: Summaries of Information.

All summaries of information in the findings, which precede this section, are based on the substantial evidence in the record. The absence of any particular fact from any such summary is not an indication that a particular finding is not based in part on that fact.

SECTION H: Effective Date.

This Resolution will become effective immediately upon adoption and will remain effective until superseded by a subsequent Resolution.

SECTION I: Certification

The City Clerk will certify to the passage and adoption of this resolution and enter it into the book of original resolutions.

PASSED, APPROVED AND ADOPTED this ____ day of _____ 2021.

PAULA PEROTTE, MAYOR

ATTEST:

APPROVED AS TO FORM:

DEBORAH S. LOPEZ
CITY CLERK

MEGAN GARIBALDI
CITY ATTORNEY

STATE OF CALIFORNIA)
COUNTY OF SANTA BARBARA) ss.
CITY OF GOLETA)

I, DEBORAH S. LOPEZ, City Clerk of the City of Goleta, California, DO
HEREBY CERTIFY that the foregoing Resolution No. 21-____ was duly adopted by
the City Council of the City of Goleta at a regular meeting held on the ____ day of
_____, 2021 by the following vote of the Council:

AYES:

NOES:

ABSENT:

(SEAL)

DEBORAH S. LOPEZ
CITY CLERK

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Exhibit A Historic Context Statement

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City of Goleta

Citywide Historic Context Statement

March 2021

HISTORIC RESOURCES GROUP

12 S. Fair Oaks Avenue, Suite 200, Pasadena, CA 91105-3816
Telephone 626-793-2400
www.historicresourcesgroup.com

PREPARED FOR

City of Goleta

130 Cremona Drive B

Goleta, CA 93117

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INTRODUCTION

As part of the ongoing efforts to identify and protect the City's historic resources, in 2016 the City of Goleta embarked on a citywide historic resources survey and development of a comprehensive historic context statement. The historic context statement for the city's built environment was developed by Historic Resources Group, including Christine Lazzaretto, Managing Principal; and Molly Iker-Johnson, Architectural Historian, both of whom meet the Secretary of the Interior's Professional Standards in history and architectural history.¹ The archaeological study was completed by John M. Foster, RPA of Greenwood and Associates, with input from David Stone, RPA of Wood Group Environment & Infrastructure, Inc. and the *Barbareño* Band of Chumash Indians. The tree study was completed by Carlberg Associates, including Cy Carlberg, Principal; and Christy Cuba, Senior Arborist, both of whom are certified arborists with the International Society of Arboriculture (#WE-0575A and #WE-1982A, respectively) and registered consulting arborists with the American Society of Consulting Arborists (#405 and #502, respectively). The City's Planning and Environmental Review Department was responsible for management and coordination of the project.

The City of Goleta was incorporated in 2002 and comprises approximately eight square miles. As of the 2010 United States Federal Census, the City of Goleta had a population of 29,888. Goleta is located in Santa Barbara County, California, approximately ten miles northwest of the City of Santa Barbara, and approximately 100 miles southeast of the City of San Luis Obispo. Access to Goleta is via the US 101 Freeway. Situated on the Pacific Ocean, Goleta is bordered by unincorporated Santa Barbara County on the north, east, and west; and to the south by unincorporated Santa Barbara County, the University of California Santa Barbara, the Santa Barbara Municipal airport, and the Pacific Ocean. The geography and topography in the region created a natural barrier for the City, which influenced the way it developed.

The historic context statement is divided into three chapters:

Chapter 1: Built Environment

Chapter 2: Archaeological Study

Chapter 3: Tree Study

The area of study for all three chapters is the current boundary of the City of Goleta.

¹ Federal Register, Vol. 48, No. 190, p. 44738-44739, September 29, 1983.

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Chapter 1

Built Environment



Aerial view of Old Town Goleta, 1952. Source: Goleta Valley Historical Society

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HISTORIC CONTEXT STATEMENT

Purpose

In order to understand the significance of the historic and architectural resources in the City of Goleta, it is necessary to examine those resources within a series of contexts. The purpose of a historic context statement is to place built resources in the appropriate historic, social, and architectural context so that the relationship between an area's physical environment and its broader history can be established.

A historic context statement analyzes the historical development of a community according to guidelines written by the California Office of Historic Preservation and the National Park Service, as specified in *National Register Bulletin 16A: How to Complete the National Register Registration Form* and *National Register Bulletin 24: Guidelines for Local Surveys*. Bulletin 16A describes a historic context as follows:

Historic context is information about historic trends and properties grouped by an important theme in pre-history or history of a community, state, or the nation during a particular period of time. Because historic contexts are organized by theme, place, and time, they link historic properties to important historic trends. In this way, they provide a framework for determining the significance of a property.²

A historic context statement is linked with tangible built resources through the concept of "property type," which is a grouping of individual properties based on shared physical or associative characteristics.³

This historic context is not intended to be a comprehensive history of the City of Goleta. Rather, its purpose is to highlight trends and patterns critical to the understanding of the built environment. It identifies the various historical factors that shaped the development of the area, including historic activities or events, important people, building types, architectural styles, and patterns of physical development. The historic context provides a framework for the continuing process of identifying historic, architectural, and cultural resources in the city. It is meant to serve as a guide to enable citizens, planners, and decision-makers to evaluate the relative significance and integrity of potential historic resources and to provide a framework for the development of a comprehensive preservation program.

² National Park Service, "National Register Bulletin 16A: How to Complete the National Register Registration Form," Washington, DC: U.S. Department of the Interior, National Park Service, 1997.

³ National Park Service, "National Register Bulletin 24: Guidelines for Local Surveys," Washington, DC: U.S. Department of the Interior, National Park Service, 1977; revised 1985.

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Methodology

The historic context statement uses the National Register of Historic Places Multiple Property Submission (MPS) approach, and covers each significant phase of the city's built environment, from the 19th century through 1969. Existing studies were used in the development of this document; where possible, information provided by secondary sources was corroborated by primary source materials. Information in existing studies was supplemented by additional research using both primary and secondary sources and consultation with local experts to develop the historical narrative and obtain additional information about significant individual properties and neighborhoods. Special thanks to Fermina Murray and Ron Nye, who reviewed a draft of the context statement and provided valuable insights and commentary.

Research efforts to inform both the context and field study included:

- Literature review of published and online sources for property-specific information about potentially architecturally or culturally significant properties in Goleta.
- Review of building permits, tax assessor data, Sanborn Fire Insurance Maps (available for select areas in 1930), and aerial photographs.
- Development of study maps illustrating the growth of Goleta by decade in order to review development and settlement patterns.
- Mapping of residential tracts in Goleta subdivided prior to 1969 using information from tract maps and survey records. Map included in Appendix C for reference.
- Research on ownership of all tracts to confirm individuals, developers, or investor consortia.
- Search of local newspapers for key developments, owners, architects, and other historic personages.
- Search of the archives at the Goleta Valley Historical Society.
- Search of the archives at the Santa Barbara Historical Society.
- Search of the archives at the University of California, Santa Barbara.
- Online and manual search of Goleta city directories up to 1970, as available.
- Online searches of the Avery Index to Architectural Periodicals and review of articles generated.
- ProQuest searches of newspapers and other publications, including period trade publications.
- Review of American Institute of Architects (AIA) membership files.
- Outreach (email/in person) with stakeholders and local experts: Fermina Murray, Ron Nye, Amanda de Lucia, and Bruce Morden.
- Kickoff meeting with City planning staff.
- Meetings and correspondence with the Goleta Valley Historical Society, South Coast Railroad Museum, and members of the community.
- Two meetings with the Planning Commission.

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Organization

There are several overarching forces that influenced the development of Goleta. These include the area's proximity to the Mission Santa Barbara, which formerly owned the lands which now comprise the City of Goleta; the early and continued development of Goleta as an agricultural area; the development of a strong industrial center anchored by the oil and aerospace industries; and a racially and economically diverse population. These factors influenced all types of development in the city (residential, commercial, institutional, and industrial).

The historic context statement provides a narrative historical overview of the major forces that shaped land use patterns and development of the built environment of the city and provides a framework for the identification and evaluation of potential historic resources. Within each context is an identification of the relevant themes associated with that context. The themes outline the historical development patterns, significant events or activities, and significant individuals and groups in Goleta's history, including early pioneers whose landholdings or activities influenced how Goleta developed, in order to establish the potential historical significance of properties associated with each context and theme.

The context is organized chronologically, and the relevant themes are organized by type of development (single- and multi-family residential, commercial, industrial, and civic/institutional) within each chronological period. A discussion of each architectural style identified in the city, including an identification of character-defining features, is included in the Architecture Context.

Five broad periods have been identified to provide the framework for evaluating built resources within the City of Goleta prior to 1970; see Chapter 2 for a discussion of Goleta's pre-Colonial history and potential archaeological resources. For some of the early development periods associated with Goleta's built environment, there may be limited extant resources. Within each period are themes relative to the development of the built environment in Goleta during that period:

- Context: Mexican Settlement and the Rancho Period (1821-1865)
 - Theme: The Rancho Period (1821-1865)

This context addresses the development of the Goleta Valley after Mexico achieved independence from Spain, the evolution of the Rancho period, and the transition from Mexican to American sovereignty after the Mexican-American War.

- Context: Late 19th/Early 20th Century Development (1866-1918)
 - Theme: The Development of Two Towns (1869-1918)
 - Theme: Early Industrial Development (1866-1918)
 - Theme: Agricultural Development (1866-1918)
 - Theme: Early Civic and Institutional Development (1866-1918)

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This context explores the development of the Goleta Valley after the close of the Rancho period in 1865, and the founding of the towns of La Patera and La Goleta in 1869.

- Context: Development Between the Wars (1919-1940)
 - Theme: Residential Development (1919-1940)
 - Theme: Commercial Development (1919-1940)
 - Theme: Civic & Institutional Development (1919-1940)
 - Theme: Agriculture (1919-1940)
 - Theme: Industrial Development (1919-1940)

This context explores the transformation of Goleta from two neighboring towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town in the years between the First and Second World Wars.

- Context: Goleta During World War II (1941-1945)

This context explores the development of World War II-related military facilities in and around Goleta, and the commercial, industrial, and institutional development of the town during the War.

- Context: Post-World War II Development (1946-1969)
 - Theme: Post-World War II Residential Development
 - Theme: Post-World War II Commercial Development
 - Theme: Post-World War II Agricultural Development
 - Theme: Oil and Gas Industry in the Post-World War II Era
 - Theme: Aerospace Industry
 - Theme: Post-World War II Industrial Development
 - Theme: Post-World War II Civic & Institutional Development

This context addresses the population and economic changes in the Goleta area after World War II, and the town's transformation from a small agricultural town in 1945 to a booming industrial zone and single-family residential area in 1969.

- Context: Architecture & Design

This context discusses each construction method and architectural style identified in the city, including an identification of character-defining features. Present-day Goleta is home to a variety of buildings exhibiting an array of architectural styles, including a collection of simply-designed

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bungalows; large tracts of Ranch houses; commercial vernacular, Spanish Colonial Revival, and Googie commercial buildings; and Mid-century Modern tract homes and institutional buildings.

Eligibility Standards

In addition to the historical narrative and identification of contexts and themes, the historic context statement is intended to provide guidance on evaluating properties that may be eligible for historic designation. Eligibility standards for evaluating potential historic resources in the City of Goleta are included in Appendix A. The eligibility standards include a discussion of the relevant criteria, integrity considerations, and registration requirements for determining whether a property may be eligible for designation at the federal, state, or local levels. The eligibility standards for local designation conform to the Goleta Historic Preservation Ordinance (Chapter 17.33 of the City of Goleta Zoning Code); Overlay Districts are included in Title 17, Part III.⁴

Survey Report & Recommendations

The survey report, documenting the field methodology and identifying properties and neighborhoods that have potential historic significance, is included as Appendix B. Within the survey report are recommendations for properties for inclusion in the City's first Historic Resources Inventory.

⁴ Note that trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017. Therefore, the Tree Study is included here for information and reference for the City and the community and there are no specific eligibility standards developed for the designation of trees, outside of those that are contributing features to potential historic districts or have already been designated.

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CONTEXT: MEXICAN INDEPENDENCE AND THE RANCHO PERIOD (1821-1865)

The Goleta Valley continued to develop after Mexico achieved independence from Spain, through the evolution of the Rancho period and the transition from Mexican to American sovereignty after the Mexican-American War. Important figures associated with this period include Don Nicolas Den, holder of the first land grant in Goleta; and Daniel Hill, Goleta's first American settler, Nicolas Den's father-in-law, and recipient of the Rancho La Goleta land grant. During this period, the Goleta Valley was predominately composed of cattle ranches. Though most resources from this period are no longer extant, Goleta's development during the Rancho period provided the foundation for future growth and contributed to Goleta's continued agricultural character.

Theme: The Rancho Period (1821-1865)

In 1821, Mexico won its independence from Spain, assumed control of present-day California, and began to secularize the mission properties. The process, completed in 1833, converted the missions into parish churches and established regional commissions to dispose of associated land and resettle Native Americans previously affiliated with the missions.⁵ As part of this process, Mission Santa Barbara was secularized, and its lands granted to private landholders. Approximately 40 land grants were made in Santa Barbara County during the Rancho period, two of which lie within the present boundaries of the City of Goleta: Rancho Los Dos Pueblos and Rancho La Goleta.⁶ Thus began the Rancho period, when rancheros controlled California.

Daniel Hill (1797-1865) was the Goleta Valley's first American settler. Born on a farm in South Billerica, a suburb of Boston, Massachusetts, Hill left home at an early age to begin a seafaring life. In 1823, Hill arrived at Refugio Beach, then the property of Don José Vincente Ortega. There he met Ortega's daughter Rafaela, and decided to settle in the area. He was offered a position as a vaquero on Don Ortega's Refugio Ranch, but instead decided to open Santa Barbara's first American trading post.

Hill's trading post was so successful that before the end of his first week in business, his shelves were completely empty of stock, which he could not replace until another Boston ship arrived at Santa Barbara. Having "sold himself out of the mercantile business," Hill turned to carpentry, soap making, and stone masonry for his living.⁷ He also built himself the one-story Hill-Carrillo Adobe (11 E. Carrillo Street, Santa Barbara), and worked toward achieving Mexican citizenship

⁵ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

⁶ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

⁷ Walker A. Tompkins, *Goleta: The Good Land* (Goleta, CA: Goleta Amvets Post No. 55, 1966), 22.

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by learning Spanish and converting to Catholicism. Hill and Rafaela Ortega were married in 1826.

Nicholas Den (1812-1862), another prominent early Goleta citizen, traveled from Ireland to America after financial ruin devastated his family. He briefly took a job with a merchant cousin in Nova Scotia, but later traveled to Boston to book passage back to Ireland. Upon learning that the Mexican government, as an inducement to colonize its California provinces, was giving away 48,000-acre cattle ranchos to qualified Catholic citizens, Den signed on as a forecastle hand with the *Kent* on its journey to California. He arrived in Santa Barbara in December 1836, where he was befriended by Daniel Hill. Den focused on becoming a *Californio*, speaking only Spanish and changing the spelling of his name to “Nicolas,” and was embraced by the Californians as a result.

In 1837, the Mexican government granted large swaths of land to prominent families across California. Several large grants were located near Santa Barbara, and Den began to worry that someone would claim Dos Pueblos before he was able to do so. Father Narciso Duran at the Mission Santa Barbara lent Den the money to buy 500 head of cattle. Den knew that the best way to establish priority to a given piece of ex-mission land was to run cattle on it, and Duran knew that if private ownership of the mission lands was inevitable, it would be best for a devout Catholic (such as Den) to become the owner.

In 1841, Den formally became a naturalized Mexican citizen, and applied to the Mexican government for a land grant of 15,534 acres: Rancho Los Dos Pueblos. His request was granted on April 18, 1842, and he formally took possession of the rancho on December 21, 1842. As originally surveyed, Rancho Los Dos Pueblos included the entire Goleta Slough area (now occupied by part of the Santa Barbara Municipal Airport).⁸ The deed described the grant as follows:

Los Dos Pueblos [Rancho is] located in the neighborhood of the Mission of Santa Barbara, and is bounded as follows: by the beach of the Channel of the same name; by the high hills in the direction of the sierra; by Cañada del Corral, a boundary of the rancho of Antonio Maria Ortega; and by the place called La Cochera, in the direction of the presidio.⁹

⁸ When a U.S. Patent was issued for the property in February 1877, the Slough was excluded for an unknown reason. This became the crux of a 1930s litigation between the federal government and the T.B. Bishop Company over ownership of the potentially oil-rich Goleta Sandspit, with the U.S. Supreme Court finding in favor of the original land grant.

⁹ Tompkins, *Goleta: The Good Land*, 34.

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However, in March 1843, Manuel Micheltorena replaced Juan Bautista Alvarado as Governor, repealed Secularization laws, and restored the missions to Franciscan control. In 1843, at an official hearing before the governor, a compromise was reached that gave the church the area now known as Ellwood Canyon, while Den retained the rest of the rancho. This effectively reduced Den's grant by half, including the La Patera tract north of the Slough. The loss was only temporary, however: Micheltorena was soon ousted from power, and the Franciscans permanently lost control of the mission lands.

In March 1845, James K. Polk, a statesman dedicated to the annexation of California by the United States, became President of the United States. Less than a week later, California Governor Micheltorena abdicated his office and sailed for Mexico. His successor, Pio Pico, began to give thousands of acres of real estate to eligible Mexicans, either by grant or sale.¹⁰ He also accepted bids for the sale or rental of various California missions, which were later declared null by American courts. Desperate not to lose mission lands to non-Catholic landowners, Fr. Duran turned to Nicolas Den and Daniel Hill. In November 1845, they struck a deal allowing Den and Hill to lease the mission for nine years at \$1,200 annually. Governor Pico approved the lease in December 1845.

By this time, Daniel Hill feared he had postponed his petition for a grant of the remaining acres of the Goleta Valley too long. Knowing that an American takeover of California would bring land-hungry Americans with it, Hill sketched a map of the land he wanted and dispatched it to Governor Pico. He proposed boundaries for Rancho La Goleta as:

...bounded on the south by the seashore; on the north by the foot of the ledge of mountains about one league distant from said shore; on the east by the lands known as the Mission Lands of Santa Barbara; and on the west by the lands of Don Nicolas Den, called Dos Pueblos.¹¹

Governor Pico granted Hill the 4,426-acre Rancho La Goleta on June 10, 1846. For the first time in history, all the land in the Goleta Valley was privately owned.¹²

¹⁰ Tompkins, *Goleta: The Good Land*, 37.

¹¹ Tompkins, *Goleta: The Good Land*, 38.

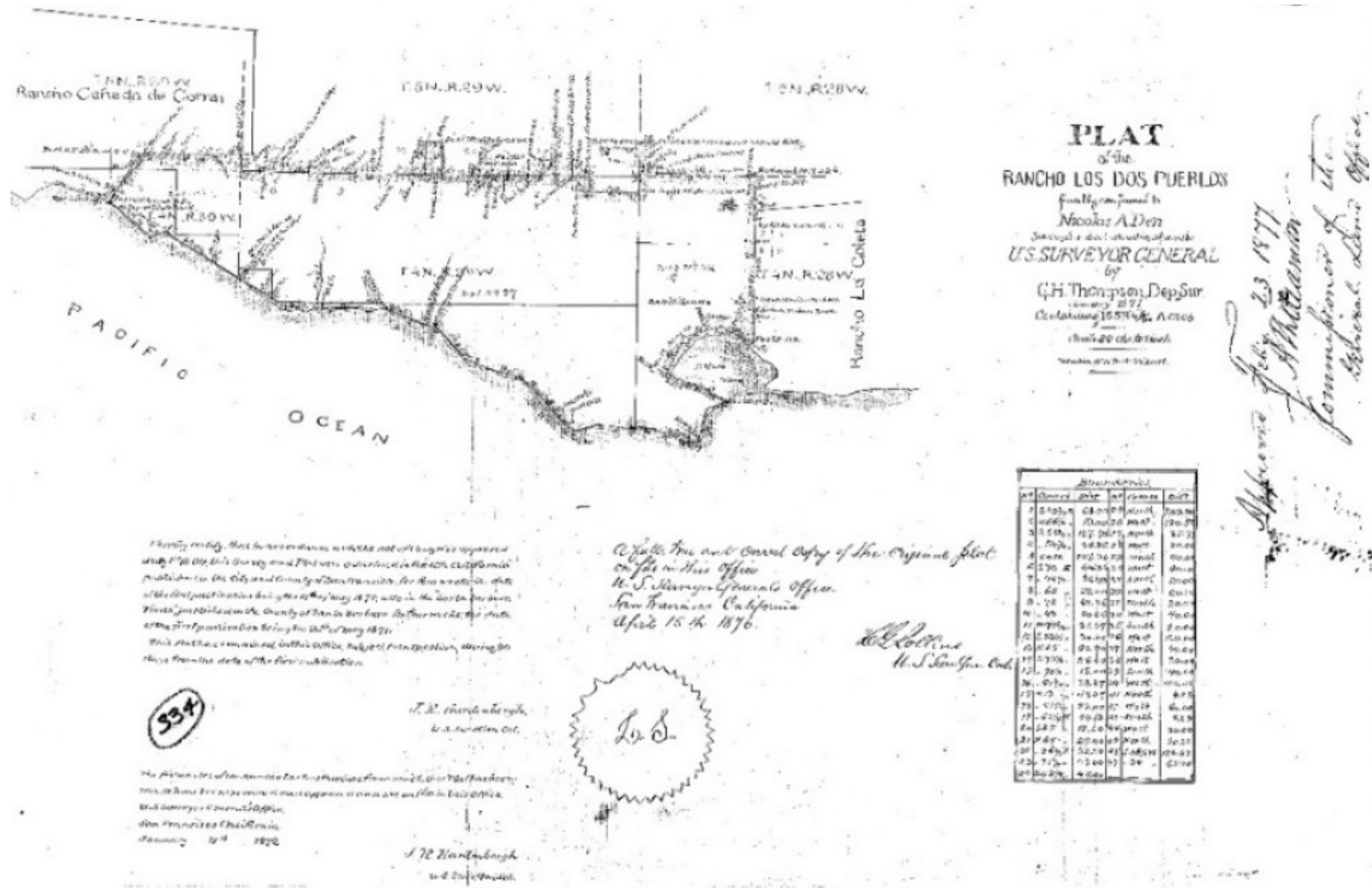
¹² Tompkins, *Goleta: The Good Land*, 40.

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Confirmation of the Rancho Los Dos Pueblos by the United States Government, 1867. Source: Santa Barbara County Surveyor's Office.

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Four days after Hill received confirmation of his land grant, the Bear Flag Revolt occurred at Sonoma, foreshadowing the American annexation of California. By this time, though the news had not yet reached California, the United States and Mexico were already at war over the annexation of Texas.

In 1848, to end the Mexican-American War, the countries signed the Treaty of Guadalupe-Hidalgo, in which Mexico ceded California to the United States. The annexation of California by the United States “dislocated the dominant Hispanic culture” due to the change in government and subsequent influx of Americans.¹³ The transition between Hispanic and early American settlement began when Santa Barbara County was created as one of the original counties into which the new state of California was divided in 1850.¹⁴

In approximately 1850, Hill built an adobe at 35 S. La Patera Lane (Santa Barbara County Place of Historic Merit).¹⁵ The following September, Den deeded Hill the Cochera tract, on which Hill’s adobe stood, for 50 cents an acre. Also in 1851, the United States passed a land act that required both Mexican and American courts to confirm Spanish land grants. Hill’s claim to Rancho La Goleta and Den’s claim to Rancho Los Dos Pueblos were confirmed in 1854. Not all landowners were so fortunate, however: many ranchos were broken up as owners were unable to produce sufficient documentation to satisfy the courts.¹⁶

In January 1854, Colonel William Welles Hollister of Hanover, Ohio, drove his flock of 6,000 sheep 2,500 miles from central Ohio to the Goleta Valley.¹⁷ Though Hollister’s intended destination was the San Benito Valley, by the time they reached the Goleta Valley, his flock was severely diminished and could be driven no further. Hollister arranged grazing privileges for his sheep in Nicolas Den’s Tecolotito Arroyo (present-day Glen Annie Canyon). Hollister fell in love with the land, promising Den that he would soon return to buy Tecolotito Arroyo at such a high price that there could be no refusal.

¹³ “4.11.1.1.3 Historic Background,” *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

¹⁴ Morro Group, Inc., “E. Cultural Resources,” *Draft Environmental Impact Report for the AT&T Fiber Optic Cable Project San Luis Obispo to Los Angeles*, June 2002, V-153.

¹⁵ Tompkins, *Goleta: The Good Land*, 52. Various historians cite differing dates for the adobe’s construction, ranging from 1832 to 1854. However, when he applied for a homestead on the property in 1864, Hill noted that he had been living in the house for 14 years, thereby lending credibility to the assertion that the adobe was built in 1850.

¹⁶ Tompkins, *Goleta: The Good Land*, 52.

¹⁷ Col. Hollister’s title came from a brief tenure with a neighborhood militia.

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After Den's death in March 1862, Rancho Los Dos Pueblos was subdivided into a number of smaller ranches.¹⁸ Per Den's will, his personal property and the portion of Dos Pueblos Ranch lying west of Tecolotito Arroyo was left to his widow, Rosa, while the remaining half of the ranch, extending into the Goleta Valley to Carneros Creek, was to be held in trust for his heirs, each to receive a one-tenth portion of the estate as he or she came of age. Unfortunately for Hollister, who returned to buy it less than a month after Den's death, Tecolotito Arroyo lay inside the portion of the Den estate which was tied up in a trust agreement until the last minor heir came of age in 1882, when Hollister would be 70 years old.



Hill Adobe, 35 S. La Patera Lane (Santa Barbara County Place of Historic Merit), n.d. Source: goletahistory.com.

A major drought, which lasted from 1863 to 1865, resulted in the death of Daniel Hill's cattle, and ultimately, the end of the rancho way of life. To raise money to buy more cattle in an attempt to save his rancho and continue his livelihood, Hill borrowed \$8,000, giving Rancho La Goleta as security to Juan Camarillo. As a term of the loan, Hill had to cancel his homestead rights. To meet his payments, Hill sold 1,000 acres of choice ranchland lying south of Hollister Avenue, including the area now known as More Mesa and the asphalt outcrop on the beach, to his son-in-law, T. Wallace More. Hill sold the oil and gas rights under La Goleta Ranch to Russell Heath, the walnut king of the Carpinteria Valley, for \$6,000.¹⁹

When Hill died in 1865, his land was subdivided between his widow Rafaela and their thirteen children. To raise money, the family had the rancho surveyed and divided into 38 smaller

¹⁸ "4.11.1.1.3 Historic Background," *Final Environmental Impact Report for the Comstock Homes Development and Ellwood Mesa Open Space Plan*, 4.11-6.

¹⁹ Justin Ruhge, "Looking Back: Tree stands witness to notorious drought," *Goleta Sun*, May 9, 1991. Unfortunately for Heath, he never recovered any of that money.

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farmsteads, thirteen chosen by lot by the heirs, and the remainder advertised for sale in San Francisco and Los Angeles newspapers. This sale was the first time that any of the rancho land in the Goleta Valley was opened for sale to those not associated with the Mission or Presidio, and marked a transition in land use from cattle ranching to small crop farming.²⁰

²⁰ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

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CONTEXT: LATE 19TH/EARLY 20TH CENTURY DEVELOPMENT (1866-1918)

The drought that ended the rancho era played a major role in the development of the Goleta Valley in the late 19th and early 20th centuries. Former ranchos were subdivided into individual farms, and farmers focused their efforts on drought-tolerant crops, such as lemons, walnuts, olives, and lima beans. The subdivision of rancho lands into individual farms influenced the establishment of small towns to provide the necessary goods and services for farmers, such as blacksmith shops and general stores. Important figures associated with this period include W.W. Hollister, a rancher and entrepreneur who in 1869 purchased 5,000 acres of land from the estate of Goleta pioneer Nicolas Den and established Glen Annie Ranch; Ellwood Cooper, who purchased 2,000 acres of the former Den estate in 1869 and made groundbreaking environmental discoveries; Joseph Sexton, who operated Sexton's Nursery and introduced exotic plants to the area; and Sherman P. Stow, one of the first commercial lemon ranchers in California.

Theme: The Development of Two Towns (1869-1918)

During the 1870s, the character of the Goleta area began to shift from sparsely populated cattle ranches to farmsteads and towns. The new farmers required goods and services such as farm machinery, wagons and buggies, blacksmithing, and general supplies. To serve their needs, two towns grew up along the County Road (present-day Hollister Avenue), the main road linking the isolated farms with Santa Barbara, More's Landing, and points north.²¹

La Patera, named for the gathering of ducks in the adjacent marshy slough, was located at the corner of Fairview and Hollister Avenues, and was established in 1869 with the opening of Hiram Hill's blacksmith shop. Jean Marie Birabent's Birabent Hotel and saloon followed, as well as a store and saloon run by Jean Baptiste Deu.²² St. Raphael Catholic Church was built in La Patera in 1890.²³



Birabent Hotel, n.d. The Birabent Hotel (1870; demolished) was for many years the largest building in La Patera. Source: Tompkins, *Goleta: The Good Land*.

²¹ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

²² According to Walker A. Tompkins in his text *Goleta: The Good Land*, the wood from the demolished Birabent Hotel was used to build the Ellwood Hotel. (170 Magnolia Avenue, 1915).

²³ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

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La Goleta, located on the north side of Hollister Avenue at Patterson Avenue,²⁴ was situated on the southwestern portion of the La Goleta land grant. It too was founded in 1869, with the establishment of a general store by Isaac G. Foster. Benjamin Pettit's blacksmith shop followed in 1872, along with Rafaela School, Methodist and Baptist churches, and a post office.²⁵ The post office, situated in Foster's store (which also served as the town dance hall), was the focal point of La Goleta. I.G. Foster served as the town's first postmaster until his death in 1880.²⁶ In 1898, after two others served in the position, blacksmith Benjamin Pettis sold his blacksmith shop and became postmaster, moving the post office from the store to a new building on his property, a quarter block east of Patterson Avenue on Hollister Avenue.²⁷

Between 1870 and 1890, the population of the Goleta Valley increased from 200 to 700 people.²⁸ The two towns continued to serve the farming community as separate entities for approximately 60 years. Though the Valley's population grew steadily, the towns themselves saw little development. In 1887, a brief growth spurt occurred at La Patera when engineer George F. Wright platted the "Town Site of La Goleta" there. The subdivision was located south of Hollister Avenue and included Lemon, Orange, and Magnolia Avenues, and Gaviota, Rutherford, Fremont, and Thompson Streets. However, other than a few new dwellings and shops, the town did not develop further at that time.²⁹ By 1891, Goleta was still described as "nothing more than a trading post for outlying ranches," with "a couple of dairy ranches and a flourishing creamery," a railroad depot, a post office, "one store, a hall, Methodist and Baptist churches."³⁰

New amenities and services were established in the Goleta Valley in the late 19th and early 20th centuries. Among these were the telegraph, telephone, and railroad, which paved the way for the two towns to grow from small trading posts and into slightly larger commercial and residential centers. However, a lack of available water prevented significant residential development, a problem that would persist until after World War II.

²⁴ At this time, Patterson Avenue was a county road leading over the Santa Ynez Mountains, on land belonging to J.D. Patterson, a developer from Geneva, New York.

²⁵ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

²⁶ Foster's store and dance hall burned down in 1891.

²⁷ Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983), 21-22.

²⁸ "4.4 Cultural Resources," *Revised Draft Environmental Impact Report for the Heritage Ridge Residential Project*, n.d., 151.

²⁹ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

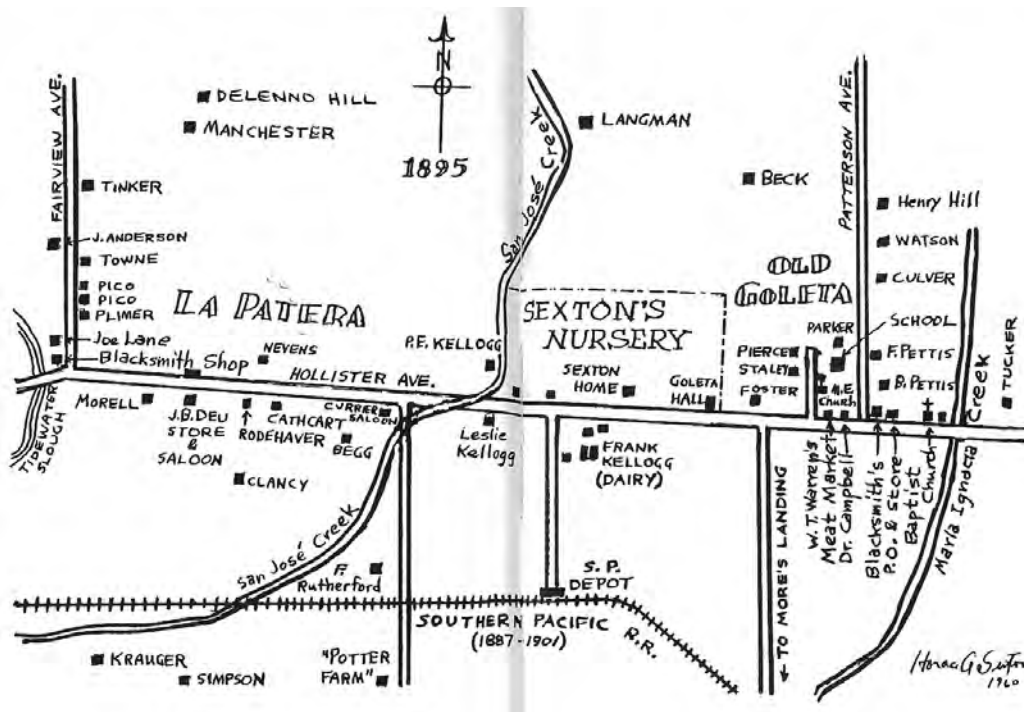
³⁰ "Santa Barbara County," *Los Angeles Times*, October 21, 1891; "Sketching the Principal Valleys, Ranchos, and Districts," *Los Angeles Times*, September 5, 1891.

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The telegraph reached Goleta in September 1870, and the telephone arrived later in the 19th century.³¹ The first phone service in the area was provided by the Sunset Telephone Company. However, after Sunset's complete monopoly on phone service alienated customers, a new company, Home Telephone Company, was formed to force improvements in service.³² Home Telephone Company, headquartered on Carrillo Street in Santa Barbara, installed Goleta's first telephone exchange in Edgar Blakeway's general store on Hollister Avenue, east of Patterson Avenue, in August 1910. During World War I, Home and Sunset merged into Santa Barbara Telephone Company, and were absorbed by the Associated Telephone Company.³³



Map of Goleta and La Patera, 1895. Drawn by Horace Sexton, 1960. Source: Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983).

³¹ Justin Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s," *Goleta Sun*, June 13, 1991. All telephone records before 1910 were lost.

³² Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s."

³³ Ruhge, "Looking Back: Telephones First Arrived in the Late 1800s."

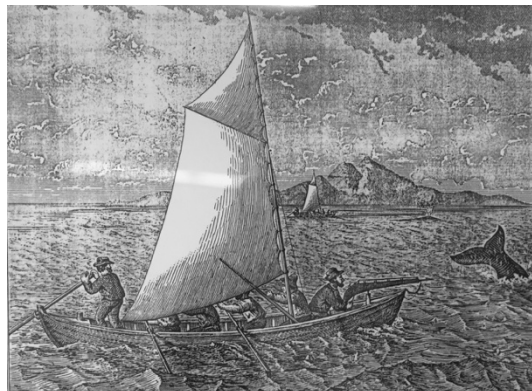
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Theme: Early Industrial Development (1866-1918)

A number of industrial endeavors took hold in the Goleta Valley in the late 19th and early 20th centuries. These included a variety of agricultural practices, shore whaling, and asphalt mining.



Whaling skiff with Greener's Gun. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Shore whaling in California began in Monterey. The enterprise proved so profitable that whaling stations were established at various points along the California coast, beginning in approximately 1855.³⁴ In December 1871, A. Von Doress established a whaling station at Goleta Sandspit, joining many such establishments along the California coast.³⁵ Men from Jamaica, the Azores, and New England, who had spent long years at sea on whaling ships, were drawn to shore whaling, which offered them the opportunity to settle on land with their families and still ply their trade. The spring and winter migrations of whales along the California coast provided a steady source of income. Six Jamaican whalers and a Chinese cook were the residents of a two-building establishment on the Sandspit at the foot of the bluffs (near present-day University of California, Santa Barbara).

Shore whaling was conducted from a skiff with sail, manned by six men. The bow of the boat carried a Greener's Gun (harpoon). When a whale was harpooned, the skiff pulled up to it, and one of the men thrust a bomb lance into the whale, the explosion which would usually kill the whale. After towing the whale to shore, the men cut it up to remove the blubber, which would

³⁴ Edwin C. Starks, "A History of California Shore Whaling," *State of California Fish and Game Commission Fish Bulletin No. 6* (Sacramento: California State Printing Office, 1923), 18.

³⁵ Information on shore whaling adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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then be rendered down to whale oil for heating and lamps. Because the rendering process required large quantities of wood, Goleta lost many of its oak trees. Work at the Goleta whaling station was suspended in approximately 1880.³⁶

In the 17th and 18th centuries, ships passing by Goleta were commonly greeted by miles of tar and oil floating on the water. Local Chumash used the tar to caulk their tomals, to attach shells to stone bowls, and to waterproof baskets. These tar flows indicated nearby asphalt deposits, which were mined at the Alcatraz Asphalt Mine near the slough, on the present-day University of California at Santa Barbara campus. Asphalt was shipped by coastal steamer from More's Landing to San Francisco and points south during the late 1800s.³⁷ The asphalt mine operated at full capacity for eight years. Each week, five wagons hauled 420 tons of asphalt to the siding at La Patera to await pickup.³⁸ To increase production, the company built a second installation in present-day Isla Vista.³⁹



Alcatraz Asphalt Mine, c. 1890. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Shore whaling and asphalt mining were short-lived industrial endeavors in the Goleta Valley; both eventually gave way to the significantly more profitable oil and natural gas industry. Oil, gas, and agriculture would remain the primary industries in Goleta until the post-World War II period, and all relied on the railroad to transport their goods to the ports.

The railroad history of the Goleta Valley began in the late 1880s, when the Southern Pacific Railroad completed the southern quarter of the Coast Line, from Saugus to Ellwood. The first train from Los Angeles arrived in Santa Barbara on August 19, 1887. Four months later, tracks

³⁶ Starks, "A History of California Shore Whaling," 30.

³⁷ Justin Ruhge, "History runs deep at the slough," *Goleta Valley Voice*, September 13, 2007.

³⁸ Justin Ruhge, "Looking Back: When 'asfalt' was the town industry," *Goleta Sun*, October 3, 1991.

³⁹ Ruhge, "Looking Back: When 'asfalt' was the town industry." In 1898, the company decided to close the mine to concentrate its efforts on a more profitable mine, located forty miles away at Break Canyon on the Sisquoc Ranch.

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were extended to Goleta, where the “Ventura Division” of the Southern Pacific was opened to Ellwood (111 miles west of Santa Barbara) on December 21, 1887. Between the Goleta and Ellwood depots “lay a scant four miles of track.”⁴⁰ In between them, the Southern Pacific built a third station at La Patera. The original 1887 route from Santa Barbara into the Goleta area followed a meandering course, more level and requiring less cuts, fills, and bridges than a shorter, more direct route.⁴¹

Construction of the Coast Line from the south was halted at Ellwood in December 1887, while the progress from the north had reached as far south as Templeton, 137 miles from Ellwood. Track building was slowed by an economic recession and daunting geographical challenges. It took another 14 years for the railroad to close the gap between Templeton and Ellwood.⁴²

In 1896, after bridging the Santa Ynez River, the Southern Pacific Railroad reached as far south as Surf, 56 miles from Ellwood. Three years later, Southern Pacific planners resumed work in the south, and on April 7, 1900, the first construction train pulled into Naples, approximately four miles west of Ellwood. The 661-foot-long bridge over Dos Pueblos Canyon was completed in May 1900, while track-building continued north. Finally, on December 31, 1900, the gap was closed. However, the Coast Line needed much work before it could handle regular rail traffic.⁴³

During the race to close the gap, the Southern Pacific also focused on improving and straightening the original 1887 rail line from the south. After three months of ballasting and surfacing, the track was officially opened for service, causing a stampede for tickets on the first trains. The realigned route through the Goleta Valley was located well north of the original alignment, and most of the bends and curves had been eliminated in favor of a greater dependence on engineered cuts and fills to maintain a relatively level grade.⁴⁴

⁴⁰ Gary B. Coombs, *Goleta Depot: The History of a Rural Railroad Station* (Goleta, CA: Institute for American Research, 2015), 7.

⁴¹ Coombs, *Goleta Depot*, 7.

⁴² Coombs, *Goleta Depot*.

⁴³ Coombs, *Goleta Depot*.

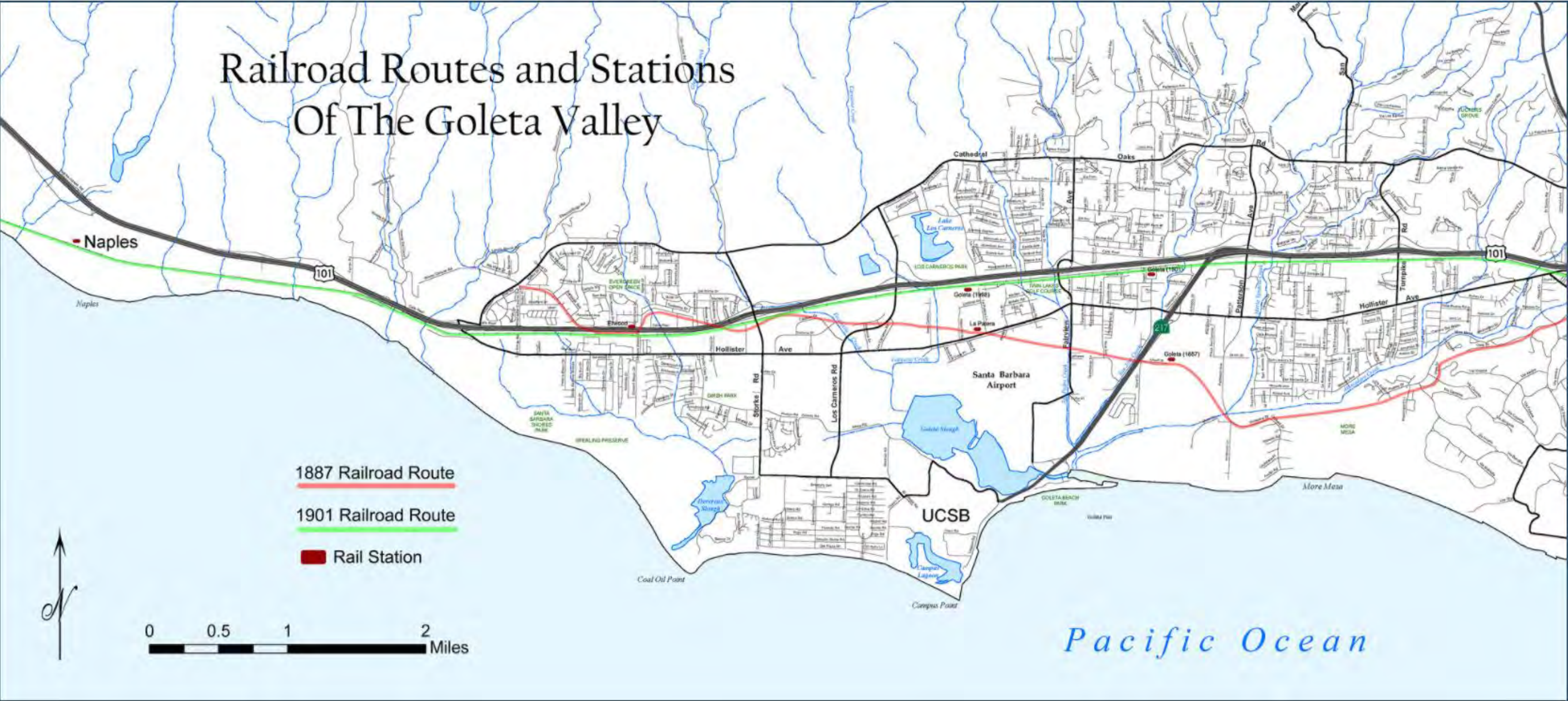
⁴⁴ Coombs, *Goleta Depot*.

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Railroad routes and stations in the Goleta Valley. Source: South Coast Railroad Museum.

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The initial Goleta Depot, a one-story building with a freight-loading platform, was located near the present-day intersection of Ward Drive and Ekwill Street.⁴⁵ However, after the railroad was realigned in 1900, only the Ellwood depot remained along the railroad right-of-way.⁴⁶ In 1900, Goleta citizens and the Southern Pacific Railroad agreed on a new depot site on the Kellogg estate, with the intention of making the station the centerpiece of the town center (relocated to 300 N. Los Carneros Road in 1981, Santa Barbara County Landmark #22, listed in the National Register of Historic Places). The Goleta Depot served both the railroad and the local community in a variety of functions, such as handling freight, passengers, and communications, all of which were performed by the station agent, who lived in the Depot's second-story apartment.⁴⁷

The Southern Pacific coastal route came to have a major impact on patterns of settlement, tourism, agriculture, and other forms of social and economic development in Santa Barbara County throughout much of the 20th century. Scores of depots and ancillary buildings were erected in the county during the final years of the construction of the Coast Line. A number of new roads were established linking commercial areas in La Goleta and La Patera to the station. When the railroad was completed in 1901, Goleta had "a good train, express and telegraph service."⁴⁸ Train service into the Goleta Valley consisted of mixed trains (trains carrying both passengers and freight) operating on Wednesdays and Sundays. At harvest time, rail traffic increased, as special freight trains transported Goleta Valley produce to market.⁴⁹



Goleta Depot, 1912. Source: South Coast Railroad Museum.

⁴⁵ Coombs, *Goleta Depot*. The original depot building was shipped north by rail to become the depot in Sunnyvale, California.

⁴⁶ Coombs, *Goleta Depot*. The Ellwood depot was retired in 1936.

⁴⁷ Information about Goleta Depot adapted from "History & Architecture," *South Coast Railroad Museum*, http://goletadepot.org/depot_history.php, accessed May 2017.

⁴⁸ "Santa Barbara County: Goleta's Depot Site," *Los Angeles Times*, February 21, 1900. In 1901, the first automobile passed through the Goleta Valley.

⁴⁹ Coombs, *Goleta Depot*.

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Numerous two-story, wood-frame railroad depots based on the Combination Station Plan No. 22, like the Goleta Depot, were built by the Southern Pacific Railroad from approximately 1890 to 1920. Because of the plan's popularity during the rush to close the Coast Line gap, eight depots were built according to Plan 22 in Santa Barbara County, more than any other county or state.⁵⁰ Character-defining features of this plan include wood sash divided-light double-hung windows, clapboard exterior wall cladding with shingled gable ends, prominent freight-office bay window, and the Railroad's standard Colonial Yellow paint.⁵¹

Theme: Agricultural Development (1866-1918)

Farmers and homesteaders from the eastern and midwestern United States moved into the former La Goleta rancho between the 1860s and 1880s. They initially grew grains, fruits, and vegetables. Later, the Goleta Valley became a major producer and exporter of walnuts, lemons, and lima beans, transforming the region into a considerable force in the agricultural industry.⁵²

In 1882, the Goleta area was described as having "some of the richest of California soils," as well as "pleasant homes" and a "good wharf, where much shipping is done."⁵³ The Hollister, Cooper, and Stow ranches were lauded as "abounding in fruits of all kinds, in corn, grain, olives, nuts and oil."⁵⁴ The following year, the *Los Angeles Times* reported that "Goleta is the only section of Santa Barbara county which reports good crops of all kinds. The grain is good, fruit is good and the Goletans are happy."⁵⁵

By 1891, Goleta comprised "one league of land – 4444 acres," which did not include Rancho Los Dos Pueblos.⁵⁶ In one newspaper account, Goleta was noted as "the 'garden spot' of Santa Barbara bounty [sic]."⁵⁷ The writer went on to describe Goleta's agricultural landscape:

The great staple of Goleta is the English walnut. Formerly the hard-shell nuts were cultivated, but now the soft-shell variety is exclusively put out...It is the habit at Goleta to plant summer crops between the walnut rows up to the third year of their growth...Beans are quite a feature of Goleta productions, and formerly the

⁵⁰ Coombs, *Goleta Depot*.

⁵¹ Information about typical Southern Pacific Railroad depots adapted from "History & Architecture," *South Coast Railroad Museum*, http://goletadepot.org/depot_history.php, accessed May 2017. Because it was constructed approximately five years before the Southern Pacific began to use Colonial Yellow as their standard depot color, the depot would originally have been painted slate grey.

⁵² Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1.

⁵³ "Santa Barbara: The Zenith City by the Shore of the Sunset Sea," *Los Angeles Times*, September 8, 1882.

⁵⁴ "Santa Barbara: The Zenith City by the Shore of the Sunset Sea."

⁵⁵ "The State and the Coast," *Los Angeles Times*, July 31, 1883.

⁵⁶ "Sketching the Principal Valleys, Ranchos, and Districts," *Los Angeles Times*, September 5, 1891.

⁵⁷ "Sketching the Principal Valleys, Ranchos, and Districts."

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pampas occupied considerable of the land, but is now being rapidly superseded by other and more profitable crops...The hills and mesas are devoted to barley and wheat...Oranges, lemons and limes do well in the canons some distance back from the sea, yielding a fair profit, the lemons being excellent.⁵⁸

Settlers who would have an enduring impact on the development of the area came to Goleta during this period. Some of the city's most well-known resources are related to this period of settlement. Horticulturalist Joseph Sexton established one of California's early plant nurseries at his home in Goleta, introducing exotic plants to the area. Col. W.W. Hollister brought English walnut trees to the area, planting the Goleta Valley's first walnut grove at his Glen Annie Ranch. Ellwood Cooper introduced ladybugs to the area, along with several varieties of eucalyptus trees.

As property owners sought viable commercial crops to raise on former cattle grazing lands, walnut growing became the first major commercial agricultural business in Goleta. Joseph Sexton developed a soft-shell walnut using Chilean nuts he had imported from San Francisco, and W.W. Hollister introduced English walnut trees on his Glen Annie Ranch. The Santa Barbara County Walnut Growers Association, a cooperative designed to serve the financial interests of the farmers, was formed in 1896.⁵⁹ In 1899, Goleta walnut farmers shipped 33 carloads of walnuts via the Southern Pacific Railroad.⁶⁰

Lima beans, another successful crop, were often planted in new walnut orchards, providing a cash crop until the walnut trees were old enough to produce. In the 1880s, Goleta and La Patera provided most of the lima beans on the market, with growers realizing "gross returns of from \$66 and \$110 per acre."⁶¹

Joseph Sexton moved to California at age ten, when his parents relocated the family from Ohio to join the Gold Rush in 1852.⁶² In November 1866, Sexton followed his parents, who had moved several years previously, to Santa Barbara, bringing with him enough stock to establish a nursery. He constructed a board and batten structure (demolished) near his parents' house (229 Castillo Street, Santa Barbara, demolished), and set up his first nursery nearby. Soon thereafter, Sexton bought his father's property in the Goleta Valley for \$2,200, and built a two-story house

⁵⁸ "Sketching the Principal Valleys, Ranchos, and Districts."

⁵⁹ The first walnut packing house in Goleta was built by Florentine Kellogg near his creamery south of Hollister Avenue and east of Ward Drive.

⁶⁰ "All Along the Line," *Los Angeles Times*, December 3, 1899.

⁶¹ "Lima Beans," *Los Angeles Times*, September 7, 1882.

⁶² History of Sexton Nursery adapted from Walker A. Tompkins and Horace A. Sexton, *Fourteen at the Table: An Informal History of the Life and Good Times of the Sexton Family of Old Goleta* (Goleta, California: Goleta Valley Historical Society and Institute for American Research, 1983).

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on the property, one of ten houses constructed in the Goleta Valley in 1869.⁶³ Sexton established a nursery at his Goleta Valley home the same year. It was known for its ornamental plants, such as pampas grass and soft-shelled walnut trees.⁶⁴



Sexton House, 1898. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Per Sexton's writings, in the winter of 1868, the area south of present-day Hollister Avenue was alive with blackberry vines, willow thickets, and a few creek bank sycamore trees. North of Hollister, extending as far as the foothills, the land was covered with clusters of oak trees and giant mustard. Eleven years later, Sexton and his family had outgrown their first home; Sexton engaged Santa Barbara architect Peter Barber to design a two-story Italianate home 150 feet southeast of their current house (5490 Hollister Avenue, 1880; Santa Barbara County Landmark #14, listed in the National Register of Historic Places).⁶⁵

In the late 1860s, Charles E. Huse, the executor of Nicolas Den's estate, arranged for the sale of several tracts of land in the former Den estate. W.W. Hollister offered Huse \$10 an acre for 5,000 acres of the former Den estate bisected by Tecolotito Creek, between the east ridge of Ellwood Canyon and Carneros Creek. Hollister took immediate possession of Glen Annie Ranch (present-day Bishop Ranch, Santa Barbara County Place of Historic Merit). However, because the sale went against Den's will, the Santa Barbara Probate Court did not approve the sale, foreshadowing a future legal battle.

Hollister established the first large walnut grove in the Goleta Valley with 3,000 English walnut trees, and also planted an almond grove, planted with 10,000 trees obtained from a nursery in

⁶³ Sexton's father had purchased the land from the heirs of Nicolas Den for \$2,200 several years prior. Sexton sold the north sixty acres of his holdings to J.D. Patterson for \$2,200, thereby retaining his 40-acre farmstead free of cost.

⁶⁴ Justin Ruhge, "Looking Back: Farmhouse Tradition Remains in Goleta," *Goleta Sun*, June 6, 1991.

⁶⁵ "Sexton Inn," Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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San Jose.⁶⁶ A “serpentine avenue bordered by cypress and pines” was laid out to the county road, later re-named Hollister Avenue in the Colonel’s honor.⁶⁷ At the entrance to the ranch, a monumental white archway was installed, equipped with trundle gates powered by a counterweight in a 30-foot dry well, allowing drivers to operate the gates without alighting from their vehicles.⁶⁸ The landscaping in front of the ranch house featured such exotic plants as weeping acacias, ginkgo, Moreton Bay figs, Abyssinian bananas, Korean cinnamon, and California redwoods.⁶⁹



Glen Annie Ranch house (demolished),
n.d. Source: goletahistory.com

Another Goleta settler known for introducing exotic flora to the area, Ellwood Cooper, became convinced that Santa Barbara olive oil could compete commercially with Italian oil. In 1869, he purchased 2,000 acres of the former Den estate, seven-eighths of a mile wide, running along the coast between Winchester and Glen Annie canyons.⁷⁰

Cooper intended for his family to live in Santa Barbara while he traveled to and from his ranch daily. However, after a year of traveling the twelve-mile round trip on horseback, Cooper became frustrated with this arrangement, and built a board and batten shack for overnight use. His wife, Sarah, moved with him, and additions were made as needed. The house became the focus of a complex of barns, machine shops, an olive mill, and other outbuildings, most of which were removed by subsequent owners.⁷¹

⁶⁶ Tompkins, *Goleta: The Good Land*, 85.

⁶⁷ Tompkins, *Goleta: The Good Land*, 85. Around 1900, Hollister’s avenue of cypress and pines was replaced with palm trees, some of which were later transplanted along the north side of Hollister Avenue with varying success.

⁶⁸ Tompkins, *Goleta: The Good Land*, 85. The arch remained in its original location until 1962, when it was moved to the Howard Goldman ranch at 570 Glen Annie Road, beyond the present boundaries of the City of Goleta.

⁶⁹ Tompkins, *Goleta: The Good Land*, 86.

⁷⁰ Tompkins, *Goleta: The Good Land*, 114.

⁷¹ Tompkins, *Goleta: The Good Land*, 115-116.

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In 1872, Cooper's orchards contained 7,000 olive trees and 12,500 walnut trees, making Ellwood Ranch the largest olive and walnut ranch in California.⁷² Cooper's olive mill was the largest in the country, and featured vertically-mounted eight-foot iron cogwheels which drove the millstones.



Ellwood Ranch house, painting by Ellen Cooper. Source: "Some Incidents in the Life of Ellwood Cooper," *NOTICIAS: Quarterly Magazine of the Santa Barbara Historical Museums* XXXIX, no. 2 (Summer 1993).

Cooper's oil operation was a financial failure due to competition provided by Sicilian oil, which was imported at a fraction of the cost of Cooper's product.⁷³ However, Cooper was successful in other endeavors. The eucalyptus "was transplanted up from the Southern Hemisphere through the promotional efforts, initially, of Santa Barbara rancher and college president Ellwood Cooper."⁷⁴ Alarmed by the deforestation of the United States and foreseeing a solution in eucalyptus, in 1870, Cooper "commenced large planting operations to test many species."⁷⁵ Cooper imported 50 varieties of eucalyptus from Australia, planting "some fifty thousand" trees.⁷⁶ His primary eucalyptus nursery was situated south of the Gaviota stage road, on a plot near present-day Ellwood School. "By the 1880s the planting of eucalyptus had become a California crusade, cheered on by Cooper, the Los Angeles-based Forest Grove Association, and Abbot Kinney, the state forester."⁷⁷ By 1907, Cooper had planted 200 acres of eucalyptus trees on his 2,000-acre ranch.⁷⁸ With the exception of the Santa Maria Valley, where most of the existing

⁷² Kevin Starr, *Material Dreams: Southern California through the 1920s* (New York: Oxford University Press, 1990), 246.

⁷³ Tompkins, *Goleta: The Good Land*, 118.

⁷⁴ Starr, *Material Dreams*, 184.

⁷⁵ Starr, *Material Dreams*, 184; Jean Broadhurst, "The Eucalyptus Trees of California," *Torreya* 10 no. 4 (April 1910), 85.

⁷⁶ Starr, *Material Dreams*, 184.

⁷⁷ Starr, *Material Dreams*, 184.

⁷⁸ California State Board of Forestry, *A Handbook for Eucalyptus Planters* (Sacramento, CA: Superintendent State Printing, 1908), 37; Starr, *Material Dreams*, 246.

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eucalyptus trees were grown from seedlings sold by Joseph Sexton's nursery, most of Santa Barbara County's eucalyptus trees originated with Ellwood Cooper.⁷⁹

In the early 1880s, Cooper's almond trees became infected with cottony cushion scale, and, soon after, his walnut groves were threatened by black scale. Searching for solutions to his problem, Cooper learned of a natural parasite that fed on the scale – the ladybug. He sent to China for a supply of the insects, and turned them loose in Ellwood Canyon. Within weeks, the scale had disappeared.⁸⁰ Following Cooper's example, farmers throughout the state imported ladybugs and eradicated black scale from their orchards. To honor his accomplishment, Cooper was elected president of the California State Board of Horticulture in 1883, and held the post for several successive terms.⁸¹

In the mid-1870s, Hollister and Cooper's claims to former Den lands were contested. This resulted in Cooper settling with the Dens, surrendering all of his property west of Goleta, south of Hollister Avenue; and an 1890 California Supreme Court ruling returned the Glen Annie Ranch to the Den family.⁸² Thomas Bishop received the Sturgis brothers' property and most of Hollister's property as payment for his successful prosecution of the Dens' case. Now known as Bishop Ranch (96 Glen Annie Road; Santa Barbara County Place of Historic Merit), the property remained in the Bishop family until 1959.⁸³



Former entrance to Glen Annie Ranch, including Hollister Arch, n.d. Source: goletahistory.com.

⁷⁹ Tompkins, *Goleta: The Good Land*, 119.

⁸⁰ Tompkins, *Goleta: The Good Land*, 119.

⁸¹ Tompkins, *Goleta: The Good Land*, 119.

⁸² Colonel Hollister died in August 1886, before the courts reached their decision. Minutes after Hollister's widow, Annie James Hollister, vacated the premises on November 20, 1890, the ranch house burned to the ground.

⁸³ "The Den Vs. Hollister Case."

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In 1877, Frank E. Kellogg purchased 20 acres of property west of Joseph Sexton's nursery, and "engaged quite extensively in bean culture."⁸⁴ By 1882, he established a dairy (demolished) at the south side of Hollister Avenue at the intersection with present-day Ward Memorial Boulevard as part of his 150-acre property. Twenty-five acres of the tract were dedicated to soft-shell English walnut trees, while other areas were dedicated to Pampas grass for market. The dairy produced a majority of the dairy products sold in the Goleta area in the 1890s.⁸⁵ In 1892, Kellogg constructed a steam-power creamery on his property, soon "one of the most important institutions of its kind in Southern California."⁸⁶ It was the first creamery erected in Santa Barbara County, and produced 150 pounds of butter daily, using about 2,000 pounds of milk from 150 local cows.⁸⁷



Kellogg Dairy, c. 1900 (demolished). Source: Tompkins, *Goleta: The Good Land*.

Stow Ranch, another significant agricultural establishment in 19th century Goleta, was established in 1871 when W.W. Stow purchased 1,043 acres of the La Patera tract from Rafaela Hill and

⁸⁴ Yda Addis Storke, *A Memorial and Biographical History of the Counties of Santa Barbara, San Luis Obispo, and Ventura, California* (Chicago: Lewis Publishing Company, 1891), 500.

⁸⁵ "Goleta's Forgotten Past: The Dairy Industry That Once Flourished in Goleta and Santa Barbara," unpublished essay, Goleta Valley Historical Society archives.

⁸⁶ Storke, *A Memorial and Biographical History*, 500-501.

⁸⁷ Storke, *A Memorial and Biographical History*, 500-501. Per Justin Ruhge, there were eight dairies in the Goleta Valley, most of which were operated by Italian families.

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her second husband, German Senter. The land lay between Carneros and San Pedro creeks, from the foothills to the north boundary of George Williams' ranch (now the railroad).

W.W. Stow constructed the Gothic Revival style ranch house at 304 N. Los Carneros Road (attributed to Frank Walker; Santa Barbara County Landmark #6, listed in the National Register of Historic Places) in 1872. Upon completion of the main house, Walker was engaged to design a single-walled summer cottage (demolished) for W.W. Stow, on a hill overlooking the pond north of the main house.⁸⁸ In 1876, W.W. Stow deeded his son, Sherman P. Stow, who ran the farm and lived on the land, a portion of La Patera Ranch. In 1883, W.W. Stow mortgaged the entire ranch to Sherman for \$40,000.



Stow House, c. 1925. Source: Goleta Valley Historical Society.

One of the first crops planted at Stow Ranch was tobacco, which was unsuccessful due to the Goleta Valley's mild climate and an influx of grasshoppers. Sherman P. Stow bought enough walnut and almond trees to make a 100-acre orchard, "planting at a ratio of five almonds to four walnuts, with a scattering of pecans."⁸⁹ W.W. Stow later added another 1,500 walnut trees to his son's orchards. However, Stow Ranch became known for its lemons. W.W. Stow obtained a number of grafting shoots from a Lisbon lemon tree in Alameda, California, which were shipped to Los Angeles for grafting to sweet orange rootstock. Crews of Italian woodchoppers were set to clearing oak trees from Stow Ranch, which were then replaced by 1,000 lemon trees, alongside orange and walnut trees, in 1875.⁹⁰ This lemon grove, located just east of present-day Stow Grove Park, was the first commercial lemon grove in the Goleta Valley.

⁸⁸ This house was later occupied by blacksmith Jim Smith and family. It was demolished in the 1920s.

⁸⁹ Tompkins, *Goleta: The Good Land*, 125.

⁹⁰ Tompkins, *Goleta: The Good Land*, 126.

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Lemons became such a successful crop on Stow Ranch that the packing and marketing of the crop was turned over to Harleigh Johnston of San Ysidro Ranch in Montecito. Ultimately, Johnston's private packing house could not handle the growing volume of lemons, so growers from Goleta to Carpinteria joined together to form the Johnston Fruit Company in 1897. Between 1889 and 1892, Johnston packed lemons on the Stow Ranch under the "Mission Brand" label.⁹¹

Consistent with development patterns throughout Southern California in the mid- to late-19th century, residents of the Goleta Valley were increasingly diverse. Immigrants from France, Mexico, Ireland, and Germany had moved into the area by 1870, working as laborers, retail merchants, and farmers.⁹² The 1870s witnessed a further influx of immigrants to the area, including farmers, shopkeepers, laborers, cooks, stock raisers, and other workers from Ireland, Mexico, Germany, Prussia, Wales, China, Spain, Italy, France, and England. As local ranchers hired new arrivals to plant trees and pick produce throughout the 1880s and 1890s, still more immigrants from North America, Asia, and Europe arrived in the Goleta Valley.⁹³ Immigrants from China worked primarily as cooks, laundrymen, and farm laborers, and often lived on their employers' land, while workers of Mexican descent found work in Goleta in the early 20th century as farm laborers, slaughterhouse employees, produce pickers, and railroad workers, living at or near their places of work.⁹⁴ In *Goleta: The Good Land*, specific information about European immigrant groups coming to the area is included based on oral histories conducted with descendants of those groups, providing greater detail about the arrival and settlement of those families than is typically available. This includes immigrants of Scottish and Italian descent, who arrived in Goleta in the late 19th century.

In 1874, Stephen Rutherford purchased a 100-acre tract located south of Hollister Avenue between San Jose Creek and Fairview Avenue, and built a two-story house on present-day Rutherford Avenue (demolished). Rutherford later purchased five sections of land perpendicular to Dos Pueblos Canyon, and began raising potatoes, corn, and hay. In 1888, he built a large

⁹¹ Tompkins, *Goleta: The Good Land*, 127-128.

⁹² 1870 United States Census data.

⁹³ Tompkins, *Goleta: The Good Land*, 171-178, 203-213. Although people from many different ethnicities came to the area in the late 19th century, a majority of immigrants to Goleta at the end of the 19th century came from Scotland and Italy. The 1920 United States census is the first to record Japanese immigrants living in Goleta. Per the 1920 United States census, the Japanese inhabitants of La Patera worked as farmers and farm laborers in the area's agricultural industry.

⁹⁴ United States census data, 1880-1940. Most families of Mexican descent lived in enclaves along Fairview Avenue or Hollister Avenue, near their places of employment.

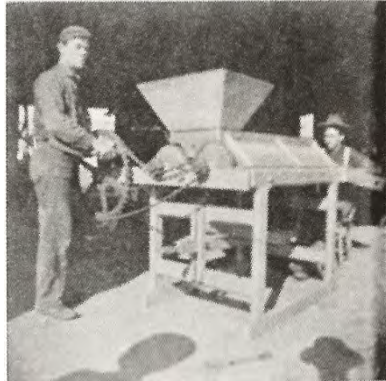
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redwood home (extensively altered) on the property. He operated the ranch until 1917, when he sold it to oil tycoon Herbert G. Wylie.⁹⁵

Between 1866 and 1918, many resources related to the agricultural industry were established in the Goleta Valley. These include walnut-, lima bean-, and lemon-packing warehouses, lemon orchards, and machine shops. Cooperative organizations focused on the packing and distribution of walnuts, lima beans, and lemons were also founded during this period, allowing farmers to more easily sell their produce at higher prices.



L: Fritz Maier and his original walnut huller, n.d. R: Goleta Walnut Grower's Warehouse, c. 1915. Source for both: Tompkins, *Goleta: The Good Land*.

Despite the local success of the citrus industry, walnuts continued to dominate the Goleta Valley's agricultural production throughout the early 20th century. In 1903, Goleta wainwright George "Fritz" Maier invented a labor-saving mechanical walnut huller, and later established a walnut hulling operation at 5970 Hollister Avenue (1915). In 1913, a new, expanded walnut packing warehouse measuring 110 feet by 40 feet (demolished) was built on Kellogg Avenue east of Depot Road near the Southern Pacific Depot and railroad tracks, to store walnuts for shipping.⁹⁶

In August 1913, Goleta Valley lima bean growers, led by Edgar Stow (son of Sherman P. Stow), formed a cooperative named Goleta Farmers, Inc. (renamed the Goleta Lima Bean Growers' Association in 1916). In October of the same year, they built a large warehouse and processing facility (demolished) measuring 120 feet by 150 feet on Kellogg Avenue, adjacent to the walnut

⁹⁵ Tompkins, *Goleta: The Good Land*, 172.

⁹⁶ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1; Justin Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," *Goleta Sun*, May 2, 1991.

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packing warehouse.⁹⁷ During the co-op's first year of operation, the associated farmers raised, harvested, and sold 2.6 million pounds of lima beans.⁹⁸

In 1915, Goleta experienced a large increase in agricultural activity, notably in the setting out of lemon orchards, doubling the acreage of citrus fruits in the area. As the United States entered World War I, agricultural growth in the Goleta Valley continued. Walnuts, lima beans, and lemons continued to be the Goleta Valley's main products, exported via cooperative associations to large markets.

Theme: Early Civic and Institutional Development (1866-1918)

As the Goleta Valley transformed from scattered cattle ranches into farms and town settlements, public services and infrastructure, schools, churches, and other local institutions were established in La Goleta and La Patera to meet the needs of the growing population. Though no civic or institutional resources from this period remain extant, these amenities formed part of the cultural fabric of the early Goleta Valley.

Churches

Several religious buildings were constructed during this period to provide a gathering place and a place of worship for Goleta Valley residents. Though the original buildings are no longer extant, most of the institutions remain active in the City of Goleta.



Goleta Methodist Church, 1875. Source: Goleta Valley Historical Society.

⁹⁷ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 1-2; Justin Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," *Goleta Sun*, May 2, 1991. Both the lima bean and walnut co-op buildings were destroyed by fire on March 22, 1966.

⁹⁸ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut."

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When Goleta Valley pioneer Florentine Kellogg arrived in 1872, he immediately began to campaign for the construction of a Methodist church. On October 11, 1875, a board of five trustees was chosen, and a building committee was appointed; in less than two months services took place in the new church.⁹⁹

St. Raphael Catholic Church was founded in June 1896 by Fr. Polydore Stockman on land donated by Rafaela Hill, widow of Goleta pioneer Daniel Hill. The church stood at 6015 Hollister Avenue (demolished) until 1929, when it moved to Mandarin Avenue.¹⁰⁰

New religious organizations formed in the early 20th century, fracturing the Methodist congregation. These groups attempted to erase the boundaries between Protestant denominations, allowing for greater religious freedom and harmony among Goleta residents.

On August 12, 1912, 85 Goleta Valley Protestants organized into the “United Church.” However, because the Methodist Conference would not allow their church to become independent, nearly 60 of the members reorganized into “The Federated Church” on September 22, 1913. While waiting for their church (5320 Hollister Avenue; demolished) to be constructed, members of the Federated Church met at Sexton Hall.¹⁰¹ After approximately eight months, the congregation moved into their new church on May 10, 1914.

Only a small congregation remained at the original Methodist church when the denomination maintained that the church could not become independent as a “United Church” of the Protestant people of the valley. Subsequently the Methodist Conference sent some of their ablest ministers to the Goleta Methodist Church. Regardless, the church had lost the majority of its congregation. The church building and property was sold in 1921 to the Goleta Farm Center.¹⁰² The building then became a meeting hall and community center.¹⁰³

⁹⁹ “Goleta Community Church,” Justin Ruhge Papers, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹⁰⁰ “History of Saint Raphael Catholic Church,” St. Raphael Catholic Church, Santa Barbara, CA, <http://straphaelsb.org/history-of-saint-raphael-catholic-church/>, accessed February 2017.

¹⁰¹ “Goleta Community Church,” Justin Ruhge Papers, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. See below discussion of Sexton’s Hall. Although the Federated Church (now Goleta Community Church) had invited all Goleta Valley Protestants to join, local Baptists maintained their own church.

¹⁰² “Goleta Community Church.”

¹⁰³ “Goleta Community Church.” By 1948 the need for both the Farm Center Organization and its meeting place had run out. At that time the membership of the Farm Center voted collectively and had an attorney draw up a petition to be signed individually by the members and owners of the shares to transfer over and give their vested interest to the Federated Church next door for its growing needs.

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Schools

Early Goleta Valley children were schooled at home or in Santa Barbara. However, after the Rancho period, the growing populations of La Goleta and La Patera necessitated the creation of local schools and school districts.

In 1875, the first school in the area, Rafaela School, was constructed on the southwest corner of Hollister and Patterson Avenues (later moved across the street and one block north on Patterson Avenue; demolished).¹⁰⁴ Approximately 25 children attended the school, which employed one teacher.¹⁰⁵ Meanwhile, the farm population continued to grow in the foothills north of Goleta and west toward La Patera. In keeping with the desire for locally run schools, districts were established at Cathedral Oaks and old San Marcos roads in 1877. A third school district was established that same year at La Patera along present-day Fairview.¹⁰⁶ Two school buildings (demolished) served the district, one of which was moved from Fairview to La Patera Lane at Momouth Avenue and completely remodeled in 1895.¹⁰⁷



Rafaela School. Source: Tompkins, *Goleta the Good Land*.

In 1883, after growing attendance overwhelmed the original school building, the Rafaela School building was replaced by the Two-Story School, located on South Patterson Avenue north of Hollister Avenue (demolished). As a result of a petition, the school's name was changed in 1909

¹⁰⁴ Dr. Lou Hale Smitheram, "A Chronology of Goleta Valley. History," *Goleta Historical Notes*, 3(2), Fall 1988; Tompkins, *Goleta: The Good Land*.

¹⁰⁵ Justin Ruhge, "Looking Back: Schools went up and down with population.," *Goleta Sun*, April 25, 1991.

¹⁰⁶ Ruhge, "Looking Back: Schools went up and down with population."

¹⁰⁷ Ruhge, "Looking Back: Schools went up and down with population."

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from Rafaela to Goleta School.¹⁰⁸ In 1911, the student population again outgrew its building. To remedy the situation, a one-story structure of two wings with a two-story belfry at the left of an arched stone entrance was erected on the same site as the Two-Story School (demolished).

Civic Development

The Goleta Valley's first civic amenities were established during this period, facilitating the area's transformation from a scattering of cattle ranches to farms and town settlements. These establishments allowed La Patera and La Goleta to function collectively as a modern settlement, as opposed to collections of individual farms, businesses, and residential areas.

In 1875, the first post office opened in the town of La Goleta. Although there was disagreement among residents about the name of the town, with some preferring Oakdale and others advocating for La Goleta, the United States Postal Service assigned the name "Goleta" to the local post office, settling the debate.¹⁰⁹

The Goleta Valley volunteer fire department organized after the minister's residence at the Federated Church burned to the ground in 1914. A campaign was launched to raise funds with which they bought a 50-gallon soda-acid tank, cart, and hose. To celebrate the purchase of firefighting equipment, trash and fuel were piled in the schoolyard, and a bonfire was set. The soda-acid cart was placed for duty at the blacksmith shop at the corner of Patterson and Hollister Avenues.¹¹⁰ No firehouses were established during this period.

¹⁰⁸ Ruhge, "Looking Back: Schools went up and down with population."

¹⁰⁹ Smitheram, "A Chronology of Goleta Valley History."

¹¹⁰ "Goleta Community Church."

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Social Institutions

There were no social institutions in La Patera or La Goleta for the majority of the 19th century. To provide a safe place for young people to socialize, Joseph Sexton established Sexton Hall (5410 Hollister Avenue; demolished) in May 1890. The hall, which housed a 38--by-80-foot auditorium, served as the center of Goleta social life for several decades.¹¹¹ Elections, weddings, funerals, dances, graduations, parties, and lodge meetings were held there. The first movie was shown at Sexton Hall in 1897, and two years later, cartoonist, vaudeville comedian, and actor Leo Carrillo is rumored to have made his theatrical debut in the hall.¹¹²



Sexton Hall, 5410 Hollister Avenue. Source: Tompkins, *Goleta: The Good Land*.

In 1895, the Philomathic Club of Goleta was formed. Renamed the Goleta Woman's Club in 1904, the club campaigned for the establishment of a library, and championed educational, religious, and other, similar causes. Charter members included Elizabeth Sevoy Warren, Serepta Hardcastle Campbell, Lucy Foster Sexton, and Mollie Miller Baker.¹¹³

¹¹¹ Tompkins, *Goleta: The Good Land*, 225.

¹¹² Smitheram, "A Chronology of Goleta Valley History,"; Tompkins, *Goleta: The Good Land*.

¹¹³ Tompkins, *Goleta: The Good Land*, 228.

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CONTEXT: DEVELOPMENT BETWEEN THE WARS (1919-1940)

Between the First and Second World Wars, Goleta transformed from two towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town. Agriculture continued to be a major economic engine in the Goleta Valley during this period, with major crops including lemons, walnuts, tomatoes, and lima beans. Both oil and natural gas were extracted in the Goleta Valley during the period between the wars, which impacted the development of the early settlements of La Patera and La Goleta.

Development in the town of La Patera took precedence over La Goleta in the 1920s and 1930s for a number of reasons, including the construction of Goleta Union School in 1927 on a ten-acre parcel at the La Patera end of Hollister Avenue, the oil strike in 1928 at the Ellwood oil field to the west, and the creation of an airfield and hangar near the intersection of Fairview and Hollister Avenues.¹¹⁴ In 1933, the United States Postal Service moved the post office from Hollister and Patterson Avenues in La Goleta to a new building developed by realtor Robert E. Smith at the corner of Hollister Street and Orange Avenue in La Patera, bringing with it the name “Goleta.” Thus, La Patera officially became Goleta.

Theme: Residential Development (1919-1940)

This theme explores the transition from ranch and agricultural properties to the early growth of the city and the development of residential neighborhoods. Many residences from this period are located near the town of La Patera, which became the commercial center of Goleta in 1933, when the United States Postal Service established the Goleta post office there. Residences from this period may be eligible as rare examples of the development of the township, or as remnant residences in areas that were later redeveloped or subdivided. Residential properties associated with this context are typically in the Craftsman or Spanish Colonial Revival style, with many vernacular examples. Residential tract development is discussed in a separate sub-theme, below. Multi-family residential development was limited during this period; most multi-family residential development occurred after World War II.

Residential development was disorganized during this period. Several housing tracts were laid out in the 1920s but were generally not highly developed due to the area’s lack of available water. Most surviving residences from this period originated as a result of scattered development within these subdivisions. A map of Goleta residential tracts and subdivisions is included in Appendix C.

¹¹⁴ Science Applications International Corporation, “Historic Context,” *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2-3.

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PRE-WORLD WAR II SUBDIVISIONS

NAME	DATE	DEVELOPER
Elwood Acres ¹¹⁵	1927	W.A. Potter & Son
Goleta Center	1927	Los Angeles First National Trust & Savings Bank; Margaret O'Brien; Katie Kelly

In the late 1920s, there was a decided effort to further develop La Patera. In 1927, W.A. Potter and his son, Julius Potter, laid out Elwood Acres No. 1 and No. 2 on a portion of Rancho Los Dos Pueblos. The tract consisted of 154 parcels laid out along a portion of Hollister Avenue, Ellwood Beach Drive, Mathilda Drive, and Strehle Lane.¹¹⁶ Though the subdivision map was filed with the County of Santa Barbara in May 1927, the tract was not developed until the post-World War II period, likely because a pipeline carrying oil from the Ellwood oil field to the Ellwood Railroad Depot was routed through the tract in the late 1920s. Aerial photographs of the tract in 1947 show the northern portion of the subdivision occupied by orchards.¹¹⁷

Also in 1927, Santa Barbara realtor Robert E. Smith and Goleta landowner Frank Dow laid out a tract north of Hollister Avenue, extending from Fairview Avenue to Nectarine Avenue, with three north/south streets (Orange, Magnolia, and Nectarine, matching the names of those streets laid out south of Hollister in 1887) and one east/west street (Mandarin).¹¹⁸ The same year, the adjacent property to the east was platted, with one north/south street (Tecolote) and three east/west streets (Gato, Aguila, and Armitos).¹¹⁹ The owners were listed as the Los Angeles First National Trust & Savings Bank, Margaret O'Brien, and Katie Kelley. Residences constructed in this subdivision during this period were scattered. Those that remain are characterized by simple, rectangular, one- and two-story massing, wood clapboard or textured cement plaster exterior wall cladding, and gabled roofs.

¹¹⁵ This context statement utilizes the spelling "Ellwood" to refer to both Ellwood Cooper and the places named after him, with the exception of Elwood Acres No. 1 and No. 2, which was listed as such on the tract map filed with Santa Barbara County.

¹¹⁶ Elwood Acres No. 1 and No. 2 map, County of Santa Barbara, May 1927.

¹¹⁷ 1947 aerial photograph of Goleta, historicaerials.com, accessed February 2017.

¹¹⁸ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

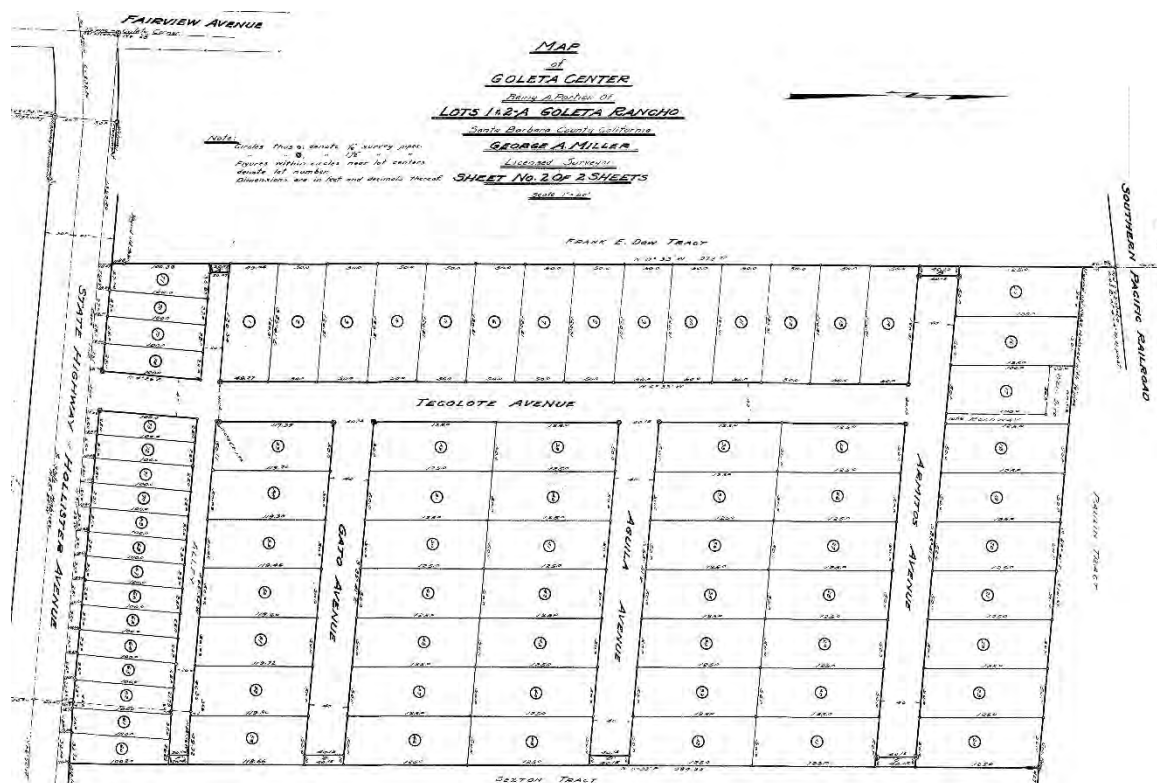
¹¹⁹ Goleta Center map, County of Santa Barbara, November 1927.

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Map of Goleta Center, 1927. Source: County of Santa Barbara.

At about the same time, a hog and poultry farm along south Fairview Avenue was subdivided into nine cul-de-sacs (Daley, Matthews, Olney, Cloer, Carson, Avion, Payara, Placencia, and Corta Streets), with 40-foot-wide lots laid out in a development called Fairfield. A few houses were constructed; however, due to frequent flooding of the adjacent San Jose Creek, the subdivision was never fully developed.¹²⁰

Theme: Commercial Development (1919-1940)

The period between World War I and World War II witnessed a number of changes in the Goleta Valley's commercial centers. At the beginning of the 1920s, the towns of La Goleta and La Patera formed Goleta's original commercial districts, centered on Hollister and Patterson Avenues, and Hollister and Fairview Avenues, respectively. The advent and rise in popularity of

¹²⁰ Science Applications International Corporation, "Historic Context," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

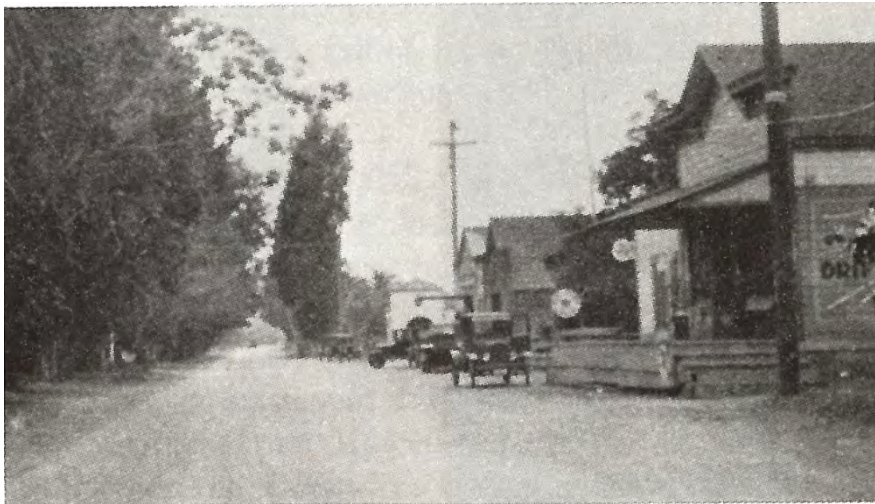
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the automobile led to many changes, while the budding oil industry necessitated new businesses and provided a growing clientele for established enterprises. Goleta and La Patera's commercial districts combined to become one commercial center in 1933, when the United States Postal Service established the Goleta post office in La Patera, changing that town's name and effectively combining the neighboring settlements.

In the 1920s, the automobile was the leading consumer product in the country, and by 1925 there was one automobile for every six Americans (compared to one for every 100 in Great Britain).¹²¹ The automobile and the freedom it represented touched the American spirit of individualism and exploration, and the new motor tourist – upper and middle class alike – was lured by the adventure of the open road, unencumbered by the routes and schedules of the railroads. To cater to this new phenomenon, the first auto garages in Goleta were established in 1921 by Ernie Vogel and Fred and Frank Acres.



Looking west on Hollister from Patterson Avenue, 1925. Source: Tompkins, *Goleta: The Good Land*.

Osborne “Bud” and Josephine Coffey bought a building at 5968 Hollister Avenue in 1923 and began a café and soda fountain catering to truckers traveling the state highway to Santa Barbara. After oil was struck in 1928, the Coffeys gradually changed their business to a general store,

¹²¹ “Transportation – General 1923-28: Automobiles and the Highways,” Calvin Coolidge papers, Library of Congress, American Memory Collection.

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stocking gloves and clothes for oil workers, and then into a grocery store, becoming the first self-service store in Goleta.¹²²

On June 29, 1925, a large earthquake struck the Santa Barbara area, damaging or destroying many properties in Goleta, including: 175 Chapel Street (demolished); the Goleta Walnut Association packing house (demolished), shifted several feet off its foundation; the Goleta School on South Patterson Avenue (demolished), considerably damaged; Simpson's Garage on Hollister Avenue, partially collapsed during the initial earthquake and fully demolished during an aftershock; and most masonry chimneys and brick veneer walls.¹²³

By 1930, the north side of Hollister Avenue between Fairview Avenue and Pine Street contained eighteen businesses, the majority of which served local needs. These included a carpenter, an auto repair shop, a grocery store, a blacksmith and machine shop, a lumber yard, a barber, a restaurant, a pool hall, a butcher, a baker, a drugstore, and a beauty parlor.¹²⁴ However, several businesses catered to the new breed of automobile tourists, including the Camel Auto Court and gasoline station (171 Nectarine Avenue; c. 1920) and the Ellwood Hotel (170 Magnolia Avenue; 1915).¹²⁵ The south side of Hollister Avenue remained predominately the domain of walnut and lemon fields, except for the areas located within the 1888 subdivision of the Town Site of La Goleta.



Ellwood Hotel, 1954. Source: Goleta Valley Historical Society.

¹²² Science Applications International Corporation, "Evaluation of Historic Buildings within the Goleta Project Area," *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 7.

¹²³ Tompkins, *Goleta: The Good Land*, 269-270.

¹²⁴ 1930 Sanborn Fire Insurance map of Goleta.

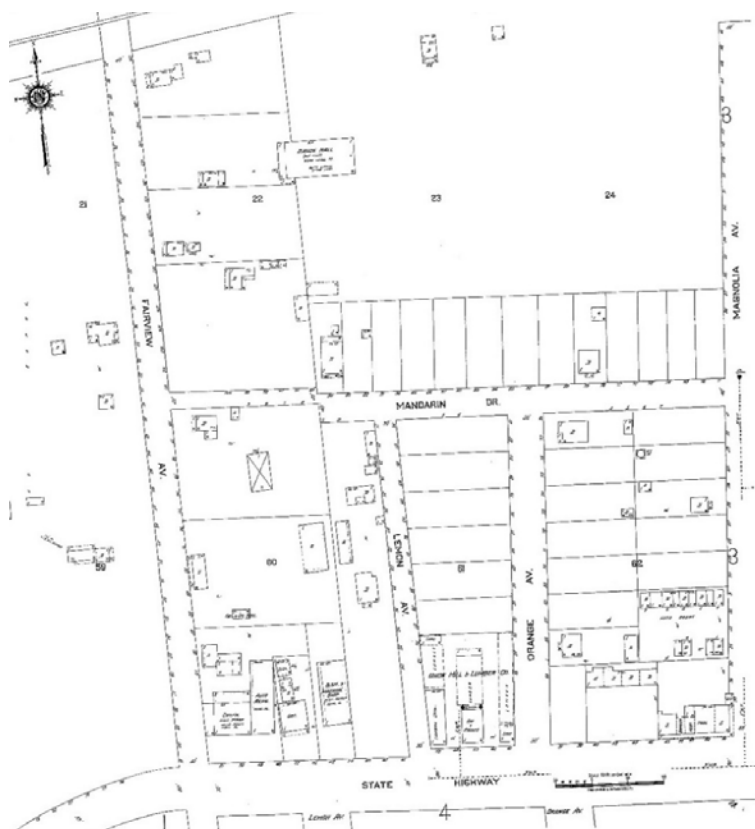
¹²⁵ The Ellwood Hotel has since been converted into a multi-family residential building.

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The Great Depression all but halted building development in Goleta. Nevertheless, by 1939, the town had grown to the extent that boosters producing the first Goleta directory called the town “The Most Prosperous Community in the Wealthiest County of the Richest State in the World.”¹²⁶ There was some limited development during this period, including a one-story Spanish Colonial Revival building at 5890 Hollister Avenue (1934) built by Frank Dow and Richard E. Smith. The north side of the building housed the Bank of America, and the newly relocated post office was located on the south side. As Goleta began to emerge from the Great Depression, Associated Telephone replaced the operator at the telephone exchange in Edgar Blakeway’s store with modern switching equipment at a small building at 195 Patterson Avenue. This became the Goleta Central Office for Associated Telephone.¹²⁷



Sanborn Fire Insurance Map of Goleta, 1930. State Highway (present-day Hollister Avenue) was the focus of Goleta’s early commercial district.

¹²⁶ Goleta Valley Directory, 1939, *Goleta Valley Leader*.

¹²⁷ Justin Ruhge, “Looking Back: Telephones First Arrived in the Late 1800s,” *Goleta Sun*, June 13, 1991. All telephone records before 1910 were lost.

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Theme: Civic & Institutional Development (1919-1940)

As La Patera and La Goleta continued to grow, public services and infrastructure, schools, churches, and other cultural institutions were established to meet the needs of the growing population. These institutions became part of the social and cultural fabric of the city. During this period, the two towns established in 1869 became one when the post office was moved from Patterson to Fairview in 1933, bringing with it the name Goleta. Publicly accessible picnic grounds, like the redwood grove now called Stow Grove Park, were also established in the Goleta Valley.

Goleta was home to a succession of newspapers, most of which published weekly or bi-weekly, though at least one was published daily. Marshall Selover began the *Goleta Valley Leader*, the first local paper and the only one founded before World War II, in 1936.¹²⁸ The *Leader* was located in a two-story building at 5876 Hollister Avenue (demolished). Marshall's wife, Esther, worked at the newspaper, and, later, Mrs. H.C. Hammond served as news and society editor. The *Leader* operated with this staff until about 1943, when Marshall Selover decided to join the war effort by going to work at the Port Hueneme Naval Base. The paper was then taken over by Stanley Lucas, who operated the paper until about 1945, when it went out of circulation.

Schools

By the early 1920s, Goleta Valley schoolhouses were struggling to accommodate the 200 students in the district. To address the situation, the former Cathedral Oaks, La Patera, and Goleta Districts combined to form the Goleta Union School District in 1925. Construction of the Goleta Union School (5679 Hollister Avenue) at La Patera began the following year, spurring the shift of the center of influence from La Goleta to La Patera.

The new school required an \$85,000 bond issue to purchase a 10-acre lot situated near the business district in La Patera, and to construct the Mediterranean Revival style schoolhouse designed by Santa Maria architect Louis N. Crawford.¹²⁹ The new schoolhouse had six classrooms, an administration office, teacher and student restrooms, special rooms for cooking and manual arts instruction, a library, kitchen, and 390-seat auditorium. The building was promoted as "earthquake resistant," with "fireproof walls and roof."¹³⁰ The former Goleta School,

¹²⁸ Information about the *Goleta Valley Leader* adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹²⁹ Stella Haverland Rouse, "Goleta Union School: The Center of Things," *Those Were the Days: Landmarks of Old Goleta*, ed. Gary B. Coombs (Goleta, CA: Institute for American Research, Kimberly Press, 1986), 50; "Goleta Union School," pamphlet, 1926, Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

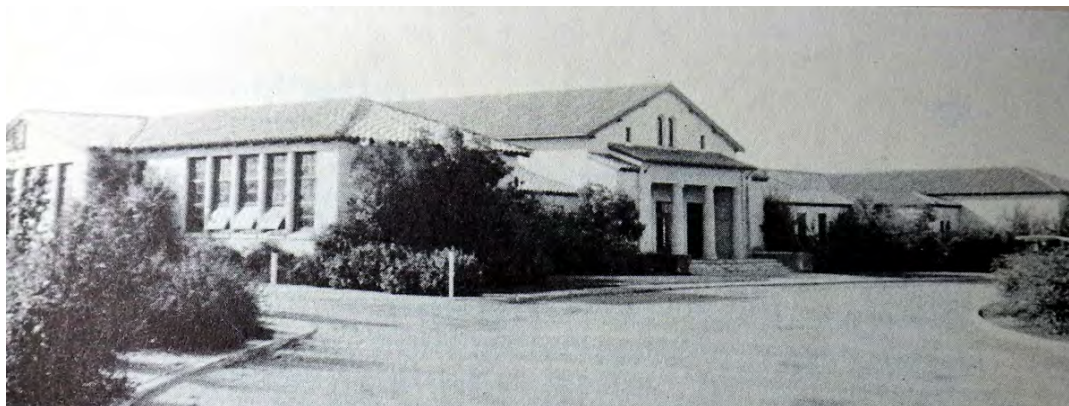
¹³⁰ "Goleta Union School," pamphlet.

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built in 1884, was moved to the rear of the Goleta Union School in 1928.¹³¹ It was used as an auxiliary classroom for many years, and served as a segregated school room for children of Mexican braceros in the early 1940s.¹³²



Goleta Union School (5679 Hollister Avenue; 1926), c. 1930. Source: goletahistory.com.

To address overcrowding further west along Hollister Avenue, the Den School (1878; demolished) and Tecolote School (1891; demolished) formed the Ellwood Union School District in 1929, and a new schoolhouse was dedicated in 1933 (Ellwood School, 7686 Hollister Avenue, demolished). The Ellwood School District would not merge with the Goleta Union School District until the mid-1960s. No new school buildings were required until the post-war period, as development in the Goleta Valley stagnated between 1930 and 1955.

Social Institutions

The Goleta Valley remained limited in its social institutions. Sexton Hall closed and another dance hall opened on Fairview Avenue in the 1920s. The Goleta East 4-H Club, which promoted hands-on experimental learning for youth ages 10 to 20, was established in 1930 by the Agricultural Extension Service of the United States Department of Agriculture, the State

¹³¹ Rouse, "Goleta Union School: The Center of Things," 46. The building was demolished in 1951.

¹³² Gilardo Garcia, interview by David Russell, January 15, 2001, Old Town Goleta Oral History Collection, c. 2000, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California; Albert Jaramillo, interview by David E. Russell, transcribed by Laura Funkhouser, November 4, 2000, Old Town Goleta Oral History Collection, c. 2000, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. According to Dr. Ian Crow, principal of the school in 1946, in the fall, the school rented a room in the church on Chapel Street "for walnut pickers' children." Playgrounds were also segregated. Mexican-American schoolchildren were integrated with the other Goleta schoolchildren at Goleta Union School in grades 6 and 7, and attended Santa Barbara High School for grades 9 through 12.

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University, and co-operating volunteer local lenders and parents. Most club activities revolved around the interests of the farm and rural communities. Club members learned all-around farm work, ranging from food preservation to machine work.¹³³

Theme: Agriculture (1919- 1940)

Lemons, walnuts, and lima beans, continued to be profitable crops in the period before World War II, and drew in new settlers, who established farms and built houses in the area.¹³⁴ In 1925, the first carload of lettuce ever sent from the Goleta Valley was dispatched to Los Angeles for shipment east, marking the beginning of vegetable growing on a commercial scale throughout the Goleta Valley.¹³⁵

By 1925, despite the increase in lemon growing in Santa Barbara County around the turn of the 20th century, only 1,560 acres of land was dedicated to citrus crops. By comparison, walnut orchards “occupied 5,500 acres of land, although significantly, the annual value of the citrus crop exceeded that of walnuts by over \$100,000.”¹³⁶ Lima beans were “sown on over 49,000 acres in 1925.”¹³⁷



Walnut trees near La Patera School, no date. Source: Black and Gold Cooperative Library System.

¹³³ “Goleta East 4-H Club, 1930-1972,” Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹³⁴ “Oil Development in Santa Barbara County,” *Los Angeles Times*, January 1, 1921.

¹³⁵ “Farm News of the Great Southwest,” *Los Angeles Times*, February 22, 1925.

¹³⁶ Ronald L. Nye, “The Lemon: Symbol of Goleta Valley History,” *Goleta Valley History: The Journal of the Goleta Valley Historical Society* 12, no. 1 (Winter 2004), 9.

¹³⁷ Nye, “The Lemon,” 9.

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During the Great Depression, Goleta Valley's agricultural landscape was transformed. In the 1930s, a fungus began destroying Goleta's walnut trees, prompting a surge in the acreage devoted to lemons. The reduction in acreage devoted to walnuts also led to a decline in lima bean farming. Though the national economy took a major hit during the Great Depression, lemons continued to command high prices, keeping Goleta's agricultural industry afloat.



Lemon orchard at Rancho La Patera, 1954. Source: Goleta Valley Historical Society.

The rapid expansion of lemon production in the Goleta Valley created a need for a local lemon packing facility. In 1935, 60 growers, who collectively represented 600 acres of lemon groves, formed the Goleta Lemon Association.¹³⁸ During its first six months of operation, the Goleta Lemon Association shipped 306 carloads of lemons across the United States.¹³⁹ In 1936, the

¹³⁸ Nye, "The Lemon," 9-10. Per Justin Ruhge, the Goleta Lemon Association continued to operate until 1976, when it was dissolved and purchased by interests in the Central Valley, who operated it as the Goleta Lemon Company. In 1977, the buildings were sold and became the Santa Barbara Lemon Association, which operated them as a lemon packing house, until 1986, when the organization left, ending the lemon packing business in the Goleta Valley.

¹³⁹ Nye, "The Lemon," 9-10.

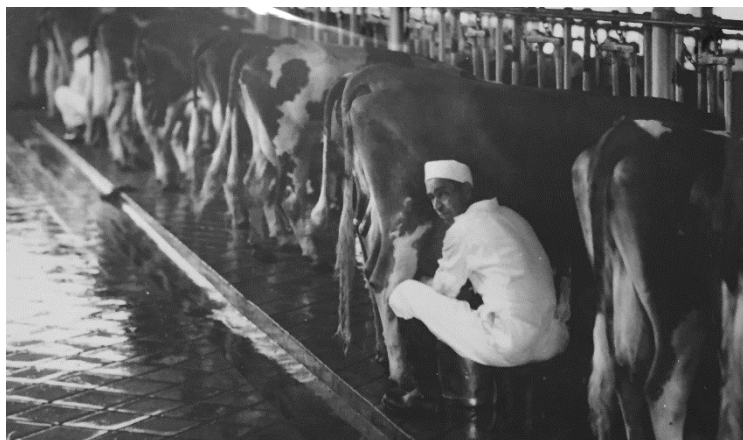
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association built a lemon packing plant on La Patera Lane (destroyed by fire, 1950; rebuilt 1951).¹⁴⁰ The all-wood structure, designed by William W. Ache, spanned 80,000 square feet, and included a 120-foot by 300-foot washing and packing section and a two-story, 120-foot by 154-foot storage area.¹⁴¹ The storage rooms were insulated with “thick redwood planks, while the exterior of the building was covered in aluminum paint to increase solar reflectivity.”¹⁴²

Tomatoes also transformed the agricultural landscape in the Goleta Valley during the Great Depression. In the late 1930s, Marvin Shrode and his son Earl, both experienced farmers, experimented with various crops that could be dry farmed (not irrigated) along the coast.¹⁴³ Tomatoes proved the best crop for Goleta’s mild climate and adobe-type soil. Marvin Shrode presented dry farming¹⁴⁴ as a technique for growing tomatoes to local farmers, who agreed to plant a portion of their land (ordinarily planted with lima beans) with dry-farmed tomatoes. Over 2,000 acres of tomatoes were grown on farmable land between Gaviota and Carpinteria. Contract farmers prepared the soil, and the Shrodes handled planting, pest control, harvesting, and shipping the tomato crop.¹⁴⁵ The tomato business quickly became a major employer between June and September, and provided year-round employment for several hundred farm workers who worked in the fields and in the packing house.¹⁴⁶



Earl Painter milking cows at Ellwood Dairy, 1942. Source: Goleta Valley Historical Society.

¹⁴⁰ Science Applications International Corporation, “Historic Context,” *Final Historic Resources Study: Goleta Old Town Revitalization Plan*, January 1997, 2.

¹⁴¹ Nye, “The Lemon,” 10-11.

¹⁴² Nye, “The Lemon,” 11.

¹⁴³ The Shrode Family, *Shrode Produce Company Landmark Proposal*, August 1998, 3. Earl and Marvin Shrode came to the Goleta Valley in 1933 to oversee the farming and general operation of the 3,000-acre El Capitan Ranch for the San Diego Fruit and Produce Company.

¹⁴⁴ The dry-farming technique was to give each plant one gallon of water at the time of planting, and no further moisture during the growing season. Tomatoes flourished under these conditions along the coast.

¹⁴⁵ *Shrode Produce Company Landmark Proposal*, 3-4.

¹⁴⁶ *Shrode Produce Company Landmark Proposal*, 4.

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The dairy industry continued in Goleta during this period as well. The Doty family ran Ellwood Dairy from 1937 to 1958. The dairy, housed on the former Ellwood Ranch, boasted 300 cows and a bottling facility. Other area dairies included the Golden State Dairy (400 W. Carrillo Street, Santa Barbara), the Mission Dairy, the Riviera Dairy, and the San Marcos and Montecito Dairy, all of which operated outside of the present-day City of Goleta, but proved ample competition for the Ellwood Dairy.¹⁴⁷ Ultimately, however, the dairy industry in the Goleta Valley disappeared as a result of a 1950s California state law requiring dairies to lower the butterfat content in their milk products. This lowered the usable product of each milking, which meant that smaller dairies such as those in the Goleta Valley could no longer compete with the larger dairies of the Central Valley. Additionally, the cost of hauling feed into the Goleta Valley was costly, and ultimately proved too steep for small dairies in the area.¹⁴⁸

Theme: Industrial Development (1919-1940)

Sub-Theme: Goleta Oil Fields¹⁴⁹

Oil played a significant part in Goleta's development between the wars. The Goleta area had long seemed likely for oil extraction: a natural offshore seep had allowed for the harvesting of tar from surface strata since the mid-1800s, asphalt was mined in the late 1800s, and a petroleum strike in Summerland in 1894 triggered a dramatic boom in population and land speculation. However, early explorations west of Santa Barbara had failed.¹⁵⁰

In 1920, Kate Den Bell, daughter of Nicolas Den, noted at a family gathering on Ellwood Terrace (present-day Sandpiper Golf Course) that, if an oil well was sunk there, oil would be struck. However, she would not allow drilling to commence during her lifetime, because an oil strike would only mean escalated property values, and therefore astronomically higher inheritance taxes for her children.¹⁵¹

Meanwhile, others continued to search for oil in Goleta. In 1927, E.J. Miley sunk test wells in Tecolote Canyon. The effort yielded both oil and gas for a brief time, but then salt water was encountered, and the effort was abandoned. At about the same time, Frank A. Morgan, a geologist, became convinced that Kate Bell (who died in 1927) had been correct in her

¹⁴⁷ "Goleta's Forgotten Past: The Dairy Industry That Once Flourished In Goleta and Santa Barbara," unpublished essay, Goleta Valley Historical Society archives.

¹⁴⁸ "Goleta's Forgotten Past."

¹⁴⁹ History of the oil industry in the Goleta Valley largely adapted from Gary B. Coombs and Phyllis J. Olsen, *Sentinel at Ellwood: The Barnsdall-Rio Grande Gasoline Station* (Goleta, CA: Institute for American Research, Kinko's Graphics by Cole, 1985).

¹⁵⁰ Coombs and Olsen, *Sentinel at Ellwood*, 3.

¹⁵¹ Coombs and Olsen, *Sentinel at Ellwood*, 3.

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assessment of Ellwood Terrace. He convinced his employer, Rio Grande Oil Company, to obtain exploration rights from Bell's heirs.¹⁵² Rio Grande formed a partnership with Barnsdall Oil Company, which had just abandoned testing on the neighboring Edwards Ranch. The pact called for Barnsdall to sink a well to 3,000 feet, with Rio Grande paying half of the drilling costs and relinquishing a one-half interest in its oil rights.¹⁵³



Luton-Bell No. 1. Source: Gary B. Coombs and Phyllis J. Olsen, *Sentinel at Ellwood: The Barnsdall-Rio Grande Gasoline Station* (Goleta, CA: Institute for American Research, Kinko's Graphics by Cole, 1985), 5.

The first well sunk on the property, Luton-Bell No. 1, was named in honor of the property owners. The well was begun on June 1, 1928. In three weeks, Barnsdall had gone 160 feet beyond the agreed-upon limit, with no signs of oil or gas. Barnsdall notified Rio Grande that they would remove the rig, or Rio Grande could rent Barnsdall's machinery for \$100 a day to continue drilling. Before Rio Grande responded to the offer, Frank Morgan visited Ellwood for a

¹⁵² Coombs and Olsen, *Sentinel at Ellwood*, 3-4.

¹⁵³ Coombs and Olsen, *Sentinel at Ellwood*, 4.

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final inspection, where he detected faint signs of petroleum in the last coring from the well. He reported his findings to Rio Grande, which attempted to contact Barnsdall to formally dissolve the partnership. However, Barnsdall's geologist ordered a final coring before abandoning work. The coring broke into an oil-rich deposit less than ten feet below the bottom of the well. The partnership continued.¹⁵⁴

Luton-Bell No. 1 produced crude oil at 180 barrels per hour during its first hours of production. "It was unusually high gravity oil, coming in under extremely high pressure, with no water present, and only a trace of sulfur."¹⁵⁵ The companies, which did not have enough equipment to handle the volume of flow from the well, worked quickly to secure all of the apparatus of the Santa Barbara Oil Company, which had been drilling unsuccessfully on Hollister Ranch. Production was reduced to 100 barrels per hour, and additional storage facilities were built. A 1,000-barrel tank was quickly completed, and several others of 500-barrel capacity or more were constructed soon thereafter.¹⁵⁶ After a month, the Barnsdall-Rio Grande well was under control.

Plans called for oil to be shipped by rail to Rio Grande's Vinvale refinery, located near Los Angeles. A trenching crew began laying an 8,000-foot-long oil pipeline west from the Barnsdall-Rio Grande well, through Ellwood Acres No. 1, to the Ellwood railroad station, where carpenters assembled a special loading platform.¹⁵⁷ While these facilities were under construction, Barnsdall and Rio Grande arranged for the Seaside Oil Company to take the surplus flow. On July 27, 1928, "a fleet of six Seaside trucks drove through town [...], hauling the Goleta Valley's first captured oil to the company's Ventura refinery."¹⁵⁸ Two days later, workers finished the pipeline and loading dock, and the Southern Pacific Company had side-tracked a string of Rio Grande tank cars at the Ellwood depot. That day, "a train pulling eight of the cars carried the first rail shipment of petroleum to the Rio Grande processing plant."¹⁵⁹

¹⁵⁴ Coombs and Olsen, *Sentinel at Ellwood*, 4-5.

¹⁵⁵ Coombs and Olsen, *Sentinel at Ellwood*, 6.

¹⁵⁶ Coombs and Olsen, *Sentinel at Ellwood*, 6-7.

¹⁵⁷ Howard C. Kegley, "Oil News," *Los Angeles Times*, October 2, 1928.

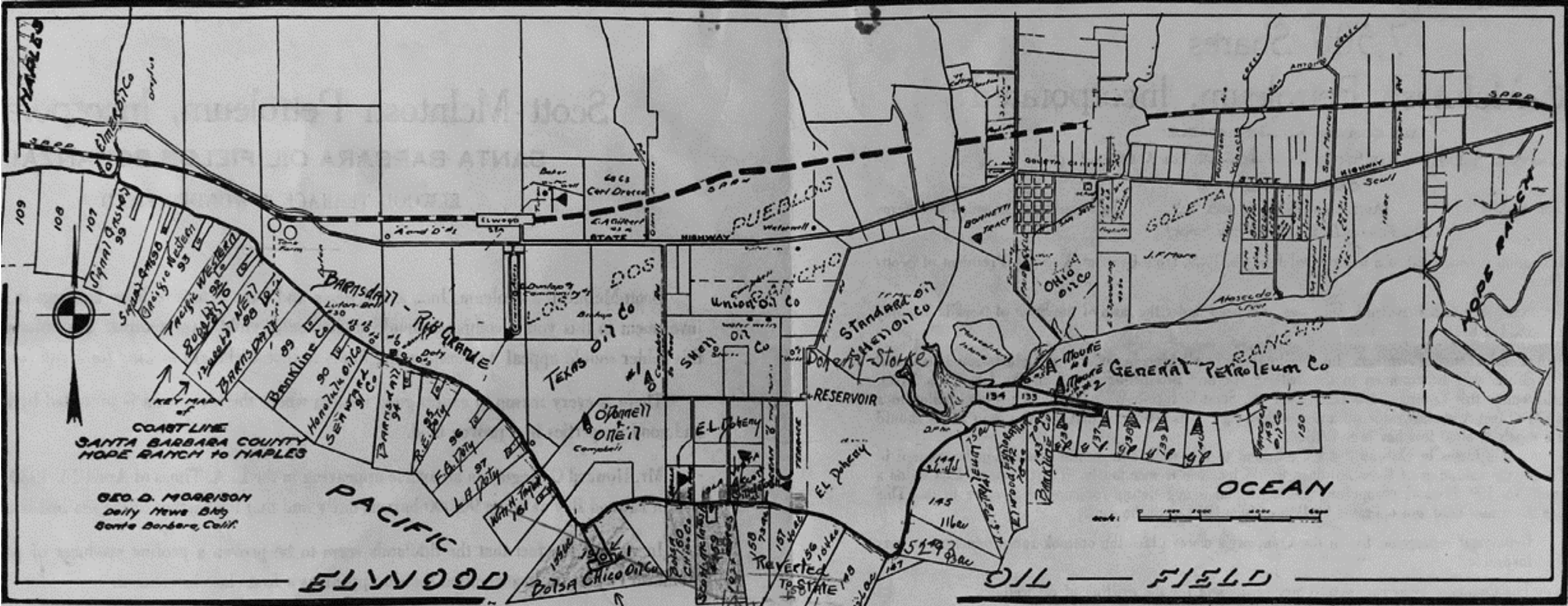
¹⁵⁸ Coombs and Olsen, *Sentinel at Ellwood*, 7.

¹⁵⁹ Coombs and Olsen, *Sentinel at Ellwood*, 7.

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Map of oil fields and pier placements, 1930. Source: Scott-McIntosh Petroleum, Incorporated Collection, circa 1928-1930, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

Barnsdall and Rio Grande quickly announced their plans to sink a series of companion wells near Luton-Bell No. 1. In early August, they began Luton-Bell No. 2, 3,000 feet east of the discovery well.¹⁶⁰ However, the companies were no longer alone in their efforts, as news of their success had spread. Geologists and negotiators from oil companies large and small scoured the area in search of likely drilling sites. Soon, dozens of oil leases throughout much of the Goleta Valley were signed, including one giving the Reservoir Hill Gasoline Company exploration rights on 60 acres of Ellwood Ranch and 300 acres of Bishop Ranch.¹⁶¹ By April 1930, the Ellwood oil field was home to 28 oil wells, netting about 42,000 barrels of oil per week, or 1,500 barrels per well.¹⁶²

Goleta's burgeoning oil industry needed buildings to support their operations. Ellwood leaseholders built administrative offices, field workers' housing, and maintenance sheds and equipment storage warehouses. Many of these buildings were located on the state highway near the Southern Pacific Railroad crossing. The "strategic spot along the western approach into the Goleta Valley" was also an ideal location for a filling station.¹⁶³



Barnsdall-Rio Grande Gasoline Station (1929, Morgan Walls & Clements), 1931. Source: Coombs and Olsen, *Sentinel at Ellwood*, 13.

Located beside the vast oil field, the Barnsdall-Rio Grande Gasoline Station (1929, Morgan, Walls & Clements; Santa Barbara County Landmark #29) was the product of the oil strike, which quickly made the Barnsdall-Rio Grande oil company a major player on the New York Stock Exchange. Almost overnight, they were Goleta's biggest taxpayer. When Barnsdall and Rio Grande decided to build a filling station at the entrance to their oil field, they wanted it to be a

¹⁶⁰ "Luton Bell Well Controlled," *Los Angeles Times*, August 6, 1928.

¹⁶¹ Coombs and Olsen, *Sentinel at Ellwood*, 7.

¹⁶² Scott-McIntosh Petroleum, Incorporated Collection, circa 1928-1930, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

¹⁶³ Coombs and Olsen, *Sentinel at Ellwood*, 9.

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showpiece. Taking direction from the architectural aesthetic promoted in Santa Barbara by Pearl Chase, which emphasized Spanish Colonial and Mediterranean Revival styles, the companies hired Los Angeles-based master architects Morgan, Walls & Clements, who had designed service stations in Santa Barbara, to design their service station in the Spanish Colonial Revival style. The station building, once finished, was flanked by two flag poles (one each for the American and Californian flags), and sheltered by a curved, five-foot-high masonry wall with octagonal piers to hold spotlights and hoses for water and compressed air. Landscaping included two japonica hedges and flower beds, one of which also featured a sign designed in the form of an oil derrick, emblazoned with the words “Barnsdall & Rio Grande” in paint and neon lettering.¹⁶⁴

The Barnsdall-Rio Grande service station, situated at the entrance to the companies’ oil field, served as a corporate showpiece. Before long, the companies added a restaurant next to the filling station. The Spanish Colonial Revival-style restaurant (demolished) housed the Spud Inn, a play on the term for beginning an oil well. By 1931, the diner had become El Bar Rio Café. Shortly thereafter, Goleta restauranteurs Laurence and Hilda Wheeler took over the operation, and changed the name to Wheeler Inn. They expanded the facility, adding a family apartment and, following the repeal of Prohibition, a liquor store.¹⁶⁵



Wheeler Inn and Barnsdall-Rio Grande Service Station, c. 1940. Source: Coombs and Olsen, *Sentinel at Ellwood*, 19.

Ellwood was at one time the most productive oil field in the world, yielding more than 100 million barrels of oil in over 3 decades. Goleta’s oil fields remained among the largest in the United States from the 1920s to 1937, when oil production in Goleta began to decline.¹⁶⁶

¹⁶⁴ Coombs and Olsen, *Sentinel at Ellwood*, 12-13.

¹⁶⁵ Coombs and Olsen, *Sentinel at Ellwood*, 15.

¹⁶⁶ 1930 Sanborn Fire Insurance Map of Goleta.

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Sub-Theme: Development of the Airport (1928-1967)

Though the airport is not situated within the boundary of the City of Goleta,¹⁶⁷ it influenced the development of the city, as businesses were established to serve the airport and its clientele. A brief overview of its historical development from the 1920s through the 1960s is therefore included here.

In 1928, Gordon Sackett and Royce Stetson established a flight school in a cow pasture near the corner of Hollister and Fairview Avenues. The 3,000-foot dirt airstrip marked the beginning of Santa Barbara Municipal Airport. In the 1920s, Earle Ovington, who became the first pilot to carry U.S. mail by air in 1911, constructed a private hangar for his biplane on the present-day Santa Barbara Community Golf Course.¹⁶⁸ Ovington hosted visits from aviation luminaries including Amelia Earhart and Charles Lindbergh.¹⁶⁹



Amelia Earhart at the Santa Barbara Airport, c. 1934. Photographer: Jessie Bundy. Burt Bundy and his wife Jessie founded the Santa Barbara Flying Service in the early 1930s. After a break during World War II, they continued with the business into the 1950s. Source: Santa Barbara County Sheriff Aero Squadron, Burt Bundy Collection, courtesy Tom Smothermon, www.guppyphotos.com.

¹⁶⁷ In 1961, the City of Santa Barbara annexed the airport property by a 37,000-foot by 300-foot ocean strip from the Santa Barbara harbor to the south end of the airfield. Source: Santa Barbara Airport, *Santa Barbara – A Rich Aviation History*, 2004, 2.

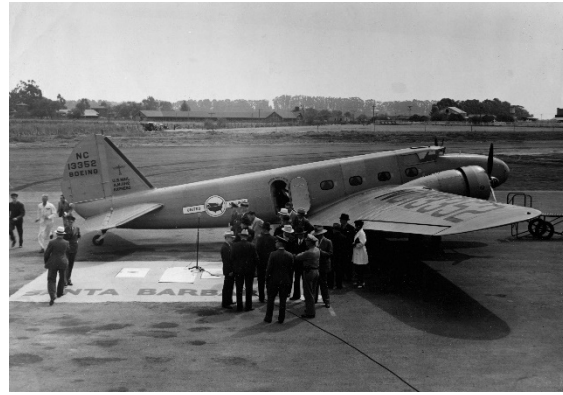
¹⁶⁸ Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. In 1938, after Ovington's death, the hangar was dismantled and sold to Robert O. Giffin. Giffin reconstructed it the following year at 5757 Hollister Avenue (now Santa Cruz Market), where it served as the Goleta Caterpillar tractor showroom until 1955, when it was converted to a market.

¹⁶⁹ Julia McHugh, "Santa Barbara's 'soaring' Aviation History," *Santa Ynez Valley News*, updated June 19, 2020: https://syvnews.com/lifestyles/columns/south-on-101/julia-mchugh-santa-barbara-s-soaring-aviation-history/article_32808f50-dd21-534a-b4b8-ea5ff7bb2751.html (accessed September 2020).

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Left: Santa Barbara Municipal Airport, 1934. Source: Walker A. Tompkins Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California. Right: First official United Airlines flight into Santa Barbara, October 1936. Source: Santa Barbara County Sheriff Aero Squadron, Burt Bundy Collection. Courtesy Tom Smothermon, www.guppyphotos.com.

As airplane manufacturing grew in the late 1930s, the airstrip developed into an airfield.¹⁷⁰ In 1930, Frederick Stearns II established Santa Barbara Airways, built the first paved runways, and installed the first radio equipment at the airfield. General Western Aircraft Corporation manufactured the Meteor, an open cockpit monoplane, at the airport. Air travel was expanded when the General Western Aero Corp. Ltd. built two hangars adjacent to the existing airfield at Fairview Avenue in 1931, and initiated service to San Francisco, Los Angeles, Tucson, and San Diego. In 1932, Century Pacific Airlines began the first commercial airline passenger service at the airport, followed in 1936 by United Airlines, which was the first major national airline to serve the area.

In 1941, Santa Barbara citizens passed a bond measure to develop a commercial airport. The City of Santa Barbara purchased land in the Goleta Valley, and invested \$1 million in the airport under an agreement with the Civil Aeronautics Administration. They began a building program, constructing hangars and runways, and filling in the marshland on which the airport sat with land from Mescalitan Island (also known as *Quwa'*), a former Chumash village site in the Goleta Slough.¹⁷¹ During World War II, the U.S. Navy leased the airport for a Marine Corps Air Station Base, and constructed putting up more than 100 buildings, including housing for 2,000 personnel on a nearby mesa, now the site of UCSB. It reverted back to a civilian airport in 1946.¹⁷² In 1949,

¹⁷⁰ Tompkins, *Goleta: The Good Land*, 289.

¹⁷¹ More information on this island can be found on page 122 in Chapter 2, in the Context Statement from the Barbareño Band of Chumash Indians.

¹⁷² McHugh, "Santa Barbara's 'soaring' Aviation History."

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the U.S. government deeded the airport property to the City of Santa Barbara, which officially annexed the property into the city in 1961 by a 37,000' by 300' ocean strip from the Santa Barbara harbor to the south end of the airfield.¹⁷³ In 1966, Jack Conroy brought the Guppy airplane operations to Santa Barbara.¹⁷⁴ Jack Conroy was a part time actor, a bomber pilot in World War II, and worked as an airline pilot and served in the Air National Guard after the war. In the 1960s, NASA was having trouble transporting rocket boosters through the Panama Canal. Conroy envisioned modifying a Stratocruiser with an enlarged cargo area to fly the boosters from California to Cape Canaveral, Florida. Conroy presented his plan for the modified plane to NASA, where an official said it looked like a pregnant guppy, and the name stuck. Conroy mortgaged his house and started a company called Aero Spacelines to pursue the project. The aircraft successfully departed on September 19, 1962 from Van Nuys Airport. One year later, the Guppy carried rockets for NASA, trimming three weeks off the transit time and allowing NASA to significantly advance the space program. In 1966, Conroy relocated Aero Spacelines from Van Nuys to the Santa Barbara Airport. In 1967, Conroy was forced to sell Aero Spacelines due to financial difficulties, and production of the Guppy was assumed by Airbus Industries.



Left: Guppy aircraft at Santa Barbara Airport with terminal in the background. Right: Guppy aircraft at Santa Barbara Airport. Identification of aircraft from left to right: The original Super Guppy N1038V based on a Boeing YC-97J airframe with a swing nose design. Built in Van Nuys, CA, first flight August 31, 1965. This aircraft is now on display at the Pima Museum in Arizona. The Mini Guppy N1037V based on a Boeing B-337 airframe had a swing tail for loading. The first Guppy built at Santa Barbara; constructed across Hollister Avenue off the airport proper. First flew on May 24, 1967. This aircraft is now on display at the Tillamook Museum in Oregon. Source for both: Tom Smothermon, www.guppyphotos.com.

¹⁷³ "Santa Barbara – A Rich Aviation History,"

<https://www.santabarbaraca.gov/civicax/filebank/blobdload.aspx?BlobID=41153> (accessed September 2020).

¹⁷⁴ History of the Guppy adapted from Tom Modugno, "The Guppies," *Goleta History*, February 15, 2015:

<https://goletahistory.com/the-guppies/> (accessed September 2020).

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CONTEXT: GOLETA DURING WORLD WAR II (1941-1945)

During World War II, industrial and commercial activity in Southern California all but halted as all resources were directed toward the war effort. Near Goleta, war-related activities ranged from the establishment of a Marine base at the Santa Barbara Municipal Airport to the establishment of a prisoner-of-war camp west of the present City limits. The population of the Marine base brought new business to Goleta's commercial core, while the prisoners of war housed at the nearby camp picked and packed lemons and walnuts, helping the local agricultural industry remain afloat while local landowners and laborers were fighting overseas. The Japanese bombing of the Ellwood oil field generated a burst of publicity for the area, briefly transforming Goleta into a tourist destination. However, despite its wartime population increase and momentary surge in tourism, the permanent population of Goleta remained relatively small, with an agriculture-based economy throughout the 1940s.

As noted above, in 1941, Santa Barbara citizens passed a bond measure to develop a commercial airport. The City of Santa Barbara purchased land in the Goleta Valley, and invested \$1 million in the airport under an agreement with the Civil Aeronautics Administration. They began a building program, constructing hangars and runways, and filling in the marshland on which the airport sat with land from Mescalitan Island (also known as *Quwa*), a former Chumash village site in the Goleta Slough.¹⁷⁵

On December 7, 1941, the Empire of Japan launched a surprise attack on the United States Navy at Pearl Harbor, setting in motion a wave of anti-Japanese sentiment in America that would ultimately disrespect, incarcerate, and economically devastate Japanese American families and communities. Fear and prejudice against the Japanese community surged in the aftermath of the attack. Hundreds of Japanese American workers were fired from their jobs throughout Southern California, including those who worked for the Union Pacific Railroad.

In 1942, the United States Navy leased the airport property from Santa Barbara for a Marine pilot training base. At the time, the airport consisted of two hangars, a new United Airlines terminal, and four 4,000-foot runways on 580 acres. In June 1942, the first contingent of contractors arrived in Goleta to begin construction of the new Marine Corps Air Station. A railroad spur was constructed to handle the influx of materials needed to lengthen the runways to 4500 feet each, and to construct 103 temporary wooden buildings. The base, which was activated in August 1942, contained mess halls, chapels, post exchanges, theaters, a laundry, administration buildings, a control tower, maintenance shops, hangars, an Olympic-sized

¹⁷⁵ More information on this island can be found in Chapter 2, in the Context Statement from the Barbareño Band of Chumash Indians.

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swimming pool, libraries, a sewer system and disposal plant, telephone and electrical systems, and approximately 40 barracks.¹⁷⁶ The Marine base was intended to be used for training Marine pilots, who would then be deployed overseas.



Aerial photograph of barracks at the Marine base, c. 1942. Source: goletahistory.com.

On February 18, 1942, President Franklin D. Roosevelt signed Executive Order 9066 that authorized the Secretary of War and any military commander designated by him “to prescribe military areas...from which any or all persons may be excluded.”¹⁷⁷ Although the order did not specify the exclusion of Japanese Americans, the intention was clear. On March 18, 1942, the War Relocation Authority (WRA) was established by Executive Order 9102 to administer the incarceration camps and Executive Order 9066.

“Civil control stations,” the first step in the incarceration process, were established around Southern California. Japanese residents first registered at one of the control stations and then

¹⁷⁶ Tompkins, *Goleta: The Good Land*, 307-309.

¹⁷⁷ “Executive Order 9066,” Densho Encyclopedia, http://encyclopedia.densho.org/Executive_Order_9066/, accessed August 2017.

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reported on their designated day of travel. For the Goleta Valley area, the Veterans Memorial Building (112 W. Cabrillo Boulevard, Santa Barbara) served as the civil control station.¹⁷⁸ Before they were incarcerated, the twelve Japanese Americans noted on the 1940 United States census in Goleta worked primarily as farm laborers or domestic servants, and lived on their employers' land.¹⁷⁹ Other Japanese Americans worked in Goleta, but lived in nearby Santa Barbara.

As an interim step on the way to their final destinations, most Japanese Americans were taken to temporary detention centers (historically called assembly centers). Those from Santa Barbara County (approximately 450 in total) were taken first to the Tulare Assembly Center in the San Joaquin Valley, where "a county fairground had been converted to a prison, with high barbed wire fencing, tall towers with guards, and floodlights."¹⁸⁰ The majority of Santa Barbara County Japanese American residents were then bused to Manzanar Camp near Lone Pine, California, or Gila River, Arizona.

Between 1942 and 1945, approximately 120,000 Japanese Americans were incarcerated in ten remote concentration camps.¹⁸¹ To comply with the incarceration mandate, many Japanese Americans were forced to sell their businesses or property for pennies on the dollar. Others turned to trusted non-Japanese friends or religious organizations to store their possessions and look after their property. On December 17, 1944, President Roosevelt issued Public Proclamation Number 21, which rescinded the exclusion order.

At sundown on February 23, 1942, a large Japanese submarine surfaced off Ellwood Mesa and fired its deck cannon at the oil production facilities clustered along the shore. Goleta residents reported between 16 and 29 shells fired. At least three shells struck near the Bankline Company's oil refinery.¹⁸² Rigging and pumping equipment at an oil well approximately 1,000 yards inland were destroyed, but no other damage was incurred. One shell overshot its target by three miles and landed on the Tecolote Ranch, where it exploded. Another landed on the nearby Staniff Ranch, failing to explode but creating a five-foot deep crater. Numerous shells dropped into the sea, landed on the beach, or hit nearby cliffs.¹⁸³

¹⁷⁸ Barney Brantingham, "When Fear Reigned in Santa Barbara," *Santa Barbara Independent*, July 21, 2016.

¹⁷⁹ United States census data, 1940. One man is listed in the census as a produce salesman, but it is not clear whether he owned his business.

¹⁸⁰ Frank Miori, "Manzanar ID Card," Manzanar National Historic Site visitor booklet, National Park Service; "Tulare Detention Facility," Densho Encyclopedia, http://encyclopedia.densho.org/Tulare_%28detention_facility%29/, accessed August 2017.

¹⁸¹ Greg Robinson, *After Camp, Portraits in Midcentury Japanese American Life and Politics* (Berkeley, CA: University of California Press, 2012), 60.

¹⁸² "Avenge Ellwood! The Japanese Attack on CA," The Stow House, <http://stowhouse.com/past-exhibitions/>, accessed August 2016.

¹⁸³ "Avenge Ellwood! The Japanese Attack on CA."

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Immediately after the attack on Ellwood, the Goleta Valley experienced an increase in tourism, and businesses thrived. However, soon thereafter, a steady decline in sales, brought on by fear of another attack, local blackouts, and gasoline rationing, halted economic growth in the Ellwood area. This “boom-and-bust” was devastating for Wheeler Inn, which was closed shortly after the shelling.¹⁸⁴ The Barnsdall-Rio Grande gasoline station also suffered from a decline in business but continued to operate until the early 1950s.¹⁸⁵



Left: Water tower, Goleta prisoner of war camp, no date. Top: Quonset hut (demolished), Goleta prisoner of war camp, no date. Source for both: goletahistory.com.

During World War II, the U.S. Army captured hundreds of thousands of prisoners in North Africa and Europe. Rather than house prisoners in local camps where resources were limited, the Army moved German and Italian detainees to the United States in empty Liberty ships. Large prisoner-of-war camps were scattered all over the country, but were primarily located in the Southern states and California. Approximately 9,000 prisoners were shipped to Camp Cooke (Vandenberg Air Force Base) near Santa Maria, and from there, distributed to sixteen branch camps up to 300 miles away.¹⁸⁶

One such branch camp was located in the Goleta Valley in 1944. The camp, specifically for German soldiers, was situated at the edge of Gatos Canyon, approximately 9 miles west of

¹⁸⁴ Coombs and Olsen, *Sentinel at Ellwood*, 19-20.

¹⁸⁵ Coombs and Olsen, *Sentinel at Ellwood*, 20.

¹⁸⁶ Justin M. Ruhge, “Looking Back: POW camp begins historic sightseeing,” *Goleta Sun*, October 3, 1990.

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Fairview Avenue along Highway 101.¹⁸⁷ The camp operated from October 1944 to December 1945, consisted of about 20 Quonset huts and canvas buildings, and was managed and guarded by two officers and 30 enlisted men. It housed approximately 250 prisoners. Placing the prisoners in local towns gave them a glimpse into American life. Because prisoners could not engage in war-related work by terms of the Geneva Convention, they were used as laborers in nearby farms, harvesting lemons, walnuts, and other crops, or processing walnuts at the packing house on Kellogg Avenue. Some were assigned road work. Prisoners earned an income while temporarily replacing American laborers who were fighting in the war.¹⁸⁸

Apart from the lemon and walnut harvesting and packing duties performed by inmates at the nearby prisoner-of-war camp, few agricultural activities continued in Goleta during the war. Among these was the Shrode family's continued practice of dry-farming tomatoes. In 1944, the Shrodes formed the Shrode-Nelson Produce Company to pack and ship their tomatoes, and began to process their produce at a space in the Goleta Depot building. Because tomatoes are fragile and perishable, a properly equipped, centrally-located packing house was imperative. After investigating several locations, they decided in 1944 to relocate on the Southern Pacific Railroad property at 26 S. La Patera Lane, the site of the Goleta Lemon Association packing house. Shrode-Nelson added onto an existing 2,000-square-foot utilitarian packing house on the property, formerly used by the Goleta Lemon Association. They ultimately created a 12,000-square-foot wood frame packing house clad in corrugated metal siding (Santa Barbara County Landmark #40). The Southern Pacific Railroad installed a spur line leading to the packing house, and a separate spur for the Goleta Lemon Association facility next door.¹⁸⁹ At peak production, approximately 150 railroad cars of tomatoes were shipped each season under the "Barbara Coast" and "S-N Tomatoes" labels.

On August 4, 1942, the United States instituted the Mexican Farm Labor Program, a temporary intergovernmental agreement for the use of Mexican agricultural labor on United States farms. From 1942 to 1964, the program, also referred to as the Bracero Program, brought millions of migrant Mexican farm laborers to the United States.¹⁹⁰

Under the program, the federal government assumed the transportation costs to and from Mexico, as well as medical and other expenses, and employers agreed to pay workers a minimum wage, and provide housing and transportation to the

¹⁸⁷ Though the prisoner-of-war camp was not located within the present boundaries of the City of Goleta, the presence of the camp nearby affected the town of Goleta during the war.

¹⁸⁸ Ruhge, "Looking Back: POW camp begins historic sightseeing."

¹⁸⁹ *Shrode Produce Company Landmark Proposal*, 4.

¹⁹⁰ "About," Bracero History Archive, <http://braceroarchive.org/about>, accessed August 2017.

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fields. The workers in turn agreed to fulfill a term of employment not to exceed ten months, and then return to their native country...In 1951 it was estimated that there were 2,500 workers, including an unknown number of braceros, employed in [Santa Barbara County's] four lemon packing plants and 588 groves, 2,000 of whom were employed year-round.¹⁹¹

Groups of braceros moved through Goleta, living on or near the land where they worked. Other workers of Mexican descent were employed by farmers, the local slaughterhouse, the railroad, or produce cooperatives, and lived in enclaves near their places of employment.¹⁹² Children of braceros and local Mexican workers attended school in a building behind the Goleta Union School.

During the 1940s and 1950s, the agricultural industry employed about half of the population in the coastal area. The tomato business accounted for over 25% of the total agricultural employment. Goleta's tomato industry slowly faded away in the late 1950s due to rising labor and leased land costs, increasing scarcity of land due to competition for housing developments, and new automated harvesting machines capable of picking tons of tomatoes per acre on the flatlands of the San Joaquin Valley.¹⁹³

World War II also spurred institutional development in the Goleta area, while civic spending remained stagnant. In 1942, local women organized to set up a completely equipped Disaster Center in the Farm Center Hall on Chapel Street. There they conducted classes in first aid, created a casualty station with a stand-by staff of registered nurses on 24-hour call, and established a surgery room with professional operating table, autoclave, and anesthesia equipment. This effort led to the establishment of the Junior Women's Club of Goleta in April 1943 by a group of women interested in helping the war effort.¹⁹⁴ The club, the only known institution formed in Goleta during World War II, took on numerous projects. These included collecting for the Red Cross, providing refreshments at the USO Center at the Goleta Union School, sponsoring Community Chest campaigns, decorating the mess hall at the Marine base (present-day Santa Barbara Municipal Airport), organizing dances for servicemen, and sewing slippers for veteran patients at Hoff Hospital in Santa Barbara. The club later became a Junior-Senior club, changing its name to "the Woman's Service Club of Goleta," and joining the General Federation of Women's Clubs in 1948.¹⁹⁵ The club was instrumental in the establishment of the

¹⁹¹ Nye, "The Lemon," 16.

¹⁹² United States census data, 1940.

¹⁹³ *Shrode Produce Company Landmark Proposal*, 5.

¹⁹⁴ *Stories of Goleta Valley Pioneers* (Goleta, CA: Golden Coast Publishing, 1971).

¹⁹⁵ *Goleta Historical Notes*, Goleta Valley Historical Society 8 (Fall 1993).

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Goleta Valley Library, initially housed in a store near the corner of Hollister and Patterson Avenues.¹⁹⁶ The club also helped to establish the Girls Club of Goleta Valley in 1955, and provided trees for each new school site in the Goleta Valley.¹⁹⁷

¹⁹⁶ The library was moved to Goleta Union School by 1950, then to a shopping center off South Fairview Avenue in 1960, and, ultimately, to its present location at 500 N. Fairview Avenue.

¹⁹⁷ *Goleta Historical Notes*, Goleta Valley Historical Society 8 (Fall 1993).

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CONTEXT: POST-WORLD WAR II DEVELOPMENT (1946-1969)

Introduction

The Goleta area underwent dramatic changes during and after World War II. The creation of a Marine base at the Santa Barbara Municipal Airport temporarily increased the local population and created new business for local commercial enterprises. The Goleta Valley also housed a prisoner-of-war camp during World War II, and the inmates were used to pick and pack produce while local farmers and laborers were overseas fighting in the war. This practice served to buoy Goleta's agriculturally based economy during the war, and helped the area to remain relatively prosperous during wartime rationing. The nearby Ellwood oil field also proved pivotal in the war effort, providing some of the oil and gasoline necessary for military ships, planes, and vehicles.

The Southern California phenomenon of a postwar population boom and concurrent housing shortage experienced by returning GIs and their families largely bypassed Goleta, which remained a small farming community into the mid-1950s. Many factors contributed to the area's slow development after the war, including a lack of sufficient water to support population growth in the area. Additionally, the Highway 101 bypass, constructed in 1947, drew traffic to the freeway instead of the city's surface streets, isolating downtown Goleta during this period, and hampering commercial development immediately after the war.

Agriculture continued to be the driving economic force in Goleta during the 1940s and early 1950s. However, the farming industry was threatened by a lack of water in 1948. It was not until the Cachuma Dam was completed in 1953 that Goleta experienced significant post-World War II growth. Its subsequent development was so rapid that only a few commercial buildings constructed prior to 1946 remain on Hollister Avenue, the town's original commercial corridor. New industries flooded Goleta, including aerospace and manufacturing corporations, which would play a significant role in the city's growth in the decades after the war.

In the mid-1950s, the completion of the Cachuma Dam project and the arrival of aerospace companies radically changed Goleta's economic structure and built landscape. The newly completed dam and reservoir provided a new and reliable water source for Goleta, allowing for rapid development in the area. Companies such as Raytheon, Aerophysics, and Delco moved to Goleta after the completion of the dam, as Fortune-500 companies headquartered on the east coast realized the prudence of developing high-tech divisions or subsidiaries on the west coast. Tracts of single-family residences were frantically subdivided to cater to the rapid population increase caused by the arrival of the aerospace companies, each of which brought several hundred employees to the area. The establishment of the University of California at Santa Barbara campus in 1954 on the former Marine base also increased local demand for housing and amenities in Goleta. As the only available land in Goleta was dedicated to agriculture, the creation of residential subdivisions necessarily caused a decrease in the area's agricultural activity.

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By 1969, Goleta had transformed from a small agricultural town to a booming industrial zone and accompanying residential suburb.

Prior to World War II, Goleta's residential development consisted of isolated farmhouses and a neighborhood of small single- and multi-family homes. The neighborhood, situated to the north of Goleta's commercial center, was laid out on a grid pattern, with narrow lots and few sidewalks. Property owners purchased parcels and subsequently constructed their own homes. During the postwar era, Goleta's residential subdivisions were developed on land formerly dedicated to walnut and lemon orchards. Developers offered three to four Ranch- or Mid-century Modern-style models, which were constructed prior to sale. These subdivisions typically reflect postwar planning patterns, including curvilinear streets, cul-de-sacs, concrete curbs and sidewalks, and integrated two-car garages. By 1969, former agricultural land in the northeastern and western sections of Goleta was developed with the single-family subdivisions, industrial and commercial expansion, and institutional buildings necessitated by the rapid surge in population caused by the arrival of aerospace companies and the University of California at Santa Barbara in the mid-1950s.

In the two decades after the war, Goleta was transformed with new commercial and institutional buildings and several large housing tracts. Between 1956 and 1958, nearly \$30 million in construction occurred in the Goleta Valley, including nearly 1,000 new homes in seven subdivisions, as well as stores, industrial buildings, and schools. The dollar figure excluded the millions of dollars being spent on building improvements at the nearby University of California at Santa Barbara.¹⁹⁸ By 1959, the Goleta Valley was described as the "greenland of the lemon and bustling home of electronics establishments."¹⁹⁹ At that time, work on the El Sueno to Ellwood freeway extension had begun, and several tracts of homes, a new elementary school, and new commercial buildings were under construction.²⁰⁰

¹⁹⁸ "New Homes, Plants Mark Goleta Gain," *Santa Barbara News-Press*, 1958.

¹⁹⁹ Steve Sullivan, "Goleta Valley Booming with Developments," *Santa Barbara News-Press*, August 27, 1959.

²⁰⁰ Sullivan, "Goleta Valley Booming with Developments."

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Aerial view of Old Town Goleta, 1952. Source: Goleta Valley Historical Society.

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Theme: Post-World War II Residential Development

The aerospace companies flooding into the Goleta Valley in the mid-1950s each brought with them several hundred employees and their families, quickly exceeding the limited housing stock available in the area. A projected 166 people per month were expected to move to the Goleta Valley from the late 1950s to the mid-1970s, “an increase of 34,000 people” from the estimated population of 28,000 in the mid-1950s.²⁰¹ The new residents of the Goleta Valley created intense demand for housing, prompting the subdivision of almost 100 tracts between 1955 and 1969. The University of California at Santa Barbara (UCSB) also spurred residential development in Goleta when it was established on the former Marine base in the Goleta Valley in 1954. Between 1955 and 1959, at least 12 new residential subdivisions were platted. For reference and to aid future research, a map of residential subdivisions/tracts is included in Appendix C; a list of the postwar subdivisions is included in Appendix D.²⁰²

The promise of profit in Goleta drew many developers to the area, including Paul and Elias Miller, R.A. Watt, William Koart, and perhaps the most well-known, Harry Cecil “H.C.” Elliott (1913-2009). Heralded as “one of California’s true pioneer builders,” and the “largest homebuilder in the [Santa Barbara] area,” Elliott was credited with building over 20,000 homes in California and Arizona over the course of his 40-year career.²⁰³ Between 1960 and 1965, Elliott was responsible for the development of five tracts in the northeastern portion of Goleta.²⁰⁴

Goleta’s postwar housing tracts were developed on land formerly dedicated to walnut and lemon orchards. As the demand for housing in Goleta increased, agricultural land rapidly gained value, until it had escalated to the point that many ranch owners felt they would make more money selling their property to developers than they “could hope to make in twenty years of hard work.”²⁰⁵ Examples include Corona del Mar Ranch (also known as Bishop Ranch, County of Santa Barbara Place of Historic Merit), which was sold to Chicago financier Henry Crown in 1957. Two years later, Crown’s Exchange Building Corporation hired William L. Pereira & Associates to prepare a master plan for the future development of the ranch. The plan included industrial parks near Hollister Avenue and golf courses in the foothills. Stow Ranch sold 156

²⁰¹ Steve Sullivan, “Goleta Master Plan Gives Idea How Area Will Develop,” *Santa Barbara News-Press*, no date (c. 1956).

²⁰² This narrative discussion is intended to provide an overview of residential development during this period, including the tracts that appear eligible as potential historic districts. A list of known post-World War II residential tracts and subdivisions is included in Appendix D. The information included in the table is intended to provide additional data about residential development in Goleta and inform future researchers about this facet of Goleta history; a complete history of each tract is outside the scope of this project.

²⁰³ “1987 Honoree: H.C. Elliott: Elliott Homes, Inc.,” California Homebuilding Foundation, <http://www.mychf.org/elliott-hc.html>, accessed March 2017.

²⁰⁴ Elliott developed tracts 10,111 (1960); 10,124 (1960); 10,141 (1960-1961); 10,225 (1962); and 10,402 (1965), all of which were located north of Calle Real between La Patera Lane and Patterson Avenue.

²⁰⁵ Tompkins, *Goleta: The Good Land*, 341.

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acres from La Patera Lane to Carneros Creek, between the freeway and Cathedral Oaks Road, where a new subdivision was established above Los Carneros Lake (the former Stow Pond).²⁰⁶



Left: 6255 Newcastle Avenue, 1959 (Tract 10,051, Paul and Elias Miller); Right: 235 Saratoga Ct, 1965 (Tract 10,358, Carodale, Inc.). Source for both: Historic Resources Group.

Most postwar subdivisions in Goleta featured three to four Ranch-style models. Developers employed postwar planning techniques, including curvilinear streets, cul-de-sacs, concrete curbs and sidewalks, consistent setbacks, and integrated two-car garages accessed by concrete driveways. Models were generally characterized by their one-to-two-story height; asymmetrical massing in L-shaped plans; low-pitched hipped or gabled roofs with wide overhanging eaves; a variety of materials for exterior cladding, including plaster and board-and-batten; and divided light wood sash windows, sometimes with diamond-shaped panes. Decorative details include scalloped bargeboards and shutters. Goleta subdivisions of this type include El Encanto Heights No. 1 and No. 2 (1957-1959), Holiday Park (1957-1958), Lake Los Carneros North (1964), and Fairview Gardens No. 1 and No. 2 (1957).

Kellogg Park, subdivided by the Goleta Development Corporation (owned by Garfield Sorensen and Ralph Beckman) in 1955, was the first post-World War II subdivision in Goleta, and the only one with Mid-century Modern style residences.²⁰⁷ Construction of the 118-home tract, roughly bounded by the railroad on the north, Mallard Avenue on the west, Hollister Avenue on the south, and Kinman Avenue on the east, began in November 1956, and was completed

²⁰⁶ Tompkins, *Goleta: The Good Land*, 336. Pereira & Associates was also hired to do a master plan of Stow Ranch.

²⁰⁷ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956; Santa Barbara County tract maps.

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in August 1957.²⁰⁸ The models, designed by Los Angeles-based master architects Jones & Emmons, each featured three bedrooms and one-and-one-half bathrooms.²⁰⁹ Built-in ranges, ovens, and fireplaces were optional. The homes were situated on approximately 6,500 square foot lots, and ranged in price from \$13,300 to \$16,200.²¹⁰ Neighborhood shopping facilities were provided at the intersection of the tract's main street, Kinman Avenue, at Hollister Avenue.²¹¹ Most buyers for the homes were employees of Aerophysics Development Corporation or Raytheon Manufacturing company, or faculty members at University of California at Santa Barbara.²¹²



Examples of Kellogg Park homes. Left: 87 Mallard Avenue, August 2016; Right: 84 Mallard Avenue, February 2016. Source for both: Historic Resources Group.

Goleta reported a 122% increase in population between April 1960 and October 1965. By 1966, the town boasted fifteen physicians and surgeons, twelve dentists, two optometrists, four chiropractors, three attorneys, two mortuaries, “five banks, one savings and loan institution, two finance companies, a weekly newspaper, a branch library, three movie theaters,” eight parks and playgrounds, two discount department stores, and several shopping centers.²¹³ Tract development continued at a rapid pace through 1969. Most of Goleta’s building stock today consists of one- and two-story, single-family tract homes, many of which were constructed between 1955 and 1969 in response to the increased demand for housing brought about by the arrival of aerospace companies in Goleta and the establishment of the UCSB campus nearby.

²⁰⁸ “118-Home Project Nearing Completion,” *Los Angeles Times*, August 3, 1957.

²⁰⁹ “Kellogg Park Goleta Subdivision Due Soon,” *Santa Barbara News-Press*, June 23, 1956.

²¹⁰ “Kellogg Park Goleta Subdivision Due Soon.”

²¹¹ “Work Will Begin on Kellogg Tract.”

²¹² “118-Home Project Nearing Completion.”

²¹³ Tompkins, *Goleta: The Good Land*, 337.

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Sub-theme: Multi-Family Residential Development

During the postwar period, multi-family residences were constructed as infill in older tracts. Many multi-family residences were constructed in the prewar neighborhood north of Goleta's commercial center. Additional multi-family residences were constructed as infill in the industrial area south of Goleta's commercial center, and mobile home parks were also established, likely first serving as temporary housing for newly-arrived employees in the aerospace industry. Small subdivisions of Ranch style multi-family residences can be found at the outskirts of Goleta, primarily near Mills Road and Whittier Drive. However, Goleta primarily catered to single-family residential developments during the postwar period.



An example of multi-family housing constructed in the post-World War II era in the prewar neighborhood north of Goleta's commercial center is 150 Orange Avenue (1950). Source: Historic Resources Group.

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Theme: Post-World War II Commercial Development

There was limited commercial growth in Goleta in the years immediately following World War II, as the city remained primarily an industrial town during that period. In addition, the construction of the Highway 101 bypass in 1947 drew commercial traffic away from downtown Goleta. The commercial district established in the prewar period along Hollister Avenue between Patterson and Fairview Avenues continued to be the main commercial thoroughfare after the war, and commercial activity along Hollister and Fairview Avenues grew starting in the 1950s. Many existing businesses along Hollister constructed new buildings or remodeled their existing storefronts after the war. New commercial corridors were also established in the 1950s and 1960s, including along Calle Real.

Several new businesses were established in Goleta between 1950 and 1951. The area boasted three cafes and a bakery, along with barber and beauty shops, three auto repair shops, a department store, five grocers, four service stations, a mortuary, a pharmacy, several clothing stores, and numerous agricultural and petroleum supply stores.²¹⁴ By 1967, the Goleta Valley had 30 restaurants and three bakeries, seven barber and eight beauty shops, four department stores, eight grocery stores, 21 service stations, a mortuary, four pharmacies, numerous clothing stores, and dozens of construction-related businesses. The area was also home to a travel agency, two golf courses, three motels, and a surfboard shop.²¹⁵



View looking west on Hollister Avenue from approximately Magnolia Avenue, 1957.
Source: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

²¹⁴ *Goleta Guide: A Business and Professional Directory of Goleta, 1951-1952* (Goleta, CA: Barker Advertising Sales and Service, 1951).

²¹⁵ *1967 Goleta Valley Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, 1967).

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Theme: Post-World War II Agricultural Development

Walnuts, lima beans, and lemons remained profitable for Goleta ranchers in the postwar years.²¹⁶ However, several factors contributed to the ultimate demise of agriculture in the region. Among these were the oak root fungus that killed many of the region's walnut trees and thereby removed the ability of farmers to raise lima beans while waiting for their trees to mature; the growing population necessitating the construction of new housing stock on formerly agricultural land; and fires destroying packing houses of each of the area's three farming cooperatives. Walnut growers left the Goleta Valley for the Santa Ynez Valley, and lima bean production halted as well.²¹⁷

On January 26, 1950, there was a fire at the Goleta Lemon Association Packing House, which destroyed the packing house and the lemons stored within.²¹⁸ The building was replaced in November 1950 by a new, larger facility able to "process 12 carloads of lemons per eight hour day," increasing its output from 300 to 1200 carloads of lemons per year.²¹⁹ "Advances in automation" allowed the Goleta Lemon Association to reduce its packing force from 300 to 125.²²⁰



Goleta Lemon Association Packing House, 1952. Source: Walker A. Tompkins Papers, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

²¹⁶ During the postwar period, Goleta ranchers employed Mexican *braceros*, farm workers guaranteed food, shelter, sanitation, and a minimum wage under the Mexican Farm Labor Act (1942-1964), to pick and pack their produce. However, because *braceros* lived in one place only so long as they had work, they did not remain in Goleta. Their housing consisted of temporary camps along the railroad or in the fields, which are no longer extant.

²¹⁷ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut."

²¹⁸ Justin M. Ruhge, "Looking Back: Goleta once known as major lemon producer," *Goleta Sun*, February 7, 1991.

²¹⁹ "New Million Dollar Lemon Packing Plant Under Construction," *Goleta Valley Leader*, September 7, 1950.

²²⁰ Ruhge, "Looking Back: Goleta once known as major lemon producer."

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During the 1960s, the Goleta Lima Bean Growers' Association's packing house, no longer used by the organization, was leased to Valley Merchandise Mart, one of the first discount stores in the region. However, Valley Merchandise Mart's tenure in the building was short-lived, because, on March 22, 1966, both the lima bean and walnut packing houses were destroyed in a fire.²²¹ Neither was replaced.

At about the same time, the last local train along the Coast Route passed through Goleta. On May 20, 1965, passenger rail service in Goleta came to an end. Electronic signaling and the eventual computerization of the Southern Pacific system eliminated the need for order-issuing stations along the line. Beginning in the late 1950s, Southern Pacific began to close many of its Santa Barbara County depots. With the closures of the Naples, Concepcion, and Gaviota depots, Goleta Depot inherited much of the business of the depots lying to the west along the coast. By 1973, however, though train orders were still issued from Goleta and the depot continued to handle freight, business had dropped substantially, and the Southern Pacific decided it had no further need of the Goleta Depot.²²² After defending the building against vandalism and threats of demolition, Goleta Beautiful's Depot Committee successfully found a new location for the structure in 1981, at 300 North Los Carneros Road, near the Stow House. The depot was moved on November 18, 1981 and was subsequently rehabilitated and adaptively reused as the South Coast Railroad Museum. It was named Santa Barbara County Landmark #22 in October of 1982.²²³

During the postwar period, the Goleta Valley's predominately agriculture-based economy faced ruin due to a prolonged drought. The local water table dropped from twenty-four feet to forty-eight feet in 1948. Nearby Santa Barbara made washing cars and watering lawns misdemeanors, and the federal government proposed a reclamation dam be built on the Santa Ynez River.²²⁴ Planning for the Cachuma Dam project had begun in the early 1940s, when the Board of Supervisors of Santa Barbara County requested that the Bureau of Reclamation investigate a county-wide plan to utilize local water resources for maximum benefit. The Goleta Water District formed in 1944 to establish a legal entity representing the Goleta Valley area that could enter into contracts for a water supply from the Cachuma Water Project.²²⁵ On November 22, 1949, county voters overwhelmingly approved the contract for the Cachuma Dam, along with the

²²¹ Ruhge, "Looking Back: Goleta was the home of the soft-shell walnut," The walnut packing house had ceased operations in 1960.

²²² Combs, *Goleta Depot: The History of a Rural Railroad Station*, 77.

²²³ Combs, *Goleta Depot: The History of a Rural Railroad Station*.

²²⁴ Tompkins, *Goleta: The Good Land*, 318.

²²⁵ "Goleta Water District, 1944," *Goleta Magazine*, 1988-1990. Organizations – Smaller Holdings: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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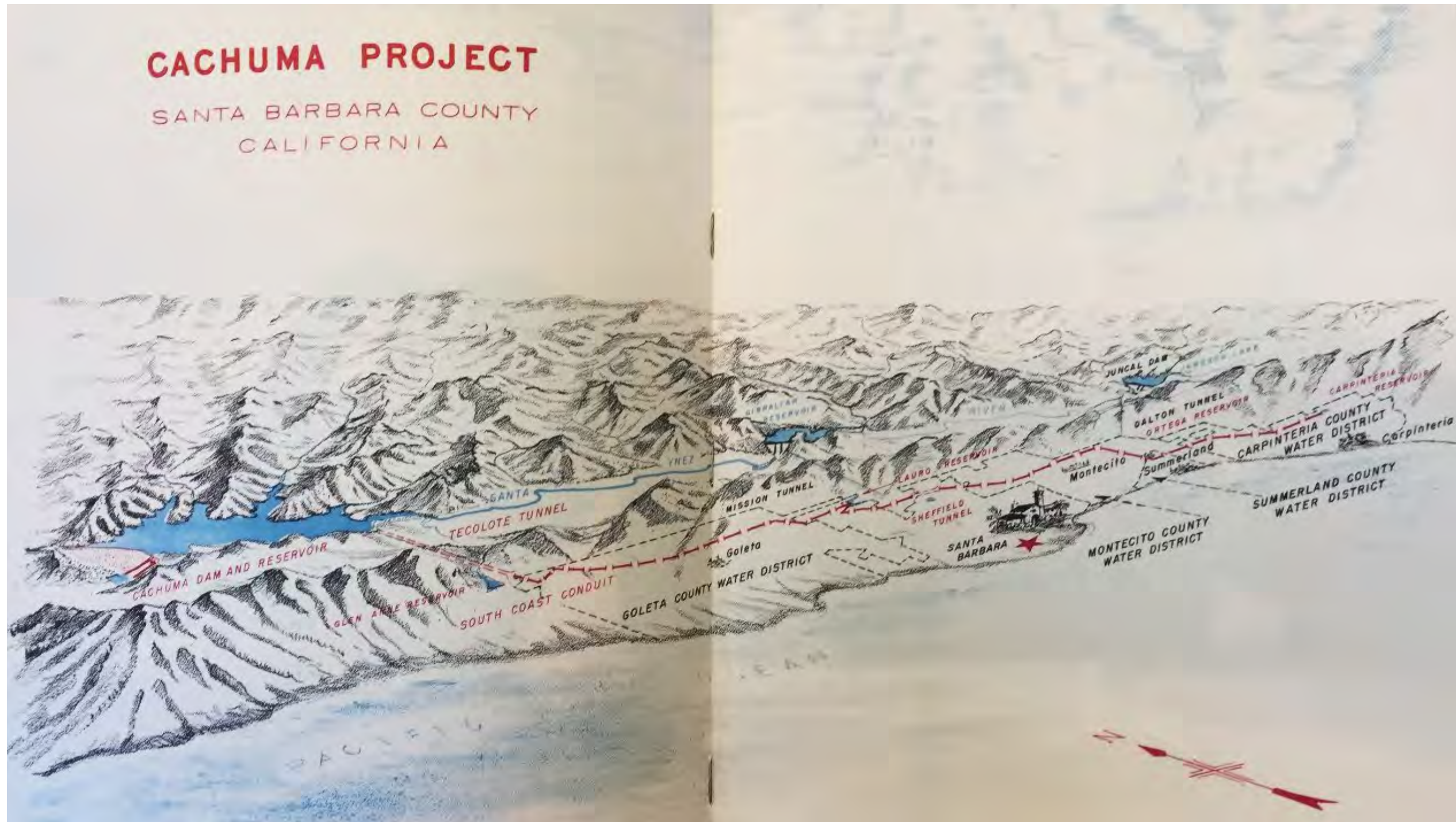
connecting Tecolote Tunnel and South Coast Conduit. The dam, an earth and rock filled structure standing 206 feet tall by 2975 feet wide, was located on the Santa Ynez River approximately twenty-five miles northwest of the City of Santa Barbara. The dam was built by Mittry Constructors, Inc.; construction began in August 1950 and was completed in 1953. The reservoir formed by the dam had a normal capacity of 205,000 acre-feet and covered an area of 3250 acres when full.²²⁶ The dam provided a steady water supply for Goleta and the surrounding area, which paved the way for future progress.

²²⁶ Bureau of Reclamation, *Cachuma Project, Santa Barbara County, California*, United States Department of the Interior, 1956. Goleta was served by the South Coast Conduit of the Tecolote Tunnel. The area was also served by the Glen Annie reservoir, an earth dam, 102 feet tall by 240 feet wide, which could hold 500 acre-feet of water.

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Cachuma Project concept drawing, 1956. Source: Bureau of Reclamation, *Cachuma Project, Santa Barbra County, California*, United States Department of the Interior, 1956. Local History Files, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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Theme: Oil and Gas Industry in the Post-World War II Era

Although the local onshore oil and gas industry began to decline in the late 1930s, the oil and gas industry continued to influence economic development in Goleta during the postwar era, when oil and gas exploration shifted focus offshore. In 1947, the La Goleta oil field, located four miles east of the Ellwood oil field, overtook the Ellwood oil field in oil and gas production.²²⁷ Onshore oil wells were replaced with offshore facilities, including the two intertidal zone oil piers (Piers 421-1 and 421-2) adjacent to the present-day Sandpiper Golf Course and the several offshore oil platforms constructed in the Santa Barbara Channel in the 1960s. In 1966, production from the South Ellwood Field (offshore) began using Platform Holly, subsea pipelines, and the Ellwood Onshore Oil and Gas Processing Facility.²²⁸ Boats to and from the offshore rigs cast off from a pier at Haskell's Beach.



Aerial photograph of the Ellwood Onshore Facility. Source: County of Santa Barbara Planning and Development, Energy Division.

ARCO and Mobil established the Ellwood Onshore Oil and Gas Processing Facility (known as the Ellwood Onshore Facility, or EOF) on a 4.5-acre site at the western boundary of Goleta in 1966. It was constructed to process oil and gas pumped at Platform Holly, which was installed in 1965 two miles off the coast of Goleta. The Ellwood Onshore Facility conducted oil-water separation, oil treatment, and treatment of raw gas.²²⁹

On January 28, 1969, Union Oil Co. Platform A, approximately six miles off the coast of Santa Barbara, punctured a high-pressure pocket of petroleum.²³⁰ The resulting explosion cracked the

²²⁷ "Drillings Provide Large Contribution to Local Resources," *Santa Barbara News Press*, November 2, 1947.

²²⁸ California State Lands Commission, "Draft Environmental Impact Report for the South Ellwood Field Project," September 2016, 1-5.

²²⁹ "Venoco," County of Santa Barbara Planning and Development, Energy Division, <http://www.sbcountyplanning.org/energy/projects/venoco.asp> (accessed February 2019).

²³⁰ Harry Trimbom, "Battle Shaping up over Offshore Oil," *Los Angeles Times*, February 2, 1969.

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sea floor, and crude oil spilled out at a rate of 1,000 gallons per hour for a month until the spill could be slowed, releasing approximately three million gallons of oil into the ocean and creating a 35-mile-long oil slick from Rincon Point to Goleta.

The Santa Barbara Oil Spill, as it came to be known, was the worst in the nation until the Exxon Valdez spill 20 years later, and served as a catalyst for the nascent environmental movement.²³¹ For three years after the spill, the California State Lands Commission placed a moratorium on all new offshore drilling in state waters, even on existing leases, and a federal moratorium banned new offshore drilling in federal waters off California for decades. In 1969, President Richard Nixon signed the National Environmental Policy Act, and the California Environmental Quality Act (CEQA) was adopted in 1970. Earth Day was first celebrated in 1970.²³²

Theme: Aerospace Industry

The aerospace industry became a significant factor in Goleta's development starting in the mid-1950s, with Aerophysics, Raytheon, and Hughes each establishing a presence in the city.²³³ The space needed to house both the industries and their employees radically transformed Goleta's landscape. No longer was Goleta a small agricultural town, but a booming industrial center. Former walnut and lemon orchards gave way to industrial development and dozens of new, single-family residential subdivisions.

In 1950, the Goleta Valley had a population of 7,000 people, 1,800 of which resided in the town of Goleta.²³⁴ By 1960, the Goleta Valley's population had grown to 19,000, and by 1966, had increased to 47,000. Twenty-nine manufacturing and research corporations were listed in the 1967 Goleta Valley business directory. Many of these corporations manufactured plastic containers, while others specialized in electronics or aerospace. Several aircraft manufacturing plants and automobile repair businesses had been established at the nearby airport.²³⁵

During the early 1950s, Fortune-500 companies headquartered on the east coast realized the prudence of developing high-tech divisions or subsidiaries on the west coast. As a result, in 1956, the aerospace industry began to move into the Goleta Valley. While a few small aerospace companies were already in operation at the Santa Barbara Municipal Airport, the mass influx of

²³¹ Shelby Grad, "The environmental disaster that changed California – and started the movement against offshore drilling," *Los Angeles Times*, April 28, 2017; Christine Mai-Duc, "The 1969 Santa Barbara oil spill that changed oil and gas exploration forever," *Los Angeles Times*, May 20, 2015.

²³² Grad, "The environmental disaster that changed California – and started the movement against offshore drilling," Mai-Duc, "The 1969 Santa Barbara oil spill that changed oil and gas exploration forever."

²³³ Other industries were established in Goleta during the postwar period as well, including Applied Magnetics.

²³⁴ *Goleta Guide: A Business and Professional Directory of Goleta, 1951-1952* (Goleta, CA: Barker Advertising Sales and Service, 1951).

²³⁵ *1967 Goleta Valley Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, 1967).

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aerospace companies marked the first major planned development in the Goleta Valley by east coast corporations.²³⁶

By September 1956, Aerophysics, Raytheon, Ratel, and Josten were located in the Goleta Valley. Aerophysics, a division of the Studebaker-Packard Corporation, was the first in the area. Aerophysics was the outgrowth of the Aerophysics Development Corporation, founded by Dr. W. Bollay in 1951 in the basement of his Pacific Palisades home. Bollay ultimately moved the company to Santa Monica and was doing work on the Dart missile²³⁷ when he sold the business to Studebaker-Packard in 1955. Bollay and his employees moved with the business to Goleta in 1956, where ground was broken for their new facility (6745 Los Carneros Road, 1957; Howell, Arendt, Mosher & Grant) on March 30.²³⁸ Studebaker-Packard purchased a 104-acre site, formerly part of Rancho Los Dos Pueblos, in February 1956. In September 1956, Curtiss-Wright acquired Aerophysics, its 300 employees, and its 103,000-square-foot facility from Studebaker-Packard.²³⁹ Curtiss-Wright completed the four building Aerophysics campus in April 1958.

With the Aerophysics facility as a nucleus, companies such as Hughes' Santa Barbara Research Center (SBRC); Raytheon; Burroughs; Applied Magnetics; Tracor; Edgerton, Germeshausen & Grier, Inc. (EG&G); and more built facilities of their own along Hollister Avenue, forming a high-tech aerospace center in the Goleta Valley.²⁴⁰ By 1956, Raytheon employed 150 people in a 36,000-square-foot plant on 15 acres, Ratel employed 300 people in a 18,000-square-foot facility on 6 acres, and Josten employed 285 people in a 37,000-square-foot facility on 18 acres.²⁴¹

In October 1960, General Motors (GM) purchased the former Aerophysics facility for its Defense Systems Division.²⁴² Two years later, GM created the GM Research Laboratories to conduct research and development activities on defense systems. GM Research Laboratories later merged with Delco Electronics, and was renamed Delco Systems Operations. The company was involved in developing early missile guidance systems during the Cold War, guidance systems for NASA's Apollo lunar program, and systems engineering for the Apollo Lunar Roving

²³⁶ Justin M. Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy," *Goleta Sun*, December 20, 1990.

²³⁷ The Dart was an early anti-tank missile. Development was slow, and the project was cancelled in 1958.

²³⁸ "Ceremony Marks Aerophysics Ground Breaking at Goleta," *Santa Barbara News-Press*, March 31, 1956.

²³⁹ "Industrial Zoning in the Master Plan for Goleta Valley," *Santa Barbara News-Press*, September 21, 1956.

²⁴⁰ Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

²⁴¹ "Industrial Zoning in the Master Plan for Goleta Valley."

²⁴² Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

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Vehicle.²⁴³ To test the maneuverability of the rovers, a moonscape was built behind the engineering building.²⁴⁴



Aerial view of Delco, 1961. Source: Walker A. Tompkins Papers, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

By the mid-1960s, such firms as GM, Raytheon, EG&G, Hughes Aircraft, Joslyn Electronic Systems, Defense Research Corporation, Ratel, Inc., and Bausch & Lomb had established think tanks in the Goleta Valley. The employees the companies brought with them to the area, who in turn brought their families, significantly increased the local population. Between the massive facilities constructed to house aerospace companies and the sprawling subdivisions constructed to accommodate their employees, aerospace dramatically transformed Goleta's built landscape from bucolic farmland to a busy industrial town.



Rendering of Raytheon building (75 Coromar Drive, 1957; Howell, Arendt, Mosher and Grant), 1958. The building does not appear to have been constructed to plan. Source: Local History Collection, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA.

²⁴³ Per Justin M. Ruhge, three lunar rovers built in Goleta remained on the moon as of 1990, and two others were in museums.

²⁴⁴ Ruhge, "Looking Back: Since the 1950s, high-tech industries have dominated Goleta's economy."

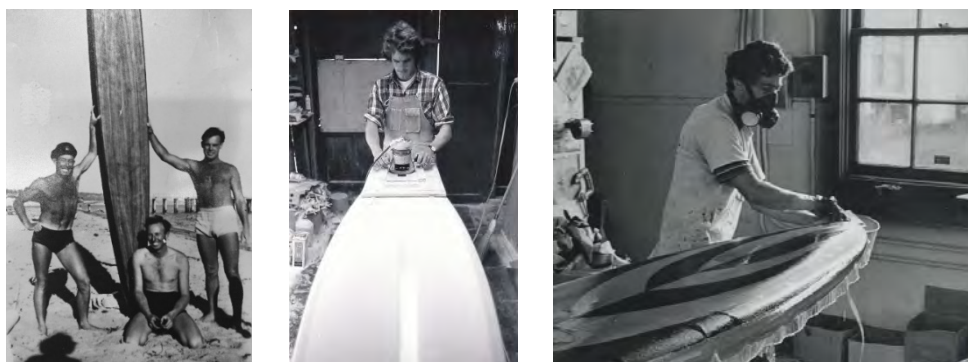
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Theme: Post-World War II Industrial Development

Aerospace was not Goleta's only new industry during the postwar period. Goleta's postwar economy "showed a marked shift from primarily agricultural to residential-industrial."²⁴⁵ Manufacturing firms ranging from one-man shops in wooden buildings at the airport to large, modern plants with up to 700 employees were established around the Goleta Valley. The factories manufactured a diverse array of products, including electronic components, truck bodies, plastic model kits, food dispensers, magnetic recording heads, meteorological instruments, parts for guided missiles, and toys.²⁴⁶ By the end of the 1960s, these included Applied Magnetics Corporation (75 Robin Hill Road), Honeywell Information Systems, Inc. (26 Coromar Drive), and Santa Barbara Research Center (75 Coromar Drive).²⁴⁷ These companies also brought employees and their families to the Goleta Valley, significantly increasing the local population and prompting further residential development in and around Goleta.



L: Surfers on Goleta Beach, c. 1930. Source: Local History Collection, Department of Special Collections, University of California at Santa Barbara, Santa Barbara, CA. Center: Marc Andreini, 1971. R: Dave Johnson, 1978. Source for both: goletasurfing.com.

In addition, due to Goleta's beach-front location, a local surfing and surfboard industry developed. Surfing in the Goleta area began on Goleta Beach in the late 1930s and early 1940s. Early Goleta Valley surfers used 9- to 11-foot balsa wood boards. However, after World War II, surfboard manufacturers had access to new materials, such as fiberglass, plastic, and polyurethane foam, radically changing surfboard construction and manufacturing, though the surfboards remained between 9 and 11 feet in length. In the late 1960s, the "shortboard revolution" occurred, and the average length of a surfboard went from ten to six feet. At the same time,

²⁴⁵ Tompkins, *Goleta: The Good Land*, 335.

²⁴⁶ Tompkins, *Goleta: The Good Land*, 335.

²⁴⁷ Goleta Valley Chamber of Commerce, *Goleta Valley Community Guide & Business Directory* (Goleta, CA: Goleta Valley Chamber of Commerce, Feb. 1971).

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local surfboard shapers began to move into the Goleta area. Among these were Reynolds Yater (Yater Surfboards, 10 State Street, Santa Barbara), John Bradbury (Creative Freedom Surfboards), Jeff White (White Owl Surfboards), Al Merrick (Channel Islands Surfboards, 36 Anacapa Street, Santa Barbara), Marc Andreini (Andreini Surfboards), and Dave Johnson (Progressive Surfboards, 286 S. Fairview Avenue).²⁴⁸

Theme: Post-World War II Civic & Institutional Development

In the years after World War II, Coast Highway (U.S. 101) underwent a major improvement. In October 1945, construction began on a new two-lane highway between Hollister Wye and Tecolote Creek.²⁴⁹ The new right-of-way opened in January 1947 and had an immediate effect on the Goleta Valley. It “siphon[ed] a tremendous flow of cars away from Hollister Avenue” from State Street in Santa Barbara to its western terminus in Ellwood, drawing the “steady flow of post-war traffic” away from Goleta businesses.²⁵⁰ Concerned that Goleta’s economy would suffer due to the new freeway, local businessmen formed the area’s first cohesive booster organization to meet the need for an “organized promotional and advertising program.”²⁵¹ The Goleta Valley Chamber of Commerce formed in 1947, when the highway was moved from Hollister to north of the railroad. The Chamber offices were in downtown Goleta.²⁵²

Other local institutions were established in the postwar period to cater to the local population. One such institution was the *Goleta Valley Review*, begun in 1949 by R. Barker to fill the void left by the *Goleta Valley Leader* after it closed in approximately 1945. The *Review* was headquartered at 5840 Hollister Avenue. Another Goleta Valley newspaper, the *Goleta Gazette*, was run by Richard R. Buffum from 1960 to 1968. Thomas Maurice began the *Goleta Coast News*, a tri-county business paper, in 1968, followed by the *Goleta Valley Sun* in 1969. Alvin Remmenga took over the *Goleta Advisor* (founded in 1967 by Frank Morales and J. Paul Jewkes) in 1969.²⁵³

The Marine air base at the Santa Barbara Municipal Airport went on a caretaker status in March 1946. Two months later, the Navy declared the facility surplus, and turned it over to the War

²⁴⁸ Progressive Surfboards was founded in 1975 at the Santa Barbara Municipal Airport, after the close of the period of significance for this study. However, Progressive is the only custom surfboard manufacturer remaining in present-day Goleta.

²⁴⁹ This is referred to as Hollister Wye in Tompkins, *Goleta: The Good Land*, 312. Hollister Wye is also referenced in a City of Goleta Staff Report regarding a revised Caltrans freeway agreement dated April 1, 2008.

²⁵⁰ Tompkins, *Goleta: The Good Land*, 312-313.

²⁵¹ Tompkins, *Goleta: The Good Land*, 313.

²⁵² “Goleta Valley Chamber of Commerce,” *Goleta Magazine*, 1988-1990. Organizations – Smaller Holdings: Community Development and Conservation Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

²⁵³ Information about postwar Goleta newspapers adapted from Justin Ruhge Collection, Department of Special Collections, University of California, Santa Barbara, Davidson Library, Santa Barbara, California.

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Assets Administration (WAA).²⁵⁴ In June 1948, the WAA awarded the deactivated Marine base, excepting the airport (which had been returned to the City of Santa Barbara), to the Regents of the University of California for use as a college campus. The library and geology buildings were the first buildings constructed to supplant the barracks.²⁵⁵ After implementing an aggressive building program, the school, then called the University of California, Santa Barbara College, opened its doors for the 1954 autumn semester. Its initial student population was 1,725, and there were 152 faculty members. The Regents' original maximum enrollment number of 3,500 students was met in 1960. By the fall of 1965, enrollment had grown to 9,750, and plans were in progress for an eventual enrollment of 15,000 students.²⁵⁶ The exponential growth of UCSB's student body necessitated growth in faculty as well. The rapid influx of UCSB faculty and staff, along with their families, strained the already limited housing stock of the Goleta Valley, and prompted the development of still more single-family residential subdivisions in the area.



Cambridge Community Church, 1963,
550 Cambridge Drive. Source: Goleta
Valley Historical Society.

In the 1950s and early 1960s, many religious institutions in Goleta constructed new sanctuaries. The Goleta Federated Church moved to a new sanctuary in 1950. Goleta area Baptists built a new sanctuary in 1963 (550 Cambridge Drive), as did the local Lutheran congregation (Good Shepherd Lutheran Church, 380 Fairview Avenue, c. 1960). In 1959, St. Raphael Catholic Church moved from its first building on Mandarin Avenue to a new church building on the

²⁵⁴ Tompkins, *Goleta: The Good Land*, 312.

²⁵⁵ Smitheram, "A Chronology of Goleta Valley History."

²⁵⁶ Tompkins, *Goleta: The Good Land*, 332.

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northeast corner of Hollister Avenue and St. Josephs Street.²⁵⁷ The new property, purchased by the Archdiocese in March 1958, was also home to a rectory, and St. Raphael School, which opened its doors with three classrooms in September 1963. Four classrooms were added to the school in August 1965.²⁵⁸

In the mid-1950s, the Goleta Valley's population growth necessitated the establishment of several new schools. In February 1962, the Fairview School opened (401 N. Fairview Avenue), joining Goleta Union School in the Goleta Union School District.²⁵⁹ Quickly thereafter, Kellogg School (1963) was constructed at 475 Cambridge Drive, and La Patera School (1964) was built at 555 N. La Patera Lane.²⁶⁰ In 1969, Ellwood School joined Goleta Union School District. In 1963, after "soaring enrollment" forced nearby La Colina Junior High School to operate year-round, Goleta Valley Junior High (6100 Stow Canyon Road, 1964) was built on the former Fairview (Walora) Ranch north of Stow Canyon Road and west of Fairview Avenue.²⁶¹ Goleta Valley's first four-year high school, Dos Pueblos High School (7266 Alameda Avenue, 1966; Cooke, Frost, Greer, and Schmandt), opened three years later.

Goleta's postwar population growth also created a need for reliable medical care. As a result, several doctors moved to the area in the mid-1950s. In 1959, five doctors purchased 1.25 acres of land on Storke Road for a medical center, medical laboratory, and pharmacy.²⁶² This served the Goleta area for several years but could not fully meet the demands of the growing town. By 1966, the town boasted 15 physicians and surgeons, 12 dentists, two optometrists, and four chiropractors.²⁶³ The same year, several area doctors joined together to found the 118-bed Goleta Valley Hospital at the corner of Hollister and Patterson Avenues.²⁶⁴ The hospital, built in two phases, consisted of five buildings on an eleven-acre site. The first phase, which consisted of the hospital and a 26-suite medical center "of Spanish modern architecture," was scheduled to be completed in February 1964.²⁶⁵ The second phase comprised two medical buildings and nurses'

²⁵⁷ The original sanctuary, constructed in 1896, had been moved to Mandarin Avenue from the southwest corner of Hollister and Fairview Avenues (present-day Jiffy Lube) when the property was sold to Seaside Oil in 1929.

²⁵⁸ "History of Saint Raphael Catholic Church," St. Raphael Catholic Church, Santa Barbara, CA, <http://straphaelsb.org/history-of-saint-raphael-catholic-church/>, accessed February 2017.

²⁵⁹ Cathedral Oaks and Isla Vista Schools were also constructed in the late 1950s or early 1960s.

²⁶⁰ "Goleta Union School District – And How It Grew," *Your Schools* 2 (13), June 1969. Other schools, such as Hollister, El Camino, El Rancho, Brandon, and Mountain View, joined the Goleta Union School District during this time, but are not located within the boundaries of the City of Goleta.

²⁶¹ Tompkins, *Goleta: The Good Land*, 337; Smitheram, "A Chronology of Goleta Valley History." Per Tompkins, this site was the cheapest that the Board of Education could find.

²⁶² "New Goleta Area Medical Center Slated," *Santa Barbara News-Press*, August 12, 1959.

²⁶³ Tompkins, *Goleta: The Good Land*, 337.

²⁶⁴ Smitheram, "A Chronology of Goleta Valley History,"; "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday," *Santa Barbara News-Press*, December 16, 1962.

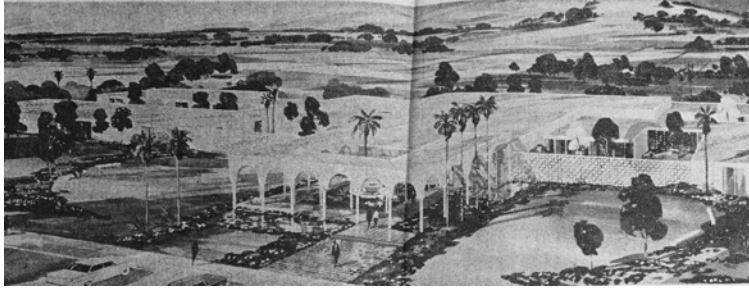
²⁶⁵ "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday."

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quarters. This state-of-the-art hospital met the needs of the Goleta Valley's expanded postwar population, further transforming Goleta's formerly agricultural landscape.



Rendering of the postwar hospital complex at Hollister and Patterson Avenues, 1962. Source: "At Hollister, Patterson Avenues: Hospital Ground-Breaking Set for Thursday," *Santa Barbara News-Press*, December 16, 1962.

CONCLUSION

Goleta's economy and built landscape both changed dramatically after World War II. The Cachuma Dam, completed in 1953, provided Goleta with a new reliable water source, which allowed for rapid suburban and industrial development. Former walnut and lemon orchards were transformed into residential and industrial subdivisions to cater to the rapid population increase caused by the arrival of aerospace companies with several hundred employees apiece, as well as the establishment of the University of California at Santa Barbara campus on the former Marine base. By 1969, Goleta was no longer the small, agricultural town it had been prior to World War II, but rather, a booming industrial city.

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CONTEXT: ARCHITECTURE AND DESIGN

Present-day Goleta is home to a variety of buildings exhibiting an array of construction methods and architectural styles, including a collection of simply-designed bungalows; large tracts of Ranch houses; commercial vernacular, Spanish Colonial Revival, and Googie-style commercial buildings; and Mid-century Modern tract homes and institutional buildings.

The accompanying table identifies the architectural styles found in Goleta and includes a brief discussion of the origins of the style and a list of character-defining features intrinsic to each. A property that is eligible for designation as a good or excellent example of its architectural style typically exhibits most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.²⁶⁶ A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.²⁶⁷

²⁶⁶ National Park Service, *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Washington DC: U.S. Department of the Interior, National Park Service, 1995.

²⁶⁷ *National Register Bulletin 15*.

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STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Adobe Construction	<p>Early adobe buildings were typically small, single-story structures, with thick adobe walls, flat roofs framed with <i>vigas</i>, and usually a long, covered porch supported on wood posts, called a <i>corredor</i>, along one or more sides. Adobe construction consists of thick walls composed of large sun-dried bricks, usually made from mud and straw and covered with earth plaster to protect the unfired bricks. The unreinforced adobe walls typically vary from one and one-half to six feet thick, resting on a dirt or rock foundation. Door and window openings are usually framed with heavy timber lintels, often left exposed. Adobe construction demonstrates a continuation of indigenous building traditions that were passed down from generation to generation of craftsmen. Adobe construction used locally available resources and was appropriate for the climate in the Southwest, staying cool in the summer and warm in the winter. Following California’s cession to the United States in 1850 there was a migration of settlers from the east. During this period, many adobe structures were destroyed to make way for new development. Others were altered with the addition of steep gable or hipped roofs, usually clad in wood shakes but occasionally in clay tiles, and wood framed wings. Some adobes were clad in clapboard siding with Federal or Greek Revival decorative details and double hung windows to create a more Anglicized appearance. In some cases, adobes were covered with a cement plaster finish.</p>	<ul style="list-style-type: none">• Rectangular or L-shaped plan with simply arranged interior spaces• Thick masonry walls of adobe brick• Simple, unadorned exteriors (often with cement plaster veneer)• Few, small window and door openings with wood lintels• Double hung, wood sash windows• May have <i>corredores</i> along one or more sides	<div></div> <p>Daniel Hill Adobe, 35 S. La Patera Lane (c. 1850; Santa Barbara County Place of Historic Merit).</p>



STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Residential Vernacular	<p>The term “Residential Vernacular” is used to describe residential buildings with little or no distinguishing decorative features, including modest wood-frame houses or cottages. They were widely constructed in the late 19th and early 20th centuries by builders without design input from professional architects. Many were built from “plan books” or kits. These buildings are characterized by their simplicity and lack of any characteristics of recognizable styles, but frequently feature prefabricated wood trim such as brackets, porch posts, and spindles. The “Shotgun” building sub-type consists of a linear organization of rooms, front to back, opening one to the other without intervening corridors.</p>	<ul style="list-style-type: none">• One- or two-story height• Rectangular or L-shaped plan and simple massing• Wood frame construction• Gabled or hipped roof with boxed or open eaves• Horizontal wood siding• Full- or partial-width porch, sometimes with decorative brackets, posts, or spindles• Double-hung, wood sash windows• Simple window and door surrounds	 <p>Beck House, 5399 Overpass Road (1887)</p>


STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Commercial Vernacular	Although not an officially recognized style, “commercial vernacular” describes simple commercial buildings with little decorative ornamentation, common in American cities and towns of the late 19 th and early 20 th centuries. They are typically brick in construction, with minimal decorative detailing.	<ul style="list-style-type: none">• Simple square or rectangular form• Flat roof with a flat or stepped parapet• Brick exterior wall surfaces, with face brick on the primary facade• First-story storefronts, typically with a continuous transom window above• Wood double-hung sash upper-story windows, often in pairs• Segmental arch window and door openings on side and rear elevations• Decorative detailing, if any, may include cornices, friezes, quoins, or stringcourses	<div></div> <div>Comfort Zone Furniture, 5968 Hollister Avenue, c. 1925.</div>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Industrial Vernacular	<p>The term “Industrial Vernacular” is used to describe simple industrial buildings with little or no distinguishing decorative features. These buildings are characterized by their utilitarian design, prosaic materials, and lack of any characteristics of recognizable styles. This term encompasses buildings constructed as airport structures (i.e., hangars), factories, and packing houses.</p> <p>Prior to the widespread use of electric lighting, controlling and capitalizing on daylight was a necessary component of the design of manufacturing buildings. Daylight was brought into the building using a variety of methods, including expansive industrial sash windows, orientation of intensive hand work next to the exterior walls of the building, skylights, and specialized roof forms to bring light into the interior. With the development of better illumination from fluorescent bulbs, manufacturers changed their focus in design from capitalizing on available light to controlling lighting and ventilation through closed systems. Controlled conditions factories are distinguished by their minimal use of windows for light and ventilation. While some windows may be located on the front-facing façade or on an attached office, the building relies on internal systems for circulation and climate control.</p>	<ul style="list-style-type: none">• Square or rectangular plan and simple massing• One- or two-story height• Flat, truss, or sawtooth roof, usually with parapet• Roof monitors,²⁶⁸ skylights, or clerestory windows• Brick masonry construction, expressed or veneered in cement plaster• Divided-light, steel-sash awning, hopper, or double-hung windows• Oversized bays of continuous industrial steel sash on two or more façades (daylight factory)• Lack of fenestration or sky-lighting (controlled conditions factory)• Architecturally notable entrance or overall design (controlled conditions factory)• Loading docks and doors	<div></div> <p>Santa Cruz Market, 5757 Hollister Avenue (former Earle Ovington plane hangar, dismantled and moved to site in 1939)</p>



²⁶⁸ A roof monitor is a raised structure running along the ridge of a double-pitched roof.

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Agricultural Vernacular	The term “Agricultural Vernacular” is used to describe simple agricultural support structures (i.e., barns, corncribs). They are typically of wood construction with little or no distinguishing decorative features. These buildings are characterized by their utilitarian design, prosaic materials, and lack of any characteristics of recognizable styles.	<ul style="list-style-type: none">• Square or rectangular plan and simple massing• One- or two-story height• Wood frame construction• Gabled or hipped roof with boxed or open eaves• Wood exterior wall cladding• Little or no fenestration• Simple window and door surrounds	 <p>Barn at 290 Ellwood Canyon Road (c. 1920).</p>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Quonset Hut	<p>A Quonset hut is a semi-cylindrical structure constructed of corrugated steel sheeting placed atop arched wood or metal rib framing. Typical features include oversized door and steel-frame industrial windows. Due to the portability and versatility of this building type, these structures can be found throughout the city and adapted to a variety of uses, though they are most commonly found in industrial areas. A Quonset hut is significant as an important World War II-era building type and method of construction, notable for its simple construction, distinctive shape, use of prefabricated materials, and flexible interior plan. Intact examples represent the design and development of a low-cost and highly versatile structure by the U.S. Navy for military use during World War II, and its adaptive reuse for housing and other uses during the postwar years.</p>	<ul style="list-style-type: none">• Half-cylinder shape, with wood or metal rib framing• Rectangular plan• Clad in corrugated metal sheeting• Oversized doors• Steel-frame industrial windows, typically with divided-lights	<div><p>903 S. Kellogg Avenue (c. 1945)</p></div> <div><p>Quonset hut (demolished), Goleta prisoner of war camp, no date. Source: goletahistory.com</p></div>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Italianate ²⁶⁹	<p>The Italianate style was first developed in Britain. In 1802, architect John Nash designed Cronkhill, a small country house in Shropshire that resembled an Italian villa. This house became the model for what was known as the Italianate Villa style during the early Victorian era. The first Italianate style buildings in the United States were constructed in the late 1830s, and most surviving examples in Southern California date from the 1870s through the 1890s.</p> <p>The Italianate style in the United States grew out of the Picturesque movement, which was a reaction to the classical revival styles popular in the 18th and early 19th centuries. The style was promoted by the architectural pattern books of Andrew Jackson Downing. It was Downing's friend and follower, Henry W. Cleveland, who brought the Italianate style to the West Coast. Cleveland designed the Bidwell Mansion for John and Annie Bidwell in 1868. Located in Chico, it became the social and cultural center of the Sacramento Valley. While most Italianate style houses on the East Coast were constructed of masonry, those on the West Coast were constructed of wood.</p> <p>The people of Southern California may have embraced the Italianate style because of the similarities between the area's topography and climate and that of southern Europe. The style became popular for domestic architecture in Southern California, but was applied equally to commercial architecture.</p>	<ul style="list-style-type: none">• Vertical emphasis• Two stories in height• Wood, masonry, or concrete construction• Brick or shiplap exterior wall cladding, occasionally with quoined corners• Low-pitched roofs, sometimes with towers• Projecting eaves supported by elaborate brackets• Frequent use of angular bays• Narrow front porches and second-story balconies with thin columns and spindled balustrades• Heavy articulation of headers over windows and doors	 <p>Sexton House, 5490 Hollister Avenue (Peter Barber, 1880; Santa Barbara County Landmark #14, listed in the National Register of Historic Places).</p>

²⁶⁹ Adapted from City of Los Angeles, Department of City Planning. "Architecture and Design," *SurveyLA: Los Angeles Historic Resources Survey Project, Draft Historic Context Statement*, 2011.


STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Gothic Revival ²⁷⁰	Like the Italianate style, the Gothic Revival style grew out of the Picturesque movement, which was a reaction to the severe classical revival styles of the late 18 th and early 19 th centuries. The style gained popularity in Britain in the late 18 th century and remained the preferred style of ecclesiastical, educational, and other institutional architecture through the 19 th century. The style spread across the United States in the 19 th century, initially as a style for ecclesiastical buildings. Its visual references to old world roots also made it a popular style for educational and institutional buildings that needed to convey continuity with tradition. The style’s popularity continued into the 20 th century, until the 1930s when Gothic forms were abstracted into the geometric style of Art Deco. In Southern California, the Gothic Style tended to be simpler in massing and ornament than earlier interpretations across the United States. Silhouettes were more compact, with abstracted references to buttresses hugging close to façades. Gothic Revival style domestic buildings were typically constructed of wood; ecclesiastical and institutional examples were typically of wood or masonry, and later of concrete, sometimes scored to resemble stone.	<ul style="list-style-type: none">• Vertical emphasis• Wood, masonry, or concrete construction• Steeply pitched front or cross gable roof, often with corbeled or crenellated gable ends and overhanging eaves• Towers, spires, pinnacles, and finials• Buttresses, usually engaged• Windows and doors set in pointed arched openings• Leaded and stained-glass windows, sometimes with tracery	 <p>Stow House, 304 N. Los Carneros Road (Frank Walker, 1872; Santa Barbara County Landmark #6, listed in the National Register of Historic Places).</p>
Neoclassical Cottage	One-story, hipped roof or Neoclassical cottages are a common subtype of the late 19 th and early 20 th centuries. These are modest one-story houses or cottages with simplified forms and hipped roofs with minimal decorative features. Neoclassical cottages usually have hipped roofs with prominent central dormers. The portico featured on grander Neoclassical buildings is here reduced to a simple porch that may be either full- or partial-width. The porch may be included under the main roof or have a separate flat or shed roof supported on classical columns.	<ul style="list-style-type: none">• One-story height• Square or rectangular plan and simple massing• Frequently symmetrical composition• Hipped roof with prominent central dormer and boxed eaves with cornice; sometimes front gable roof with open eaves• Horizontal wood siding• Full- or partial-width front porch with classical columns• Double-hung wood-sash windows• Simple window and door surrounds	 <p>175 Chapel Street (c. 1915)</p>


²⁷⁰ Adapted from City of Los Angeles, Department of City Planning. “Architecture and Design,” *SurveyLA: Los Angeles Historic Resources Survey Project, Draft Historic Context Statement*, 2011.



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STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Craftsman	<p>Craftsman architecture grew out of the late-19th century English Arts and Crafts movement. A reaction against industrialization and the excesses of the Victorian era, the movement stressed simplicity of design, hand-craftsmanship, and the relationship of the building to the climate and landscape. Craftsman architecture developed in the first decade of the 20th century as an indigenous California version of the American Arts and Crafts movement, incorporating Southern California’s unique qualities. Constructed primarily of stained wood, with wide overhanging eaves, balconies, and terraces extending the living space outdoors, the style embodied the goals of the Arts and Crafts movement.</p> <p>The Craftsman bungalow dates from the early 1900s through the 1920s. The bungalow’s simplicity of form, informal character, direct response to site, and extensive use of natural materials, particularly wood and stone, was a regional interpretation of the reforms espoused by the Arts and Crafts movement’s founder, William Morris. Craftsman bungalows generally have rectangular or irregular plans, and are one to one-and-a-half stories tall. They have wood clapboard or shingle exteriors and a pronounced horizontal emphasis, with broad front porches, often composed with stone, clinker brick, or plastered porch piers. Other character-defining features include low-pitched front-facing gable roofs, and overhanging eaves with exposed rafter tails.</p> <p>As opposed to smaller developer-built or prefabricated bungalows, two-story Craftsman houses were often commissioned for wealthy residents and designed specifically with the homeowner’s needs and the physical site in mind. They generally feature a low-pitched gable roof, wide overhanging eaves with exposed rafter tails, and windows grouped in horizontal bands. A high-style Craftsman house is distinguished by the quality of the materials and complexity of design and may feature elaborate, custom-designed woodwork, stained glass, and other fixtures.</p> <p>By World War I, the Craftsman style declined in popularity and was largely replaced by Period Revival styles. The Craftsman bungalow continued to be built into the 1920s, but was often painted in lighter colors, stripped of its dark wood interiors, or blended with characteristics of various revival styles.</p>	<ul style="list-style-type: none">• Horizontal massing• Low-pitched gable roof with rolled or composition shingle roofing• Wide overhanging eaves with exposed rafter tails, outriggers, or knee braces• Exterior walls clad in wood shingle, shake, or clapboard siding• Projecting partial- or full-width, or wrap-around front porch• Heavy porch piers, often of river stone or masonry• Wood sash casement or double-hung windows, often grouped in multiples• Wide front doors, often with a beveled light• Wide, plain window and door surrounds, often with extended lintels• Extensive use of natural materials (wood, brick or river stone)	 <p>Kellogg House, 110 S. Kellogg Avenue (1914)</p>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Spanish Colonial Revival	<p>The Spanish Colonial Revival style attained widespread popularity throughout Southern California following the 1915 Panama-California Exposition in San Diego, which was housed in a series of buildings designed by chief architect Bertram Grosvenor Goodhue in the late Baroque <i>Churrigueresque</i> style of Spain and Mexico. The <i>Churrigueresque</i> style, with areas of intricate ornamentation juxtaposed against plain stucco wall surfaces and accented with towers and domes, lent itself to monumental public edifices, churches and exuberant commercial buildings and theaters, but was less suited to residential or smaller scale commercial architecture. For that, architects drew inspiration from provincial Spain, particularly the arid southern region of Andalusia, where many young American architects were diverted while World War I prevented their traditional post-graduate “grand tour” of Great Britain, France, Italy, and Germany. The resulting style was based on infinitely creative combinations of plaster, tile, wood, and iron, featuring plaster-clad volumes arranged around patios, low-pitched tile roofs, and a spreading, horizontal orientation. It was a deliberate attempt to develop a “native” California architectural style and romanticize the area’s colonial past, though it drew directly from Spanish and other Mediterranean precedents and bore little resemblance to the missions and rustic adobe ranch houses that comprised the state’s actual colonial-era buildings.</p> <p>The popularity of the Spanish Colonial Revival style extended across nearly all property types, including a range of residential, commercial, and institutional buildings, and coincided with Southern California’s population boom of the 1920s, with the result that large expanses of Santa Monica, Los Angeles, and surrounding cities were developed in the style. Some towns, such as Santa Barbara, even passed ordinances requiring its use in new construction. It shaped the region’s expansion for nearly two decades, reaching a high point in 1929 and tapering off through the 1930s as the Great Depression gradually took hold. Like other revival styles, the Spanish Colonial Revival style was often simplified, reduced to its signature elements, or creatively combined with design features of other Mediterranean regions such as Italy, southern France, and North Africa, resulting in a pan-Mediterranean mélange of eclectic variations (see Mediterranean Revival Style). It was also sometimes combined, much less frequently, with the emerging Art Deco and Moderne styles.</p>	<ul style="list-style-type: none">• Asymmetrical façade• Irregular plan and horizontal massing• Varied gable or hipped roofs with clay barrel tiles• Plaster veneered exterior walls forming wide, uninterrupted expanses• Wood-sash casement or double-hung windows, typically with divided lights• Round, pointed, or parabolic arched openings• Arcades or colonnades• Decorative grilles of wood, wrought iron, or plaster• Balconies, patios or towers• Decorative terra cotta or glazed ceramic tile work	<div></div> <p>5811 Mandarin Drive (c. 1930)</p>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Mediterranean Revival	<p>The Mediterranean Revival style is distinguished by its eclectic mix of architectural elements from several regions around the Mediterranean Sea, including Spain, Italy, southern France, and North Africa. Much of the American architecture of the late 19th and early 20th centuries can be broadly classified as ultimately Mediterranean in origin, including the Beaux Arts, Mission Revival, Spanish Colonial Revival, and Italian Renaissance Revival styles. But by the 1920s, the lines between these individual styles were frequently blurred and their distinguishing characteristics blended by architects who drew inspiration from throughout the Mediterranean region. These imaginative combinations of details from varied architectural traditions resulted in the emergence of a distinct Mediterranean Revival style.</p> <p>In contrast to the more academic and more literal interpretations such as the Andalusian-influenced Spanish Colonial Revival style or the restrained, dignified Italian Renaissance Revival style, the broader Mediterranean Revival frequently incorporated elements of Italian and Spanish Renaissance, Provençal, Venetian Gothic, and Moorish architecture into otherwise Spanish Colonial Revival designs. The Mediterranean Revival style is sometimes more formal and usually more elaborately composed and ornamented than the simpler, more rustic Spanish Colonial Revival style, and often more flamboyant than the sober Italian Renaissance Revival style. Typical features of the Mediterranean Revival style include arched entrance doorways with richly detailed surrounds; arcades and loggias; stairways and terraces with cast stone balustrades; and Classical decorative elements in cast stone or plaster, including architraves, stringcourses, cornices, pilasters, columns, and quoins.</p>	<ul style="list-style-type: none">• Frequently symmetrical façade• Rectangular plan and two-story height• Hipped roof with clay barrel tiles and wide boxed or bracketed eaves, or eave cornice• Exterior walls veneered in smooth plaster• Wood-sash casement windows, typically with divided lights; sometimes double-hung windows• Palladian windows or other accent windows• Arched door or window openings• Elaborate door surrounds• Arcades, colonnades, or loggias• Terraces and stairs with cast stone balustrades• Cast stone or plaster decorative elements including architraves, stringcourses, cornices, pilasters, columns, and quoins• Decorative grilles of wood, wrought iron, or plaster• Balconies, patios or towers• Decorative terra cotta or glazed ceramic tile work	<div></div> <p>Goleta Valley Community Center, 5681 Hollister Avenue (Louis N. Crawford, 1926)</p> <div></div> <p>5890 Hollister Avenue (c. 1930)</p>

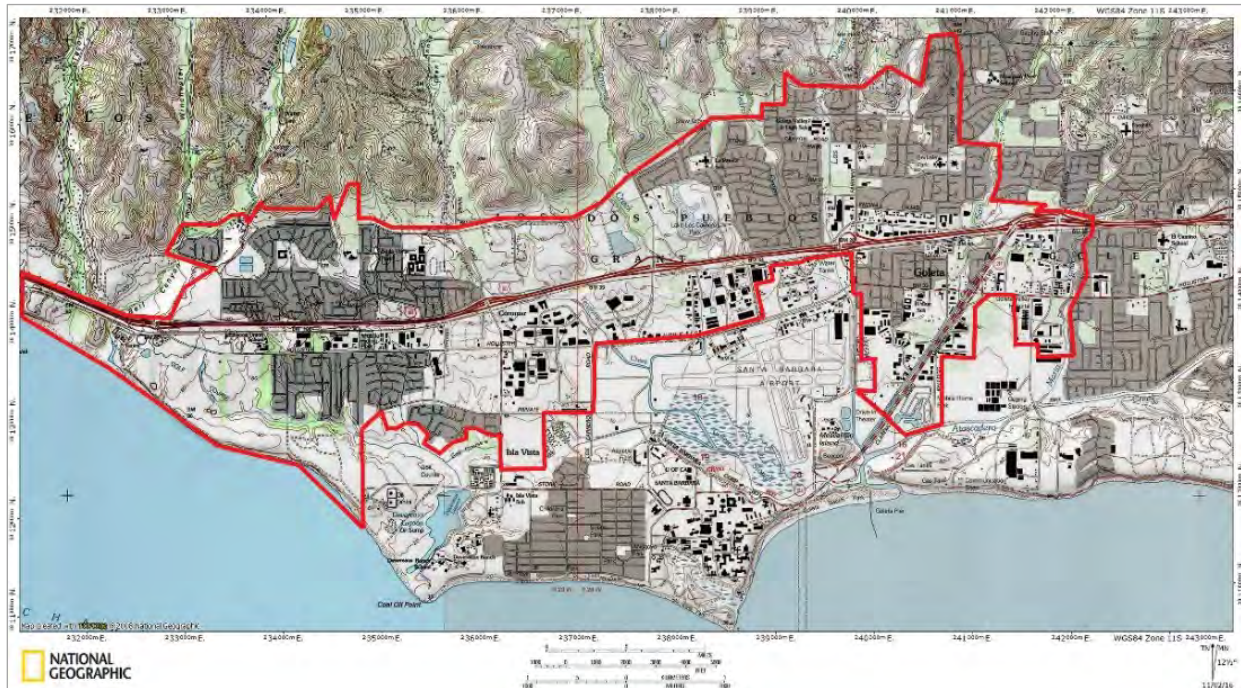
STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Mid-century Modern	<p>Mid-century Modern is a term used to describe the post-World War II iteration of the International Style in both residential and commercial design. The International Style was characterized by geometric forms, smooth wall surfaces, and an absence of exterior decoration. Mid-century Modern represents the adaptation of these elements to the local climate and topography, as well as to the postwar need for efficiently built, moderately priced homes. In Southern California, this often meant the use of wood post-and-beam construction. Mid-century Modernism is often characterized by a clear expression of structure and materials, large expanses of glass, and open interior plans.</p> <p>The roots of the style can be traced to early Modernists like Richard Neutra and Rudolph Schindler, whose local work inspired “second generation” Modern architects like Gregory Ain, Craig Ellwood, Harwell Hamilton Harris, Pierre Koenig, Raphael Soriano, and many more. These post-war architects developed an indigenous Modernism that was born from the International Style but matured into a fundamentally regional style, fostered in part by <i>Art and Architecture</i> magazine’s pivotal Case Study Program (1945-1966). The style gained popularity because its use of standardized, prefabricated materials permitted quick and economical construction. It became the predominant architectural style in the postwar years and is represented in almost every property type, from single-family residences to commercial buildings to gas stations.</p>	<ul style="list-style-type: none">• One or two-story configuration• Horizontal massing (for small-scale buildings)• Simple geometric forms• Expressed post-and-beam construction, in wood or steel• Flat roof or low-pitched gable roof with wide overhanging eaves and cantilevered canopies• Unadorned wall surfaces• Wood, plaster, brick or stone used as exterior wall panels or accent materials• Flush-mounted metal frame fixed windows and sliding doors, and clerestory windows• Exterior staircases, decks, patios and balconies• Little or no exterior decorative detailing	<div></div> <div>87 Mallard Avenue (Jones & Emmons, 1957)</div> <div></div> <div>Former Aerophysics Development Corporation, 6769 Hollister Avenue (1957, Howell, Arendt, Mosher & Grant)</div>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Ranch	<p>The Ranch style emerged from the 1930s designs of Southern California architect Cliff May, who merged modernist ideas with traditional notions of the working ranches of the American West and in particular, the rustic adobe houses of California’s Spanish- and Mexican-era ranchos. The resulting architectural style – characterized by its low horizontal massing, sprawling interior plan, and wood exterior detailing - embodied the mid-century ideal of “California living.” The Ranch style enjoyed enormous popularity throughout the United States from the 1940s to 1970s. It epitomized unpretentious architecture and dominated the suburbs of the post-World War II period. It was more conservative than other modern residential architecture of the period, often using decorative elements based on historical forms and capitalizing on the national fascination with the “Old West.” The underlying philosophy of the Ranch house was informality, outdoor living, gracious entertaining, and natural materials.</p> <p>The most common style of Ranch house is the California Ranch. It is characterized by its one-story height; asymmetrical massing in L- or U-shaped plans; low-pitched hipped or gabled roofs with wide overhanging eaves; a variety of materials for exterior cladding, including plaster and board-and-batten; divided light wood sash windows, sometimes with diamond-shaped panes; and large picture windows. Decorative details commonly seen in California Ranch houses include scalloped bargeboards, false cupolas and dovecotes, shutters, and iron or wood porch supports. The California Ranch house accommodated America’s adoption of the automobile as the primary means of transportation with a two-car garage that was a prominent architectural feature on the front of the house, and a sprawling layout on a large lot. Floor plans for the tracts of Ranch houses were usually designed to meet the FHA standards, so that the developer could receive guaranteed loans.</p> <p>Another variation on the Ranch house was the Modern Ranch, which was influenced by Mid-century Modernism. Modern Ranches emphasized horizontal planes more than the California Ranch, and included modern instead of traditional stylistic details. Character-defining features included low-pitched hipped or flat roofs, prominent rectangular chimneys, recessed entryways, and wood or concrete block privacy screens. Other stylistic elements resulted in Asian variations.</p>	<ul style="list-style-type: none">• One-story height• Sprawling L- or U-shaped plan, often with radiating wings• Low, horizontal massing with wide street façade• Low-pitched hipped or gable roof with open overhanging eaves and wood shakes• Plaster, wood lap, or board-and-batten siding, often with brick or stone accents• Divided light wood sash windows (picture, double-hung sash, diamond-pane)• Wide, covered front porch with wood posts• Attached garage, sometimes linked with open-sided breezeway• Details such as wood shutters, attic vents in gable ends, dovecotes, extended gables, or scalloped barge boards• Modern Ranch sub-type may feature flat or low-pitched hipped roof with composition shingle or gravel roofing; metal framed windows; wood or concrete block privacy screens	<div></div> <div>7102 Del Norte Drive (1959)</div> <div></div> <div>6586 Camino Venturoso (1967)</div>

STYLE/TYPE	DESCRIPTION/SIGNIFICANCE	CHARACTER-DEFINING FEATURES	LOCAL EXAMPLE
Googie	Googie has been described as Modernism for the masses. With its swooping lines and organic shapes, the style attempted to capture the playful exuberance of postwar America. Named for the John Lautner-designed Googie’s Restaurant in Los Angeles, the style was widely employed in roadside commercial architecture of the 1950s, including coffee shops, bowling alleys, and car washes. It exaggerated the vocabulary of Mid-century Modern design to catch the eye of passing motorists with dramatic sculptural rooflines, shimmering walls of glass, abstract shapes, and prominent integral signage.	<ul style="list-style-type: none">• Expressive rooflines, including butterfly, folded plate, and cantilevers• Organic, abstract, and parabolic shapes• Clear expression of materials, including concrete, steel, asbestos, cement, glass block, plastic, and plywood• Large expanses of plate glass• Thematic ornamentation, including tiki and space age motifs• Primacy of signage, including the pervasive use of neon	<div></div> <div>Butler Event Center, 5555 Hollister Avenue (Louis Mazzetti, 1967)</div> <div></div> <div>Zodo’s Bowl, 5925 Calle Real (c. 1960). Source: cosmicool.com.</div>

Chapter 2

Archaeological Resources



This chapter prepared by:

GREENWOOD AND ASSOCIATES

1512 S. Curson Avenue
Los Angeles, CA 90019
John M. Foster, RPA

With contributions by:

BARBAREÑO BAND OF CHUMASH INDIANS

and

DAVID STONE, RPA

Wood Group Environment & Infrastructure, Inc.

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INTRODUCTION

Purpose

The City of Goleta has significant archaeological resources within its borders and intends to manage those resources in a responsible and sensitive manner. As part of that effort an archaeological context statement was mandated to become one aspect of the City's historic preservation program. Preparation of the context statement was undertaken in order provide an updated context for the results of archaeological research associated with preservation planning efforts that have been completed before and since the founding of the City. The results will be used by the City of Goleta for such project planning purposes as developing a mitigation program to minimize impacts to significant cultural resources, and in recommending project and land use alternatives.

This document presents the results of cultural resources investigations completed in Goleta from prehistory to the middle of the American Period to demonstrate the regional understanding of archaeological properties throughout the city, as well as to inform future planning decisions. The document identifies important periods, events, themes, and patterns of development, and provides a framework for evaluating individual cultural resources relative to National Register of Historic Places, California Register of Historical Resources, and Goleta Historic Resources Inventory eligibility criteria. Historic property types associated with these periods and themes are also identified and described in the archaeological resources context statement, and significance and integrity considerations are included for each.

It is important to note that while the context statement identifies key archaeological and historical themes in Goleta's development, it is not a comprehensive history of the city, nor is it a definitive listing of all the city's significant resources. Instead, it provides a general discussion of cultural factors that influenced the location and settlement of Goleta's archaeological sites, why sites associated with that settlement pattern are important, and what characteristics are necessary to be identified to qualify them as significant, "historic" resources.

Concepts and Time Periods

Cultural resources include prehistoric and historical archaeological sites, historical structures and buildings, and sites of ethnic significance. Prehistoric archaeological sites may consist of surface and subsurface deposits containing human related artifacts, burial interments, food refuse and/or food preparation features such as hearths, and bedrock associated features containing milling elements, rock art, or living shelters. Historical archaeological sites may consist of surface or subsurface refuse deposits containing artifacts or food refuse and surface-exposed features such as building foundations, wall footings, and other features associated with former historic dwellings and related structures, as well as commercial, agricultural, or other facilities. Historical archaeological sites are distinguished from historic buildings and structures, which consist of

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standing homes or other buildings related to commercial or agricultural activities. Ethnic resources may consist of locations that hold a particular significance to groups such as Native American, Spanish, Mexican, or early Anglo residents who have prehistoric or historic ties to the local area. In some instances, these ethnic resources are also archaeological or built architectural sites.

Project Location and Description

The “Goleta Valley” is a coastal plain between the Santa Ynez Mountains and the ocean, approximately three miles across (Figure 1). It consists of Holocene and Pleistocene alluvium, colluvium, estuarine deposits, as well as marine terraces created during interglacial high sea level episodes (Minor et al. 2009).

The area has been subject to rapid geologic uplift, as evidenced by its coastal bluffs and narrow beaches. Between the flattest part of the Goleta Valley and the ocean is an area of uplift paralleling the shore which includes, from west to east, Isla Vista, Mescalitan Island, More Mesa, and the Hope Ranch Hills. The elevation of this block of land relative to Goleta Valley increases from 40 to 300 feet along this length. The uplift was caused by motion along the More Ranch Fault, one of the most geologically active faults in the area. This fault roughly follows a line along El Colegio Road, through the southern part of the airport, along Atascadero Creek, and then continues east into Santa Barbara as the Mission Ridge Fault Zone. Soils in Goleta are mostly well drained fine brown sandy loam of the Milpitas series (Minor et al. 2009).

Some of the underlying sedimentary units contain economically recoverable quantities of oil and gas. The Ellwood Oil Field was worked beginning in the 1920s, with its onshore portions only being dismantled in the 1970s (Santa Barbara County Planning & Development Department 2013).

The Santa Ynez Mountains form a scenic backdrop to Goleta. They consist of multiple layers of sandstone and conglomerate units dating from the Jurassic Age to the present, uplifted rapidly since the Pliocene. Rapid uplift has given them their craggy, scenic character, and numerous landslides and debris flows, which form some of the urban and suburban lowland area, are testament to their geologically active nature (Minor et al. 2009).

Organization of the Document

One of the goals of this document is to provide a comprehensive treatment of the archaeological resources in the City of Goleta. In order to make this an inclusive document, the Barbareño Band of Chumash Indians, local archaeologists, and members of the public have provided pertinent and important contributions to these discussions. The following materials provide a synthesis of this information.

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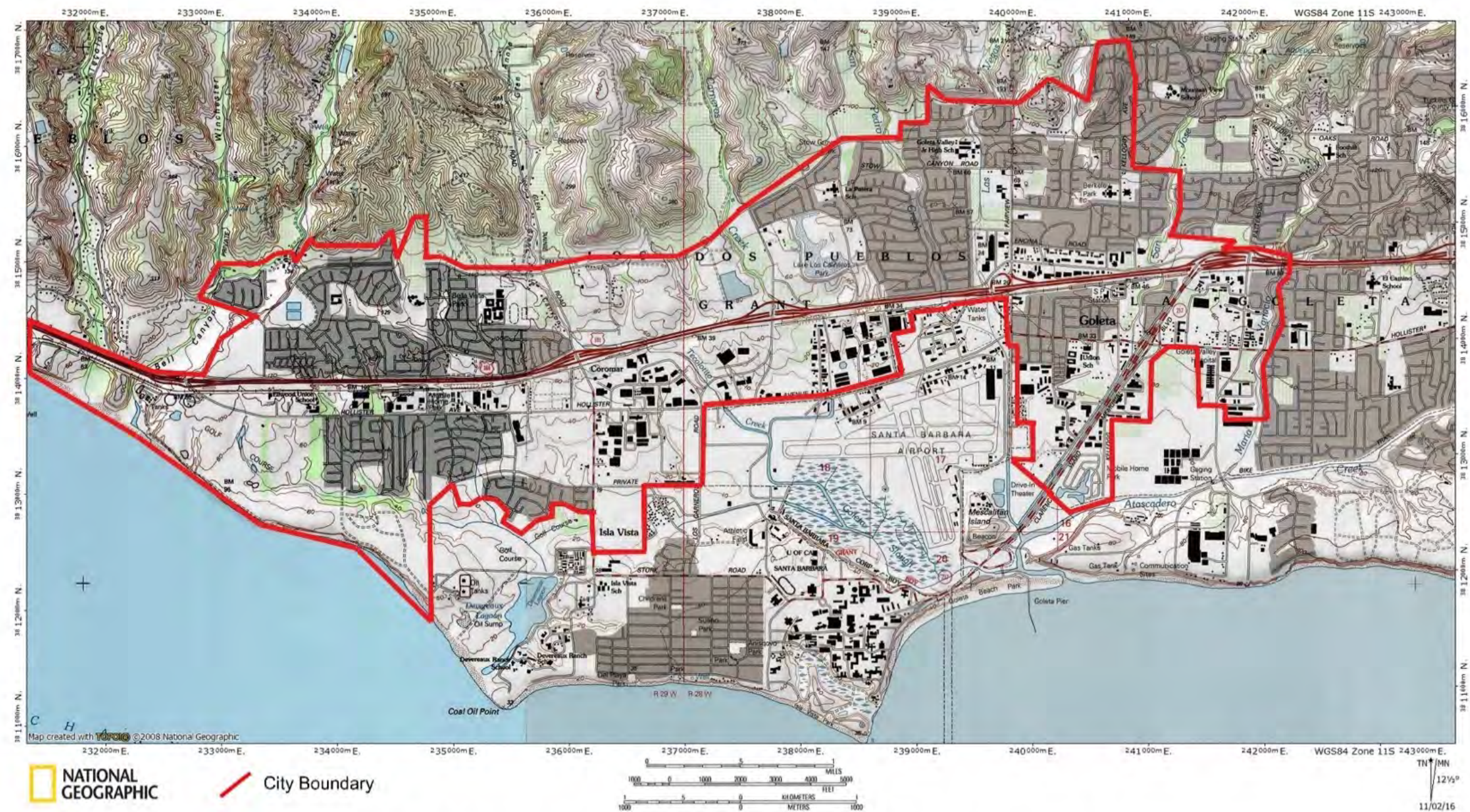


Figure 1. City of Goleta, USGS Topographic Maps, Goleta and Dos Pueblo Canyon, 1995

This 1995/6 USGS map is the last of the paper updates, which is the standard that is used at the Central Coastal Information Center.

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CONTEXT STATEMENT FROM THE BARBAREÑO BAND OF CHUMASH INDIANS

We are the Barbareño Band of Chumash Indians, the Band of the Land, and the area which today you call 'Goleta' and 'Santa Barbara' is our ancestral homeland! How can we convey to you what our homeland means to us?

This we know: Our family members who came before us, the *hul-mol-moloq-i' waš hul-kuh-ku'*, the 'ancient ones', have passed on to us the knowledge of the cultural, historical and spiritual value of our homeland. On this land, over the span of hundreds and thousands of years, our family members were born, lived out their lives, and died. The spirits of those family members are still with us, forever connected to this land they love. We honor them even as we honor the land as sacred. For us, the sacredness of the land will never be derived from the financial value of the land nor what we can built upon it for our financial gain.

We remember the stories that have been passed down to us, because they connect us to our *nohnonočwaš*, our ancestors, and to the land they lived on. These stories are important to us, because though we may live in this modern world, we derive much of our meaning from the people's wisdom and experiences of the past contained in the stories. In this way it can be said, we are the past, which ties us to the present and to the future.

These stories from our ancestors are not typically stories that you will read in any history book; those books have not been written by our people. Though we continually strive for healing, these are stories we keep locked in hearts scarred from the memory of a thousand and more injustices visited upon our people by the invaders. But still, the stories long to be told.

Our stories are the spirit of the land, speaking through the ancestors and touching our hearts. They begin in the time from before memory, from the mists of time from whence our people came. And even if your ancestors are not from this land, if you truly love this land and feel a deep connection to it, perhaps you too may know the deep and true wisdom of these stories.

As you read the following stories and thoughts, remember that the great number of cultural resource sites in the Goleta Valley are intimately connected to the present day Barbareño Chumash descendants. These cultural resource sites were the places our ancestors, or to be more precise - our family members, lived out their lives on, and when they died, these sites are where they were buried. Through the unfeeling and objective scientific jargon with which these sites are associated today, it is easy to forget that they are the final resting places of our family members. But never forget that these sites, and human remains and cultural items found at these sites, deserve to be treated with the utmost respect and dignity.

How did this land become our ancestral homeland? It is said that our people originated from the islands and came later to this mainland. The following was a story told by a family member many years ago.

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Saxipak'a....

Once upon a time long, long ago, the ancient Chumash people were living on Limuw - Santa Cruz Island, and Hutash – the earth goddess, lived there too.

Every year the island became noisier and more crowded because of all the babies being born there. Hutash could not sleep because of all the noise, so she decided some of the Chumash would have to move from the island to the mainland. No people were living on the mainland in those days. But how was Hutash going to get the people from the island to the mainland?

Hutash thought and thought and finally had an idea: she would make a bridge made from a wištoyo – a rainbow- and the people would be able to cross safely from the island to the mainland. So Hutash made the Rainbow Bridge, and she made it tall and long until it stretched to the heavens and out to the horizon.

Hutash told the people to gather all their belongings and their animals and cross the Rainbow Bridge to the mainland.

The Rainbow Bridge stretched high into the sky and far above the water. The people started out and began to cross over the Rainbow Bridge to the mainland. Many of the people were able to safely cross over to the mainland.

But some of the people felt dizzy from being so high above the water. Some of these people lost their balance and fell far down to the water below.

Hutash was watching the people cross the Rainbow Bridge. She saw people fall from the rainbow bridge into the water, and she became sad. After all, she had told them to cross the Rainbow Bridge.

In her sadness and compassion for her people, and because she didn't want them to drown, Hutash turned those people who had fallen off the bridge into 'alolk' oy, porpoises. This is why, these many years later, the Chumash still say the porpoises are their people.

That is the story of the Rainbow Bridge and how our people came to this land.

There is another story of how our people came to this land. This story was also passed down over and over, throughout many years and across countless fires, during the time after dinner and prayers in the villages when the stories would be told, *ma' li siy' alašalwaš i ka siysaquti' nan*, when the old ones would teach the young ones the history of our people. The telling of this

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takes place at the Santa Barbara Mission, but remember it is much older than anything the Spanish brought. This is the story:

When the Chumash people from the islands would come to Santa Barbara Mission, the mainland Indians here would make fun of them, probably they considered them unsophisticated country bumpkins. But the island Chumash would merely answer that all the Indians are Chumash even the people from the Tulare country and all. Then the island Chumash would remind the Indians at the Santa Barbara Mission that all the peoples of the mainland started at the islands, and like fog creeping across the water, came to their respective villages on the mainland here, though many have already forgotten this and do not remember.

These are the origins of our people on this land. Remember that our history did not begin with the arrival of the Spanish, the Mexicans and the Americans. Our people lived here for many, many years before the invaders came.

The families of the Barbareño Band of Chumash Indians are the people who have traditionally inhabited coastal Santa Barbara County and parts of the backcountry. Our family members were those whose cultural and linguistic knowledge preserved a record of Barbareño heritage resources by working with anthropologists John P. Harrington, Alfred Kroeber, and others. Our family members and relatives are the well-known sources of Barbareño traditional knowledge as they are the individuals who provided the information cited in all of the articles and books published on Barbareño language and culture.

Ancient cultural and linguistic knowledge of our Chumash ancestors have been preserved, written and published by non-native historians, linguists and archaeologists. However, during this same time, the Chumash ancestors and family members continued to carry-on our cultural knowledge, safeguarding our language, oral traditions and cultural practices for future generations. These cultural gifts carried across many generations are received with an open heart. Oral traditions and stories are one of the strongest threads we have in our native tapestry.

Our ancestors' stories contain elements of surprise, challenge, conflict, suspense, resolution, and consequences. All these elements serve a purpose within our Chumash world, tying us to the land and to each other, securing our cultural future.

Our ancestors suffered from colonization, resulting in forced suppression of identity, and to survive - compliance. The fallout has resulted in transgenerational trauma and cultural deprivation. Cultural deprivation occurred in our family, when our children were taken to be educated and raised in a boarding school setting by those who thought that residential institutionalization was better than being raised in a family. This wound of a fractured past for

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many families is revisited when recounting stories of our ancestors for non-natives that think this past defines an indigenous person.

Yet, within our family, we have tangible items as well. The sacred abalone shell passed from Chumash Grandmother to granddaughter. This represents our ties to the past while continuing as a living contemporary representation of our cultural continuity. It also epitomizes our physical ties to nature and respect to the earth which has always nourished us from the past to the future. Our family also has the representation of social injustice and inequality, and what some locals have called ‘the farming out of Chumash children as soon as they were able to work.’ An old oil lantern, used by a child of only 4 years old at the Santa Ynez Ranch, is another tie to the past. It was her job every morning at 4 AM, to walk to each of the workers shacks, light their lanterns and wake them to start the day. Saved for so many years and passed from elderly mother to son. The story is sad, but only one of many.

Our oral traditions are the memories of the past and connect us to the present. Our stories become the narrative of our people, and our old ways will never be a forgotten period in our history.

Tangible items passed down by family members are treasures. But we have lost so much over the years, including the sacred and precious land, so more often we have only the stories, the *timoloqinaš*, the tales of the old timers, the memories of the ancestors.

You already know part of our story well. When the Spanish invaders came, they took most everyone into the Mission. The diseases and the heartbreak from being separated from the land did the rest.

Did we have warning that these times of tribulations, which continue to the present, would come upon us?

There is at least one story of a warning, told years ago by a family member. At some time before the Spanish came, at a certain trail between the villages, a mysterious man in silver clothes would appear. When the curious villagers would approach, the man would always disappear behind a rock, never to be found. Did this foretell the coming of the Spanish conquistadores and their armor? Perhaps, but the appearances did not help to save the villages.

You have your stories, from the culture and experiences of your forefathers. You have ‘Goldilocks and the Three Bears,’ ‘Little Red Riding Hood’ and ‘Hansel and Gretel.’ You have your songs such as “Ring Around the Rosy,” which your children sing and which tells of a time of hardship for your forefathers.

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We have our stories too, like the following story that comes from the time when animals were people. It takes place at our village of *S'axpi'lil*, near the heart of present day Goleta. It was told by a family member who as a young girl in the 1840s lived at the place known as '*Alwat'alam*, said to mean 'choked with weeds.' You know the area today as Lake Los Carneros. She told this story more than one hundred years ago but of course the story is much older than that. It is called 'Coyote Goes to War.'

There were three fishermen at the site which in the future would be called More's Landing (half a mile down the coast from Goleta Beach), and Coyote was there too. He was singing that he was cold, and the fishermen heard his song. One of them said to him, "Well, if you're cold and hungry, why don't you put on an otter-skin blanket like the Indians do?" Another fisherman threw some fish guts to Coyote and asked him why he didn't eat them. Coyote got very angry and said that he would get the fisherman's guts pretty soon.

'Coyote was living at S'axpi'lil, a large town situated where Goleta is now, and Slo'w (Eagle), Xelex (Prairie Falcon), and Qaq' (Raven) were there also. The three fishermen lived there too. Coyote was very quick to anger, and he got mad because they made fun of him. The next day he prepared to go to war. He went away to the Tulare country to get carrizo for his arrows, and he made many arrows. And all night he spent his time making arrows and bows and other weapons. By dawn the next morning he had everything ready. Now usually when they are going to have a war they make a big fire as a signal, but the fishermen didn't know there was going to be a war. Coyote began to shoot at the village. The captain, Eagle, said, "What is wrong with Coyote – has he gone crazy?" He told some men to go and tell Coyote to stop, because he might injure someone in the village. But Coyote paid no attention and kept on shooting, and he killed the men Eagle had sent out to talk with him. The captain was afraid, so he sent the bravest men he had, Qaq' and Xelex, who were also captains. But still Coyote paid no attention to them, and the war went on until everyone in the village was fighting. Coyote formed companies of men from Ventura, La Purisima, and the Tulare. At last all were killed, including Qaq' and Xelex, and only Slo'w was left, and Coyote. And Slo'w made a motion like he was shooting and said, "I am a captain too, and I can die as well as any." So he escaped.

This is what our homeland means to us: Stand upon the estuary land now covered by asphalt and concrete that you know as the Santa Barbara Airport. Long ago our people knew it as *Tiptip*, the estuary that was once one of the most densely populated areas in California before the Spanish came to stay. Around the estuary were our villages of '*Alka' aš* and *Helo'* and *Heliyik* and other settlements whose names have passed now from memory. In the distance are the

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remnants of our ancestral island, *Quwa'*. The Spanish renamed it as Mescalitan Island and it was destroyed in the 1940s to construct the airport. Those who destroyed the island also disturbed and destroyed the resting places of our ancestors on the island. In the morning, stand looking to the east, and you will see *alishaw*, the sun, illuminating the tallest mountain behind Santa Barbara, *Tiptipsup*. You know it as La Cumbre Peak. In the evening, look to the west and you will see *nipolomol*, the mountains, including *Senek*, Santa Ynez Peak, turning purple in the setting sun. And if the land means anything to you as sacred, your heart will ache with its beauty!

The eastern outskirts of the Goleta city limits run along a stream called Maria Ygnacio Creek. Maria Ygnacia was a family member who lived during bitter times in our people's history when first the Spanish, then the Mexicans, and finally the Americans came to stay. Yet through it all she endured and passed down her knowledge and wisdom to us, her descendants.

Maria Ygnacia was Chumash. She spent most of her life in the area we call today Goleta/Santa Barbara. What we know about her has been passed down to her descendants in stories told by her son's wife and recorded by a linguist studying the native language who came to this area in the early 20th century. The written records of the Santa Barbara Mission also tell part of her story because the Mission played an important part in her and her family's lives.

Her story begins in 1769, the year her mother was born. The same year the Portolà expedition made its way overland from Baja California, passing through the present day Goleta/Santa Barbara area and eventually reaching the San Francisco Bay area. Her mother married the man who was to become Maria's father, and they lived over the mountains in the village of *Shniwax* along the Santa Ynez River.

Some years later, Maria Ygnacia's father assumed the inheritance of his mother's lineage, and he and his wife moved to the coastal town of *Syuxtun* so he could take up his position as a *wot*, a chief. The large town of *Syuxtun*, a political capital, was located west of the mouth of Mission Creek in what today is within the city of Santa Barbara. The chief of this town also had authority over several other villages in the surrounding area.

Maria Ygnacia was born at *Syuxtun* on April 17, 1803. When Maria was young, she became sick from a respiratory infection. Many young people died from this infection said by some to be caused by witchcraft from their enemies. The padre at the mission said to her parents that, if their baby were baptized, God would heal her. By this time, half of the people living at *Syuxtun* had been baptized. So at the padre's urging, Maria was baptized. And in fact she was healed.

Eventually, her family moved back over the mountains to Shniwax. Because Maria had been baptized, her parents would come once a year to visit the padre at the mission. There they would receive their annual allotment of a blanket and a dress.

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A number of dry years forced the remaining people into the missions for survival, including Maria's family. At this time, many Indians along the coast were being brought into the mission in order to build it. A family member related the story: *"Malinasya 'i nohnowaš hi 'al eneq i wašwaš... When Maria was a very old woman, she used to talk about the time when she was very little. She was old enough to have seen when they dug ground at the place where there was going to be the mission here in Santa Barbara. She remembered running along the edge of where they were digging and she was very happy. There had been another mission. And then afterwards they built the mission that's there now."*

The people at the mission lived in crowded compounds in rows of adobe apartments. White man's diseases took many lives, for the Chumash had no natural resistance to them. The measles epidemic in the winter of 1806 especially, took many Indian lives all over California. The soldiers and guards were cruel, oftentimes mistreating the Chumash and taking advantage of the young women.

Her brother was born at the mission and baptized in 1808. His name was Pedro. When Maria was 14, a terrible earthquake struck the Santa Barbara area and aftershocks continued for 3 days. From cracks made in the mountainsides people could see a bright luminescence. Everybody slept in the open. Chumash elders said the quakes were caused by giant serpents moving beneath the ground. They said the serpents were unhappy because the Chumash had given up their old religious beliefs.

In 1824 there was a revolt at the mission against mistreatment by the soldiers and the unhealthy living conditions. The Indians fought the Spanish soldiers in Mission Canyon. At night Maria Ygnacia and her people escaped over the Santa Ynez Mountains back to *Shniwax*, along the Santa Ynez River. From there they made their way through the mountains to the Tulare swamps in the Central Valley, where the Yokuts people welcomed them. The Chumash from Santa Barbara finally agreed to return to the mission if they would not be punished.

Maria Ygnacia obtained a grant of land in a canyon next to the mission vineyard which was then on San Jose Creek. The land grant was at the place named the *Alikon*. The creek which flowed down from the mountains and through the property was later renamed Maria Ygnacio Creek. Today if you drive up Old San Marcos Pass Road, you can see the site of the *Alikon* ranch where she used to live. Drive past the new housing tracts and as the road curves to the left and the view opens up, down below on the right you can see where the *Alikon* ranch used to be. Later, that place became known as the Indian Orchard.

At the *Alikon*, Maria lived with her mother, close relatives, and her 2 young children. Without this land grant, her family would have lost their language, they would have been split apart. But at the *Alikon* they had their own foods, they spoke their own language. And for that reason, the

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language came down to her descendants and the present-day Chumash of Goleta/Santa Barbara and still exists, although we have no fluent speakers left.

On Sundays, Maria Ygnacia and her family traveled by wagon to the small chapel built by the Indians on the reservation at *Kaswa'*, La Cieneguita, near the present-day Modoc Road/Hope Ranch area. Yes, there was once a reservation for the Chumash in that area. But like so much else that has disappeared, that has, too.

As the daughter of the *wot*, the chief, Maria Ygnacia would gather her people at the beach near La Goleta for ceremonies under the full moon. There they would sing their ancient songs and make offerings to the sea. Even now, if you walk along these beaches under the light of the full moon, listen to the sound of the waves. And if you listen closely enough, maybe you can hear the voices of the old Chumash, mourning all that has been lost.

Maria Ygnacia died in June 1865. Out of the thousands of Chumash born at *Syuxtun* over the many years it was occupied, she outlived all those born at that village on the Santa Barbara waterfront.

The *Alikon* was sold some years later and so passed out of the family. But Maria Ygnacia's most important legacies continue in the language and the stories that she passed down to her descendants. And the Catholic faith for which our ancestors paid such a heavy price to receive, and which many of her descendants still hold to tightly. This is the story of Maria Ygnacia.

Every hill and contour of the land, every tree and every insect on every leaf and blade of grass, every mountain peak and rock upon the shore is sacred in the estimation of our people. Every place in the Goleta Valley and beyond in our ancestral homeland has been the scene of events, happy and sad, eventful and mundane in the lives of our people and how could it be otherwise since we have lived here for hundreds and thousands of years!

When I walk through the fields, the dried grass brushes my legs as I pass, and as I listen closely, the spirit of the land whispers to me. The spirit of the land tells me that the resting places of our ancestors are in danger as their resting places are dug into, built upon, and exploited for gain.

As I walk along the beach at La Goleta, I can hear the melody of the waves and I know that too, is the spirit of the land. It tells me that in the beautiful sea our grandmothers once made offerings to and danced the Seaweed Dance for, the creatures in it are dying and being reduced to extinction. In my dreams and in my waking moments, the spirit of the land tells me things I once knew and things I have forgotten, that we were a proud people with our songs, dances, and stories, which told the wisdom of the ancestors.

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And the spirit of the land reminds me that we had our language! Our beautiful and simple, flowing and elegant language that contained in it all the feelings and thoughts and emotions that we wanted to express when words were called for.

We danced around our fires during ceremony, and our songs expressed our prayers in the language, and we taught the language to our young people. They in turn became of age and they taught the language to their young ones, and like our beautiful and famous Chumash baskets, the language held the things we esteemed most highly in our culture, such as wisdom and our history and the hopes and dreams of the people; all of it was contained in the basket of our language. Through the hundreds and thousands of years of our people's existence, our language basket remained a constant for us, a basket with the most beautiful designs, elegant in its simplicity. The weaves curving into lines, carrying balance and perfection.

Then the invaders came and at first we welcomed them, but they overstayed their welcome and they snatched the basket of our language from our hands and threw it upon the ground hoping to smash it. Then they stomped all over it with their boots, hoping to stamp it out of existence because they knew that the language tied us together and gave us an identity as a proud and strong people.

The language lay smashed on the ground but there were those families such as Maria Ygnacia's that nurtured it through those lean years, when our language held on by a heartbeat and a thread while bitter winds howled at the door and threatened to extinguish even the memory of it.

For long lonely years the land cried out to hear our language expressed in song and speech again. The animals that walked upon the ground and the birds that flew in the sky longed to hear the sweet sounds of our precious language. But there the basket lay for many years all smashed to pieces and in ruins almost.

Just when all seemed lost and when the occupiers had all but forgotten us, we knelt in the dirt and gathered up all the pieces of this beautiful basket, and we carefully and lovingly stitched the pieces back together again.

Now the basket is becoming whole again, it will become strong in the hearts of the people and bring pride and comfort to them. Once more it is taking its rightful place as the center around which the people gather.

The language is bringing healing and joy to this land which strains under the weight of the occupiers. The animals on the ground and the birds in the sky are hearing the sweet sounds of the language again as they had before for hundreds and thousands of years. This is the story of our language. The spirit of the land speaking through our stories and the ancestors.

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Do you still not understand what this land means to us? Then open your heart and let the following lines from the ancient language of the land and the people guide you towards an understanding of why the land is sacred:

*Napašnipit hihe'it'i he'lšup,
 'ipwakapi hiptayašnipit,
 k'ayke swil 'it'i hisiywe',
 hikiynohnotšwaš.*

Walk softly over the land, beneath it the ancestors sleep.

*Napeša 'aqšmul hipitaq,
 'ikapsa'alaqwa'y hipitaqus hisiyašiw
 hihel'a'aha'š,
 hisiyto'n hima'm hihe'it'i he'lšup.*

Be still. Listen to the quiet; the spirit of the land speaks.

This then is what our homeland means to us. But remember, this is not the whole story. For how can you tell the complete story of a people who existed on the land for hundreds and thousands of years?

Remember that this is not the end of the story. It is only the beginning of the next chapter. For the people are coming together again to form the circle, the language is being revitalized, the culture is being renewed and remembered. And the ancestors are being honored once again.

*A fire brought close to the brink,
 Now rising from the ashes.
 The hopes and dreams of the people burning bright again.*

This is the story at this moment, the story that the land and the ancestors wish to tell at this time. The story of a proud people connected to the land and their ancestors forever.

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We are the Barbareño Band of Chumash Indians!

Kiy ka 'i ka šiš-kuhk' ú' hi 'itil šup o kiya nu na!

We are the people of this land!

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ARCHAEOLOGICAL BACKGROUND

Prehistory

The majority of the background information was derived from *Goleta General Plan/Coastal Land Use Plan FEIR* prepared by Theodore Cooley and Stacie Wilson (2006) and acknowledgment is hereby made.

Evidence exists for the presence of humans in the Santa Barbara coastal area for thousands of years. The period in California prehistory prior to 10,000 years ago has been labeled the Paleoindian Horizon (Erlandson 1994). Even though evidence for the earliest unquestioned evidence of human occupation in southern Santa Barbara County is dated to between 10,000 to 8,000 B.P. (Erlandson and Colten 1991), human prehistory along the Santa Barbara channel area coast may extend back at least some 12,000 years (Erlandson et al. 1987, 1996). Paleoindian groups during this time focused on hunting Pleistocene megafauna, including mammoth and bison. Plants and smaller animals were undoubtedly part of the Paleoindian diet as well, and when the availability of large game was reduced by climatic shifts near the end of the Pleistocene, the subsistence strategy changed to a greater reliance on these resources.

Subsequent to the Early Man or Paleoindian Horizon, beginning circa 9,000 to 8,000 years ago, a distinctive artifact assemblage, labeled the Milling Stone Horizon by Wallace (1955), became ubiquitous in California. In the Santa Barbara area, this assemblage was first designated as the Oak Grove by Rogers (1929) and is now termed the Early Period (King 1990). Beginning approximately 7,500 years ago, prehistoric human settlement in the local area apparently increased rapidly with a number of sites dating to approximately this time, and many more dating subsequent to it (Colten 1987; Erlandson 1988, 1997; Glassow 1997). Analysis of pollen from this period of time indicates that a relatively dry climate prevailed. The people who produced this assemblage predominated for nearly 4,000 years, or until approximately 5,000 years ago, in most areas of the state. They practiced a mostly gathering subsistence economy, focusing mainly on natural vegetal resources, small animals, and marine resources such as shellfish. One of the major tool types evident in their assemblage was the milling stone and muller (also referred to as mano and metate). These tools were used primarily to process (grind) various kinds of seeds, and vegetal foodstuffs. The large quantities of these tools found by archaeologists in such sites resulted in the designation of the period as the Milling Stone Horizon. Shellfish gathering has been determined to represent an important component of the Early Period diet (Erlandson 1994). Hunting appears to have emphasized the exploitation of larger terrestrial game using large projectile points tied to spears. Toward the end of the Early Period, sea mammal hunting appears to have supplemented subsistence strategies (Glassow et al. 1990).

The earliest Early Period sites in the Santa Barbara area date to circa 8,000 years ago (Erlandson 1994). In Santa Barbara coastal areas, Milling Stone sites tend to occur on upper elevation

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landforms such as bluffs, terraces, or knolls, often at some distance from the current shoreline. The sea level at this point in time, however, was approximately 65 feet lower than present (Masters and Gallegos 1997). Subsequent sea level rise throughout the Holocene Period resulted in erosion of the landforms adjacent to the Pacific Ocean. It is reasonable to assume that numerous Early Period settlements that were located adjacent to the coastline have been lost to these natural forces. Early Period coastal sites are often large with extensive midden deposits, cemeteries, and possible subterranean house pits. The Early Period inhabitants may represent the first inhabitants of the Goleta area.

Beginning with sites dating to approximately 5,000 years ago, archaeologists began to notice differences between some site assemblages. These differences involved changes in the tool inventory with new tool types indicative of new subsistence technologies. Identified as the Hunting Period by Rogers (1929), this is called the Middle Period of Santa Barbara Channel prehistory (King 1990). Pollen samples dated to this time period indicate that the climate was substantially wetter than before. This wetter climate supported the spread of oak woodland and riparian habitats. Populations adapted to this wetter climate and increased variety of vegetable resources by adopting the mortar and pestle to process readily available coast live oak acorns. Large projectile points indicate the hunting of large and medium-sized land animals. Increased fishing activity exploiting a greater range of habitats and hunting of marine mammals occurred. Toward the end of this period, the plank canoe was developed, making ocean fishing and trade with the Channel Islands safer and more efficient (Arnold 1987). Based on the number of sites that have been dated, prehistoric habitation increased considerably in the Goleta area during the Middle Period, considered to have been a function of a favorable cooler climate and abundance of plant and animal resources.

Between approximately 800 years to 1350 AD, a period of dryer and warmer climate called the Medieval Climatic Anomaly (Stine 1994) resulted in important changes prehistoric lifestyles. Numerous researchers beginning with Moratto et al (1978) have associated increased prehistoric population violence, reduced trade, and a possible upheaval of political authority during this time (Schwitalla and Jones 2012). Reduced rainfall resulting in decreased access to animal foods has been particularly noted between 1210 and 1390 AD, resulting in greater competition for these resources (Schwitalla and Jones 2012:110).

Rogers identified this as the Canalino Period, but it is now called the Late Period (King 1990). Included in these new technologies were the bow and arrow that appears to have been introduced by populations spreading east from the Great Basin. The bow and arrow, using small projectile points, were necessary to hunt the preponderance of smaller terrestrial animals as the drier climate and changes in leafy vegetation resulted reduction in the numbers of larger game to hunt. The period is characterized as a time of cultural elaboration and increased sophistication including artistic, technological, and sociological changes (Erlandson and Rick 2002). An

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increased number of permanent and semi-permanent villages clustered along the Santa Barbara Channel and on the Channel Islands, and the diversity of environmental site settings in which sites have been identified, indicates a substantial increase in prehistoric population. Intensification of terrestrial as well as marine resources occurred. Acorns continued to be processed, and land mammals were hunted with the bow and arrow, rather than exclusively by spear. Trade networks, controlled by village chiefs (evident locally in the villages of *S'axpi'ilil* and *Helo* around the Goleta Slough) expanded and played an important part in local Chumash culture, reinforcing status differences and encouraging craft specialization. Shell beads, found throughout the Early and Middle Periods, increased in number and variety, and were used in monetary exchange as well as distinguishing status and social value. Rogers identified the culture of the period as Canalino, which is now called the Late Period (King 1990). The protohistoric culture of the Chumash was terminated by the arrival of a Spanish expedition led by Gaspar de Portolà in 1769. Chumash culture changed dramatically with the establishment of Mission Santa Barbara in 1782.

Ethnography

The period between the first documented European interaction with the Chumash in 1542 and the Portolà overland expedition in 1769 is known as the protohistoric period (Gamble 2008). At the time of first European contact in 1542, the Goleta area was occupied by a Native American group speaking a distinct dialect of the Chumash language. Historically, this group became known as the Barbareño Chumash (Landberg 1965), the name deriving from the Mission Santa Barbara whose jurisdiction incorporated many local Chumash after its founding in 1776. The Chumash were hunters and gatherers who lived in an area with many potentially useful natural resources. They had developed a number of technologies and subsistence strategies that allowed them to maximize the exploitation of these natural resources.

Consequently, prior to a drastic change caused by disease and other forms of cultural disruption introduced by the Spaniards, Chumash settlements were numerous, with some containing large residential areas, semi-subterranean houses, and large cemeteries. At the time of Spanish contact, the Goleta area and immediate vicinity was densely populated with at least 10 Chumash villages (Johnson et al. 1982). A number of these settlements were situated around the Goleta Slough, the estuary that extended beyond Hollister Avenue to the north, beyond Los Carneros Road to the west, beyond Ward Memorial Boulevard to the east, and as far south as Goleta Beach. At high tide, the slough was as deep as 12 feet and was navigated by boat (Stone 1982), and contained an abundance of marine resources including shellfish, fish, birds, and marine mammals. Early Spanish explorers, missionaries, and administrators characterized the ethnohistoric Chumash as having a strong propensity for trade, commerce, and craft specialization, as well as for intervillage warfare (Erlandson 1994).

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History

The first European contact to the Santa Barbara coastal region was in 1542 by the Portuguese explorer Juan Rodriguez Cabrillo, whose voyage up the California coast under the flag of Spain was the first expedition to explore what is now the west coast of the United States. It was, however, Spanish explorer Sebastian Vizcaino, sailing though the region in December 1602, retracing Cabrillo's voyage, who christened the channel Santa Barbara in honor of Saint Santa Barbara, whose day in the Catholic calendar is December 4. After 1602, there is no verified documentation of European contact in the region until Portolà's expedition along the coast of California in route to Monterey Bay in 1769. The goal of his voyage was to relocate the port of Monterey for the establishment of a Presidio to complement the newly founded Presidio of San Diego and to explore the coastline in between. Accompanying Portolà was Sergeant José Francisco Ortega, who would become the first *comandante* of the Santa Barbara Presidio, constructed in 1781–1782.

Although the Santa Barbara region was not initially identified as a recommended site for the establishment of a mission, it was situated along the main route leading from the newly founded missions in the north to the mission in San Diego, and Spanish colonial officials were worried that a Chumash uprising could jeopardize this route. Therefore, it was decided that the establishment of a Presidio and several missions among the Chumash was needed to secure a safe passage (Johnson et al. 1982). Mission Santa Barbara was founded on December 4, 1786, and in the first year of commission, 186 Chumash people were baptized, 83 of whom were from the Goleta region (Johnson et al. 1982:20). In 1803, a proportionally large number of baptisms occurred throughout the five missions located within the Chumash territory, putting such a strain on the missions that the newly baptized were allowed to remain in certain native villages which were renamed after saints. In the Goleta area, there were at least two of such communities, San Miguel and San Francisco, the native villages of Mescalitan (*S'axpi'ilil*) and Cieniguitas (*Kaswa's*), respectively (Johnson et al. 1982:21).

In the time between the establishment of the Santa Barbara Mission and Presidio (1786) and the end of Spanish rule in California in 1822, the Goleta area was primarily used by the Franciscan fathers for grazing cattle and sheep. In 1806, a measles epidemic took many lives and marked the beginning of the decline of both Mission Santa Barbara and the native population (Johnson et al. 1982). In 1822 and 1823, the most severe drought in mission history occurred, resulting in two very poor harvest years. A Chumash revolt occurred in 1824, possibly influenced by the lack in food supply (Johnson et al. 1982:25). Many of the Chumash population dispersed into the mountains and to the southern San Joaquin Valley. After two Mexican expeditions into the interior, many of them were persuaded to return to Santa Barbara.

Although Mexico had gained independence from Spain in 1822, it was not until 1835 that secularization of the missions occurred, the mission became a parish church, and the Chumash

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were made free citizens (Johnson et al. 1982). The 1824 Secularization Proclamation of Governor José Figueroa decreed that half of the mission lands were to be divided between the Native Americans and the colonists; however, much of the land became available to private persons, as no provisions were made in how the mission properties were to be disposed (King 1990). The policy of the Mexican government was to grant the mission lands and other unclaimed property to prominent citizens who were required to develop the properties and to build homes on them. The City of Goleta encompasses parts of two of these land grants: Los Dos Pueblos Rancho, granted to Nicholas Den in 1842, and La Goleta, granted to Daniel Hill in 1846 (King 1990; Tompkins 1960). Nicholas Den, a native of Ireland, and Daniel Hill, a native of Massachusetts, had migrated to the Santa Barbara area in the 1820s and 1830s, respectively, and had become citizens of Mexico and converts to Catholicism. The ranchos were used by Den and Hill primarily to raise cattle for hide and tallow production (King 1990; Tompkins 1960).

The American period began in 1848, when Mexico signed a treaty ceding California to the United States. Santa Barbara County was one of the original counties of California, formed in 1850 at the time of statehood. In 1851, a land act was passed that required the confirmation of ownership of Spanish land grants, although the process took many years to complete. Daniel Hill received a patent for La Goleta on March 10, 1865, and Los Dos Pueblos was patented to N. A. Den on February 23, 1877, fifteen years after his death.

The 1850s were prosperous for the owners of the ranchos, as the price of beef was inflated greatly due to the gold rush. However, droughts in the early 1860s proved devastating to the cattle ranchers, and the ranchos saw change in ownership for the first time (King 1990; Tompkins 1960). Daniel Hill first sold 400 acres of La Goleta to his son-in-law, T. Wallace More, in 1856 and an additional 1,000 acres in 1864, a year before his death. William Hollister acquired more than 5,000 acres of Los Dos Pueblos in 1869 and 1870. The 1870s saw the characterization of the Goleta area began to shift from sparsely populated cattle ranches to farmsteads and towns. The area of La Goleta north of Hollister Avenue was subdivided into 38 parcels, ranging from 31 to 258 acres each (King 1990:51), and a town taking on the name of Goleta was established in the southwestern portion of the old La Goleta land grant. Early pioneers during this time include J. D. Patterson, Richard Sexton, B. A. Hicks, Ira A. Martin, John Edwards, and Isaac Foster (King 1990). By 1890, the population of Goleta had grown from 200 in 1870 to 700 people (King 1990:51). In a legal battle that began in 1877 and lasted until 1885, the sale of Los Dos Pueblos was deemed illegal based on Nicholas Den's will, and the land was transferred back to Den's children and the lawyer, Thomas B. Bishop, who had represented them. During Hollister's ownership, however, Los Dos Pueblos had changed dramatically. Hollister established Glen Annie Ranch, and, along with Ellwood Cooper, turned the area into the productive agriculture enterprise that is still seen today (Tompkins 1960).

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In 1887, the Southern Pacific Railroad connected Santa Barbara County to Los Angeles and in 1901 to San Francisco, bringing with it the expansion and growth of ranching and agriculture in the Goleta Valley. Goleta in the early 1900s was described by J. M. Guinn as “a small village eight miles to the northwest of Santa Barbara. The country around to a considerable extent is devoted to walnut-growing and olive culture” (1907:422). Joseph Sexton, who had developed the softshell walnut, inspired many additional local farmers to plant their land with walnuts and a grower’s association was formed (King 1990). In the early 1870s, Sherman Stow planted lemon, walnut, and almond orchards; the lemon orchards were the first commercial lemon planting in California (Tompkins 1960). The lemon industry continued to develop, and in the 1930s, a lemon packing plant was constructed. Today agriculture in the Goleta foothills consists mainly of lemons and avocados (King 1990).

Oil production along the Goleta coast began in the 1920s and boomed in 1928 with the discovery of the Ellwood oil fields. After 1937, oil production began to decline; however, natural gas was also discovered along the coast and is still being tapped today. Suggestions that the Goleta Slough be turned into a harbor first originated in the early 1920s and persisted into the 1960s, although this plan eventually disintegrated with the infilling of marshlands in 1930s and 1940s in order to accommodate an airport. In 1941, the City of Santa Barbara bought Mescalitan Island (also known as *Quwa’*) and the surrounding tide flats (King 1990). The 1950s and 1960s brought tremendous change to the Goleta area, as the construction of Cachuma Dam provided a relief to the area’s problem of a reliable water source and fueled rapid growth with commercial and residential development.

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SITE INFORMATION

Previously Identified Resources

A record and literature search was undertaken at the Central Coast Information Center at the University of California, Santa Barbara by staff archaeologist Dana N. Slawson, M.A. **The summary of archaeological site characteristics in Table 1 is limited to information provided in site records accessed at the Central Coastal Information Center (CCIC).** Nonetheless all of the available site records were obtained and the information is summarized below in Tables 1 and 2.

TABLE 1. ARCHAEOLOGICAL SITE SUMMARY					
SITE CA-SBA-	GENERAL TIME PERIOD	SITE TYPE	ARTIFACTS	FEATURES	BURIALS
46	Prehistoric/Ethnohistoric	Ethnohistoric Village (<i>Helo</i>)	Yes	House floors	Yes
52	Prehistoric	Habitation	Yes	Hearths	Two cemeteries
53	Prehistoric	Habitation	Yes	Rock clusters	~17
54	Prehistoric	Habitation	Yes	Oval pit	1
55	Prehistoric	Habitation	Yes	None observed	None recorded
56	Prehistoric	Habitation	Yes	None recorded	Human remains observed during monitoring of brushing Single intact burial. Other isolated remains were identified.
57	Prehistoric	Habitation	Yes	House pits	27, two components
58	Prehistoric	Habitation	Yes	Substantially disturbed; unknown	Two cemeteries
59	Prehistoric	Habitation	Yes	Substantially disturbed; unknown	Unknown
60	Prehistoric\Historical	Ethnohistoric Village (<i>S'axpi'li</i>)	Yes	Rock features and cache	> 100 flexed
61	Prehistoric	Habitation	Yes	None recorded	None recorded

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TABLE 1. ARCHAEOLOGICAL SITE SUMMARY

SITE CA-SBA-	GENERAL TIME PERIOD	SITE TYPE	ARTIFACTS	FEATURES	BURIALS
62	Prehistoric	Habitation	Yes	None recorded	Reported
63	Prehistoric	Habitation	None recorded	None recorded	None recorded
64	Prehistoric	Midden	Yes	None recorded	Reported
69	Prehistoric	Midden?	Yes	None recorded	Yes
70	Prehistoric	Habitation	Yes	House pits	Yes
71	Prehistoric	Habitation	Yes	Dance platform	Yes
72	Prehistoric	Habitation	Yes	Dance floor/temescal	Yes
73	Prehistoric	Habitation	Yes	Dance floor/temescal	Yes
74	Prehistoric	Habitation	Yes	None recorded	None recorded
75	Prehistoric	Midden	Yes	None recorded	None recorded
106	Prehistoric	Midden	Yes	None recorded	None recorded
137	Prehistoric	Midden	Yes	None recorded	None recorded
142	Prehistoric	Midden	Yes	None recorded	Burials reported
143	Prehistoric	Habitation	Yes	None recorded	Burials reported
168	Prehistoric	Cave	Yes	Basket	None recorded
1093	Historical	Structures	Yes	Refuse deposits	None recorded
1194	Prehistoric	Midden	None observed	None recorded	None recorded
1195	Prehistoric	Midden	None observed	None recorded	None recorded
1203	Prehistoric	Habitation	Yes	Rock clusters	None recorded
1207	Prehistoric	Midden	Yes	None	None recorded
1321	Prehistoric	Processing site	Yes	None recorded	None recorded
1326	Prehistoric	Lithic scatter	Yes	None recorded	None recorded

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TABLE 1. ARCHAEOLOGICAL SITE SUMMARY

SITE CA-SBA-	GENERAL TIME PERIOD	SITE TYPE	ARTIFACTS	FEATURES	BURIALS
1568	Prehistoric	Midden	Yes	None recorded	None recorded
1574	Prehistoric	Midden	Yes	None recorded	None recorded
1575	Prehistoric	Midden	Yes	None recorded	None recorded
1576	Prehistoric	Midden	Yes	None recorded	None recorded
1577	Prehistoric	Midden	Yes	None recorded	None recorded
1663	Prehistoric	Midden	Yes	None recorded	None recorded
1655	Prehistoric	Midden	Yes	None recorded	None recorded
1656	Prehistoric	Midden	Yes	None recorded	None recorded
1657	Prehistoric	Midden	Yes	None recorded	None recorded
1672	Prehistoric	Midden	Yes	None recorded	None recorded
1673	Prehistoric	Lithic scatter	Yes	None recorded	None recorded
1674	Prehistoric	Shell and lithic scatter	Yes	None recorded	None recorded
1688	Prehistoric?	Faunal remains	None recorded	None recorded	None recorded
1689	Prehistoric	Shell and lithic scatter	Yes	None recorded	None recorded
1703	Prehistoric	Midden	Yes	Rock features	Single tooth
1717	Prehistoric	Shell scatter	None recorded	None recorded	None recorded
1735	Prehistoric	Shell and lithic scatter	Yes	None recorded	None recorded
1744	Prehistoric	Lithic scatter	Yes	Possible quarry	None recorded
1745	Prehistoric	Midden	Yes	None recorded	None recorded
1750	Historical	Refuse deposit	Yes	None recorded	None recorded
2153	Prehistoric	Midden	Yes	None recorded	None recorded

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TABLE 1. ARCHAEOLOGICAL SITE SUMMARY

SITE CA-SBA-	GENERAL TIME PERIOD	SITE TYPE	ARTIFACTS	FEATURES	BURIALS
2204/H	Historical	House	Yes	27 features	None recorded
2433	Prehistoric	Midden	Yes	None recorded	None recorded
2499	Prehistoric	Lithic scatter	Yes	None recorded	None recorded
2586	Prehistoric	Lithic scatter	Yes	None recorded	None recorded
2588	Prehistoric	Midden	Yes	None recorded	None recorded
2674	Historical?	Shell scatter	No	None recorded	None recorded
2768	Prehistoric	Midden	Yes	None recorded	None recorded
3380	Prehistoric	Shell scatter	No	None recorded	None recorded
3384	Prehistoric	Shell scatter	No	None recorded	None recorded
3493	Prehistoric	Habitation	Yes	Fire altered rock	Burials reported
3495	Prehistoric	Shell and lithic scatter	Yes	None recorded	None recorded
3496	Prehistoric	Shell and lithic scatter	Yes	None recorded	None recorded
3634H	Historical	Paving stones	Yes	None recorded	None recorded
3636	Prehistoric	Midden	Yes	None recorded	None recorded
3715	Historical	Channelized creek	No	Additional water ways	None recorded

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TABLE 1. ARCHAEOLOGICAL SITE SUMMARY

NO.	SPECIFIC REMAINS	SITE TYPE	ARTIFACTS	FEATURES	BURIALS
038282	Prehistoric isolate	Flake	Yes	None recorded	None recorded
038283	Two shell fragments, Prehistoric? isolate	Shell fragments	No	None recorded	None recorded
038623	One shell fragment isolate	Shell fragment	No	None recorded	None recorded
038624	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038627	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038628	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038629	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038630	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038631	Shell fragment isolate	Shell fragment	No	None recorded	None recorded
038632	Shell fragments isolate	Shell fragments	No	None recorded	None recorded
038644	Prehistoric	Point isolate	Yes	None recorded	None recorded
038646	Prehistoric	Core	Yes	None recorded	None recorded
040911	Historical – NRHP	Stow House		N.A.	N.A.
040913	Historical – NRHP	Goleta Depot	N.A.	N.A.	N.A.
040959	Historical	Southern Pacific Railroad line/Bridge	N.A.	N.A.	N.A.
040960	Historical	Southern Pacific Railroad line/Bridge	N.A.	N.A.	N.A.
02033	Historical	Sexton House	Yes	N.A.	N.A.

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Site Summary

There are 67 recorded archaeological sites, 12 isolates, and two National Register sites within the city boundaries of Goleta. Of the 67 recorded sites, 60 are classified as prehistoric, 6 historical, and one noted as both prehistoric and historical. A total of 17 sites have been recorded as presenting one or more burials with one containing as many as 100 individuals. Features noted were highly variable and included house floors, rock clusters, hearths, oval pits, house pits, rock features, dance floors/platforms (3), a basket, and a lithic quarry.

Of the prehistoric sites 19 have been characterized as habitation/villages, 26 as midden, 5 as lithic and shell scatters, 5 as lithic scatters, 4 as shell scatters, one processing site, and one faunal scatter. Of the recorded historical archaeological sites, one is described as consisting of paving stones, a channelized creek, shell scatter, refuse deposit, house, and various structures.

Of the sites characterized as midden, three are reported to include burials while no features were recorded for the others.

Results of the records search confirm that Goleta has an extensive record of human occupation from the prehistoric era to modern times. While early archaeologists such as D.B. Rogers began recording archaeological sites during the 1920s, the intensity of his efforts did not always include careful mapping of site boundaries; his attention was directed to the most extensive village sites that offered the greatest opportunity for artifact characterization and exploration of cemeteries. Systematic excavation and recording of archaeological sites has occurred only over a period of approximately the last 50 years, when several resources were threatened by development of US 101 and major overpasses such as Storke Road/Glen Annie Road, Los Carneros Road, and Fairview Road. Archaeologists associated with the University of California, Santa Barbara and Los Angeles conducted “salvage” excavations to characterize cultural deposits before their construction. The passage of the California Environmental Quality Act (CEQA) in 1970 regulated that systematic significance assessments and mitigation programs be undertaken when project impacts were unavoidable, increasing substantially opportunities for archaeological exploration and the number of archaeological sites that have been recorded.

These investigations are focused exclusively within individual project development footprints, and therefore have not been comprehensive nor necessarily coordinated with previous efforts in a cohesive manner. Continued urbanization of the Goleta Valley has resulted in some level of disturbance to nearly all archaeological sites and loss of information about the past. When an archaeological site is impacted, it is required that the archaeologist update an existing site record with the current condition of the resource and include additional data gathered during the mitigation excavation. While the status of a given site record can be revised, these updates do not occur in any systematic or regular way. Consequently, site records may not contain any updates from when they were originally mapped and described, even if they may have been

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substantially disturbed or destroyed. The records search results indicated 67 prehistoric and/or historic archaeological sites have been previously recorded within, or partially within, the current City limits. Research also revealed that four sites are listed on the National Register of Historic Places. Three are historic buildings: the Stow House, the Sexton House, and the Goleta Depot; and one is a prehistoric site, CA-SBA-52. No State Historic Landmarks are recorded in Goleta.

Most of the prehistoric sites present in the city represent either major villages, places of less substantial habitation such as temporary or seasonal campsites, or resource procurement and/or processing locations. A substantial number of the village or larger habitation sites in the Goleta included one or more cemeteries. Historic archaeological sites consist mostly of historic trash deposits, some likely associated with a former dwelling, commercial structure, or other specific activity location.

The records search also revealed that approximately 50 percent of the area within the City limits has been previously surveyed for cultural resources. Most of these surveys have been conducted since the inception of CEQA in 1970. However, these previous surveys were not necessarily of the same intensity, as standards for completing the investigations were not standardized. Depending on the intended purpose of the survey, different levels of intensity or professionalism were sometimes employed. Cultural Resource Guidelines were developed in 1986 by the County of Santa Barbara that governed the completion of studies throughout the Goleta Valley. These continue to be used by the City of Goleta. The intensity and efforts to evaluate for the presence of buried archaeological deposits, however, has been less consistent. In general, if existing archaeological survey reports are older than ten years, the results may not reflect current standards for the accurate identification of subsurface archaeological deposits in areas where prehistoric living surfaces could be buried by alluvial erosion processes (i.e., adjacent slope wash, flooding, etc.).

Field Inspection

The primary purpose of the field investigation was to assess the archaeological potential of the documented cultural resources within the study area. In conjunction with additional research, a summary of the known attributes of each site was prepared (Table 1). The tabulation provides the site number, general time period, the type of site, features present or recorded, and whether burials were observed. During this investigation, 22 of the sites were inspected.

Property Types and Eligibility Standards

A property type is a grouping of individual properties based on shared physical or associative characteristics. Property types link the ideas incorporated in the theoretical historic context with actual historic properties that illustrate those ideas.

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Prehistoric Sites

Habitation (Complex Sites). These sites are characterized by multiple categories of artifact types, food remains, burials, and cultural features. They may be called villages, base camps, and habitation sites.

Processing Sites. The primary aspects of such sites include food remains, limited artifact types, and absence of burials and features suggesting occupation. These resources are identified as middens, lithic and shell scatters, or special purpose sites.

Site Locational Patterns

Plotting of the two site types within the City limits revealed a surprisingly clear spatial distribution. The primary locational attribute was the presence of water, particularly around the sloughs and main water courses (creeks and streams). The habitation sites are located in close proximity to the Goleta or Devereux sloughs, where substantial shellfish and fishing opportunities were available. The processing sites were in close proximity of the habitation site zones but were clustered in well-defined areas and tended to be inland. The processing sites are associated with hunting and gathering resources that were not readily available within the immediate vicinity of the estuary environments, such as seeds from coastal sage scrub habitat, acorns from oak woodlands, and terrestrial animals that would use riparian habitats and streams as movement corridors. Archaeologists studying the Barbareño Chumash consider that prehistoric populations along the Santa Barbara Channel, including occupying sites now within the City limits, congregated in the communal villages during the summer and fall when food resources were most abundant (including off-shore fishing in tule balsas and later in plank canoes), and then split off into smaller extended family groups during the winter in smaller camps dispersed inland when resources were less abundant. Therefore, the spatial patterning of larger settlements capable of supporting populations in the several hundreds, as were described by Spanish explorers associated with the spread of Franciscan missionization was dependent upon available resources surrounding the Goleta and Devereux sloughs. Smaller temporary camps and processing areas were strategically located to exploit vegetable and animal resources needed to supplement the villages surrounding the sloughs and the coastline, and to accommodate the seasonal migration from the larger sites during periods when coastal resources were not sufficiently plentiful to support the community village. It is important to note that limiting the focus of this prehistoric settlement pattern to only those resources within the City limits artificially constrains the extent to which populations living in these sites gathered and hunting in a settlement pattern extending throughout the Santa Ynez Mountain foothills and ridgeline, and included a complex social interaction with their Chumash *Samala* neighbors in the Santa Ynez Valley (Johnson 1982, Johnson et al. 1982).

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Historic Sites

Recorded historical archaeological resources are limited to several farm structures, canals, paving stones, and refuse deposits. There is insufficient information to suggest any patterning. It is probable that the primary reason that there are not more historical archaeological sites is that historical development in Goleta was primarily agricultural until the mid-20th century, unlike the 19th and early 20th century urbanization in Santa Barbara. Agricultural parcels in these rural areas are generally large so that evidence of refuse deposits is associated with the few farm houses that have survived modern development. The illicit exploration and collection of historical deposits such as bottle collecting could influence the extent to which these resources still survive as well. It is reasonable to assume however, that locations of 19th and early 20th century agricultural ranches are likely to contain refuse deposits in close proximity to the activity's main ranch house, as municipal waste pick up and disposal would not have been available until after 1930.

Expected Integrity/Condition

Historical processes that contribute to the degradation of archaeological sites in the Goleta area include railroad and freeways transportation corridors, agricultural activities including citrus, row crops, other associated tasks including plowing, tree replacement, excavation for irrigation lines, and diversion of waterways. By far the greatest impact to cultural resources is residential, commercial, and industrial development. Other activities that have degraded the integrity of archaeological resources directly or indirectly include: channelization of streams; utility infrastructure such as fiber optic cable excavation; recreational facilities including parks and trails; erosion resulting from landform alterations, and illicit artifact collection.

EVALUATION

Basis for Site Evaluation

Although the City of Goleta is ultimately responsible for determining which cultural resources properties are significant, this study was requested to provide a professional opinion about the integrity and scientific importance of the known sites. Not all of the cultural resources can be assessed because some still require subsurface testing to confirm their locations and boundaries, evaluate their integrity, and ascertain their cultural context and complexity. Some are buried, and little to no surface evidence can be presently observed.

California Public Resources Code Section 5024.1.

The California Register of Historical Resources (CRHR) is an authoritative guide in California to be used by state and local agencies, private groups, and citizens to identify the state's significant historical resources and to indicate what properties are to be protected, to the extent prudent and feasible, from substantial adverse change.

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To the extent possible, therefore, the sites have been evaluated according to the criteria for eligibility to the CRHR. The criteria for listing a resource on the CRHR are important because impacts to such a site are considered significant under CEQA whenever such properties are impacted directly or indirectly by an undertaking.

The CRHR shall include historical resources (these include both prehistoric and historic-period cultural resources) determined by the commission, according to procedures adopted by the commission, to be significant and to meet the criteria in subdivision (c).

A resource may be listed as an historical resource in the CRHR if it meets any of the following criteria:

1. Is associated with events that have made a significant contribution to the broad patterns of California's history and cultural heritage;
2. Is associated with the lives of persons important in our past;
3. Embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of an important creative individual, or possesses high artistic values; or
4. Has yielded, or may be likely to yield, information important in prehistory or history.

The scientific significance of individual cultural resources is best judged with reference to a broad regional context. This is because individual sites, or even collections of sites from a single inter-related locality, do not possibly reflect the full range of cultural patterning present in a particular region. The role a particular site may have played in the prehistoric hunter and gatherer settlement system and specific research value are relevant aspects of a site's significance. A knowledge of site structure, content, and integrity (the extent to which the site has been previously disturbed by modern development) is required to appropriately evaluate its research potential relative to local research questions considered to be "important in prehistory and history."

Assessing scientific significance thus involves the examination of a large array of possible articulations between data gathered from a site and these local research issues--- issues which might include studies of chronology (changes in lifestyles through time), technology, subsistence, settlement patterns, exchange systems, demography, and other research domains in the prehistoric and historical periods.

An important consideration when evaluating a site's potential to yield significant information is the integrity of its deposits and features. During this study and previous investigations, prior impacts to site deposits were noted. However, a site's research potential still exists even when it

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has been substantially disturbed; for example, portions of an impacted site may still provide valuable data on chronology, technology and settlement pattern; thus all sites regardless of evidence of previous disturbance require careful assessment.

In addition to scientific significance, historical cultural resources may possess public and ethnic heritage values. For instance, persons associated with a particular site (or their descendants) may retain strong connections with that place through memories or folklore. The importance of this aspect of significance lies not only in the strength of these associations as they contribute to broad patterns of history, but also in the valuable yet very ephemeral source of information such memories represent. As well, cultural resources may have broader public significance insofar as they can serve to educate the general populace about important aspects of national, state, and local history.

The scientific or research significance is approached at two levels:

1. Does the site contain the data needed, in a condition of integrity, to address important research questions? Or
2. If the site does not meet the criteria by itself, does it contain data which, when considered together with information from other sites, may contribute to scientific research?

Research Domains

Data that archaeological sites must contain to satisfy the criteria for significance fall within broad themes or domains which may related to human behavior, factors which influence human behavior, or to topics concerned with improving the archaeologist's ability to generate information about human behavior. Within each of the domains discussed, a number of questions were advanced which merit investigation. These were purposefully formulated to address a wide range of cultural resources with varying condition and degrees of disturbance, of different age and complexity, diverse functions and ethnic/national associations. Research questions posed include chronology, settlement patterns, subsistence patterns, technology, regional exchange, and mortuary treatments and human osteology.

These research questions are linked to the archaeological sites through a set of questions followed by a specific listing of archaeological evidence that is needed to address each question, and thus provides a guide for assessing the historic significance of archeological deposits that may be exposed within the project area (Price and Lichtenstein 2008). The existing Archaeological Element of the City's Cultural Resource Guidelines, as adopted from the County of Santa Barbara, provides a list of conceptual research topics that researchers who have focused their attention on the prehistory of Goleta regularly address. There are a number of research questions that already exist that are used to focus Santa Barbara Channel prehistory

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investigations. The general categories of research are defined herein, but are not at all exclusive to the range of questions that can be addressed.

For example, questions of trade representing economic and social exchange between Chumash populations occupying sites within the City's jurisdiction and outlying Chumash areas to the west, north, east and south (among Channel Island settlements and throughout the state) are a critical area of research.

Shifting strategies of subsistence in villages surrounding the Goleta Slough have been addressed, considering multiple factors including:

- changes in sea level- increasing in the past 12,000 years and affecting access to coastal shellfish species;
- climate change- (periods of drier and wetter weather determined by studies of pollen in Santa Barbara Channel cores samples. These changes substantially affected the types of plant and animal resources within the villagers' vicinity;
- population pressure (the number and size of villages increased throughout the Early to Late Periods, leading to increased competition for food resources and warfare); and
- sociopolitical complexity (the manufacturing and exchange of shell beads between Chumash living on Santa Cruz Island and villages on the mainland, as well as intermarriage between villagers on the islands, the Santa Barbara Channel, and villages within the Santa Ynez and Cuyama Valley).

These potential research questions can be addressed by archaeological site data as identified below.

1. Chronology

Data Requirements:

- a. Temporally discrete components;
- b. Materials suitable for radiocarbon dating and obsidian hydration;
- c. Stratigraphically discrete strata; and
- d. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

2. Settlement Patterns

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Data Requirements:

- a. Sufficient testing to determine site boundaries; and
- b. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

3. Subsistence Patterns

Data Requirements:

- a. Floral and faunal data;
- b. Artifact analysis with specific emphasis on procurement and processing tools; and
- c. Evidence of seasonality.

The presence of these tools can indicate the types of plants being utilized and processed at particular sites. Some plants, which were important prehistorically, were stored after processing. Presumably, some types of vessels or storage pits were used to store these foods.

4. Technology

Data Requirements:

- a. Temporal control; and
- b. Discrete archaeological features or sufficient quantities of artifacts to allow for analysis and interpretation.

5. Mortuary Treatment and Human Osteology

Data Requirements:

- a. Temporal control;
- b. Human remains; and
- c. DNA analysis

Site Assessments

While most of the sites will require additional effort to define boundaries, confirm the presence of subsurface deposits, correlate physical remains with documentary information, determine the nature of the deposit, and evaluate integrity, tentative assessments are offered to provide the

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City of Goleta with data needed for management decisions, and to suggest avenues of continuing research.

Sites which were deemed ineligible for nomination to the CRHR were so assessed for three basic reasons. Category A sites were said to be no longer intact and the remaining content not associated with significant events or persons of the past; lacking in significant architectural remains; and not likely to yield important historical information. Category B consisted of sites believed to have “little or no physical remains.” The third category of ineligible sites included those “known to have been destroyed by extensive land modifications associated with construction or agricultural activity.”

The data potential of the individual sites is here evaluated based on the context developed earlier in this document, whether each has yielded, or may be likely to yield, the specific classes of information required to address the explicit research questions. For historic-period sites, the data requirements may be acquired through archival research, archaeological excavation and analysis, technical studies such as palynology that can inform on climate change and adaptations to over time, or any combination of these approaches.

The potential CRHR eligibility of the 67 cultural resources documented during this study is evaluated in relation to the various considerations discussed above. Table 2 provides data regarding the research domains defined above that might be addressed by information present at each site, other forms of significance that are represented, and a preliminary evaluation of the site’s CRHR eligibility. Since the significance of many archaeological sites cannot be evaluated adequately from surface observations alone, several sites will require additional assessment should planned developments result in potential direct or indirect impacts.

TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.				
Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
52	Yes	1, 2, 3, 4, 5	NRHP	Estimated that 85% was still intact as of 1991 (P. Snethkamp 1991).
53	Yes	1, 2, 3, 4, 5	PE	90% estimated to have been disturbed (Harrison 1956). Recent data recovery identified limited portions of intact deposits that provided significant research potential (Stone and Victorino 2017)
54	Yes	1, 2, 3, 4, 5	PE	Destroyed (Schwartz 1957); Possible intact midden (Erlandson and Wilcoxon 1981a); Possible intact portions of site (Foster 1991a); Potential intact portions of site (Fulton 2001a). Extended Phase I excavations identified intact deposits on the periphery of the cultural deposit

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
				that were not destroyed by grading in the 1960s (Wilcoxon 1998; Victorino 2018)
55	Unknown	1, 2, 3, 4	?	Destroyed (Chartkoff, Chartkoff, and Kona 1967a). This site was explored in support of Los Carneros Road improvements. Sparse cultural materials were recovered during data recovery excavations (D. Stone, personal communication 2018).
56	Yes (Chartkoff, Chartkoff, and Kona 1967b)	1, 2, 3, 4, 5	PE	Site record suggests “bulldozing top part of site” Chartkoff, Chartkoff, and Kona 1967b) but also indicates “lower part of site may be still salvageable” (ibid). Extensively pot-hunted and agriculturally related disturbance (Erlandson and Wilcoxon 1981b). Illicit excavation confined to the upper levels of site (Wilcoxon 1981a). Portions of intact midden were found (Fulton 2001b). Data recovery was conducted for the Willow Springs I and II projects. Significant intact cultural resources were identified during both data recovery phases (Gerstle and Serena 1982; Stone and Victorino 2014).
57	Yes	1, 2, 3, 4, 5	PE	Appears to have been destroyed (Erlandson and Wilcoxon 1981c).
58	Yes	1, 2, 3, 4, 5	PE	“The rest of the site is, to our knowledge at this time being completely destroyed (D.S. Miller (1961). “Much of the site has been graded and compacted. Some areas are intact and have not been badly damaged (Craig 1979). Substantial intact significant deposits were identified during Marriott Residence Inn project Extended Phase 1 and Phase 3 investigations (Stone, Victorino, and McDaniel 2017).
59	Yes	1, 2, 3, 4, 5	PE	Substantial damage from development since 1960s, but intact, significant deposits identified at the edge of the Goleta Slough (Hess et al 1998; Lebow et al. 2003; Stone, Victorino, and McDaniel 2018)
60	Yes	1, 2, 3, 4, 5	PE	“All of site surface is developed” (Chartkoff, Chartkoff, and Kona 1967c). “Few undisturbed sections of site remain; Canal widening by USA

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
				Corps of Engineers will destroy more" (Spanne 1968). Virtually entire site area has been developed, although intact portions undoubtedly remain (Erlandson and Wilcoxon 1981d). Site extensively disturbed but evidence of intact buried deposits below Fairview Overhead and SPRR (D.B. Rogers 1926). Dense midden buried 1.5 to 1.8 m below present surface (Chalmers 1994). Extensive Data Recovery associated with improvements to the Fairview Road/US 101 Overpass, Las Vegas/San Pedro Creek capacity improvements, were conducted providing significant new data (Bowser and Stone 1994; Munns et al. 2004).
61	Yes (?)	1, 2, 3, 4	?	"60-65% destroyed by land development" (Anonymous n.d.); Housing tract covers site; will be affected by channel – as far as undamaged portions of site (below surface) are concerned (Chartkoff, Chartkoff, and Kona 1967d). Disturbance is extensive by housing and flood channel work (Erlandson and Wilcoxon 1981e).
62	Yes	1, 2, 3, 4, 5	?	"Housing tract covers most of site. Will be affected by channel improvements" (Chartkoff, Chartkoff, and Kona 1967e). Extensive by housing and stream channelization (Erlandson and Wilcoxon 1981f).
63	Yes	1, 2	?	"Housing tract covers most of site. Will be affected by channel improvements" (Chartkoff, Chartkoff, and Kona 1967f). Associated with agriculture and housing (Erlandson and Wilcoxon 1981g).
64	No	1, 2, 3, 4, 5	?	90% destroyed; knoll has been leveled for orchard; Whether intact deposits still exist is unknown (Wilcoxon 1981b). May be largely destroyed (Spanne 1982).
69	Yes	1, 2, 3, 4, 5	PE	Cattle pasture on top (Miller and Klug (1961).
70	Yes	1, 2, 3, 4, 5	PE	Sparse, yet intact, subsurface deposits were found in both loci and that the data extracted has exhausted its research potential. It should be noted that while the majority of the site has been

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
				destroyed, it is unknown if additional intact remains are present north of US 101 (Kaijankoski 2013).
71	Yes	1, 2, 3, 4, 5	PE	Not mentioned in site records.
72	Yes	1, 2, 3, 4, 5	PE	Not mentioned in site records.
73	Yes	1, 2, 3, 4, 5	PE	Relatively good because it's a large site. Numerous alterations including pipelines and roads (Swenson, Osland, and Peterson 1984). Good to fair though formal testing is needed (De Barros 1986).
74	Unknown	1, 2, 3, 4	?	50 to 100 feet of site removed for widening of Highway 101 and Frontage Road (Miller 1961a).
75	Unknown	1, 2, 3, 4	?	Cultivation, Frontage Road (Miller 1961b).
106	Unknown	1, 2, 3, 4	?	Now largely destroyed (Heizer 1948). Could not be relocated in 1999 (Ruby 1999).
137	None	1, 2, 3, 4	?	Road cuts and cultivation (WMH 1956). Development planned (Macko 1979a).
142	Yes	1, 2, 3, 4, 5	PE	An estimated two-thirds of the site has already been cut out by housing and roads. Most of the remainder has approximately 1' graded off the top (Lyon and Pierce 1959). Extensive mechanical disturbance while some areas may retain integrity (Foster 1991b).
143	Yes	1, 2, 3, 4, 5	PE	Probably half the site has been leveled (P. Lyons 1959). Agricultural usage (Wilcoxon 1981c). Extensively disturbed but still contains large amounts of important data (Colten 1985).
168	Yes	1, 2, 3, 4	?	"Cleaned out" (Orr 1954).
1093H	No?	1, 2, 3, 4	?	Standing structures removed (Craig 1980). Area of former structure has been damaged by housing tract construction (Craig 1980).
1194	Yes	1, 2, 3, 4	?	Site is disturbed from erosion and off-road traffic (Moore 1980a).

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
1195	Yes	1, 2, 3, 4	?	Site is disturbed from erosion and off-road traffic (Moore 1980b).
1203	No	1, 2, 3, 4	PE	Erosion, stream realignment, ca. 1974 (Serena 1981).
1207	Yes	1, 2, 3, 4	?	Erosion, pothunting, school, and roads (Horne 1972). Top of knoll graded off, apron remains intact (Erlandson and Wilcoxon 1981h).
1321	No	1, 2, 3, 4	PE	Dirt road around and through site (Spanne 1974).
1326	Yes	2, 3, 4	PE	Disturbed by railroad cut, buried pipeline, and access roads (Ehmann, Perez, and Poussan 1975). Has been heavily impacted by paved road and the Southern Pacific Railroad as well as a gas pipeline and earth moving equipment (De Barros 1986b).
1568	Unknown	1, 2, 3, 4	?	Considerable (Erlandson and Heinzen 1978a). May consist of secondary fill deposit (Erlandson and Wilcoxon 1981i).
1574	Unknown	1, 2, 3, 4	?	Planned development for this area should have little effect or no effect on the sites (Heinzen 1978).
1575	Unknown	1, 2, 3, 4	?	Nothing noted (Erlandson and Heinzen 1978b).
1576	Unknown	1, 2, 3, 4	?	Nothing noted (Erlandson and Heinzen 1978c).
1577	Unknown	1, 2, 3, 4	?	Nothing noted (Erlandson and Heinzen 1978d).
1653	Unknown	1, 2, 3, 4	?	Rodents, disking, spiking, orchards, grazing, terrace construction, and archaeological testing (Macko 1979b).
1655	Yes	1, 2, 3, 4	?	Reservoir construction on approximately 6 acres of site and archaeological testing (Macko 1979c).
1656	Unknown	1, 2, 3, 4	?	Construction, cultivation, grazing, rodents, and planned development (Macko et al. 1979a).
1657	Unknown	1, 2, 3, 4	?	Grazing, rodents, berm construction, proposed construction (Macko et al. 1979b).

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
1672	Unknown	1, 2, 3, 4	?	Extensive with road construction and recontouring. Site may be secondary deposition (Erlandson and Garnica 1979).
1673	Yes	1, 2, 3, 4	?	Erosion along coastal bluff and some historic structures. Mentions imported fill but no explanation (Erlandson 1980a).
1674	Yes	1, 2, 3, 4	PE	Erosion and some historic disturbance, possibly extensive (Erlandson 1980b).
1688H	Unknown	1, 2, 3	PE	Road construction and erosion (Serena 1980a).
1689	Unknown	1, 2, 3, 4	PE	Site bisected by old oil facility road (Serena 1980b).
1703	Unknown	1, 2, 3, 4	PE	Damaged by stream rechannelization (Erlandson and Wilcoxson 1981j). Site area substantially impacted by previous residential development, flood control channelization (Victorino 2009). Intact cultural resources were tested and mitigated associated with Las Vegas/San Pedro Creek capacity improvements within the Caltrans ROW (Ruby and Mikkelsen 2016).
1717	Unknown	1, 2, 3	?	Discing, portion of site to N. destroyed in mobile home park construction (Pence 1981).
1735	Unknown	1, 2, 3, 4	?	Cultivated, eroded, and disturbed by tree roots (Spanne 1972).
1744	Unknown	1, 2, 4	?	Some disturbance from trails through the site and Santa Lucia Canyon Road; may cut across the northern edge (O'Halloran and English 1982).
1745	Unknown	1, 2, 3, 4	?	Portions of the site removed for fill; low intensity agriculture. Proposed development would remove remainder (Erlandson 1982a).
1750H	Unknown	1, 2, 4	?	Extensive associated with road building and utilities (Erlandson 1982b)
2153	Unknown	1, 2, 3, 4	?	Site appears to have been impacted by continuous agricultural activity and filling and recontouring of small tributary drainage adjacent. Unclear whether site is primary or secondary

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
				deposit. Must be tested to determine (Wilcoxon 1987).
2204/H	Yes	1, 2, 3, 4	?	Some early features (1880s) disturbed by later installation of leach field. Some features to be impacted by future rehabilitation of house, redevelopment of grounds (Brock 1987)
2433	Unknown	1, 2, 3, 4	?	The site area has been modified in the recent past by construction activities. The only potential area that may be undisturbed is near the western end, where the site abuts the Glen Annie Road and there are patches of natural vegetation. Considering the nature of the surrounding area, highway, roads, and channel, it is possible that the site represents redeposited midden, possibly from CA-SBA-54 or CA-SBA-142 (Foster 1991c).
2499	Phase 2 testing	1, 2, 3, 4	?	Entire parcel has been graded/disked for agricultural operation. Revisit to site February 1993, reported most of Concentration A disked. When site was mapped 3/24/93, area had been disked again (Mann 1993). Agricultural disturbance in area (Pfeiffer 1998).
2586	Unknown	1, 2, 3, 4	?	Site may be a redeposit from elsewhere (Peak 1991).
2588	Unknown	1, 2, 3, 4	?	Badly eroded by erosions of tracks (Peak, Gerry, and Oglesby 1991). Potentially intact cultural deposits (Fulton and Strudwick 2001). It is possible that subsurface materials might still be present (Ruby 1999).
2674H	Yes	Unknown	NE	Recently deposited marine shell (Sheets 1994).
2768	Yes, Phase 2 test	1, 2, 3, 4	?	Testing in the area indicates fill over a disturbed deposit containing culturally derived shell. Most of the site appears to lie within an orchard with impacts from roads, water line, and fiber optic line. Site area to the north may be more intact (Toren 1995).

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TABLE 2. SITE SIGNIFICANCE AND INTEGRITY.

Site No. SBA-	Tested/Data Recovery	Research Domains	Significance	Site Integrity
3380	Unknown	1, 2, 3	?	Disced, plowed, bladed. Cathedral Oaks Road may have impacted portions of the site (Dugger 1992a).
3384	Unknown	1, 2, 3	?	Construction of housing, roads, sewer, etc. Site consists of relatively intact deposits as well as redeposited loci (Dugger 1992b).
3493	Yes	1, 2, 3, 4, 5	PE	Paved road and possible fill may have covered deposits along eastern boundary (Esteban, Fleming, and Rockey 1998a).
3495	Unknown	1, 2, 3, 4	PE	Dirt road runs through site and landscaping for golf course and Hollister Avenue has taken place. Site is highly disturbed (Pfeiffer and Eerkens 1998).
3496	Unknown	1, 2, 3, 4	?	Grading and landscaping activities during golf course construction may have impacted site in the past. Sea cliff erosion continues to affect seaward edge of site (Pfeiffer and Munns 1998).
3634H	Unknown	None	NE	Displaced pavers (Strudwick and Knight 2001).
3636	Unknown	1, 2, 3, 4	PE	Site has been heavily disturbed by previous UPRR and US 101 construction. Possible impact by construction of modern industrial complex just south of the site. Testing indicates a highly disturbed area. Subsequent to testing the site area was completely graded away during UPRR maintenance (Haslouer and Kay 2001).
3715H	Unknown	Not determined	NE	Channel largely retains its structural integrity although there is some deterioration evident (Munns 2003).
Data Potential Key: 1. Chronology; 2. Settlement Patterns; 3. Subsistence; 4. Technology; 5. Mortuary.				
Significance Key: NRHP = National Register of Historic Places site; PE = Potentially eligible; NE = Not eligible (probably); ? = Unknown.				

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Summary

The opinions expressed about CRHR eligibility in Table 2 are, in most cases, tentative and subjective. At least 22 sites are regarded as potentially eligible based on observed remains with the potential to address questions of importance to the region. Three are probably not eligible. One prehistoric site is on the National Register of Historic Places.

The remaining sites (41) were not evaluated because of inadequate data. Many are currently buried under sediment or under water; for others, structures, some of considerable age, were demolished or relocated when various buildings were constructed. Although it is certainly possible that obscured, submerged, or cleared sites may lack integrity and significant remains, the test excavations conducted to date suggest that it would be premature to assume that they are necessarily destroyed or lack scientific research potential.

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GOALS AND PRIORITIES

Barbareño Band of Chumash Indians Goals and Priorities

Our views regarding the cultural resources landscape in the City of Goleta:

1. All Prehistoric archaeological sites are significant to our band.

Regarding Significance:

- Local Chumash consider all prehistoric and historical archaeological sites mapped and unmapped to be sensitive and significant.
- Our heritage is linked spiritually and culturally to Prehistoric and Historical and former and current resources on sites found within the City of Goleta and its jurisdiction.
- Procedures for identifying and protecting tribal resources should always address degrees of sensitivity of the sites implementing CEQA guidelines and SB 18 and AB 52 compliance procedures, including identification, evaluation (analysis) and mitigation as part of the environmental review.

2. Preservation/Disturbance:

- Preservation and conservation of open-space land and natural resources, are immediate concerns of the local Chumash.
- Local Chumash today continue to carry on the stewardship of preserving cultural sites, features, and landscapes as our Chumash ancestors had for thousands of years. If our ancestral sites are disturbed and destroyed, our lasting legacy of having occupied these homelands will be lost. Therefore, consultation with the Barbareño Band of Chumash Indians can be an important tool to understand the impact of development on cultural resources in the City of Goleta.
- Long term preservation/proper scientific investigation
- Ensure City, State and Federal laws and regulatory guidelines are followed.

3. Local Chumash monitors shall be present for all ground disturbing activities on projects that we deem important to our band.

4. Burial excavation policy

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- If human remains are exposed, no further excavation or site disturbance in the area.
- Follow Native American Grave Protection and Repatriation Act (NAGPRA) and associated/applicable California State regulations
- Ensure Native American burial sites and remains are protected pending the identification of Most Likely Descendent (MLD) if burial located.

5. Artifact Policy

- All archaeological materials removed from a project site shall be curated at a local qualified institution that would grant our band access to local collections.

6. Sacred Lands File

- Contact and consult with the Native American Heritage Commission on documentation

7. Reburial

- Allow a cultural ceremony to be performed revering our ancestors.
- Make sure all burial items are held with the utmost respect.

Archaeological Goals and Priorities

One of the most obvious factors regarding archaeological resources in Goleta is the extremely high density of sites within city boundaries. It can be said, with little exaggeration, that the entire city is archaeologically sensitive. Another pertinent factor is the extremely high number of discreet “villages” or “habitation” sites within the city. This is due to the presence of the numerous environmentally favorable habitats and topography. Many of the “village” sites also contain numerous burial components (12) which highlights the need for sensitive treatment. Appropriate recommendations will be developed with the input of the public, archaeologists, and Native Americans as the ordinance process continues.

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Chapter 3

Tree Study



This chapter prepared by:

CARLBERG ASSOCIATES

828 5th Street, Suite 3
Santa Monica, CA 90403
Telephone 310-451-4804
www.cycarlberg.com

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BACKGROUND/INTRODUCTION

This component of the Historic Context Statement comprises sites (trees in City rights-of-way, parks, schools, and open spaces) that were either developed prior to 1969 or otherwise held historic value. As part of this study, Carlberg Associates drove the entire City and where access was available, walked these sites and photographed the trees. Historic Resources Group provided a map of the City of Goleta showing properties and neighborhoods coded by decade of development through 1969, and potential landscape features or sites of interest in the City. This study concentrated on these sites as well as those found during our travels through the City.

The purpose of this study is to document the presence of historic and heritage-quality tree species throughout the City and encourage the preservation of those trees that have thus far resisted development around them. The objective of this report is to enhance the City's urban forest management efforts and provide awareness to this rich diversity of specimen trees.

CLIMATE OVERVIEW

Goleta's climate and weather patterns are unsurpassed for an almost year-round growing season. The mild climate comprises high temperatures normally within ten degrees of 70° year-round; low temperatures rarely fall below 40°, with an average precipitation of 19.41 inches.²⁷¹

Sudden hot winds, locally referred to as "sundowners," can result in temperatures well over 100°, and are caused by high-pressure systems drawing dry air from the inland side of the Santa Ynez Mountains. Such winds can suddenly desiccate (dehydrate) plant material, especially plants that are unprotected from the strong winds and not recharged soon after by some form of application of water (rainfall or irrigation).

Historic drought conditions have beset the community's trees, most notably the planted and naturalized eucalyptus trees in the Ellwood Grove. A number of native California coast redwood trees, literal sentries in the Kellogg Park Residential District, are also not at peak performance. California native oaks and sycamores are prominent in Goleta's parks and historic spaces; the obvious success of these trees and those from similar climates (Mediterranean and Australian trees – jacaranda, lacebark, paperbark) attests to the sophistication of Goleta's preservation strategies and plant palette. The latter exhibit excellent health and appear to have withstood the many years of severe drought.

²⁷¹ "Climate Santa Barbara - California," U.S. Climate Data, <https://www.usclimatedata.com/climate.php?location=USCA1017>, (accessed February 2018).

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STREET TREE PLANTINGS

Public rights-of-way trees are typically planted in “parkways,” the strip of land located between the sidewalk and curb. Parkways in Goleta can vary in width between 2 to about 10 feet, with the wider parkways supporting larger trees (e.g., American sweetgum). Goleta’s street tree plantings were presumably launched as subdivisions were completed. Found throughout the world, street tree plantings are particularly appealing to homebuyers and those who gravitate toward an aesthetic only trees can provide. They provide way-finding, sense of place, shade, and habitat. Street layouts, particularly in the northeast section of town, are more rural in character and do not have a curb/gutter and sidewalk system; therefore, there are no parkways. In these situations, public easements and parkways are rare – hence no regular form of street tree plantings.

Parkway plantings in Goleta give us a glimpse into the history of the City’s urban forest and trees popular at the time of subdivision development. Among the tree species in vogue at that time were American sweetgum (*Liquidambar styraciflua*), Indian laurel fig (*Ficus microcarpa*), Brazilian pepper (*Schinus terebinthifolius*), shamel ash (*Fraxinus uhdei*), Modesto ash (*Fraxinus velutina*), and paperbark (*Melaleuca quinquenervia*). Different neighborhoods have their own unique patterns and associations of different species. The northeast residential neighborhoods east of Fairview are characterized by American sweetgum and shamel ash, while many of the north/south streets in the southwest residential area are planted primarily with queen palms and a collection of blooming evergreen pears, and the El Encanto Heights Residential District contains a majority of shamel ash. Many of the streets in these neighborhoods have suffered attrition and the presence of a uniform planting is lacking.

Two notable street tree plantings are:

Lake Los Carneros North Residential District

Some of the most striking street tree plantings are in the Lake Los Carneros North Residential District, with a predominance of one species (paperbark) and few vacant planting sites, with the trees exhibiting excellent health and high-quality maintenance. Camino Talavera had some of the oldest and noteworthy specimens. These two species – paperbark and bottlebrush – are undoubtedly well suited to Goleta’s environment. These Australian species, along with lacebark (*Brachychiton discolor*), are abundant in the City’s parks.

Orange Avenue

This planting – creating an allée – of queen palms (*Syagrus romanzoffianum*) is southern California at its most recognizable. Note the consistency and lack of empty planting sites. This is likely one of the oldest intact street tree plantings in the City.

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Neighborhood Characteristics and Themes

Some of the original species (e.g., American sweetgum and shamel ash) have outgrown their planting sites and aggressive root systems have damaged hardscape and other infrastructure. Recognizing this, Goleta's urban foresters have interplanted with newly introduced, sometimes smaller species, such as Australian willow (*Geijera parviflora*). This is only effective when most or all of the vacant planting sites contain trees, there are no more than two species per block, and homeowners are dissuaded from planting other species in the parkways in front of their homes. Public education and outreach are clearly essential to maintaining consistency and uniformity.

The preponderance of one species throughout an entire neighborhood is referred to as a monoculture. The disadvantages of monocultural plantings are many-fold, the primary drawback being that a disease or pest epidemic could destroy an entire neighborhood.

In the last 25 years, designing streetscapes with an eye toward species, size, class, and age diversity has become standard. Urban Forestry best management practices encourage, for example, limiting any genus to 10% of the total tree population (recommendations vary) to reduce the risk of damage from an epidemic of pests or disease. Although retaining uniformity in species per block or number of blocks is still an appropriate approach – and definitely more aesthetically pleasing – some cities are interplanting with different species. This is most effective in downtown areas, where large trees provide shade and presence, and smaller trees offer a more intimate scale and pleasant walking and shopping experience.

Goleta's Urban Forest Management Plan discourages this type of monoculture planting. Besides monocultural planting, streets can comprise a mature mixed plantings, various ages/mixed plantings, or various ages/monoculture.

INDIVIDUAL TREES

Goleta has two (of 207) officially designated "California Big Trees" (a database maintained by the Urban Forest Ecosystems Institute at Cal Poly San Luis Obispo): a California sycamore and an Australian willow located at the Goleta Valley Community Center.²⁷²

By virtue of its status as a California native tree, the sycamore is also one of 769 national champions as set forth by American Forests.²⁷³

²⁷² "California Sycamore," Urban Forest Ecosystems Institute, <http://californiabigtrees.calpoly.edu/tree-detail/platanus-racemosa/380> (accessed April 1, 2017); "Australian Willow," Urban Forest Ecosystems Institute, <http://californiabigtrees.calpoly.edu/tree-detail/geijera-parviflora/379> (accessed April 1, 2017).

²⁷³ "American Forests," www.americanforests.org/ (accessed April 1, 2017).

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CONCLUSION

The City of Goleta has an unparalleled collection of historic trees. Carlberg Associates applauds the community for developing an Urban Forest Management Plan (UFMP) that sets forth current industry standards for the management of public street trees. With such valuable resources in parks and open spaces, the opportunities for conservation and preservation are limitless. Goleta's UFMP sets forth a five-year policy framework for how trees within public areas will be managed. As with all public-owned trees, the City's Arborist recommends care of the urban forest and the City conducts all maintenance activities. Partnerships with non-profits regarding the care and watering of historic trees, such as with the Goleta Valley Historical Society, demonstrates the value the community places on significant trees.

The UFMP and existing City Municipal Code provisions provide legal guidance to City staff in managing public trees. The UFMP established a list of trees permitted in City public rights-of-way, established guidelines for how they are to be planted and maintained. The UFMP establishes the framework for policies for ordinances and regulations and provides direction regarding administering the UFMP.²⁷⁴

Individual trees may be considered important community resources because of unique or noteworthy characteristics or values. The UFMP contains provisions regarding nominating such a tree as a "Heritage Tree". (However, the City Council directed that Heritage Trees nomination process not be used until the Historic Preservation ordinance is adopted.) A tree may qualify as a Heritage Tree if it has a documented history that reflects Goleta's cultural heritage. Cultural heritage would include an association with or contribution to a historic structure, site, or street, or a connection to a person of historical note or historic event. If designated as a Heritage tree, such as tree would not be removed unless it is dead, dying or in a dangerous/hazardous condition as determined by the City.²⁷⁵

Special status could also be recognized for tree size (trunk diameter, height, maximum canopy spread), tree species (such as the drooping melaleuca at the Goleta Valley Community Center, which is an unusual species in California), age, ecological value, or location. In addition to the continuing implementation of the UFMP, the City may want to consider establishing a process for conservation of trees in open spaces, such as along creeks, as these areas may not be located in rights of way areas covered by the UFMP.

²⁷⁴ *Goleta Urban Forest Management Plan*, February 21, 2017. See the *Urban Forest Management Plan* for more information.

²⁷⁵ *Goleta Urban Forest Management Plan*, February 21, 2017.

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TREE STUDY

The accompanying table is not a comprehensive inventory of the trees within the City of Goleta, but is rather intended to inform the City's decision-making process in conjunction with the Urban Forest Management Plan. Trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017.

A map depicting the trees identified in the following table is included at the end of this chapter.

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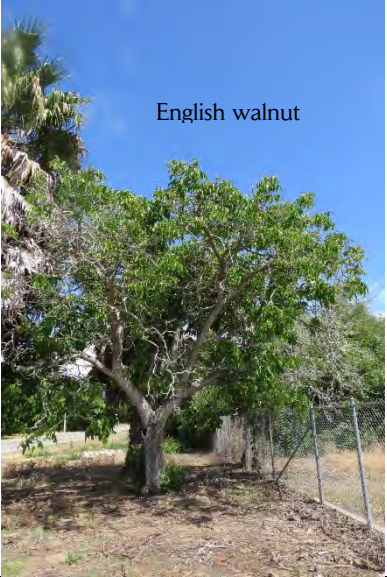


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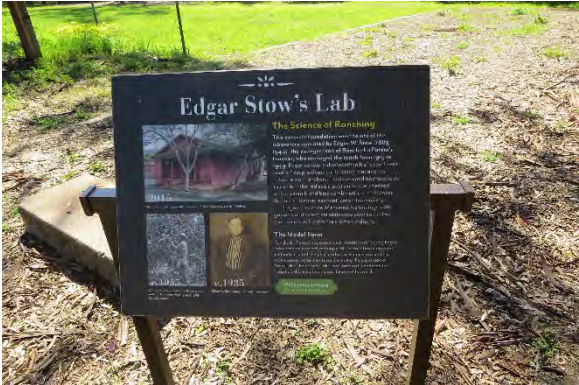



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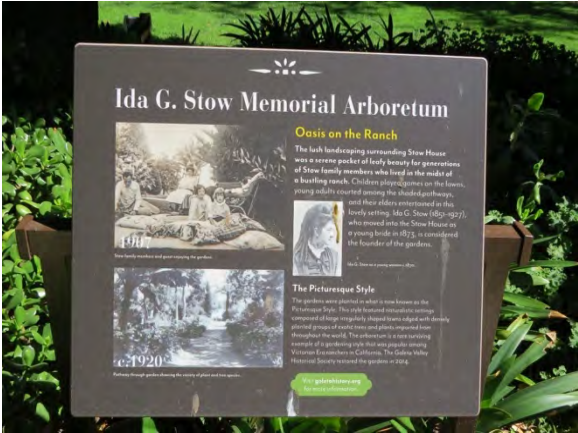




TREE STUDY		
LOCATION	DESCRIPTION	PHOTOGRAPHS
Winchester Open Space I	This space is characterized by a grove of red gum (eucalyptus) and pine trees.	
Winchester Open Space II 83 Warwick Place	Characterized by mature paperbark, lacebark, and different species of eucalyptus.	 
Evergreen Park and Open Space (1995) 7524 Padova Drive	This well-maintained park contains a Frisbee-golf course, baseball and soccer fields. There are large multi-stemmed red gum (eucalyptus), stone pine, and coast live oak.	 







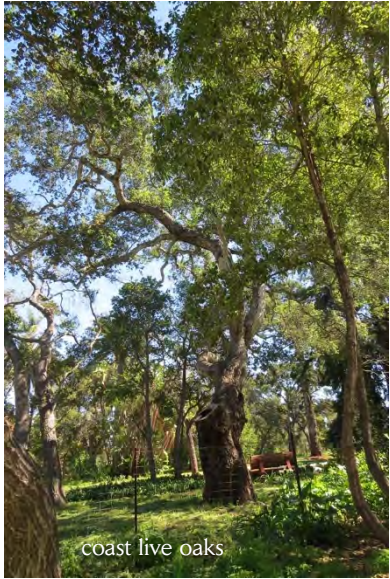
LOCATION	DESCRIPTION	PHOTOGRAPHS
Evergreen Park and Open Space (continued)		 <p>Coast live oaks; eucalyptus</p>
Bella Vista Park Placer Drive and Mirano Drive	This park contains many exotic species; the groves of Canary Island pines and olive trees are notable.	<div><p>Canary Island pines</p><p>Olive trees</p></div>







LOCATION	DESCRIPTION	PHOTOGRAPHS	
Bishop Ranch 96 Glen Annie Road (no access)	Although we were not granted access to Bishop Ranch, the large, skyline, heritage-quality trees are visible from Glen Annie Road. We feature a photograph of an English walnut tree, a remnant of the walnut groves that all succumbed to root rot and were replaced by citrus and avocado groves.		
Lake Los Carneros North Residential District	<p>Some of the most striking street tree plantings are in the Lake Los Carneros North Residential District. We attribute this to a predominance of one species (paperbark) and few vacant planting sites, with the trees exhibiting excellent health and high-quality maintenance. Camino Talavera had some of the oldest and noteworthy specimens we saw. These two species – paperbark and bottlebrush – are undoubtedly well suited to Goleta’s environment. These Australian species, along with lacebark (<i>Brachychiton discolor</i>), are abundant in the City’s parks.</p> <p>There are lovely examples of paperbark (<i>Melaleuca quinquenervia</i>) and Brazilian pepper (<i>Schinus terebinthifolius</i>) as street trees in this district. Both of these species perform well in Goleta.</p>		

LOCATION	DESCRIPTION	PHOTOGRAPHS
Lake Los Carneros North Residential District (continued)		<div><div><p>paperbark</p></div><div></div><div></div><div><p>Brazilian pepper</p></div><div><p>Paperbark</p></div><div></div><div></div></div>






LOCATION	DESCRIPTION	PHOTOGRAPHS
Lake Los Carneros Park	This public park, adjacent to the entrance to the Stow House, contains a windrow of red gum (eucalyptus) star pine, coral trees, lacebark (<i>Brachychiton</i>), sycamores, and coast live oak.	<div></div>



LOCATION	DESCRIPTION	PHOTOGRAPHS
Stow House – 1886 304 N. Los Carneros Road	<p>Excerpted from “Our History,” Goleta Valley Historical Society, http://goletahistory.org/about/ (accessed April 1, 2017):</p> <p>The founder of Rancho La Patera, William Whitney Stow, was legal counsel for the Southern Pacific Railroad and an influential political figure at the state level. Among his most notable achievements was the creation of Golden Gate Park in San Francisco.</p> <p>This approximate 1,100-acre property comprises rich soils, and in the late 1890s supported lemon, almond, and walnut groves. Sherman Stow, William’s son, a founding member of the Johnston Fruit Company, and his wife Ida had six children and began their life on one of California’s most lovely historic ranches.</p> <p>Later, during the tenure of Sherman’s son, Edgar Stow (1915-1949) the ranch was expanded. Edgar played a leading role in helping to expand the area’s citrus industry, as well as developing a disease resistant variety of lemon that subsequently was cultivated statewide.</p> <p>The ranch stayed in the Stow (and later Van Horne) family until the 1960s. A portion of the property, La Patera Rancho, still operates as one of Goleta Valley’s most productive ranches.</p> <p>The collection of specimen, heritage-quality trees include titoki, <i>Lagunaria pattersonnii</i>, star pine, eucalyptus, bunya-bunya, Moreton Bay chestnut, Victorian box, and an extraordinarily large eugenia (brush cherry).</p>	<div></div> <div></div> <div></div>





LOCATION	DESCRIPTION	PHOTOGRAPHS
Stow House (continued)	<ul style="list-style-type: none">Brush cherry (<i>Syzygium australe</i>) – likely depicted in a 1890-1910 photograph. Nominated by Ken Knight in 2016. It measures 71 feet high, with a trunk circumference of 187 inches and a crown spread of 62 feet for a total of 274 points. (“Brush Cherry,” Urban Forest Ecosystems Institute, http://californiabigtrees.calpoly.edu/tree-detail/syzygium-australe/424, accessed April 1, 2017).Cow Itch or Primrose Tree (<i>Lagunaria pattersonnii</i>) – likely planted 1913-1920.Star Pine (<i>Araucaria heterophylla</i>) – Circa 1880.Titoki (<i>Alectryon excelsus</i>) – Australian tree. Very rare in the United States.	<div></div>

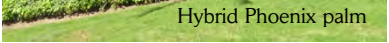







LOCATION	DESCRIPTION	PHOTOGRAPHS	
Stow House (continued)	<ul style="list-style-type: none">Chilean wine palm (<i>Jubea chilensis</i>) – late 19th or early 20th century.Bunya-Bunya tree (<i>Araucaria bidwillii</i>) – 19th century.Monterey cypress (<i>Cupressus macrocarpa</i>) – Likely depicted in a circa 1890-1910 photograph.Red gum (<i>Eucalyptus camaldulensis</i>)Queen palm (<i>Syagrus romanzoffianum</i>) – early 20th century.Coast redwood (<i>Sequoia sempervirens</i>) – Circa 1913-1920.	 Chilean wine palm	 Bunya-Bunya
		 Red gum	 Queen palm
			 Coast redwood
			 Monterey cypress







LOCATION	DESCRIPTION	PHOTOGRAPHS
Stow Grove Park 580 N. La Patera Lane	Of particular note are the hedgerow of Victorian box in the parking lot, lacebark (<i>Brachychiton</i>), coast live oak, eucalyptus, coral tree, and California sycamore. Most of the coast redwoods are declining.	<div>A wooden sign for Stow Grove Park with text including 'STOW GROVE PARK', 'Part of the San Bruno Ridge', 'Don't Let the Dog Out Leash At All Times', 'No Bicycles in Grove', 'No Pets Allowed', and 'Remnants of the San Bruno Ridge'.</div> <div>A row of large, dense green trees in a parking lot, identified as Victorian box.</div> <div>A row of tall, thin evergreen trees, identified as coast redwoods.</div> <div>A grassy area with a tennis court and various trees in the background.</div> <div>Two large trees, one identified as a California sycamore and the other as a coast redwood.</div> <div>A grassy area with large, spreading trees, identified as lacebark trees.</div>


LOCATION	DESCRIPTION	PHOTOGRAPHS
Stow Grove Park (continued)		<div><div><div>coast redwoods</div></div><div><div>California sycamore</div></div></div> <div><div><div>coast live oak</div></div><div><div>coast live oak</div></div></div> <div><div><div>coast redwoods, coast live oak</div></div><div><div>Eucalyptus, lacebark</div></div></div>




LOCATION	DESCRIPTION	PHOTOGRAPHS	
Stow Grove Park (continued)		 Coral trees	 coral tree, lacebark
Stow Canyon Open Space Muirfield Drive and Valez Avenue	Coast live oaks, California sycamores, lacebark.		
6230 Stow Canyon Road ~1-acre farm/ranch (1925)	Lovely examples of avocado, deodar cedar, California sycamore – all likely dating to 1920s.		 deodar cedar


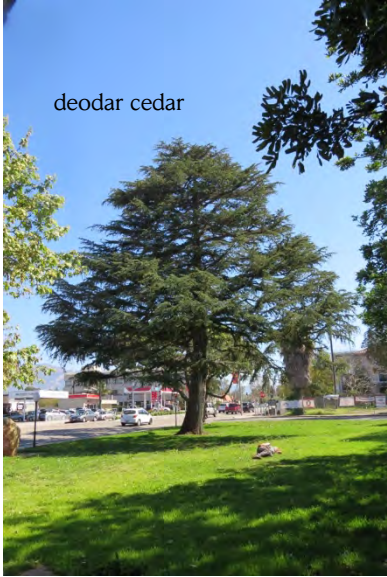


LOCATION	DESCRIPTION	PHOTOGRAPHS	
6230 Stow Canyon Road (continued)			
Berkeley Park and Kellogg Elementary School	Good examples of native California sycamore and coast live oak at the park, and a wonderful London plane tree specimen at the school.		

LOCATION	DESCRIPTION	PHOTOGRAPHS
Sexton House 5490 Hollister Avenue	<p>The Sexton House in Goleta, California is a two-story Italianate style house that was built in 1880. It was designed by architect Peter J. Barber.</p> <p>The original owner, Joseph Sexton, was a horticulturist who planted trees and shrubs on the property that, in 1991, partially screened the house from Hollister Avenue. Pacifica Suites Hotel was developed on the property as a hotel with 87 suites (“Joseph and Lucy Foster Sexton House,” Wikipedia, https://en.wikipedia.org/wiki/Joseph_and_Lucy_Foster_Sexton_House, accessed August 30, 2017).</p> <p>There is an exceptional collection of mature trees, including Queensland kauri, star pine, flame tree, Mexican blue palm, dragon tree, Canary Island date palm, Guadalupe palm, and Chilean wine palm.</p>	<div></div> <div></div> <div></div>




LOCATION	DESCRIPTION	PHOTOGRAPHS
Sexton House (continued)		<div><div><p>Sexton flame tree (<i>Brachychiton x populneum</i>)</p></div><div><p>Norfolk Island pine</p></div><div><p>Orange tree</p></div><div><p>queen palm</p></div><div><p>angel's</p></div><div><p>angel's</p></div></div>

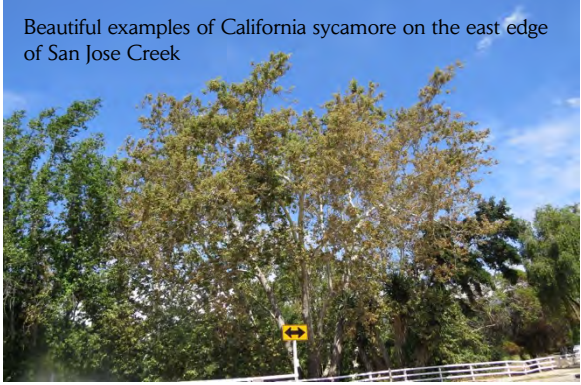

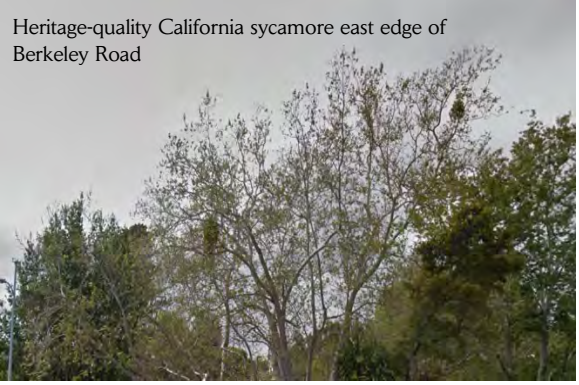
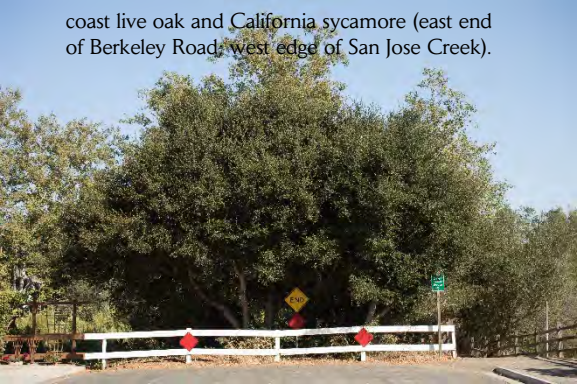
LOCATION	DESCRIPTION	PHOTOGRAPHS
Sycamore tree 110 S. Kellogg Avenue	On the northeastern edge of Old Town Goleta is the largest California sycamore tree (<i>Platanus racemose</i>) ever measured anywhere on the planet. It is referred to locally as the Sister Witness Tree, although there is no DNA evidence to support the connection. Located partially on the grounds of Jonny D. Wallis Park, the tree is officially recognized as a National Champion Tree through American Forests. The tree is 94 feet tall with a trunk circumference of 52.2 feet and a canopy of 95.5 feet (Matt Kettmann, “Sister Witness Tree, Queen of Sycamores,” <i>Santa Barbara Independent</i> , October 2, 2012).	



LOCATION	DESCRIPTION	PHOTOGRAPHS
Kellogg Ranch 110 S. Kellogg Avenue	There are many examples of heritage-quality coast live oak and coast redwood in this residential complex.	<div><div><p>Coast redwood</p></div><div><p>Coast redwood</p></div><div><p>Coast live oak trees</p></div></div>



LOCATION	DESCRIPTION	PHOTOGRAPHS
Butler Event Center 5555 Hollister Avenue	<p>“The Witness Tree, a 250-year old California sycamore located in the patio of the Butler Event Center on Hollister Avenue, was designated as a Historical Landmark prior to the City incorporating. The Witness Tree is actually a substitute: the original Witness Tree was cut down in the 1800s to build Hollister Avenue” (<i>State of the Goleta Urban Forest Report</i>, November 17, 2009).</p>	
Goleta Valley Community Center 5681 Hollister Avenue	<p>This facility is rich with mature plantings of jacaranda, melaleuca, deodar cedar, and the “California Big Tree” Australian willow.</p> <ul style="list-style-type: none">• <i>National Champion</i>: This tree, in Goleta, was nominated by Randy Baldwin in 2012. It measures 49 feet high, with a trunk circumference of 82 inches and a crown spread of 64 feet for a total of 147 points. (“Australian Willow,” Urban Forest Ecosystems Institute, http://californiabigtrees.calpoly.edu/tree-detail/geijera-parviflora/379, accessed April 1, 2017).	<div></div> <p>deodar cedar</p>



LOCATION	DESCRIPTION	PHOTOGRAPHS
Goleta Valley Community Center (continued)		<div></div> <div><div></div><div></div></div>
Ellwood Main Monarch Aggregation Site (Goleta Butterfly Grove)	<p>This area is named after Ellwood Cooper, who settled in Goleta with his family in 1870. Cooper grew olives, walnuts, grapes, almonds, oranges, lemons and Japanese persimmons on his large ranch. This created a very favorable setting for the yearly visitation of monarch butterflies to the region (“City of Goleta Monarch Butterfly website,” http://www.goletabutterflygrove.com/, accessed April 1, 2017).</p> <p>Blue gums (<i>Eucalyptus globulus</i>) are considered the preferred trees for overwintering monarch butterflies. The past few years have seen the decline of many of the trees as a result of drought stress and associated pest infestation.</p>	<div></div> <div></div>

LOCATION	DESCRIPTION	PHOTOGRAPHS
Ellwood Main Monarch Aggregation Site (continued)		
Barnsdall-Rio Grande Gasoline Station	There are lovely examples of old specimens of narrow-leaved paperbark (<i>Melaleuca linariifolia</i>) at this property.	 



LOCATION	DESCRIPTION	PHOTOGRAPHS
Barnsdall-Rio Grande Gasoline Station (continued)		
San Jose Creek Open Space	Lovely examples of mature coast live oak and California sycamore.	<div><p>Beautiful examples of California sycamore on the east edge of San Jose Creek</p></div> <div><p>coast live oak and California sycamore (east end of Berkeley Road, west edge of San Jose Creek).</p><p>Heritage-quality California sycamore east edge of Berkeley Road</p></div>



LOCATION	DESCRIPTION	PHOTOGRAPHS
San Jose Creek Open Space (continued)		
San Jose Creek	Many mature exotic trees thrive in this space located between Kellogg Way and Pine Avenue, south of the Goleta Boys and Girls Club.	




LOCATION	DESCRIPTION	PHOTOGRAPHS
608 Torrey Place	Cooks Pine (<i>Araucaria columnaris</i>)	
5939 Mandarin Street	Coast redwood (<i>Sequoia sempervirens</i>)	






LOCATION	DESCRIPTION	PHOTOGRAPHS
5853 Mandarin Street	Coast redwood (<i>Sequoia sempervirens</i>)	
Southeast corner Mandarin Drive and Orange Avenue	Coast redwood (<i>Sequoia sempervirens</i>)	

LOCATION	DESCRIPTION	PHOTOGRAPHS
31 Orange Avenue	Coast redwood (<i>Sequoia sempervirens</i>)	
Southeast corner Mandarin Drive and Orange Avenue	Camphor (<i>Cinnamomum camphora</i>)	 

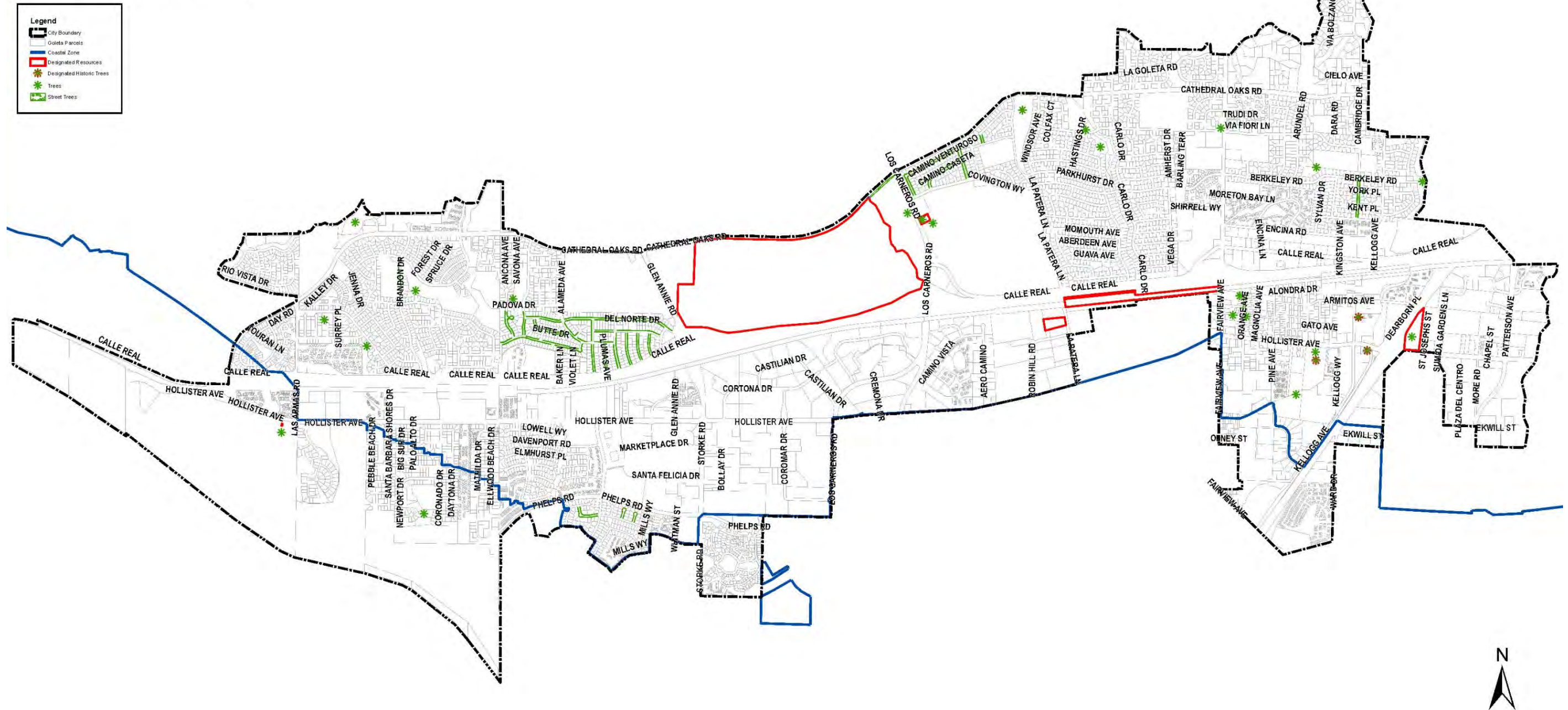
LOCATION	DESCRIPTION	PHOTOGRAPHS
Orange Avenue north of Mandarin Drive	This planting – creating an allée – of queen palms (<i>Syagrus romanzoffianum</i>) is southern California at its most recognizable. Note the consistency and lack of empty planting sites. This is likely one of the oldest intact street tree plantings in the City.	
Pomona Court north of Armstrong Road	Queen palm street tree planting (<i>Syagrus romanzoffianum</i>)	

LOCATION	DESCRIPTION	PHOTOGRAPHS
Pepperdine Court north of Armstrong Road	Queen palm street tree planting (<i>Syagrus romanzoffianum</i>)	
Cathedral Oaks Road north of Bishop Ranch	Coast redwood (<i>Sequoia sempervirens</i>), about 50 years old	

LOCATION	DESCRIPTION	PHOTOGRAPHS
Ekwill Street east of Patterson Avenue	Jacaranda (<i>Jacaranda mimosifolia</i>)	
York Place	American sweetgum (<i>Liquidambar styraciflua</i>)	
Brandon Street	Weeping bottlebrush (<i>Callistemon viminalis</i>)	

LOCATION	DESCRIPTION	PHOTOGRAPHS	
Armstrong Road west of Pacific Oaks Road	Evergreen pear (<i>Pyrus kawakamii</i>)		
El Encanto Heights neighborhood	Shamel ash (<i>Fraxinus uhdei</i>)		
Agricultural Plantings	The region is historically rich in agriculture and once supported English walnut, lemon, olive, and avocado trees. The walnuts succumbed to root rot and only individual remnants can be found. Citrus and avocados are widely planted.		

Goleta Tree Study



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Appendix A: Built Environment - Guidelines for Evaluation & Eligibility Standards

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GUIDELINES FOR EVALUATION: DESIGNATION CRITERIA

A property may be designated as historic by national, State, and local authorities. In order for a building to qualify for listing in the National Register of Historic Places or the California Register of Historical Resources, it must meet one or more identified criteria of significance. The property must also retain sufficient historic integrity to evoke the sense of place and time with which it is historically associated. This historic context statement will provide guidance for listing at the federal, state, and local levels, according to the established criteria and integrity thresholds.

National Register of Historic Places

The National Register of Historic Places is an authoritative guide to be used by federal, state, and local governments, private groups, and citizens to identify the Nation's cultural resources and to indicate what properties should be considered for protection from destruction or impairment.²⁷⁶ The National Park Service administers the National Register program. Listing in the National Register assists in preservation of historic properties in several ways, including: recognition that a property is of significance to the nation, the state, or the community; consideration in the planning for federal or federally assisted projects; eligibility for federal tax benefits; and qualification for federal assistance for historic preservation, when funds are available.

To be eligible for listing and/or listed in the National Register, a resource must possess significance in American history and culture, architecture, or archaeology. Listing in the National Register is primarily honorary and does not in and of itself provide protection of a historic resource. The primary effect of listing in the National Register on private owners of historic buildings is the availability of financial and tax incentives. In addition, for projects that receive federal funding, a clearance process must be completed in accordance with Section 106 of the National Historic Preservation Act. State and local regulations may also apply to properties listed in the National Register.

The criteria for listing in the National Register follow established guidelines for determining the significance of properties. The quality of significance in American history, architecture, archeology, engineering, and culture is present in districts, sites, buildings, structures, and objects:

- A. That are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. That are associated with the lives of persons significant in our past; or

²⁷⁶ 36CFR60, Section 60.2.

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- C. That embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. That have yielded, or may be likely to yield, information important in prehistory or history.²⁷⁷

Standard preservation practice evaluates geographically contiguous collections of buildings from similar time periods and historic contexts as historic districts. The National Park Service defines a historic district as “a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development.”²⁷⁸

Integrity

In addition to meeting any or all of the designation criteria listed above, the National Park Service requires properties to possess historic integrity. Historic integrity is the ability of a property to convey its significance and is defined as “the authenticity of a property’s historic identity, evidenced by the survival of physical characteristics that existed during the property’s historic period.”²⁷⁹

The National Register recognizes seven aspects or qualities that comprise integrity, which are also referenced in the City’s local ordinance: location, design, setting, materials, workmanship, feeling, and association. These qualities are defined as follows:

- *Location* is the place where the historic property was constructed or the place where the historic event took place.
- *Design* is the combination of elements that create the form, plan, space, structure, and style of a property.
- *Setting* is the physical environment of a historic property.
- *Materials* are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
- *Workmanship* is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- *Feeling* is a property's expression of the aesthetic or historic sense of a particular period of time.

²⁷⁷ 36CFR60, Section 60.3. Criterion D typically applies to archaeological resources.

²⁷⁸ *National Register Bulletin 15*.

²⁷⁹ *National Register Bulletin 16A*.

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- *Association* is the direct link between an important historic event or person and a historic property.²⁸⁰

In assessing a property's integrity, the National Park Service recognizes that properties change over time. *National Register Bulletin 15* provides:

To retain historic integrity a property will always possess several, and usually most, of the aspects. It is not necessary for a property to retain all its historic physical features or characteristics. The property must retain, however, the essential physical features that enable it to convey its historic identity.

A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.²⁸¹

A property that has sufficient integrity for listing at the national, state, or local level will typically retain a majority of the identified character-defining features, and will retain sufficient integrity to convey its significance. The required aspects of integrity are dependent on the reason for a property's significance. Increased age and rarity of the property type are also considerations when assessing integrity thresholds. For properties that are significant for their architectural merit (Criterion C), a higher priority is placed on integrity of design, materials, and workmanship. For properties that are significant for their association with important events or people, integrity of feeling and/or association may be more important.

For properties which are considered significant under National Register Criteria A and B, *National Register Bulletin 15* states:

A property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).

²⁸⁰ *National Register Bulletin 15.*

²⁸¹ *National Register Bulletin 15.*

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A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.²⁸²

Criteria Considerations

Certain kinds of properties are not usually considered for listing in the National Register. These include religious properties, moved properties, birthplaces or graves, cemeteries, reconstructed properties, commemorative properties, and properties achieving significance within the past 50 years.²⁸³ These properties can be eligible for listing, however, if they meet special requirements, called Criteria Considerations, in addition to being eligible under one or more of the four criteria and possessing integrity. The National Park Service has defined seven Criteria Considerations; those that are the most relevant to this study include:

Criteria Consideration A: Religious Properties

A religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance.

A religious property requires justification on architectural, artistic, or historic grounds to avoid any appearance of judgment by government about the validity of any religion or belief. Historic significance for a religious property cannot be established on the merits of a religious doctrine, but rather, for architectural or artistic values or for important historic or cultural forces that the property represents. A religious property's significance under Criterion A, B, C, or D must be judged in purely secular terms. A religious group may, in some cases, be considered a cultural group whose activities are significant in areas broader than religious history.²⁸⁴

Criteria Consideration B: Moved Properties

A property removed from its original or historically significant location can be eligible if it is significant primarily for architectural value or it is the surviving property most importantly associated with a historic person or event.²⁸⁵

The National Register Criteria for Evaluation limit the consideration of moved properties because significance is embodied in locations and settings as well as in the properties themselves. Moving a property destroys the relationships between the property and its surroundings and

²⁸² National Register Bulletin 15.

²⁸³ National Register Bulletin 15.

²⁸⁴ National Register Bulletin 15.

²⁸⁵ National Register Bulletin 15.

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destroys associations with historic events and persons. A move may also cause the loss of historic features such as landscaping, foundations, and chimneys, as well as loss of the potential for associated archeological deposits. Properties that were moved before their period of significance do not need to meet the special requirements of Criteria Consideration B.²⁸⁶

Criteria Consideration G: Properties that have Achieved Significance within the Past 50 Years

A property achieving significance within the past fifty years is eligible if it is of *exceptional importance*.

The National Register Criteria for Evaluation exclude properties that achieved significance within the past 50 years unless they are of exceptional importance. 50 years is a general estimate of the time needed to develop historical perspective and to evaluate significance. This consideration guards against the listing of properties of passing contemporary interest and ensures that the National Register is a list of truly historic places. The phrase "exceptional importance" does not require that the property be of national significance. It is a measure of a property's importance within the appropriate historic context, whether the scale of that context is local, State, or national.

California Register of Historical Resources

The California Register of Historical Resources is an authoritative guide in California used by State and local agencies, private groups, and citizens to identify the State's historical resources. The California Register was established in 1998, with eligibility criteria based upon National Register criteria. The criteria for listing in the California Register are:

1. Associated with events that have made a significant contribution to the broad patterns of local or regional history or the cultural heritage of California or the United States.
2. Associated with the lives of persons important to local, California or national history.
3. Embodies the distinctive characteristics of a type, period, region or method of construction or represents the work of a master or possesses high artistic values.
4. Has yielded, or has the potential to yield, information important to the prehistory or history of the local area, California or the nation.²⁸⁷

The California Register consists of resources that are listed automatically and those that must be nominated through an application and public hearing process. The California Register includes the following:

²⁸⁶ *National Register Bulletin 15.*

²⁸⁷ Criterion 4 typically applies to archaeological resources, which is outside the scope of this project.

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- California properties formally determined eligible for (Category 2 in the State Inventory of Historical Resources), or listed in (Category 1 in the State Inventory), the National Register of Historic Places.
- State Historical Landmarks No. 770 and all consecutively numbered state historical landmarks following No. 770. For state historical landmarks preceding No. 770, the Office of Historic Preservation (OHP) shall review their eligibility for the California Register in accordance with procedures to be adopted by the State Historical Resources Commission.
- Points of historical interest which have been reviewed by the OHP and recommended for listing by the commission for inclusion in the California Register in accordance with criteria adopted by the commission.²⁸⁸

Other resources which may be nominated for listing in the California Register include:

- Individual historical resources.
- Historical resources contributing to the significance of an historic district.
- Historical resources identified as significant in historical resources surveys, if the survey meets the criteria listed in subdivision (g) of Section 5023.1 of the Public Resources Code.
- Historical resources and historic districts designated or listed as city or county landmarks or historic properties or districts pursuant to any city or county ordinance, if the criteria for designation or listing under the ordinance have been determined by the office to be consistent with California Register criteria.
- Local landmarks or historic properties designated under any municipal or county ordinance.²⁸⁹

California Points of Historical Interest

The California Point of Historical Interest Program was established in 1965 to accommodate an increased interest in recognizing local historic properties not able to meet the restrictive criteria of the State Historical Landmarks program. The criteria for the Points are the same as those that govern the Landmark program but are directed to local (city or county) areas. California Points

²⁸⁸ California PRC, Section 5023.1(d).

²⁸⁹ California PRC, Section 5023.1(e).

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of Historical Interest do not have direct regulatory protection but are eligible for official landmark plaques and highway directional signs.

County of Santa Barbara Designation Criteria

The County of Santa Barbara adopted its first Ordinance Relating to Historical Landmarks (Ord. No. 1716) in March 1966. The ordinance has since been updated, first in 1990 (Ord. 3888), and most recently in 2001 (Ord. 4425). The ordinance provides for the designation of two types of landmarks: Historical Landmarks and Places of Historic Merit.

The historic landmarks advisory commission reviews or initiates historic landmark nominations for places, sites, buildings, structures, works of art and other objects within the unincorporated territory of the county as having historic, aesthetic or other special character or interest and being worthy of consideration for protection, enhancement or perpetuation as such. Such designation as a landmark shall remain and be in effect for a period of ninety days only and thereafter shall be of no force and effect, unless prior to the expiration of such period of ninety days the board of supervisors shall have set a date for a public hearing, advertised the same as provided in Section 6061 of the California Government Code at least ten days prior to the date set for such public hearing, and either at such public hearing or after such public hearing, and within such ninety-day period shall have confirmed the action of the historic landmarks advisory commission.

Historic Landmarks

The historic landmarks advisory commission when considering a proposal to designate any place, site, building, structure, or object as a place of historic merit or landmark, and the board of supervisors when considering a recommendation to designate a landmark, shall use the following criteria:

- (a) It exemplifies or reflects special elements of the county's cultural, social, economic, political, archaeological, aesthetic, engineering, architectural or natural history; and/or
- (b) It is identified with persons or events significant in local, state or national history; and/or
- (c) It embodies distinctive characteristics of a style, type, period or method of construction or is a valuable example of the use of indigenous materials or craftsmanship; and/or
- (d) It is representative of the work of a notable builder, designer, or architect; and/or
- (e) It contributes to the significance of a historic area, being a geographically definable area possessing a concentration of historic, prehistoric, archaeological, or scenic properties, or thematically related grouping of properties, which contribute to each other and are unified aesthetically by plan or physical development; and/or

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- (f) It has a location with unique physical characteristics or is a view or vista representing an established and familiar visual feature of a neighborhood, community, or the County of Santa Barbara; and/or
- (g) It embodies elements of architectural design, detail, materials, or craftsmanship that represent a significant structural or architectural achievement or innovation; and/or
- (h) It reflects significant geographical patterns, including those associated with different eras of settlement and growth, particularly transportation modes or distinctive examples of park or community planning; and/or
- (i) It is one of the few remaining examples in the county, region, state, or nation possessing distinguishing characteristics of an architectural or historical type or specimen.

Places of Historic Merit

Additionally, the Commission may designate a property as a Place of Historic Merit if, in the opinion of the Commission, it has special historic, aesthetic or cultural value by reason of a unique feature, consistent with the requirements of County Code Chapter 18A.

Premises may be designated as having historic merit by the historic landmarks advisory commission, under the provisions of this section, even though the premises may not qualify for designation as an historic landmark.

City of Goleta Historic Resource Preservation Ordinance

The City of Goleta Historic Resource Preservation Ordinance is included as Chapter 17.33 of the Zoning Code (<http://qcode.us/codes/goleta/>). The Ordinance is part of a comprehensive Historic Preservation Program building upon the City's General Plan and the work done by the County of Santa Barbara prior to the City's incorporation. In addition to the Ordinance, there are policies and action items relating to Historic Preservation within the Visual and Historic Resources Element of the General Plan:

- To identify, protect, and encourage preservation of significant architectural, historic, and prehistoric sites, structures, and properties that comprise Goleta's heritage.

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- To identify, preserve, protect, and enhance significant historic landscaping, gardens, and open spaces, including agricultural areas and heritage trees, which contribute to the setting or context of Goleta.²⁹⁰

Criteria for Designating a Historic Landmark (17.33.040(A))

A building, structure, object, or site shall be designated a Historic Landmark if the City Council finds that the following criteria are met:

- 1) The proposed Historic Landmark is at least 50 years old or exhibits Exceptional Importance; and
- 2) The proposed Historic Landmark meets one or more of the following:
 - a. The proposed Historic Landmark is associated with important events or broad patterns of development that have made a significant contribution to the historical, archaeological, cultural, social, historical, economic, aesthetic, engineering, or architectural development of the City, State, or nation; or
 - b. The proposed Historic Landmark is associated with persons significant in local, State, or national history; or
 - c. The proposed Historic Landmark embodies distinctive characteristics of a style, type, period, or method of construction, or is an example of the use of indigenous materials or craftsmanship, or it is a significant example of the work of a notable builder, designer, or architect; or
 - d. The proposed Historic Landmark has yielded or has the potential to yield, information important to the history or prehistory of the City, State, or nation; and
- 3) The proposed Historic Landmark retains those aspects of Historic Integrity that convey the reason for its significance.

²⁹⁰ City of Goleta, "6.0 Visual and Historic Resources Element," *Goleta General Plan/Coastal Land Use Plan*, September 2006. Available online: <http://www.cityofgoleta.org/home/showdocument?id=580>. Trees in Goleta are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017.

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Criteria for Designating a Historic District (17.33.050(A))

A contiguous grouping of properties that relate to each other in a distinguishable way or in a geographically definable area shall be designated as a Historic District, if City Council finds that the grouping of properties meets the following criteria:

- 1) It possesses a significant concentration of properties united historically or aesthetically by plan or physical development; and
- 2) It meets one or more of the criteria for designation in Section 17.33.040(A)(2); and
- 3) A minimum of 60 percent of the properties within the proposed Historic District are identified as Contributors to the Historic District's significance; and
- 4) The Historic District collectively retains those aspects of Historic Integrity that convey the reason for its significance.

Criteria for Designating a Point of Historical Interest (17.33.060(A))²⁹¹

A building, structure, object, or site may be identified as a Point of Historical Interest if it meets at least one of the following criteria:

- 1) It is the site of a building, structure, or object that no longer exists or has been altered, but was associated with historic events or important persons, or otherwise has significant cultural or historic significance; or
- 2) It is the site of a historic event which has no distinguishable physical characteristics.

²⁹¹The designation of a Point of Historical Interest is solely honorary. A Point of Historical Interest is not considered a historic resource and is not listed in the Historic Resources Inventory (HRI).

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ELIGIBILITY STANDARDS

The following eligibility standards have been developed to provide guidance for the ongoing efforts to identify historic resources and describe the built environment in the city. For each type of development (residential, commercial, institutional, industrial), property types are identified, and standards for evaluating properties for potential eligibility are recommended. Eligibility standards are based on the established criteria for designation at the federal, state, or local levels as outlined above, and are intended to provide additional guidance regarding how to apply the criteria for different property types and periods of development. The eligibility standards for the identification of eligible properties in the city include:

- Identification of why a property may be significant under each designation criterion (e.g., as an early or rare example of a type of development, for an association with an early Goleta pioneer, as an excellent example of a particular architectural style or type).
- Identification of the integrity considerations for potential eligibility under each designation criterion. In order to determine if a property retains sufficient historic integrity to convey its significance, it is necessary first to establish when it was constructed and why it is significant. The required aspects of integrity reflect the significance of the property and the essential physical features required to convey that significance. The rarity of type is also considered. Because properties are significant for different reasons, separate integrity thresholds have been established for different types of resources. For example, a property type that is ubiquitous may have a higher integrity threshold – allowing for fewer alterations to original fabric – than for examples of very early or rare property types.
- Identification of the registration requirements for potential eligibility under each criterion. In order for a property to be eligible for local designation, a property must meet the established requirements in order to convey its significance.

Eligibility for the California or National Registers implies a greater retention of integrity as well as a higher level of significance; therefore, a property eligible for designation at the state or federal level should retain a high degree of physical integrity and meet most or all of the registration requirements for its property type.

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Residential Development: Eligibility Standards

Property Types

- Single-family Residence
- Multi-family Residence, including the following types:
 - Apartment House
 - Duplex/Fourplex
 - Bungalow Court/One-story Court/Courtyard Apartment
- Tract Feature/Amenity (including street trees²⁹² or other significant landscape features, streetlights)
- Historic District/Overlay District

Single-family and multi-family residential properties and historic districts are evaluated for potential historic designation based on the associated residential development themes within each period of development as identified in this historic context statement:

- Mexican Independence and the Rancho Period (1821-1865)
- Late 19th/Early 20th Century Development (1866-1918)/ Theme: The Development of Two Towns (1869-1918)
- Development Between the Wars (1919-1940)/ Theme: Residential Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)/Theme: Post-World War II Residential Development
- Post-World War II Development (1946-1969)/Sub-theme: Multi-Family Residential Development
- Architecture and Design

Residential development reflects the growth of the city from Goleta's early history from the Rancho era, to the 20th century as cattle ranching gave way to citrus, walnut, and lima bean farming and the towns of La Goleta and La Patera developed to support

²⁹² Note that trees are regulated under the Goleta Urban Forest Management Plan, adopted June 7, 2011 and amended February 21, 2017; therefore, references to trees in the eligibility standards primarily pertains to street trees that may be contributing features within a potential historic district.

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agricultural activity in the area; to the post-World War II wave of economic development as aerospace and manufacturing firms moved into the area and the University of California established its Santa Barbara campus nearby created steady demand for housing.

CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Single- or Multi-Family Residence</i>			
A/1/2(a) ²⁹³ <i>(Association with events or patterns of development)</i>	<p>Individual residential properties that are eligible under this criterion may be significant for one of the reasons listed below. Note that in order to be individually eligible for designation for representing a pattern of development, the property must be the first of its type, a rare remnant example of a very early period of development, or a catalyst for development in the city or neighborhood. Merely dating from a specific period is typically not enough to qualify for designation.</p> <p>Single-family or multi-family properties may be eligible:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • For exemplifying an important trend or pattern of development. In general, properties significant under 	<p>An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with an event or historical pattern.²⁹⁴ A residential property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect its important association. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. Individually eligible examples identified in the survey typically retain all or most of their original windows, particularly on the primary façade, original wall cladding,</p>	<p>To be eligible under this criterion, an individual property must:</p> <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • be a rare remaining example of residential development from an early period in history, or represent an important catalyst for a pattern or trend in residential development from a specific period or facet of Goleta's residential development; and • display most of the character-defining features of the property type or style; and • retain the essential aspects of historic integrity.

²⁹³ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁴ *National Register Bulletin 15*.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
	<p>this criterion will primarily be eligible as contributors to historic districts.</p> <ul style="list-style-type: none"> • As a rare or remnant example of early residential development. This includes remnant adobe residences reflecting the city's association with the Rancho era; or rare, remaining examples of some of the city's earliest residential development. • As an excellent or rare remnant example of residential development with a specific association with early 20th century growth, including continued importance of agriculture and the growing presence of the oil industry. • As an excellent example of post-World War II residential development, representing a specific association with postwar growth in the city. This includes residential development associated with the aerospace or other industries, or an important residential development or developer. Properties eligible for this reason will primarily be located within a historic district. 	<p>and do not have additions that are visible from the public right-of-way or obscure important historic features.</p>	

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Residential Historic District</i>			
A/1/2(a) <i>(Association with events or patterns of development)</i>	A collection of residences that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may also be significant for architectural merit under Criterion C/3/3. District boundaries may represent original tract boundaries, or they may comprise several adjacent tracts, or a portion of a tract or neighborhood. The district must be unified aesthetically by plan, physical development, and architectural quality. Tract features, including streetlights, landscaping, parkland, and other amenities may contribute to the significance of the district.	In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, such as replacement roof materials, replacement garage doors, and replacement of windows within original openings may be acceptable. However, major alterations to individual residences, such as substantial additions that are visible from the public right-of-way or alter the original roofline, and loss of significant historic fabric (e.g., replacement of windows, doors, and wall cladding in a single residence) would not be acceptable and the building would be considered a non-contributor to the district. Original tract features may also be contributing features to the historic district.	<p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) dating from the period of significance; • reflect planning and design principles from the period; • display most of the character-defining features of a residential subdivision, including the original layout, street plan, and other planning features; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity for designation as historic districts, but which retain important planning features or other characteristics, may be considered as potential overlay districts so that their unifying characteristics can be considered in the planning process for future development.</p>

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Single- or Multi-Family Residence</i>			
B/2/2(b) <i>(Association with significant persons)</i>	<p>Individual residential properties may be significant for an association with a significant person. Properties eligible under this criterion are typically those associated with a person's productive life, reflecting the time period when he or she achieved significance. According to National Park Service guidance, a property is not eligible if its only justification is that it was owned or used by a person who is a member of an identifiable profession, class, or social or ethnic group. It must be shown that the person gained importance within a profession or group. Properties eligible under this criterion may be associated with:</p> <ul style="list-style-type: none"> • Pioneers or people who played a significant role in the early development of the area. • People who made significant contributions to a demonstrably important profession, including the agriculture, aerospace, or oil industries; or to the arts and culture. • Members of a particular social, cultural, or ethnic group who made a demonstrably significant contribution to history. 	<p>A residential property significant for its association with an important person should retain integrity of location, design, feeling, and association, at a minimum, in order to convey the historic association with a significant person. A general rule is that the property must be recognizable to contemporaries of the person with which it is associated.</p>	<p>To be eligible under this criterion, a property must:</p> <ul style="list-style-type: none"> • have a proven association with the productive period of a person important to local, state, or national history; and • display most of the character-defining features of the property type or style from the period of significance (i.e., the period when it was associated with the important person); and • retain the essential aspects of historic integrity.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Single- or Multi-Family Residence</i>			
C/3/2(c) <i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i>	Individual residential properties that are eligible under this criterion may be significant as: <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples typically exhibit high quality of design and distinctive features. • An early, rare, or excellent/good example of a multi-family residential property type. • A distinctive work by a noted architect, landscape architect, builder, or designer. 	A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. Eligible bungalow courts and courtyard apartments must retain their original plan and layout. Landscape and hardscape features may also be contributing features to eligible multi-family residential properties. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique. A property can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. A property is not eligible if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style.	To be eligible for its style, type, or method of construction, a property must: <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Residential Historic District</i>			
C/3/2(c) <i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i>	A collection of residences that are linked geographically and are unified by a single architectural style or multiple styles that collectively convey similar characteristics (e.g., examples of multiple Period Revival styles from the 1920s and 1930s), may be eligible as a historic district. Eligible districts may span several periods of development and may also be significant for representing a pattern of development under Criterion A/1/1. District boundaries may represent original tract boundaries, or they may comprise several adjacent tracts, or a portion of a tract or neighborhood. The district must be unified aesthetically by plan, physical development, and architectural quality. Tract features, including street lights, landscaping, parkland, and other amenities may contribute to the significance of the district.	In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, such as replacement roof materials, replacement garage doors, and replacement of windows within original openings may be acceptable. However, major alterations to individual residences, such as substantial additions that are visible from the public right-of-way or alter the original roofline, and loss of significant historic fabric (e.g., replacement of windows, and doors, and wall cladding in a single residence) would not be acceptable and the building would be considered a non-contributor to the district. Original tract features may also be contributing features to the historic district.	<p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) dating from the period of significance; and • represent a collection of residences designed in a singular architectural style or multiple styles that convey similar architectural quality and cohesive physical characteristics; and • reflect planning and design principles from the period; and • display most of the character-defining features of a residential subdivision, including the original layout, street plan, and other planning features; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity for designation as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p>

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Commercial Development: Eligibility Standards

Property Types

- Mixed-use Commercial Building
- Commercial Office
- Retail Store
- Bank
- Restaurant
- Auto-related types, including gas and service stations
- Hotel/Motel
- Historic District/Overlay District

Commercial properties and historic districts are evaluated for potential historic designation based on the associated commercial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: The Development of Two Towns (1869-1918)
- Development Between the Wars (1919-1940)
 - Theme: Commercial Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Commercial Development
- Architecture and Design

Commercial development patterns reflect the growth of the city over time, from the establishment of the first businesses in the area, to the growth of La Patera and La Goleta, through the postwar expansion of retail services and commercial office buildings driven by the population boom, along with the rise of consumer and automobile culture. A growing economic base generated by the influx of aerospace and manufacturing businesses as well as the establishment of the University of California, Santa Barbara campus nearby created steady demand for commercial growth during the period following World War II.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Commercial</i>			
<p>A/1/2(a)²⁹⁵</p> <p><i>(Association with events or patterns of development)</i></p>	<p>Individual commercial properties that are eligible under this criterion may be significant:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • As a rare or remnant example of early commercial development. This includes early neighborhood commercial development in the late 19th and early 20th centuries and rare, remaining examples of commercial development in the original town centers of La Goleta and La Patera. • As an excellent example of commercial development in the 1920s through the 1940s, when the towns of La Goleta and La Patera continued to grow and expand their commercial offerings. Typically, properties eligible for representing a pattern of development would be contributors to a district. If there is no district, individual 	<p>An individual commercial property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event, historical pattern, or person(s).²⁹⁶ A commercial property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early commercial buildings, a greater degree of alteration may be acceptable due to the rarity of resources from the late 19th and early 20th centuries. Replacement of storefronts is a common and acceptable alteration to a commercial building.</p>	<p>To be eligible under this criterion, an individual property must:</p> <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • represent important patterns and trends in commercial development from a specific period or facet of Goleta's commercial development; and • display most of the character-defining features of the property type or style; and • retain the essential aspects of historic integrity.

²⁹⁵ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁶ *National Register Bulletin 15*.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
	<p>properties should reflect an early example of commercial expansion during a particular period or represent a known catalyst for development. Merely dating from a particular period is not enough to be eligible under this criterion.</p> <ul style="list-style-type: none"> As an excellent example of post-World War II commercial development, representing a specific association with postwar growth in the city, including retail development associated with Goleta's expanding role as a residential community and the establishment of significant aerospace and manufacturing businesses in the city. Typically, properties eligible for representing a pattern of development would be contributors to a district. If there is no district, individual properties should reflect an early example of commercial expansion during a particular period or represent a known catalyst for development. Merely dating from a particular period is not enough to be eligible under this criterion. 		

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Commercial Historic District</i>			
A/1/2(a) <i>(Association with events or patterns of development)</i>	A collection of commercial buildings that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan, and physical development. Historic districts may also include multiple property types; for example, a historic district may include both commercial and institutional properties that date from the period of significance and reflect the character and reason for significance for the district.	In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. The district must retain a strong sense of time and place from the period of significance. Some alterations to individual buildings, including the replacement of original storefronts, are acceptable, as long as the district as a whole continues to convey its significance.	<p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • display original planning features of the commercial enclave or corridor; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p>

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Commercial</i>			
C/3/2(c) <i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i>	<p>Individual commercial buildings that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. 	<p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p>	<p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity.

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Industrial & Agricultural Development: Eligibility Standards

Property Types

- Agricultural Property Types; includes barns, packing houses, other remnant agricultural features
- Infrastructure Improvements, including Water-related resources; Transportation and Shipping-Related Facility; Airport-related Building or Feature; Railroad Facility or Feature
- Oil-related structures and features
- Manufacturing Facility; includes Daylight or Controlled-Condition Factory, Warehouse
- Light Industrial Buildings, including Quonset Hut
- Historic District/Overlay District

Agricultural and industrial properties are evaluated for potential historic designation based on the associated agricultural and industrial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: Early Industrial Development (1866-1918)
 - Theme: Agricultural Development (1866-1918)
- Development Between the Wars (1919-1940)/ Theme: Commercial Development (1919-1940)
 - Theme: Agriculture (1919-1940)
 - Theme: Industrial Development (1919-1940)
 - Sub-theme: Goleta Oil Fields
 - Sub-theme: Development of the Airport (1928-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Agricultural Development
 - Theme: Oil and Gas Industry in the Post-World War II Era
 - Theme: Aerospace Industry
 - Theme: Post-World War II Industrial Development
- Architecture and Design

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Agricultural and industrial development played a significant role in the establishment and growth of Goleta. In the late 19th century, original Rancho lands were subdivided into individual farms, influencing the establishment of towns to provide the necessary goods and services for farmers. Between the First and Second World Wars, the area that would become Goleta transformed from two towns and a scattered grouping of ranches and farms into a booming citrus producer and oil town. Agriculture continued to be a major economic engine in the Goleta Valley during this period, with major crops including lemons, walnuts, tomatoes, and lima beans. Both oil and natural gas were extracted in the Goleta Valley during the period between the wars, which impacted development and settlement patterns. In the post-World War II era, new industries flooded Goleta, including aerospace and manufacturing corporations, which would play a significant role in the city's growth in the decades after the war.

CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property type: Industrial Building</i>			
A/1/2(a) ²⁹⁷ <i>(Association with events or patterns of development)</i>	Individual agricultural or industrial properties that are eligible under this criterion may be significant for one of the reasons listed below. Note that in order to be individually eligible for designation for representing a pattern of development, the property must be the first of its type, a rare remnant example of a very early period of development, or a catalyst for development in the city or neighborhood. Merely dating from a specific period is typically not enough to qualify for designation.	An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event or historical pattern. ²⁹⁸ An agricultural or industrial property eligible under this criterion should retain integrity of location, design, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style in terms of the massing,	To be eligible under this criterion, an individual property must: <ul style="list-style-type: none"> • date from the period of significance of the applicable theme; and • have a proven association with an event important in history; or • represent important patterns and trends in agricultural or industrial development from a specific period or facet of Goleta's development; and • display most of the character-defining features of the property type or style; and

²⁹⁷ Eligibility criteria are listed in the standard format National Register/California Register/Local.

²⁹⁸ *National Register Bulletin 15*.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
	<p>Individual agricultural or industrial properties may be significant:</p> <ul style="list-style-type: none"> • As the site of an important event in history. • As a rare or remnant example of early agricultural or industrial development. • For an important association with significant infrastructure improvements, including advancements in railroad transportation, and remnant features associated with the oil industry. • As an excellent example of industrial development from the post-World War II era, including resources associated with the aerospace or other significant industries that were established in the area during this period. In order to be eligible for this reason, the property must have a significant association with an important industry. Merely representing industrial development after World War II is not sufficient to be eligible under this criterion. 	<p>spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early agricultural or industrial buildings, a greater degree of alteration may be acceptable due to the rarity of resources from the late 19th and early 20th centuries.</p>	<ul style="list-style-type: none"> • retain the essential aspects of historic integrity.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property type: Industrial Historic District</i>			
A/1/2(a) <i>(Association with events or patterns of development)</i>	A collection of agricultural or industrial buildings that are linked geographically may be eligible as a historic district. Eligible districts may represent multiple related agricultural or industrial properties, or they may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan and physical development.	In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. Some alterations to individual buildings are acceptable, as long as the district as a whole continues to convey its significance.	<p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p>

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property type: Industrial Building</i>			
B/2/2(b) <i>(Association with significant persons)</i>	Individual agricultural or industrial properties may be significant for an association with an important person. In this case, an industrial property may be significant as the office or primary workplace of a significant person in industry, or someone who made a significant discovery or scientific advancement. According to National Park Service guidance, a property is not eligible if its only justification is that it was owned or used by a person who is a member of an identifiable profession, class, or social or ethnic group. It must be shown that the person gained importance within a profession or group, and there must be a strong association between the person and the property.	An industrial property significant for its association with an important person should retain integrity of location, design, feeling, and association, at a minimum, in order to convey the historic association with a significant person. A general rule is that the property must be recognizable to the contemporaries of the person with which it is associated.	To be eligible under this criterion, a property must: <ul style="list-style-type: none"> • have a proven association with the productive period of a person important to local, state, or national history; and • display most of the character-defining features of the property type or style from the period of significance; and • retain the essential aspects of historic integrity.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property type: Industrial Building</i>			
C/3/2(c) <i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i>	<p>Agricultural or industrial properties that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. 	<p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p>	<p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity.

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Civic & Institutional Development: Eligibility Standards

Property Types

- Offices for Public Agencies
- Post Offices, Fire and Police Stations
- Schools
- Libraries
- Religious Buildings
- Hospitals and Medical Facilities
- Social Clubs and Cultural Institutions
- Parks
- Infrastructure Improvements and other Civic Amenities, including roadways and bridges

Civic and institutional properties are evaluated for potential historic designation based on the associated agricultural and industrial development themes within each period of development as identified in this historic context statement:

- Late 19th/Early 20th Century Development (1866-1918)
 - Theme: Early Civic & Institutional Development (1866-1918)
- Development Between the Wars (1919-1940)/ Theme: Commercial Development (1919-1940)
 - Theme: Civic & Institutional Development (1919-1940)
- Goleta During World War II (1941-1945)
- Post-World War II Development (1946-1969)
 - Theme: Post-World War II Civic & Institutional Development
- Architecture and Design

Civic and institutional development reflects the growth of Goleta over time, from the establishment of early amenities and the construction of the first institutional buildings to serve the growing population, through the development of important social, religious, and cultural institutions.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Civic/Institutional Building</i>			
A/1/2(a) ²⁹⁹ (Association with events or patterns of development)	<p>Individual civic or institutional properties that are eligible under this criterion may be significant:</p> <ul style="list-style-type: none"> As the site of an important event in history. As an example of civic or institutional development representing the establishment and growth of Goleta in the late 19th or early 20th centuries. Institutional development during this period played a central role in the city's transformation from a cattle ranching area to a collection of farms and town settlements. As an important example of the continued civic and institutional growth during the 1920s and the Great Depression. As an important example of post-World War II civic or institutional development to serve the growing population in the postwar era. 	<p>An individual property that is significant for its historic association is eligible if it retains the essential physical features that made up its character or appearance during the period of its association with the important event or historical pattern.³⁰⁰ A civic or institutional property eligible under this criterion should retain integrity of location, design, materials, feeling, and association, at a minimum, in order to reflect the important association with an event or pattern. A property that has lost some historic materials or details can be eligible if it retains the majority of the features that illustrate its style or type in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. For early or rare civic or institutional buildings, a greater degree of alteration may be acceptable.</p>	<p>To be eligible under this criterion, an individual property must:</p> <ul style="list-style-type: none"> date from the period of significance of the applicable theme; and have a proven association with an event important in history; or represent important patterns of civic and institutional development from a specific period or facet of Goleta's development; and display most of the character-defining features of the property type or style; and retain the essential aspects of historic integrity.

²⁹⁹ Eligibility criteria are listed in the standard format National Register/California Register/Local.

³⁰⁰ *National Register Bulletin 15*.

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Civic/Institutional Historic District</i>			
A/1/2(a) (Association with events or patterns of development)	A collection of civic or institutional buildings that are linked geographically may be eligible as a historic district. Eligible districts may span several periods of development and may be significant under additional criteria. The district must be unified aesthetically by plan and physical development. Historic districts may also include multiple property types; for example, a historic district may include both commercial and institutional properties that date from the period of significance and reflect the character and reason for significance for the district.	In order for a historic district to be eligible for designation, the majority of the components that add to the district's historic character must possess integrity, as must the district as a whole. A contributing property must retain integrity of location, design, setting, feeling, and association to adequately convey the significance of the historic district. Some alterations to individual buildings are acceptable, as long as the district as a whole continues to convey its significance.	<p>To be eligible under this criterion, a historic district must:</p> <ul style="list-style-type: none"> • retain a significant concentration of contributors (minimum of 60%) from the period of significance; and • retain the essential aspects of historic integrity. <p>Geographically contiguous groups of properties that do not retain sufficient integrity to qualify as historic districts, but which retain important planning features or other characteristics, may be designated as overlay districts.</p>

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CRITERIA	SIGNIFICANCE	INTEGRITY CONSIDERATIONS	REGISTRATION REQUIREMENTS
<i>Property Type: Civic/Institutional Building</i>			
C/3/2(c) <i>(Embodies distinctive characteristics of a style or type; or Work of a notable architect or builder)</i>	<p>Properties that are eligible under this criterion may be significant as:</p> <ul style="list-style-type: none"> • A good/excellent or rare example of an architectural style, property type, or method of construction. Eligible examples exhibit high quality of design and distinctive features. • A distinctive work by a noted architect, landscape architect, builder, or designer. 	<p>A property that is eligible for designation as a good/excellent or rare example of its style or type retains most - though not necessarily all - of the character-defining features of the style and continues to exhibit its historic appearance. A property that is significant for its architectural/design merit should retain integrity of design, materials, workmanship, and feeling, at a minimum. Eligible bungalow courts and courtyard apartments must retain their original plan and layout. Landscape and hardscape features may also be contributing features to eligible multi-family residential properties. A property that is a good/excellent example of a style or type can be eligible if it has lost some historic materials or details but retains the majority of the essential features from the period of significance. These features illustrate the style in terms of the massing, spatial relationships, proportion, pattern of windows and doors, texture of materials, and ornamentation. The property is not eligible, however, if it retains some basic features conveying massing but has lost the majority of the features that once characterized its style. A property important for illustrating a particular architectural style or construction technique must retain most of the physical features that constitute that style or technique.</p>	<p>To be eligible for its style, type, or method of construction, a property must:</p> <ul style="list-style-type: none"> • date from the period of significance; and • represent a rare or good/excellent example of a style or type with high quality of design and distinctive details; and • display most of the character-defining features of the style or type; and • retain the essential aspects of historic integrity.

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Appendix B: Built Environment - Survey Report & Recommendations

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INTRODUCTION

As part of the development of a Historic Preservation Program for the City of Goleta, and the City's ongoing efforts to identify and evaluate potential historic resources, a citywide historic resources survey was undertaken as part of this project. The methodology and survey recommendations are summarized in this report.

The current survey effort is the first comprehensive, citywide survey of the built environment in the City. The period of study for the built environment dates from the earliest extant resources dating to the late 19th century, through 1969. According to County of Santa Barbara Tax Assessor data, there are approximately 9,625 parcels in the City of Goleta; of those, approximately 4,418 parcels were constructed through 1969. The vast majority of construction activity in the city took place between 1960-1969.

We acknowledge that tax assessor data is not 100% accurate, and there is often missing or incomplete information. For example, sometimes the original construction date is replaced with an "effective date" if significant alterations or improvements are undertaken on a property. In Goleta, there are six properties on the survey list that are known to date to the 19th century, but tax assessor data only lists two properties constructed prior to 1900. In addition, the tax assessor does not include data for parcels that are not subject to property taxes, including schools and other municipal properties. However, tax assessor data provides a good baseline for understanding overall development patterns and identifying the relative rarity of properties from each period of development. For reference, the following table shows development in Goleta by decade:

TABLE 1: PARCELS BY DECADE (PERIOD OF STUDY IN YELLOW)

DECADE	# OF PARCELS
19 th Century	2 [though 6 known examples]
1900-1909	5
1910-1919	11
1920-1929	29
1930-1939	30
1940-1949	22
1950-1959	783
1960-1969	3,536
1970-1979	1,370

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DECADE	# OF PARCELS
1980-1989	604
1990-1999	586
2000-2009	657
2010-present	178

SURVEY METHODOLOGY

The historic resources survey follows guidelines established by the National Park Service (NPS) and the California Office of Historic Preservation (OHP) for identifying potential historic resources and conducting historic resources surveys. NPS and OHP publications consulted as part of this study include:

- National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation
- National Register Bulletin 16A: How to Complete the National Register Registration Form
- National Register Bulletin 16B: How to Complete the National Register Multiple Property Documentation Form
- National Register Bulletin 24: Guidelines for Local Surveys: A Basis for Preservation Planning
- OHP: Instructions for Recording Historical Resources

At the outset of the project, the survey team reviewed available data from previous studies of the area noted above, including properties on the County's list that are now within the City of Goleta; any properties within the City that are listed on the State of California Historic Resources Inventory (now referred to as the Built Environment Resources Directory or BERD);³⁰¹ the list

³⁰¹ The California Office of Historic Preservation (OHP) maintains the Built Environment Resource Directory ("BERD"), formerly referred to as the Historical Resources Inventory (HRI), a database of previously evaluated resources throughout the state. The

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of properties identified as part of the development of the General Plan; and other properties identified by the community or through research for the Historic Context Statement. HRG then conducted a reconnaissance (or windshield) survey of the entire city in order to review all of the previously identified properties and to identify additional properties, neighborhoods, and features that may be historically significant. Following the reconnaissance survey, additional research and analysis was conducted on neighborhoods and individual properties in order to make recommendations for potentially eligible properties; the research methodology is outlined below.

All fieldwork was conducted from the public right-of-way. Properties were evaluated under local criteria for designation according to the contexts, themes, and eligibility standards outlined in the City of Goleta Historic Context Statement. This will help to inform the development of Goleta's Historic Preservation Program; however, there may be properties that also rise to the level of significance for listing at the federal and state levels. Properties that have already been designated or formally determined eligible for designation were not re-evaluated as part of this effort; however, those properties are recommended for automatic designation as part of the formal adoption of the City's Historic Resources Inventory (HRI).

Research

Property-specific research was conducted on properties identified as potentially eligible during the reconnaissance/windshield study or were recommended as part of community outreach efforts. This research supplemented research efforts undertaken during the development of the context statement, in order to confirm construction dates (when possible), identify significant architects and builders, identify original or potentially significant owners, and confirm site history

BERD contains information only for cultural resources that have been processed through OHP. This includes resources reviewed for eligibility for the National Register of Historic Places and the California Historical Landmarks programs through federal and state environmental compliance laws, and resources nominated under federal and state registration programs. The BERD includes 55 resources with addresses noted as being located in the City of Goleta. Upon closer examination, only three entries are in fact located within the boundaries of the City of Goleta. The three entries within City limits are the Stow House (304 Los Carneros Rd), the Goleta Depot (300 Los Carneros Rd), and the Public Storage facility (5425 Overpass Rd). The Stow House and the Goleta Depot are listed with status code 1S, indicating that they are listed in the National Register of Historic Places. The Public Storage facility is listed with a 6Y, indicating that it was formally evaluated for the National Register of Historic Places through a Section 106 process and found ineligible. The Sexton House and its associated features are listed in the BERD as located in Santa Barbara, with a status code 1D, indicating that the property is listed as a multiple-property resource in the National Register of Historic Places. Several features are also listed with the status code 6X, indicating that they were determined ineligible for the National Register by the Keeper of the National Register.

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and alterations. Approximate construction dates were determined using information from historic aerial photographs, the 1930 Sanborn Fire Insurance map of Goleta, planning permits, and visual observation. In all cases, approximate construction dates were based on the best available information.

Research sources include:

- Planning permits (as available from the Planning Department; many properties did not have permits on file with the City, and building permits were not available).
- 1930 Sanborn map (as needed to confirm building footprints and construction methods; the 1930 map is the only available map for Goleta, and it does not provide coverage for the entire city).
- Historic and aerial photographs.
- Search of local newspapers for key developments, owners, architects, and other historic personages.
- Archival research at local repositories.
- Online and manual search of Goleta city directories up to 1970, as available. This primarily consisted of business directories housed in Special Collections at UCSB.

Data Management

Data about potentially eligible properties was collected in an Access-based database. The database was populated with baseline information from the City's GIS data so that survey findings can be linked with the City's existing property information and maps. During the field survey, individual properties and potential historic districts that appear to be eligible under one of the themes identified in the historic context statement were documented. Documentation includes a digital photograph, available research information, identification of character-defining features and alterations, the relevant historical resources status code (discussed below), and a brief significance statement outlining why the property is eligible for designation. There are three subsets of data included in the database:

- 29 properties that are recommended for adoption as the City's first Historic Resources Inventory (HRI). This includes the seven properties that have already been designated by the County of Santa Barbara or listed in the National Register of Historic Places.
- 28 properties that were flagged as potentially significant during reconnaissance that have been documented as part of a Study List for future reference for the City, but which either 1) are not fully visible from the public right-of-way or require confirmation of a potential historic association and therefore require additional information to complete

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the evaluation; or 2) do not meet the threshold for inclusion in the initial HRI but may warrant consideration in the future.

- Three postwar subdivisions which were studied for potential eligibility as historic districts. Historic districts and the associated contributors are only included in the HRI if they are formally designated by the City Council as the result of a nomination that is supported by at least 51% of the residents within the district. Therefore, the data is included for reference only for the consideration of these neighborhoods as potential historic districts should a nomination be brought forth. Additional information about the methodology for documenting these areas is included below.

CALIFORNIA HISTORICAL RESOURCES STATUS CODES

The California Historical Resource Status Codes (referred to herein as “status codes”) are a systematic means of classifying historical resources that are evaluated either in a historic resource survey or as part of a regulatory process.³⁰² Each status code assigned to a given resource conveys two key pieces of information: 1) a classification code that signifies at which designation level (federal, state, or local) the resource is determined eligible, if at all; and 2) a qualifier that indicates under which program the evaluation was completed. OHP provides the following qualifying statement in its guidance for using the status codes:

The status codes are broad indicators which, in most cases, serve as a starting place for further consideration and evaluations. Because the assigned status code reflects an opinion or action taken at a specific point in time, the assigned status code may not accurately reflect the resource’s eligibility for the National Register, California Register, or local listing or designation at some later time. Individuals and agencies attempting to identify and evaluate historical resources need to consider the basis for evaluation upon which a particular code was assigned, i.e., date of evaluation, the reason and criteria applied for evaluation, the age of the resource at the time of evaluation, and any changes that may have been made to the resource that would impact its integrity.³⁰³

³⁰² For more information about status codes and their application, please refer to the OHP’s *Technical Assistance Bulletin #8*: <http://ohp.parks.ca.gov/pages/1069/files/tab8.pdf>.

³⁰³ California State Office of Historic Preservation, *Technical Assistance Bulletin #8*, 5-6.

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A complete list of the status codes can be found on OHP's website.³⁰⁴ The status codes used in this survey include:

- 1S: Individual property listed in the National Register by the Keeper. Listed in the California Register.
- 3S/3CS: Eligible for individual designation in the National Register/California Register through survey evaluation. These codes have only been applied to a limited number of properties that are clearly eligible for listing in the California and National Register; for the most part, however, resources identified in this survey primarily appear eligible for local designation.
- 5B: Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.
- 5S1: Individual property that is listed or designated locally. (This code was used for those properties that were designated by the County of Santa Barbara prior to the incorporation of the City of Goleta).
- 5S3: Appears eligible for local designation through survey evaluation.
- 5D3: Contributor to a potential historic district identified through survey evaluation.
- 6L: Does not appear eligible for designation; however, may warrant special consideration in the planning process. Properties with this status code may be eligible as local points of historical interest.
- 7R: Identified in Reconnaissance Level Survey: Not evaluated. This code is used for those properties that are recommended for inclusion on the study list for future consideration by the City. These include properties that appear to have potential significance but are not visible from the public right-of-way or require additional information that was not available at the time of the survey and therefore could not be fully evaluated by the field team; or for properties that may be eligible but were not recommended for designation as part of the initial HRI.

³⁰⁴ California Historical Resource Status Codes: <https://ohp.parks.ca.gov/pages/1069/files/chrstatus%20codes.pdf>.

SUMMARY OF PREVIOUS HISTORIC RESOURCES SURVEYS & DESIGNATED PROPERTIES

Prior to the incorporation of the City of Goleta in 2002, several historic resources surveys had been conducted to identify potential historic resources in Santa Barbara County. As a result of these previous studies, the County compiled a list of its potential historic resources. When the City incorporated in 2002, data from these previous surveys was conveyed to the City. In 2006, the City adopted its first General Plan, which included a Visual and Historic Resources Element.³⁰⁵ The Visual and Historic Resources Element included a list of historically significant properties. Since that time, additional properties have been reviewed for potential historic significance as part of project-based environmental review.

For reference, all known previous evaluations for a property are noted in the accompanying tables and in the project database, and are referred to as:

- General Plan List³⁰⁶
- Santa Barbara County Compiled List
- Goleta APN Eligible Parcels List
- Architectural Historical Survey of Vernacular Homesteads in the Goleta Valley, 1986
- 1990 Draft Update of Goleta Land Use Plan
- Final Historic Resources Study: Goleta Old Town Revitalization Plan, 1997
- Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003

Summary of Previously Designated Properties

There are four properties that are within the City of Goleta that have been formally designated by the County of Santa Barbara, and three properties that are both designated by the County and listed in the National Register of Historic Places. These properties are shown in Table 2, below, and are recommended for automatic local designation as part of the adoption of the City's Historic Resource Preservation Ordinance.

Summary of Properties Identified in the General Plan

As part of the adoption of the 2006 Visual and Historic Resources Element of the General Plan, the City, with input from the community, compiled a list of 46 historically significant properties. These properties have been re-evaluated as part of this project. The complete list of 46 properties

³⁰⁵ City of Goleta, "6.0 Visual and Historic Resources Element," *Goleta General Plan/Coastal Land Use Plan*, September 2006. Available online: <http://www.cityofgoleta.org/home/showdocument?id=580>.

³⁰⁶ Table 3, below, shows 2021 recommendations for the properties on the General Plan List.




and the recommendations from the survey team are included in Table 3, below. This table is included for reference, so that there is a clear record of the recommendations for each property. Some properties are no longer eligible, are not within the current City limits. Or were duplicate entries; some are being recommended for inclusion on the HRI; and others are included on the study list for future consideration.




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TABLE 2: LIST OF PREVIOUSLY DESIGNATED HISTORIC RESOURCES IN THE CITY OF GOLETA

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUS DESIGNATION
1		077-020-045	96		Glen Annie	Rd	c. 1860	Corona del Mar	Bishop Ranch	Santa Barbara County Place of Historic Merit
2		071-330-009	5490		Hollister	Ave	1880	Sexton, Joseph and Lucy Foster House		Santa Barbara County Landmark #14; listed in the National Register of Historic Places
3		079-210-059	7825		Hollister	Ave	1927	Barnsdall-Rio Grande Gasoline Station	Barnsdall-Rio Grande Gas Station	Santa Barbara County Landmark #29

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUS DESIGNATION
4		073-010-005	26	S	La Patera	Ln	1944	Shrode Produce Co. (Goleta Tomato Packing House); Goleta Lemon Association packing house	Shrode Produce Company	Santa Barbara County Landmark #40 [partially demolished] ³⁰⁷
5		073-050-034	33	S	La Patera	Ln	1850	Daniel Hill Adobe		Santa Barbara County Place of Historic Merit
6		077-210-059	300	N	Los Carneros	Rd	1901	Goleta Train Depot	Goleta Train Depot; South Coast Railroad Museum	Santa Barbara County Landmark #22; listed in the National Register of Historic Places

³⁰⁷ The Shrode Produce Company Building was designated by the County of Santa Barbara in 1998. It was partially demolished in 2001; the west end of the building was retained and relocated on the site.

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUS DESIGNATION
7		077-160-057	304	N	Los Carneros	Rd	1872; 1880	Stow House; Stow Ranch; Rancho La Patera	Stow House; Sexton Museum; Stow Ranch Outbuildings; Lake Los Carneros Park	Santa Barbara County Landmark #6; National Register of Historic Places

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TABLE 3. GENERAL PLAN LIST: 2021 RECOMMENDATIONS.

NO.	APN	STREET NO.	DIR	STREET NAME	SUFFIX	HISTORIC NAME	COMMON NAME	DATE	2021 RECOMMENDATIONS			PREVIOUS EVALUATIONS		2021 NOTES
									HISTORIC RESOURES INVENTORY	STUDY LIST	POINT OF HISTORICAL INTEREST	PREVIOUS DESIGNATIONS	OLD TOWN HERITAGE OVERLAY DISTRICT	
1	069-160-064	5486		Calle Real		Langham House and outbuildings	Maravilla Senior Living	1875						Demolished.
2	069-560-030	550		Cambridge	Dr		Mormon church office	c. 1880		X				Extensively altered.
3	069-620-046	880		Cambridge	Dr	Harvest Hill; Well's Farmhouse; adobe barn		c. 1870		X				Not fully visible from public right-of-way; more information needed to complete evaluation.
4	071-010-011	30		Chapel	St	Former center of Old Goleta. (C. 1880s shiplap, 2-story farmhouse.)		c. 1880						Demolished.
5	069-090-056	598	N	Fairview	Ave	Fairview Gardens		c. 1895	X					
6	071-111-038	286	S	Fairview	Ave		Just Surf'n; Progressive Surfboards	1930		X				
7	077-020-045	96		Glen Annie	Rd	Corona del Mar	Bishop Ranch	c. 1890	X			Santa Barbara County Place of Historic Merit		Former location of entry arch listed separately.
8	070-330-003	5444		Hollister	Ave	St. Raphael Catholic Church	St. Raphael Catholic Church	1961	X					
9	071-330-009	5490		Hollister	Ave	Sexton House and its related landscaped grounds		1880	X			Santa Barbara County Landmark #14; listed in the National Register of Historic Places		This parcel was listed on the General Plan list twice. Duplicate entry removed; all information captured in one entry.
10		5494		Hollister	Ave	Sexton buildings		1882						This parcel was listed on the General Plan list twice. Duplicate entry removed; all information captured in one entry.
11	071-140-056	5555		Hollister	Ave	Hill Homestead Witness Tree	Bishop Event Center	1700s (tree)	X				X	
12	071-130-060	5665		Hollister	Ave	Associated with Begg family		c. 1890						Demolished.
13	071-130-009	5681		Hollister	Ave	Goleta Union School Building	Goleta Valley Community Center	1927	X				X	Appears eligible for listing at the federal, state, and local levels.
14	071-121-003	5757		Hollister	Ave	Airplane hangar	Santa Cruz Market	1939	X				X	
15	071-061-013	5784		Hollister	Ave	Goleta Bakery	Goleta Bakery	1932	X				X	
16	071-061-014	5786		Hollister	Ave	Mundo Infantil	MasterCare UltraClean	1927					X	This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
17	071-061-014	5788		Hollister	Ave	Lords and Ladies Upholstery Decor		1938						This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
18	071-061-014	5798		Hollister	Ave	Goleta Jewelers		1940						This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
19	071-053-012	5822		Hollister	Ave	California Watersports	Aquatics	1933					X	
20	071-053-014	5838		Hollister	Ave			c. 1942	X				X	
21	071-052-014	5890		Hollister	Ave	The Natural Café		1934					X	
22	071-051-026	5960		Hollister	Ave	Santa Barbara Sleep Shoppes		c. 1915					X	
23	071-051-027	5968		Hollister	Ave	Parkway Furniture		c. 1915					X	
24	071-051-028	5970		Hollister	Ave	Goleta Electric	Goleta Electric	1950					X	

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NO.	APN	STREET NO.	DIR	STREET NAME	SUFFIX	HISTORIC NAME	COMMON NAME	DATE	2021 RECOMMENDATIONS			PREVIOUS EVALUATIONS		2021 NOTES
									HISTORIC RESOURES INVENTORY	STUDY LIST	POINT OF HISTORICAL INTEREST	PREVIOUS DESIGNATIONS	OLD TOWN HERITAGE OVERLAY DISTRICT	
25	079-210-059	7925		Hollister	Ave	Barnsdall-Rio Grande Gasoline Station		1927	X			Santa Barbara County Landmark #29		
26				Hollister (at Coromar)	Ave		Hollister Arch							Former entrance to Glen Annie Ranch. Arch has been relocated to N. Glen Annie Road (outside Goleta City limits).
27	069-100-003	590	N	Kellogg	Ave	Holland Residence		1931		X				Not fully visible from public right-of-way; more information needed to complete evaluation.
28	071-340-003	106	S	Kellogg	Ave	Kellogg Ranch (barn)	Kellogg Ranch & Condominium	1914						This historic property was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry.
29	071-340-001; 071-340-002	110	S	Kellogg	Ave	Kellogg Ranch (Craftsman bungalow and water tower)	Kellogg Ranch & Condominium	1914	X					This historic property was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry.
30	071-130-010	469	S	Kellogg	Ave	John Begg Family House		c. 1885						Extensively altered. Historic Resource Assessment reports completed in 2009 and 2019 found the property not eligible for federal, state, or local designation.
31	073-010-005	26	S	La Patera	Ln	Shrode Produce Co. (Goleta Tomato Packing House)		1944	X			Santa Barbara County Landmark #40 [partially demolished]		This parcel was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry.
32	073-010-005	26	S	La Patera	Ln	Goleta Lemon Association Packing House								Demolished. This parcel was listed twice on the General Plan list. Duplicate entry removed; all information captured in one entry.
33	073-050-034	33	S	La Patera	Ln	Daniel Hill Adobe		1850	X			Santa Barbara County Place of Historic Merit		
34	077-210-059	300	N	Los Carneros	Rd	Goleta Train Depot		1901	X			Santa Barbara County Landmark #22; listed in the National Register of Historic Places		Relocated from Southern Pacific Railroad tracks at Depot Road.
35	077-160-057	304	N	Los Carneros	Rd	Stow House		1872	X			Santa Barbara County Landmark #6; listed in the National Register of Historic Places		This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
36	077-160-057	304	N	Los Carneros	Rd	Stow Ranch Outbuildings		c. 1872						This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
37	077-160-057	304	N	Los Carneros	Rd	Sexton Museum (formerly Stow Ranch walnut barn)		1880						This parcel was listed on the General Plan list three times. Duplicate entries have been removed; all information captured in one entry.
38	071-053-017	170		Magnolia	Ave	Ellwood Hotel	Ellwood Apartment House	1915	X					

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NO.	APN	STREET NO.	DIR	STREET NAME	SUFFIX	HISTORIC NAME	COMMON NAME	DATE	2021 RECOMMENDATIONS			PREVIOUS EVALUATIONS		2021 NOTES
									HISTORIC RESOURES INVENTORY	STUDY LIST	POINT OF HISTORICAL INTEREST	PREVIOUS DESIGNATIONS	OLD TOWN HERITAGE OVERLAY DISTRICT	
39	071-114-012	230		Magnolia	Ave	Windansea Welding			X					Building appears altered; constructed c. 1945 or later.
40	071-053-010	171		Nectarine	Ave	Camel Auto Court		c. 1920	X					
41	071-220-036	5399		Overpass	Rd	Beck House	Santa Barbara Humane Society	1887	X					Original center of Beck’s orange and walnut ranch.
42	071-102-005	195	S	Patterson	Ave	Telephone Exchange Building		c. 1925	X					
43	077-183-006	361		Ravenscroft	Dr	Ravenscroft Farmhouse		1900		X				Not visible from public right-of-way; more information needed to complete evaluation.
44		233		St. Joseph	St	Foreman’s House (by La Sumida property)		1910s						Unable to locate address in the field. This address may correspond to the residence at 5410 Hollister Avenue (included in Study List), which was constructed c. 1930.
45	079-121-007	10		Winchester Cyn	Rd	The Timbers Restaurant Building		c. 1945	X					
46	073-030-020			Hollister	Ave	Southern Pacific Railroad					X			Included in General Plan list as Union Pacific Railroad.

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SURVEY FINDINGS: INDIVIDUAL PROPERTIES

HISTORIC RESOURCES INVENTORY

The survey identified a total of 29 individual properties recommended for inclusion on the City's inaugural Historic Resources Inventory (HRI). This includes the seven properties that have already been designated,³⁰⁸ and 22 additional properties that appear eligible for historic designation under the local ordinance.

The individually significant properties are located throughout the city; they represent the major development periods as identified in the historic context statement and a variety of property types and architectural styles. Properties recommended for inclusion on the HRI include some of the earliest remaining residences in Goleta; rare extant examples of residential development near the original towns of La Goleta and La Patera; remnant examples of Goleta's agricultural history; rare examples of early commercial development near the original town centers; rare examples of early institutional development; properties associated with Goleta's post-World War II aerospace industry; and good local examples of architectural styles.

TABLE 4: ELIGIBLE RESOURCES PER DEVELOPMENT PERIOD

DATE	DEVELOPMENT PERIOD	QUANTITY
c.1850-1895	The Rancho Period; Late 19 th -Early 20 th Century Development	6
1900-1918	Late 19 th /Early 20 th Century Development	5
1919-1941	Development Between the Wars	9
1941-1945	World War II	1
1946-1969	Post-World War II Development	8

The 29 individually eligible properties that are recommended for adoption as the City's first Historic Resources Inventory are shown in Table 5, below.

³⁰⁸ As noted above, Shrode Produce was partially demolished following its designation by Santa Barbara County; however, the remaining building is still designated at the County level and should therefore be included as part of the City of Goleta Historic Resources Inventory.

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TABLE 5: PROPERTIES RECOMMENDED FOR INCLUSION ON THE CITY OF GOLETA HISTORIC RESOURCES INVENTORY

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
1		071-033-012	5728		Aguila	Ave	1918				<p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Craftsman bungalow in Goleta. There are relatively few intact examples of the Craftsman style in Goleta from this period.</p>	5S3
2		069-560-030	550		Cambridge	Dr	1963	University Baptist Church; First Baptist Church of Goleta Valley	Cambridge Community Church		<p>This evaluation is for the church building on the property. It appears eligible under local Criterion 2(c) as an excellent example of Mid-century Modern ecclesiastical architecture in Goleta designed by Kruger-Bensen architects.</p>	5S3
3		071-101-013	175		Chapel	St	c. 1915				<p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Neoclassical Cottage.</p>	5S3

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
4		073-150-014	75		Coromar	Dr	1957	Raytheon; Santa Barbara Research Center	Raytheon		This evaluation is for the two buildings at the east side of the Raytheon campus. These buildings appear eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. The buildings have a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Raytheon made significant contributions to the aerospace industry and influenced the postwar development of Goleta. The buildings also appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern industrial architecture.	5S3
5		077-160-022	6595		Covington	Way	1965	Christ Lutheran Church	Christ Lutheran Church		Christ Lutheran Church appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern ecclesiastical architecture designed by architect Robert G. Johnson.	5S3
6		069-090-052	598	N	Fairview	Ave	c. 1895		Fairview Gardens	General Plan List; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Architectural Historical Survey of Vernacular Homesteads in the Goleta Valley, 1986	This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as a rare remnant example of 19 th century residential development associated with Goleta's agricultural history. It is one of only a few remaining properties dating to the late 19 th century.	5S3

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
7		077-020-045	96		Glen Annie	Rd	c. 1860	Corona del Mar	Bishop Ranch	General Plan List	Previously designated as a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1
8		071-330-003	5444		Hollister	Ave	1961	St. Raphael's Catholic Church	St. Raphael's Catholic Church	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List	This evaluation is for the church and classroom buildings on the property. These two buildings appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern ecclesiastical architecture.	5S3
9		071-330-009	5490		Hollister	Ave	1880	Sexton, Joseph and Lucy Foster House		General Plan List	Previously designated as Santa Barbara County Landmark #14 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
10		071-140-056	5555		Hollister	Ave	1967	Hill Homestead Witness Tree; Blue Ox Steak House	Butler Event Center; Sizzler Steak House	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List (Witness tree); Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development, representing increased development along Hollister Avenue associated with significant local growth in the postwar period.</p> <p>Additionally, it appears eligible under local Criterion 2(c) as a good and rare local example of Googie architecture designed by architect Louis Mazzetti.</p>	5S3
11		071-130-009	5681		Hollister	Ave	1926	Goleta Union School	Goleta Valley Community Center	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List; Goleta Community Center Historic Resource Evaluation Part I, 2016	<p>The Goleta Union School building appears eligible under Criterion A/1/2(a) as an important example of the continued institutional growth in Goleta during the 1920s. Additionally, the Goleta Union School Building appears eligible under local Criterion 2(c) as an example of Mediterranean Revival institutional architecture.</p> <p>Page & Turnbull completed a Historic Resources Assessment for this property in 2016, in which they concluded that the Goleta Union School building is eligible for listing in the National and California Registers under Criterion A/1 for its role in the development of Goleta's education system as well as in the growth of the town center; this survey concurs with that finding and additionally recommends it for local eligibility.</p>	3S/3CS/5S3
12		071-121-003	5757		Hollister	Ave	1939	Earle Ovington plane hangar; Caterpillar Tractors	Santa Cruz Market	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.</p> <p>Constructed in c. 1928 as an airplane hangar by Earle Ovington, the first air mail pilot in the United States, the building was relocated to its present site from the Casa Loma Airfield in Santa Barbara (now the municipal golf course) in 1939.</p>	5S3

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
13		071-061-013	5784		Hollister	Ave	1932		Goleta Bakery	General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.	5S3
14		071-053-014	5838		Hollister	Ave	c. 1930		Altamirano's Mexican Grill	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.	5S3
15		073-610-001	6769		Hollister	Ave	1957	Delco; GM Defense Research Laboratories; Aerophysics Dev. Corp.; Litton Industries	FLIR Thermal Imaging		<p>This evaluation is for the former primary building on the Delco campus at the southwest corner of Hollister Avenue and Coromar Drive. It appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period, and for its association with Delco Systems Operations. The campus has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Delco Systems Operations made significant contributions to aerospace industry and influenced the postwar development of Goleta.</p> <p>Additionally, it appears eligible under local Criterion 2(c) as a good example of Mid-century Modern commercial/industrial architecture designed by Howell, Arendt, Mosher & Grant.</p>	5S3

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											Other buildings on the former Delco campus may also be eligible for this association. They are not fully visible from the public right-of-way; therefore, additional information is needed to fully evaluate the campus.	
16		079-210-059	7825		Hollister	Ave	1927	Barnsdall-Rio Grande Gasoline Station	Barnsdall-Rio Grande Gas Station	General Plan List	Previously designated as Santa Barbara County Landmark #29 prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1
17		071-340-001	110	S	Kellogg	Ave	1914	Kellogg Ranch	Kellogg Ranch & Condominiums	General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This evaluation is for the single-family residence on the property. It appears eligible under local Criterion 2(a) as a remnant of the original neighborhood that developed adjacent to the commercial corridor between La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area. Additionally, this property was associated with the Kellogg family, which made a significant impact on the early development of Goleta.</p> <p>The residence also appears eligible under local Criterion 2(c) as good and rare local example of a Craftsman bungalow. There are relatively few intact examples of Craftsman style residential architecture in Goleta from this period.</p>	5S3
18		073-010-005	26	S	La Patera	Ln	1944	Shrode Produce Co. (Goleta Tomato Packing House); Goleta Lemon Association packing house	Shrode Produce Company	General Plan List	<p>Previously designated as Santa Barbara County Landmark #40 [partially demolished] prior to January 1, 2021; therefore, it is automatically eligible for local designation.</p> <p>The Shrode Produce Company Building was designated by the County of Santa Barbara in 1998. It was partially demolished in 2001; the west end of the building was retained and relocated on the site. This portion of the building remains eligible as a historic packing house.</p>	5S1



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19		073-050-034	33	S	La Patera	Ln	1850		Daniel Hill Adobe	General Plan List	Previously designated a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1
20		077-210-059	300	N	Los Carneros	Rd	1901	Goleta Train Depot	Goleta Train Depot; South Coast Railroad Museum	General Plan List	Previously designated Santa Barbara County Landmark #22 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1
21		077-160-057	304	N	Los Carneros	Rd	1872; 1880	Stow House; Stow Ranch; Rancho La Patera	Stow House; Sexton Museum; Stow Ranch Outbuildings; Lake Los Carneros Park	General Plan List	Previously designated Santa Barbara County Landmark #6 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	5S1

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
22		071-053-017	170		Magnolia	Ave	1915	Ellwood Hotel	Park Place	General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as a rare extant example of early commercial development near the original town center of La Patera. The early 20th century was a significant era in Goleta’s development, laying the groundwork for future development of the area.</p> <p>The Ellwood Hotel was established in 1915 to serve visitors to the growing commercial corridor between La Patera and La Goleta; it later catered to the growing number of automobile tourists traveling along the California coast.</p>	5S3
23		071-061-015	170		Nectarine	Ave	c. 1920				<p>This residence appears eligible under local Criterion 2(a) as a rare example of residential development from the early 1920s. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20th century was a significant era in Goleta’s development, laying the groundwork for future development of the area.</p>	5S3
24		071-053-010	171		Nectarine	Ave	c. 1920	Camel Motor Court	Camel Auto Court; College Motel	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>The Camel Motor Court appears eligible under local Criterion 2(a) as a rare early example of auto-related commercial development in Goleta.</p> <p>The Camel Motor Court was established c. 1920 alongside a gasoline station (demolished). This early predecessor to the motel represents a collection of modest cabins designed to offer lodgings to auto tourists traveling through Goleta along the commercial thoroughfare of Hollister Avenue.</p>	5S3

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
25		071-220-036	5399		Overpass	Rd	1887	Beck House	Santa Barbara Humane Society	General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan	This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as one of the earliest remaining residences in Goleta; and as a rare remaining residence associated with the agricultural industry.	5S3
26		071-102-005	195	S	Patterson	Ave	c. 1925	Telephone Exchange Building	Pendulum Faire Clock Shop	General Plan List; Goleta APN Eligible Parcels list	This building appears eligible under local Criterion 2(a) for its association with 1920s infrastructure in Goleta. It is eligible under Criterion 2(c) as a good local example of Mediterranean Revival architecture.	5S3
27		073-050-015	130		Robin Hill	Rd	c. 1960	Edgerton, Germeshausen & Grier, Inc.; University Research Park			<p>This building appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. It has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Edgerton, Germeshausen & Grier, Inc. made significant contributions to aerospace industry and influenced the postwar development of Goleta.</p> <p>Additionally, the building appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern industrial architecture by Stice and Takayama Associates, architects.</p>	5S3

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
28		077-222-007	6260		Shamrock	Ave	1930				This residence appears eligible under local Criterion 2(a) as a rare extant example of residential development from the 1930s in Goleta. This residence predates the surrounding area by several decades and may have a historic association with the agriculture industry.	5S3
29		079-121-007	10		Winchester Cyn	Rd	1959	The Timbers Restaurant and Shops	The Timbers	General Plan List	This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development representing increased development along the commercial corridors associated with significant local growth in the postwar period. It is the long-term home of the legacy business The Timbers Restaurant, which operated in various forms at the building since its construction in 1959 through 2004 and has become a landmark in the community.	5S3

POINTS OF HISTORICAL INTEREST

The survey identified four individual properties that are recommended for designation as Points of Historical Interest. The Point of Historical Interest category recognizes those properties that are not eligible for designation as historic Landmarks but represent important aspects of the City's history. Designation as a Point of Historical Interest is solely honorary. The four properties that are recommended for designation as Points of Historical Interest as a result of this study include two sites with remnant features associated with the railroad; one property that contains infrastructure related to the oil industry; and the site of the Japanese attack on the Goleta oil fields during World War II. The individual properties that were identified as potential Points of Historical Interest are shown in Table 6, below. These properties are included in the project database with a status code 6L.

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TABLE 6: RECOMMENDED POINTS OF HISTORICAL INTEREST

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
1		073-030-020	100		Baldwin	Dr		Southern Pacific Railroad		General Plan List; County of Santa Barbara Place of Historic Merit (Per Goleta GIS; not included in County list of designated properties)	The railroad cut at this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta. Remnant engineered cut representing the former site of a portion of the Southern Pacific Railroad; not individually eligible for designation as a City of Goleta Historic Landmark.	6L
2		079-210-042	7979		Hollister	Ave	c. 1966	Ellwood Onshore Oil and Gas Processing Facility	Ellwood Onshore Oil and Gas Processing Facility		This property may warrant special consideration in local planning as a remnant example of oil-related infrastructure associated with the continuing importance of the oil industry in Goleta in the post-World War II era. Remnant oil-related infrastructure; not individually eligible for designation as a City of Goleta Historic Landmark.	6L
3		079-200-013	8301		Hollister	Ave	1942	Site of Japanese attack on Goleta oil fields; Kate Den Bell's Cactus	Haskell's Beach	Goleta Historical Marker 3	This area may warrant special consideration in local planning for its association with the Japanese attack on Ellwood Mesa during World War II. This area is also the site of a cactus plant. Local legend notes that Kate Den Bell predicted that oil would be struck at the site of the cactus.	6L

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
4		073-780-046						Walking path along Glen Annie Creek			<p>The walking path at the perimeter of this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta.</p> <p>Walking path following the trail of a former rail spur; not individually eligible for designation as a City of Goleta Historic Landmark.</p>	6L

STUDY LIST

The survey documented 28 additional properties that require additional information to complete the evaluation or did not meet the threshold for inclusion in the initial HRI but may warrant consideration in the future. Information on these properties has been provided to the City for future review and consideration. These properties are included in the project database with a status code of 7R, indicating that they require additional evaluation.

Properties on the Study List include:

- Properties which were flagged as potentially significant but did not meet the threshold for inclusion in the initial HRI. These properties may be simpler or modest examples of their style or type than those listed in the HRI, or they may have more alterations than other properties from the same period.
- Properties which may warrant consideration as future Points of Historical Interest. These properties typically have undergone extensive alterations such that they no longer retain sufficient integrity for designation as a City of Goleta Landmark, but which represent an important aspect of the City's history or were the site of an important event.
- Properties for which there is evidence of potential significance, but that are not fully visible from the public-right-of-way and therefore additional information about historic integrity is required to complete the evaluation.
- Properties that appear to be important examples of a particular property type or may have an important historic association, but which require additional information to confirm the association and complete the evaluation.

TABLE 7: STUDY LIST PROPERTIES PER DEVELOPMENT PERIOD

DATE	DEVELOPMENT PERIOD	QUANTITY
c.1850-1895	The Rancho Period; Late 19 th -Early 20 th Century Development	2
1900-1918	Late 19 th /Early 20 th Century Development	4
1919-1941	Development Between the Wars	16
1941-1945	World War II	1
1946-1969	Post-World War II Development	5

The individual properties that are included on the Study List are shown in Table 8, below.

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TABLE 8: STUDY LIST




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1		069-110-051	5925		Calle Real		c. 1963	Orchid Bowl	Zodo's Bowling & Beyond		<p>The bowling alley on the property is an example of postwar commercial development along Calle Real associated with Goleta's expanding role as a residential community. It is also a rare local example of Googie architecture.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its style and type it was documented during the survey so that the City has all available information. It could be considered as a Point of Historical Interest.</p>	7R
2		069-560-030	550		Cambridge	Dr	1883			General Plan List; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List	<p>The Italianate residence on the property is a rare remaining example of the city's earliest residential development associated with its agricultural history. It is a rare remnant example of late-19th century development, dating from the period when Goleta was primarily an agricultural town.</p> <p>The residence has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest.</p>	7R
3		069-620-046	880		Cambridge	Dr	c. 1870	Harvest Hill; Wells' Farmhouse; adobe barn		1990 Draft Update of Goleta Land Use Plan; Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003	<p>This property is a rare remaining example of the city's earliest residential development associated with its agricultural history. It is a rare remnant example of late-19th century development, dating from the period when Goleta was primarily an agricultural town.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the buildings on the property and their integrity is needed to complete the evaluation.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
4		073-610-030	389	S	Discovery	Dr	c. 1965		Old "Gun" Building		This property represents industrial development from the post-World War II period that may be associated with the aerospace industry in Goleta. It was identified during community outreach efforts as having potential historic significance. However, little information was discovered about its history; therefore, additional research is needed to confirm whether it is eligible for designation.	7R
5		079-121-014	290		Ellwood Canyon	Rd	c. 1920			Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003	This property represents a rare extant example of agricultural development between World Wars I and II in Goleta. The property is one of few remaining working farms in the City of Goleta. A barn with the same footprint has existed on the property since 1928. However, little information was discovered about the history of this property; therefore, additional research is needed to confirm whether it is eligible for designation.	7R
6		069-650-051	690	N	Fairview	Ave	1900	B.A. Hicks Estate			<p>This property is a rare remaining example of the city's earliest residential development. It is a rare remnant example of turn of the 20th century development, dating from the period when Goleta was primarily an agricultural town. The early 20th century was a significant era in Goleta's development, laying the groundwork for increased growth and development in the first decades of the 20th century.</p> <p>The residence has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
7		069-070-039	800	N	Fairview	Ave	1916				<p>This property is a rare remnant example of Goleta's early residential development prior to 1918, reflecting the early growth of the city. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>It may be eligible for designation as a Landmark. However, the property is not visible from the public right-of-way; therefore, additional information about the buildings on the property and their integrity is needed to complete the evaluation.</p>	7R
8		069-070-028	820	N	Fairview	Ave	1916	Unitarian Universalist Church	Live Oak Unitarian Universalist Church	Windshield Survey of Farm Properties: Unincorporated Areas of Goleta Valley, 2003	<p>This building is a rare remnant example of Goleta's residential development prior to 1918. The early 20th century was a significant era in Goleta's development, laying the groundwork for later development patterns and the continued growth of the area.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information.</p>	7R
9		071-021-043	50	S	Fairview	Ave	c. 1920				<p>The single-family residence at the southwest corner of the parcel is a rare example of residential development from the early 1920s. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
10		071-111-038	280	S	Fairview	Ave	1930	Honda of Goleta; Just Surf'n	Progressive Surfboards	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>The commercial building on this property is a rare example of 1930s Mediterranean Revival style architecture in Goleta. It was identified during community outreach efforts as having potential historic significance.</p> <p>The building was not extant on this property until c. 1958. It is not representative of commercial development in Goleta from either the 1930s or the 1950s and does not appear individually eligible for designation as a City of Goleta Historic Landmark. However, because it was included in the General Plan List, it was documented during the survey so that the City has all available information.</p>	7R
11		071-063-005	5725		Gato	Ave	c. 1930				<p>This appears to be a rare example of a duplex constructed in the 1930s, reflecting some of the city's earliest multi-family residential development.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.</p>	7R
12		071-330-011	5410		Hollister	Ave	c. 1930				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence is not an early or rare example of its style or type. Additionally, it has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date it was documented during the survey so that the City has all available information.</p>	7R




LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
13		069-100-003	590	N	Kellogg	Ave	1931	Holland Residence		General Plan List	This property was identified in the General Plan List. It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.	7R
14		071-041-026	77	S	Kellogg	Ave	1920				<p>This residence is a rare extant example of residential development constructed in the early 20th century in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its early construction date it was documented during the survey so that the City has all available information.</p>	7R
15		071-190-034	903	S	Kellogg	Ave	c. 1945				<p>The Quonset hut on the property is a rare example of the property type in Goleta.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to the rarity of the Quonset hut property type in Goleta, it was documented during the survey so that the City has all available information. It could be considered as a future Point of Historical Interest.</p>	7R




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16		071-022-013	5810		Mandarin	Dr	c. 1930				<p>This multi-family residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. Additionally, it is a rare example of a bungalow court in Goleta.</p> <p>Based on Sanborn Fire Insurance maps of the area, this property was initially constructed as a half court, but may have shared a large parcel with the residences to the east. The parcel has since been subdivided, and the residences to the east face away from the court. Additional information about the bungalow court and its integrity is needed to complete the evaluation</p>	7R
17		071-053-005	5811		Mandarin	Dr	c. 1930	Rus-Mar Lodge			<p>This multi-family residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. Additionally, it is a rare example of a bungalow court in Goleta.</p> <p>Based on Sanborn Fire Insurance maps of the area, this property was initially constructed as a half court, but may have shared a large parcel with the residences to the east. The parcel has since been subdivided, and the residences to the east face away from the court. Additional information about the bungalow court and its integrity is needed to complete the evaluation</p>	7R
18		071-021-015	5888		Mandarin	Dr	1927				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p>	7R




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19		071-021-051	5940		Mandarin	Dr	1925				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The building has been significantly altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p>	7R
20		071-061-021	110		Nectarine	Ave	1931				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p>	7R
21		071-052-001	102		Orange	Ave	1928				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
22		071-052-019	124		Orange	Ave	c. 1935				<p>This residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information.</p>	7R
23		071-051-010	147		Orange	Ave	1930				<p>This residence is a rare extant example of residential development constructed in the 1930s in Goleta. This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information.</p>	7R
24		071-052-017	150		Orange	Ave	1950				<p>This is an example of multi-family residential development from the immediate post-World War II era in Goleta, representing a specific association with postwar growth in the city.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information. It could be considered for future inclusion on the HRI or designation as a City of Goleta Historic Landmark as a rare local example of post-World War II multi-family residential development in Goleta.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
25		071-052-016	156		Orange	Ave	1950				<p>This is an example of multi-family residential development from the immediate post-World War II era in Goleta, representing a specific association with postwar growth in the city.</p> <p>The residence is not an excellent example of its style or type. However, due to its construction date and property type, it was documented during the survey so that the City has all available information. It could be considered for future inclusion on the HRI or designation as a City of Goleta Historic Landmark as a rare local example of post-World War II multi-family residential development in Goleta.</p>	7R/6L
26		071-220-012	5336		Overpass	Rd	1966	Servisoft of Santa Barbara	Rayne Water Conditioning; Rayne Soft Water Service		<p>This is an example of industrial development from the post-World War II period, representing an industry established to cater to the rapidly expanding postwar population in Goleta.</p> <p>The building is not an excellent example of its style or type and is not representative of an industry that had a significant impact on Goleta's development. However, it was documented during the survey so that the City has all available information. It could be considered as a Point of Historical Interest.</p>	7R/6L
27		077-183-006	361		Ravenscroft	Dr	1900	Ravenscroft Farmhouse		General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List	<p>The farmhouse on this property is a rare remaining example of the city's earliest residences. It is a rare remnant example of early 20th century development, dating from the period when Goleta was primarily an agricultural town. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area.</p> <p>It may be eligible for designation as a Landmark. However, the property is not fully visible from the public right-of-way; therefore, additional information about the residence and its integrity is needed to complete the evaluation.</p>	7R

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
28		071-032-032	71		Tecolote	Ave	1931				<p>This is a rare remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence has been altered and does not appear to retain sufficient integrity for designation as a City of Goleta Historic Landmark. However, due to its construction date and location, it was documented during the survey so that the City has all available information.</p>	7R

SURVEY FINDINGS: HISTORIC & OVERLAY DISTRICTS

HISTORIC DISTRICTS

The field team evaluated neighborhoods throughout the city for potential eligibility as historic districts. This included commercial corridors, and residential neighborhoods developed before and after World War II. There was scattered residential development in the early 20th century, and only a few documented subdivisions. Residential growth was expansive after the war, and during the 1960s. The review of postwar subdivisions included research to identify developers, architects, and other information about the development history of each neighborhood in order to inform the field survey and identification of potential historic districts. A map of recorded subdivisions is included in Appendix C and a list of the postwar subdivisions is in Appendix D for reference and to aid in future research efforts in the city.

Following research on the development history of each tract and visual observation of the physical characteristics and overall integrity during the preliminary reconnaissance study, three postwar subdivisions were identified for further research and evaluation as potential historic districts: Kellogg Park, El Encanto Heights, and Lake Los Carneros North. A detailed review of potential contributors to each district indicates that none of these areas meet the 60% threshold required for designation as a City of Goleta Historic District. In addition, according to the provisions in the Historic Resource Preservation Ordinance, potential historic districts and the associated contributing properties are not listed in the HRI as the result of a survey effort; instead, historic districts are only added to the HRI following formal designation by the City Council. Therefore, no historic resources status codes were assigned to these potential districts. However, the documentation of each is included here and in the project database in the event that residents decide to pursue designation in the future, or to assist the City in the future evaluation of a smaller enclave or portion of one of the tracts for consideration as a historic district. These neighborhoods may also be considered as potential Overlay Districts in order to protect the character of these tracts and ensure compatible future development in these areas. Potential Overlay Districts are discussed further in the section below.

No residences within these tract developments were identified as potentially individually eligible for historic designated, based on current best practices for evaluating post-World War II tract developments:

The fundamental unit for postwar housing is not the individual house, but the tract, or a single construction phase within a larger tract or new community. A single residence would generally not [be eligible] for association with the postwar housing boom or suburban growth. While a subdivision or tract might be

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significant in that context, an individual residence would not be adequate to convey that association.

To [be eligible for its architectural merit], an individual residence must possess the distinctive characteristics of a type, style, period, or method of construction, or be the work of a master designer or craftsman, or exhibit high artistic value. Only in rare cases will a tract house by a merchant builder meet [this threshold] as an individual property. Postwar tract houses by merchant builders generally will possess the distinctive characteristics of their type, style, and period. However, since these houses were built in multiples, it will not be possible to identify a single residence within a tract as being an important example relative to its neighbors. The tract as a whole, evaluated as a district, may be an important example of postwar housing within its context. When establishing significance at the local level, the context must be a city, town, or rural political division rather than merely a single tract, neighborhood, or district within a city.

The work of a recognized master architect or architectural firm can be eligible [for its association with a master]. Several prominent California architects designed tract housing for merchant builders. Most of these architects also designed one-of-a-kind houses for property owners as individual commissions. These unique, high-style designs will need to be considered for [individual] listing when they are present in historic property surveys. The tract house designs by these architects, on the other hand, were intended to be built in multiples. Variations within a tract are usually minor, and it will not be possible to single out one house as distinctive relative to others in the same tract. Tracts of houses designed by master architects should therefore be evaluated as districts rather than as individual properties.³⁰⁹

³⁰⁹ California Department of Transportation, *Tract Housing in California, 1945-1973: A Context for National Register Evaluation*, Sacramento, CA, 2011.

Kellogg Park

Kellogg Park, subdivided by the Goleta Development Corporation (owned by Garfield Sorensen and Ralph Beckman) in 1955, was the first post-World War II subdivision in Goleta, and the only one with Mid-century Modern style residences.³¹⁰ Construction of the approximately 118-home tract, roughly bounded by the railroad on the north, Mallard Avenue on the west, Hollister Avenue on the south, and Kinman Avenue on the east, began in November 1956, and was completed in August 1957.³¹¹ Contemporary news articles indicate that the developers worked with Los Angeles-based master architects Jones & Emmons to prepare designs for the tract. Each residence featured three bedrooms and one-and-one-half bathrooms;³¹² built-in ranges, ovens, and fireplaces were optional amenities. The homes were situated on approximately 6,500 square foot lots, and ranged in price from \$13,300 to \$16,200.³¹³ Neighborhood shopping facilities were provided at the intersection of the tract's main street, Kinman Avenue, and Hollister Avenue.³¹⁴ Many of the original buyers were employees of Aerophysics Development Corporation or Raytheon Manufacturing company, or faculty members at University of California at Santa Barbara.³¹⁵

The original residences are one-story in height, modestly sized, and set on rectangular lots. Contributors share a common setback from the street and from their neighbors. Many examples are of post and beam construction, with flat or shed roofs, and integrated garages. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include concrete curbs, gutters, and sidewalks. The tract reflects postwar planning principles including curvilinear streets and a cul-de-sac. There are streets trees planted in narrow parkways.³¹⁶

Based on a review of each residence in the tract, there appear to be 31 contributors and 89 non-contributors out of the total of 120 residences in the subdivision. Many of the residences have been altered and they do not retain enough of their original physical features to convey historic significance. Alterations include replacement of original materials, alteration of original openings, addition of new openings, conversion of attached garages to living space, and additions that alter the original building footprint or roofline. Therefore, the subdivision as a whole does not meet the required threshold for designation as a historic district. However, it is not required

³¹⁰ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956; Santa Barbara County tract maps.

³¹¹ "118-Home Project Nearing Completion," *Los Angeles Times*, August 3, 1957.

³¹² "Kellogg Park Goleta Subdivision Due Soon," *Santa Barbara News-Press*, June 23, 1956.

³¹³ "Kellogg Park Goleta Subdivision Due Soon," *Santa Barbara News-Press*, June 23, 1956.

³¹⁴ "Work Will Begin on Kellogg Tract," *Santa Barbara News-Press*, November 4, 1956.

³¹⁵ "118-Home Project Nearing Completion," *Los Angeles Times*, August 3, 1957.

³¹⁶ For more information on street trees, see the Tree Study in Chapter 3.

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that a boundary for a historic district comprise the entirety of a tract or subdivision. Therefore, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta.

Representative Examples: Kellogg Park



Context view looking northwest on Mallard Avenue



Context view looking northeast on Mallard Avenue



5611 Armitos Avenue (1957)



122 Kinman Avenue (1957)



5769 Alondra Drive (1957)



119 Mallard Avenue (1957)

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Field Map: Kellogg Park



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El Encanto Heights

What now comprises El Encanto Heights was subdivided in two phases. El Encanto Heights No. 1 was subdivided in 1957 by Sunwood Construction. It generally corresponds to the western portion of the neighborhood, west of Calaveras Avenue. El Encanto Heights No. 2 followed in 1959, subdivided by Paul M. and Joyce Gainor. The contributors are Ranch-style, one-story single-family residences. Common characteristics include asymmetrical massing in L-shaped or rectangular plans; cross-gabled roofs; a variety of materials for exterior cladding, including plaster and board-and-batten; divided light wood sash windows, sometimes with diamond-shaped panes; and attached garages. Decorative details on some residences include scalloped bargeboards and shutters. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include post-World War II planning principles including curvilinear streets, cul-de-sacs, and concrete curbs, gutters, and sidewalks. There are street trees planted in narrow parkways, a majority of which are shamel ash.³¹⁷

Based on a review of each residence in the tract, there appear to be 167 contributors, 193 non-contributors, and 8 properties not fully visible from the public right-of-way out of a possible 368 residences in the subdivision.³¹⁸ Many of the residences have been altered over time such that they do not retain enough of their original physical features to convey historic significance. Alterations include replacement of original materials, alteration of original openings, addition of new openings, conversion of garages to living space, and additions that alter the original building footprint or roofline. Therefore, the subdivision as a whole does not meet the required threshold for designation as a historic district. However, it is not required that a boundary for a historic district comprise the entirety of a tract or subdivision. Therefore, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta. There appears to be a higher concentration of contributing buildings in the western portion of the neighborhood, generally corresponding to the first phase of development. A map of the tract boundary and contributing properties as identified by the survey team is included below, along with a selection of photographs that illustrate the character of the neighborhood.

³¹⁷ For more information about street trees in Goleta, see the Tree Study in Chapter 3.

³¹⁸ There are two small clusters within the tract boundary that were originally part of the subdivision but were not built out until a later period. It is recommended that these parcels be excluded from any potential historic district boundary.

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Representative Examples: El Encanto Heights



Context view looking north on Mendocino Drive



Context view looking south at Mendocino Drive and Alameda Avenue



7210 Tuolumne Drive (1959)



7148 Tuolumne Drive (1959)



63 Calaveras Avenue (1959)



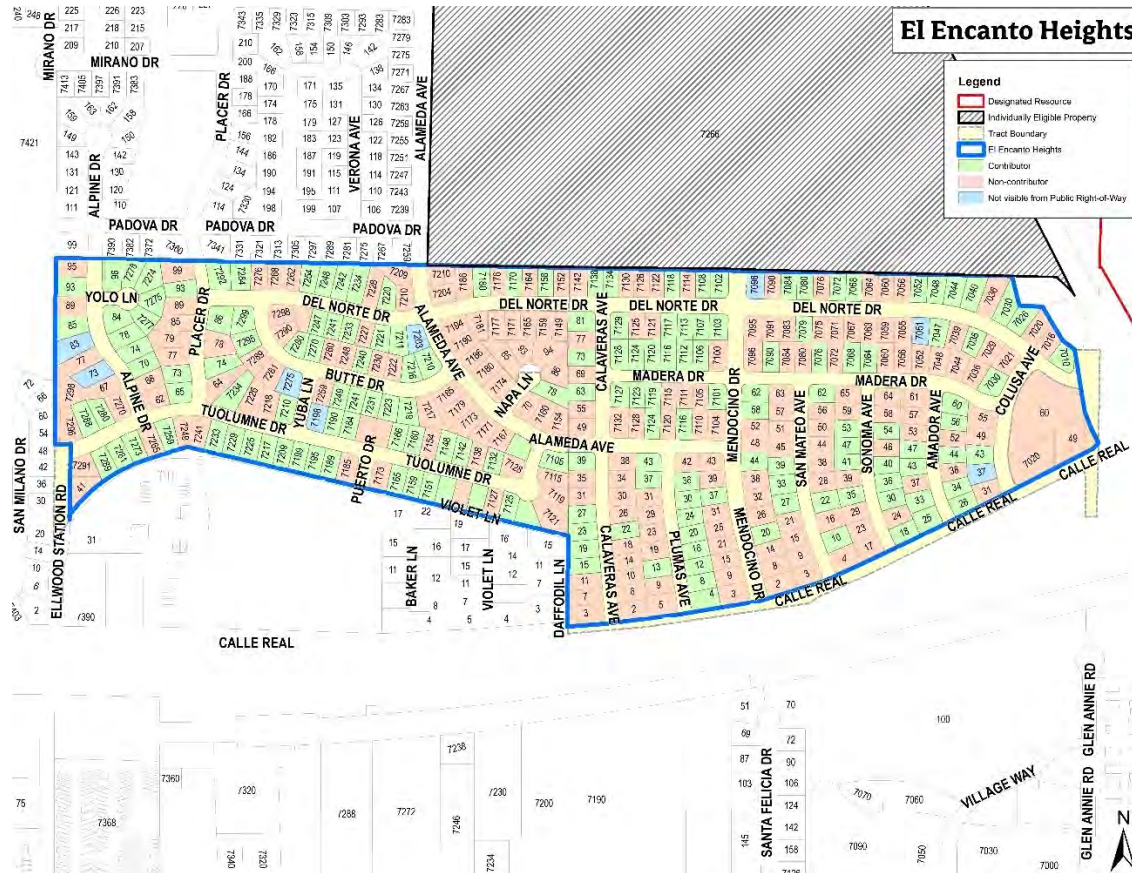
84 Alpine Drive (1959)

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Field Map: El Encanto Heights



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Lake Los Carneros North

Lake Los Carneros was subdivided in two phases in the 1960s. What is referred to as Lake Los Carneros North was subdivided as Tract 10347 in 1964 by Carodale, Inc. Lake Los Carneros East was subdivided as Tract 10754 in 1967 by R.A. Watt Co. (Lessee); BoWatt Properties (Fee Owner). The northeastern portion of the tract has a different character and has had more alterations to individual residences and more infill construction than the western portion, and therefore was not identified for further investigation as part of a potential historic district or overlay district. The Lake Los Carneros housing developments were created when Stow Ranch sold 156 acres from La Patera Lane to Los Carneros Creek, between the freeway and Cathedral Oaks Road. At that time, the former Stow Pond was renamed Los Carneros Lake.³¹⁹

Residences in the western portion of the Lake Los Carneros North neighborhood represent Mid-century Modern and Ranch-style characteristics, and unlike other subdivisions in Goleta from the period, most examples are two stories in height. Common characteristics include asymmetrical massing in L-shaped or rectangular plans; hipped, gabled, or gable-on-hip roofs; a variety of materials for exterior cladding, including plaster, board-and-batten, and wood clapboard; and attached or integrated garages. Paved paths (usually concrete) lead from the sidewalk to primary entrances. Landscaping includes mature lawns, shrubs, and trees. District features include post-World War II planning principles including curvilinear streets, cul-de-sacs, and concrete curbs, gutters, and sidewalks. According to the Tree Study included in this report, “some of the most striking street tree plantings are in the Lake Los Carneros North Residential District, with a predominance of one species (paperbark).”³²⁰

Based on a review of each residence in the tract, there are 54 contributors and 49 non-contributors out of a possible 103 residences in the western portion of the neighborhood that was evaluated as a potential historic district. Common alterations include replacement of original materials, alteration of original openings, and addition of new openings. Therefore, the western portion of the subdivision does not meet the required threshold for designation as a historic district. However, there may be a smaller enclave with a higher percentage of contributing properties that could be considered for historic designation by the City of Goleta. A map of the tract boundary and contributing properties as identified by the survey team is included below, along with a selection of photographs that illustrate the character of the neighborhood.

³¹⁹ Tompkins, *Goleta: The Good Land*, 336. Pereira & Associates was also hired to do a master plan of Stow Ranch.

³²⁰ For more information about street trees, see the Tree Study in Chapter 3.

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Representative Examples: Lake Los Carneros North



Contextual view along Camino Venturoso from Covington Way, view facing northwest



Contextual view along Camino Caseta, view facing northeast



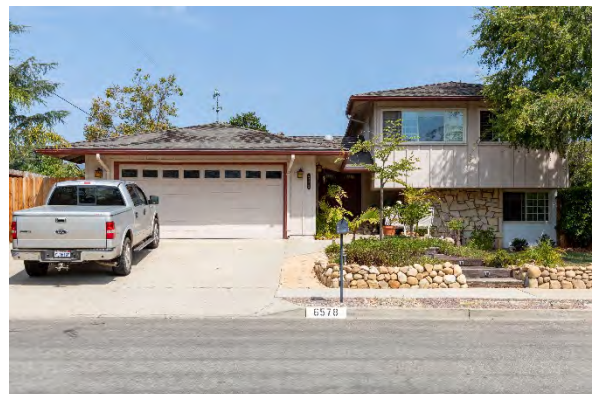
6575 Camino Caseta (1966)



6545 Camino Venturoso (1966)



6555 Camino Venturoso (1966)



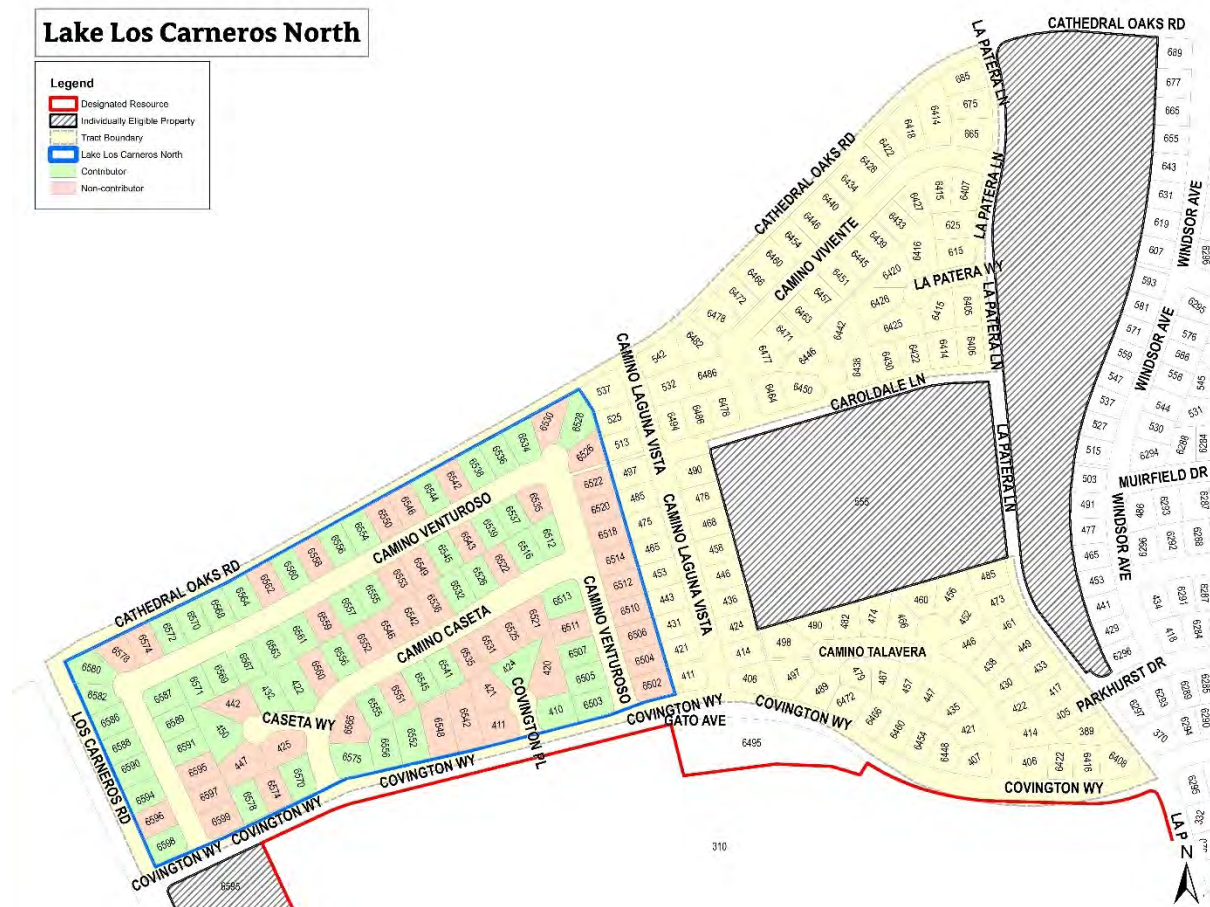
6578 Covington Way (1966)

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Field Map: Lake Los Carneros North



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OVERLAY DISTRICTS

In order to protect and maintain the character of the city, the City of Goleta may decide to designate future overlay districts in the same way that the Old Town Heritage Overlay District was established. In general, potential overlay districts when used in a historic preservation context, do not retain sufficient historic integrity for designation as historic districts. However, they represent geographically contiguous areas that are united historically or aesthetically by plan or physical development, and they have qualities that may warrant special consideration or approaches to development. In the evaluation of an overlay district, individual contributors and non-contributors are not identified; instead, the overall character of the neighborhood, general size and scale of the buildings, and any important planning features are considered.

An overlay district may have:

- distinctive or cohesive building features, such as period of construction, style, size, scale, detailing, or massing; or
- period streetscape features, such as light fixtures, signage, benches, or curb markers; or
- site planning or natural features, such as lot platting, distinctive street patterns, setbacks, alleyways, sidewalks, or landscape features.

The residential neighborhoods evaluated above for potential eligibility as historic districts may also be considered for potential designation as overlay districts, to protect the character and important postwar features in each area. In addition, the field team provided additional documentation for the commercial corridor along Hollister Avenue, which is part of the Old Town Heritage Overlay District, to provide the City with more information about its character for future consideration.

The Old Town Heritage Overlay District was established to “guide development of designated prominent Old Town parcels to enhance the image of Old Town, ensure development of a distinctive and unified streetscape, and contribute to a more pedestrian-oriented downtown area.”³²¹ All new structures and development, including signs, as well as alterations to existing structures within the Old Town Heritage Overlay District are subject to Design Review by the Design Review Board. The City may consider updating the Goleta Old Town Heritage District Architecture and Design Guidelines in the future to recognize the historic character of the area.

³²¹ City of Goleta Municipal Code Title 17, Part III, Chapter 17.19.

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The historic character is largely located along Hollister Avenue, which is part of the larger Old Town Heritage Overlay District.

Hollister Avenue

Goleta's historic commercial corridor was centered on Hollister Avenue between Patterson and Fairview Avenues, connecting the two historic towns of La Patera and La Goleta. Initial settlement patterns in Goleta are related to the commercial area; the city's oldest residential neighborhoods are located between Fairview and Patterson north of Hollister. Although widespread commercial growth in Goleta was hindered by the construction of the Highway 101 bypass in 1947, which drew through traffic off surface streets and isolated downtown Goleta, commercial activity continued to expand along Hollister and Fairview Avenues through the 1950s and 1960s. During this period, businesses located on or near Hollister Avenue built new buildings or remodeled their existing storefronts. However, Goleta remained a largely industrial town, and experienced only minor commercial expansion during the years following World War II. The Hollister Avenue commercial corridor remains primarily low density, with one- and two-story commercial development dating from the early 20th century through the 1960s.

The commercial buildings are modestly sized, one- to two-story in height, set on rectangular lots with minimal setbacks. Many buildings' storefronts were replaced in the 1950s, and include wood or metal frame plate glass windows, sometimes set at an angle, and metal frame storefront doors. This is a common and acceptable alteration to commercial buildings, and often represents efforts to modernize commercial storefronts to meet changing needs of the consumer. Exterior wall cladding is primarily cement plaster and stacked stone veneer. Planning features include concrete curbs, gutters, and sidewalks.

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Representative Examples: Hollister Avenue



Contextual view along Hollister Avenue from Magnolia Avenue, view facing northeast



Contextual view along Hollister Avenue from Orange Avenue, view facing southeast



5757 Hollister Avenue (1939)



5784 Hollister Avenue (c. 1930)



5838 Hollister Avenue (c. 1930)



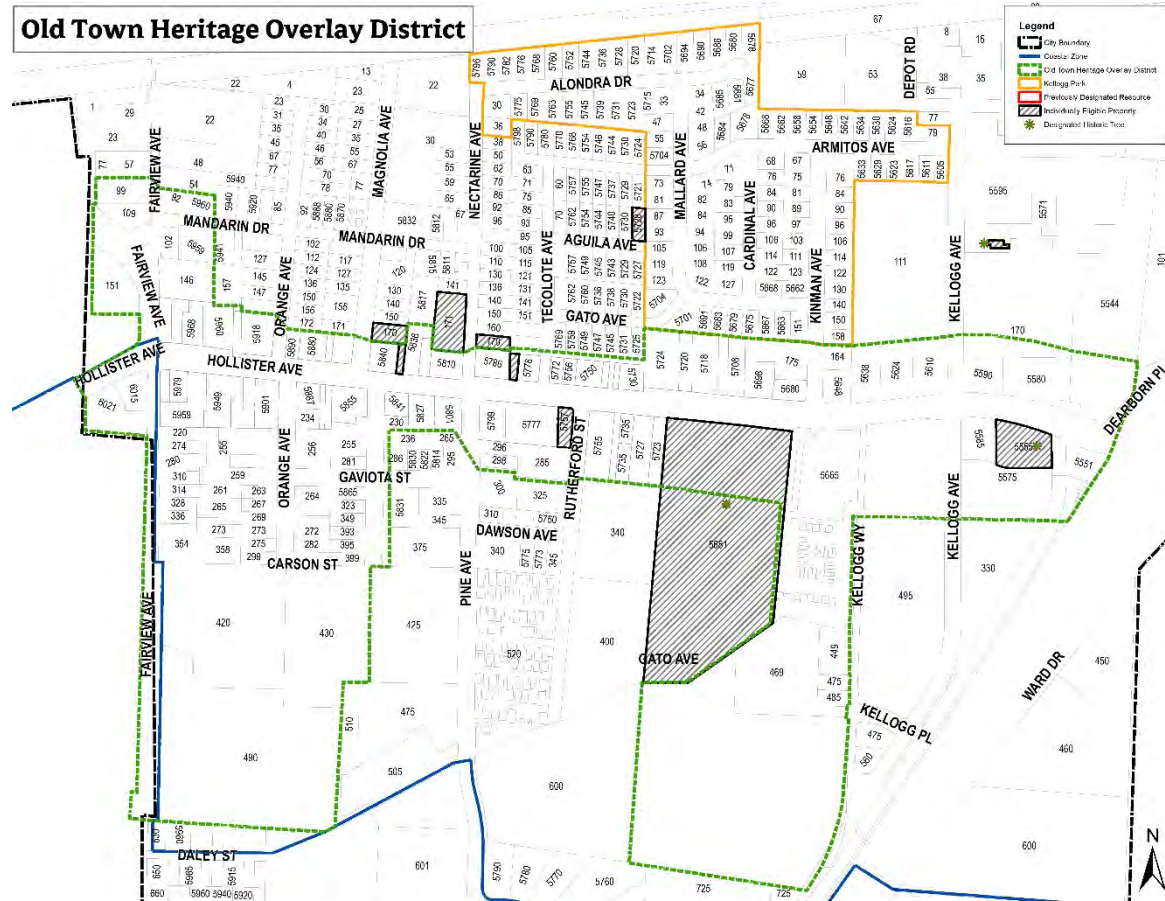
5730 Hollister Avenue (1959)

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Recommended Overlay District Boundary: Hollister Avenue³²²



³²² Existing Overlay District shown on map.

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Map of Survey Findings

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Goleta Historic Resources Survey Findings

Legend

City Boundary

Goleta Parcels

Old Town Heritage Overlay District

Coastal Zone

Previously Designated Resource

Individually Eligible Property

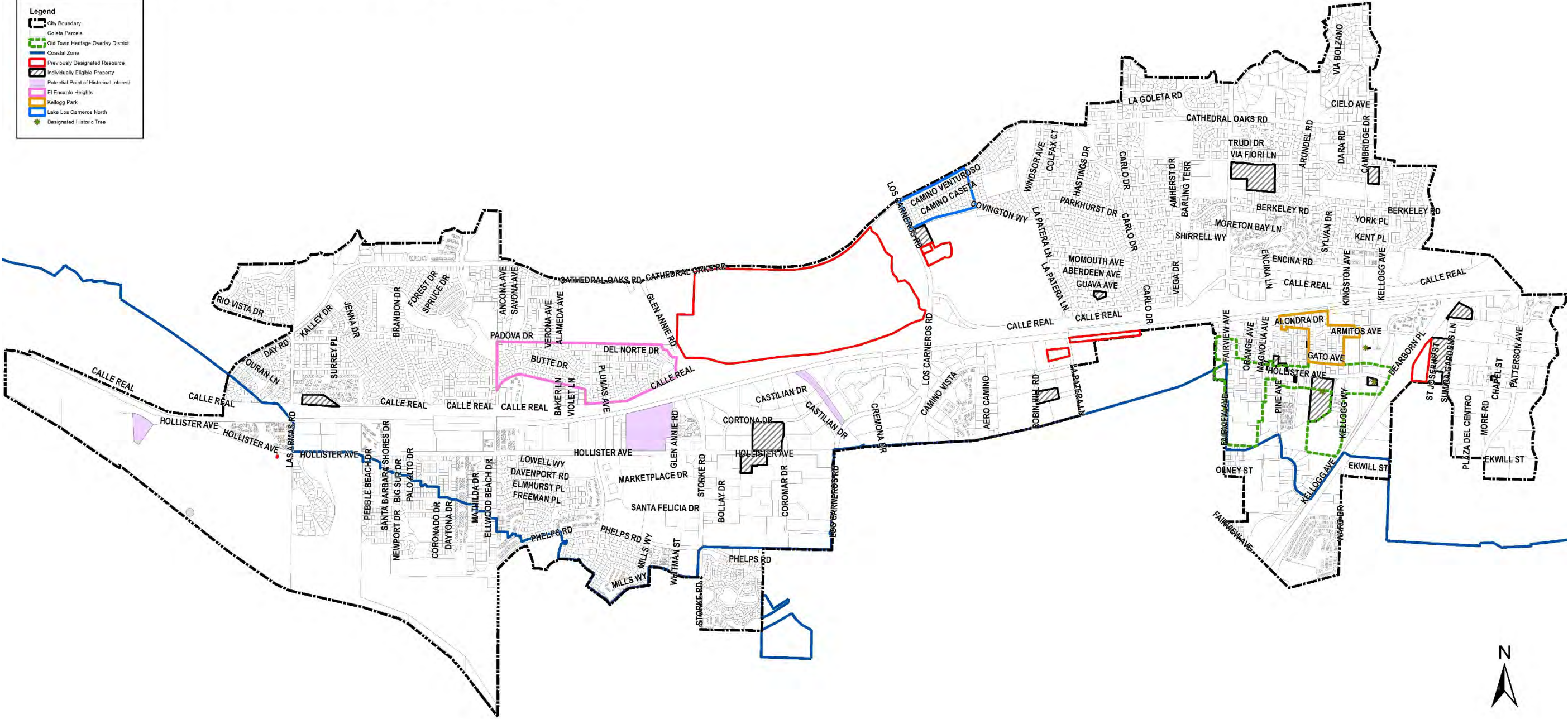
Potential Point of Historical Interest

El Encanto Heights

Kellogg Park

Lake Los Carneros North

Designated Historic Tree



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Appendix C: Map of Tract/Subdivision Development

Appendix D: Post-World War II Subdivisions

The information included in Appendices C and D relates to the post-World War II tracts in Goleta, and is included here for reference and to aid future researchers.

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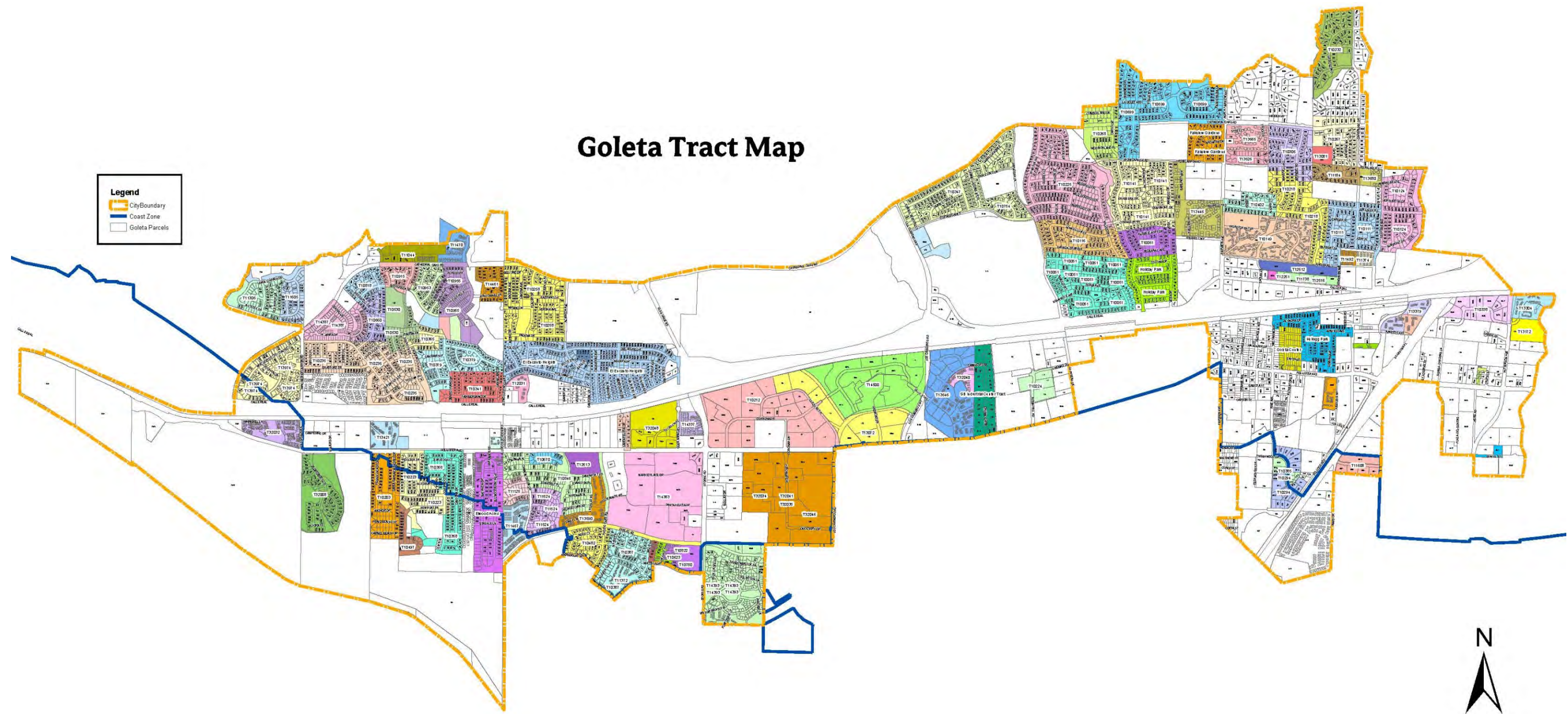
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APPENDIX C: MAP OF TRACT/SUBDIVISION DEVELOPMENT



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APPENDIX D: POST-WORLD WAR II SUBDIVISIONS

NAME	DATE	DEVELOPER
Kellogg Park	1955	Garfield & Florence P. Sorensen
El Encanto Heights No. 1	1957	Sunwood Construction Co.
Fairview Gardens No. 1	1957	Hollyridge Corporation
Fairview Gardens No. 2	1957	Marlin Land Corporation
Holiday Park	1957-58	Holiday Homes Company
Tract 10051 No. 1	1957	William James & Florence L. Hamilton; Effingham Homes
Santa Barbara Industrial Center	1958	John J. Pollon; Pann Mallas; Don Mallas
El Encanto Heights No 2	1959	El Encanto Inc. (Paul M. & Joyce Gainor)
Tract 10051 No. 2	1959	Newsome Homes (Elias Miller)
Tract 10051 No. 3	1959	Bilson Homes
Tract 10061	1959	Holiday Development Company
Tract 10051 No. 4	1960	Dewey Homes (Elias & Paul Miller)
Tract 10051 No. 5	1960	Ladds Homes, Inc. (Paul & Elias Miller)
Tract 10051 No. 6	1960	DeWitt Homes (Elias & Paul Miller)
Tract 10051 No. 7	1960	Personality Homes (Alice & Elias Miller)
Tract 10051 No. 8	1960	Orange Manor
Tract 10051 No. 9	1960	Acme Homes (Paul & Barbara Miller)
Tract 10051 No. 10	1960	Tamar Manor, Inc.
Tract 10111	1960	H.C. Elliott
Tract 10116	1960	R.E. & Edith F. Glikbarg
Tract 10124	1960	Montclair Enterprises (H.C. Elliott)
Tract 10141	1960-61	H.C. Elliott, Inc. (H.C. Elliott)
Tract 10123	1961	Fred G. & Margaret Eichert
Tract 10149	1961	Far West Financial Corporation
Tract 10212	1961	City Title & Insurance Co.
Tract 10203	1961	Dike Land Co.
Tract 10218	1962	Roseglen Construction
Tract 10223	1962-63	Audubon Corporation
Tract 10224	1962	Robin Hill Corporation
Tract 10225	1962	Montclair Enterprises (H.C. Elliott)
Tract 10235	1962	Winchester Homes (Ralph & Shirley Day)
Tract 10158	1962	Commonwealth Savings & Loan
Tract 10218	1963	Roseglen Construction; Far West Financial Corporation

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NAME	DATE	DEVELOPER
Tract 10267	1963	Ranch Development Company; Osborne & Josephine Coffey
Tract 10268	1963	Mound Investment Company; P.W. Brand, Inc.
Tract 10294	1963	Santa Barbara Industrial Park
Tract 10306	1963	Roseglen Construction; Far West Financial Corp.
Tract 10338	1963	Tom & Eve Edwards; E.L. & Lela Kenworthy; Francis & Barbara McGowan; Karl & Marjorie Brendlin; Santa Barbara Humane Society
Tract 10341	1964	William Koart; Russell E. Doty
Tract 10347 (Lake Los Carneros North)	1964	Carodale, Inc.
Tract 10358	1964	Audubon Corporation
Tract 10365	1964	Ralph & Shirley Day
Tract 10362	1965	Joseph & W.H. Airey; Tom Gagg; Louis & Evelyn Frank; J.R. Lathim
Tract 10379	1965	Edward McCarty
Tract 10385	1965	Santa Barbara Industrial Park
Tract 10387 (University Village)	1965	Transamerica Title Insurance Company
Tract 10402	1065	Montclair Enterprises (H.C. Elliott); Eli & Leatrice Loria
Tract 10379	1966	Cardinal Homes, Inc.
Tract 10384	1966	Cardinal Homes, Inc.; Department of Veterans' Affairs
Tract 10482	1966	Title Insurance & Trust Company
Tract 10530	1966	Ralph & Shirley Day
Tract 10497	1967	Audubon Corporation
Tract 10599	1967	Title Insurance & Trust Corporation
Tract 10623	1967	Title Insurance & Trust Company
Tract 10660	1967	Ko-Art Homes, Inc. (William Koart)
Tract 10670	1967	Title Insurance & Trust Corporation
Tract 10722	1967	R.A. Watt Company
Tract 10754 (Lake Los Carneros East)	1967	R.A. Watt Co. (Lessee); BoWatt Properties (Fee Owner)
Tract 10699	1968	Goleta Development Co.; Live Oak Investment
Tract 10780	1968	University Exchange Corporation
Tract 10792	1968	County of Santa Barbara and University Exchange Corporation

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NAME	DATE	DEVELOPER
Tract 10818	1968	Ko-Art Homes (William Koart)
Tract 10822	1968	University Exchange Corporation
Tract 10915	1968	Ko-Art Homes (William Koart)
Tract 10846	1969	University Village Plaza; TI Corporation
Tract 10953	1969	Ko-Art Homes (William Koart)
Tract 10955	1969	Ko-Art Homes (William Koart)
Tract 11001	1969	George A. Cavaletto

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FINAL ADMINISTRATIVE DRAFT

City of Goleta Citywide Historic Context Statement

HISTORIC RESOURCES GROUP

ATTACHMENT 2
Planning Commission Resolution 21-05

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RESOLUTION NO. 21-05

A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF GOLETA, CALIFORNIA, RECOMMENDING THAT THE CITY COUNCIL ADOPT THE PROPOSED GENERAL PLAN AMENDMENT TO THE VISUAL AND HISTORIC RESOURCES ELEMENT OF THE GENERAL PLAN/COASTAL LAND USE PLAN; CASE NO. 20-0004-GPA.

The Planning Commission of the City of Goleta does resolve as follows:

SECTION 1: *Recitals:* The Planning Commission finds and declares that:

- A. The Goleta General Plan/Coastal Land Use Plan (“General Plan”) is the City’s official policy that guides land use and physical development of the geographic area of the incorporated City limits; and
- B. California Government Code Sections 65350 et seq. authorize cities and counties to prepare, adopt and amend General Plans and their elements; and
- C. California Government Code Section 65358(a) reads, “If it deems it to be in the public interest, the legislative body may amend all or part of an adopted general plan. An amendment to the general plan shall be initiated in the manner specified by the legislative body. Notwithstanding Section 66016, a legislative body that permits persons to request an amendment of the general plan may require that an amount equal to the estimated cost of preparing the amendment be deposited with the planning agency prior to the preparation of the amendment”; and
- D. The General Plan contains several General Plan policies related to Historic Resources in the Visual and Historic Resources Element; and
- E. On April 6, 2021, the City Council initiated General Plan Amendment 20-0004-GPA at a noticed public hearing; and
- F. On May 20, 2021, requests for consultation with local Native American groups regarding the proposed General Plan Amendment were mailed and no requests for consultation have been received to date. Further, the Barbareno Band of Chumash Indians and the Northern Chumash Tribal Council (Los Osos area) have indicated that they do not need to consult on this GPA; and
- G. On June 14, 2021, the Planning Commission conducted a duly noticed public hearing at which all interested parties were heard. Further, the Planning Commission considered the entire administrative record

including, without limitation, staff reports, and evidence submitted during the public hearing.

SECTION 2 *Factual Findings and Conclusions:* The Planning Commission finds as follows:

- A. The City Council adopted the Goleta General Plan/Coastal Land Use Plan (General Plan) on October 2, 2006.
- B. The General Plan has been amended twenty-two times previously with the latest occurring on January 19, 2021.
- C. The General Plan contains Chapter 5 the Visual and Historic Resources Element which has a number of policies relating to Historic Resources.
- D. On June 21, 2016, the City Council approved a contract with Historic Resources Group (HRG) for the development of a Historic Preservation Ordinance and, in order to maintain consistency between the General Plan and the Ordinance, amendments to some of the Visual and Historic Policies are necessary.
- E. On April 6, 2021, the City Council initiated General Plan Amendment Case No. 20-0004-GPA.
- F. The factual findings and conclusions in this Section are based upon substantial evidence found within the entirety of the administrative record.

SECTION 3: *Environmental Assessment for the Project.* The Planning Commission makes the following environmental findings:

- A. The proposed project is exempt from environmental review pursuant to State CEQA Guidelines § 15061(b)(3). Specifically, it can be seen with certainty that there is no possibility that the General Plan text amendment would have potential for causing a significant effect on the environment. The proposal is to update the existing language of four existing General Plan policies and does not change the intent of these policies. The City will continue to recognize the structures and sites listed in General Plan policy VH 5.1 as important historical resources along with those structures formally placed on the City's Historic Resources Inventory. In addition, the City will continue to have policies regarding the establishment of eligibility criteria (VH 5.2), process and considerations associated with alteration proposals to historic resources (VH 5.5.), and process and range of alternatives and mitigations associated with demolition requests (VH 5.6). For these reasons, there is no possibility that the activity in question can have a significant effect on the environment and thus the activity is not subject to the California Environmental Quality Act ("CEQA"). (State CEQA Guidelines, § 15061(b)(3).)

Further, the GPA would not result in a direct or indirect physical change in the environment as this is a General Plan text amendment and the activity does not satisfy the definition of a “project” in State CEQA Guidelines Section 15378 and thus is not subject to CEQA review.

- B. There is substantial evidence in the record showing that the General Plan text amendment is not an activity subject to CEQA.

SECTION 4: *General Plan Amendment Findings.* The Planning Commission makes the following Findings pursuant to Subsection 17.67.040(C) of the Goleta Municipal Code:

- A. *The amendment is consistent with the guiding principles and goals of the General Plan.*

The proposed GPA is consistent with the Guiding Principles and Goals of the City’s General Plan. The applicable Visual and Historic Resources Element Guiding Principles and Goals are:

- Guiding Principle VH-4 (preserve links to Goleta’s architectural past whenever possible to avoid loss of community character).
- Guiding Principle VH-5 (preserve the city’s historic structures and sites as irreplaceable resources and protect these resources from deterioration, inappropriate alterations, and demolition).
- Guiding Principle VH-6 (encourage owners of historic structures and sites to invest in maintenance and restoration efforts and, if eligible, seek historic landmark status).
- Guiding Principle VH-7 (strengthen the character of Goleta Old Town [old Town] to reflect its position as the historic hub of the community).
- Guiding Principle VH-8 (ensure that new construction and additions to existing buildings maintain the character and livability of existing neighborhoods and are designed to fit appropriately within the context of the surrounding area); and
- General Plan Goal VH-5 Historic Resources (identify, protect, and encourage preservation of significant architectural, historic, and prehistoric sites, structures, and properties that comprise Goleta’s heritage).

The proposed GPA would be in keeping with the above-referenced Guiding Principles and Goals as the purpose of this amendment is to create harmony between the General Plan and Ordinance. The proposed changes are based on the work done to create regulations and standards to implement the General Plan and on the recent survey work to identify

local historic resources. The GPA will not alter the intent of the above-referenced Guiding Principles and Policies, but will strengthen, enhance, and implement what has previously been adopted.

B. *The amendment is deemed to be in the public interest.*

The proposed GPA is deemed to be in the public interest. The amendment will have no material effect on the community or the General Plan. The GPA will not change the intent of the Visual and Historic Resources Element policies but will foster clarity and harmony between the General Plan and the proposed Ordinance. The amendment will make revisions and updates to the General Plan Policies related to historic and cultural resources based on the additional information resulting from the work of the City's historic resources consultant. The historic and cultural resources policies were adopted over 14 years ago without the benefit of a detailed study of the City by a historic consultant.

Further, the amendment will make revisions and updates to the General Plan policies related to historic and cultural resources based on the additional information resulting from the work of the City's historic resources consultant. These policies were adopted over 14 years ago without the benefit of a detailed study of the City by a historic consultant. The benefit to the City is to have updated policies that are in keeping with both national and State historic resource practices.

SECTION 5: *Recommendation.* The Planning Commission recommends that the City Council take the following actions:

- A. Based on the findings outlined in Sections 3-4 above, amend the Visual and Historic Resource Element of the Goleta General Plan as provided in Exhibit 1 (Policies VH 5.1, VH 5.2, VH 5.5 and VH 5.6); and
- B. Direct staff to file the Notice of Exemption (NOE) within five (5) business days after Council action.

SECTION 6: *Reliance on Record.* Each and every one of the findings and determinations in this Resolution is based on the competent and substantial evidence, both oral and written, contained in the entire record relating to the Project. The findings and determinations constitute the independent findings and determinations of the Planning Commission in all respects and are fully and completely supported by substantial evidence in the record as a whole.

SECTION 7: *Limitations.* The Planning Commission's analysis and evaluation of the Project is based on the best information currently available. It is inevitable that in evaluating a project that absolute and perfect knowledge of all possible

aspects of the project will not exist. One of the major limitations on analysis of the Project is the Planning Commission's lack of knowledge of future events. In all instances, best efforts have been made to form accurate assumptions. Related to this finding are the limitations on the City's ability to solve what are in effect regional, state and national problems and issues. The City must work within the political framework within which it exists and with the limitations inherent in that framework.

SECTION 8: *Summaries of Information.* All summaries of information in the findings, which precede this section, are based on the substantial evidence in the record. The absence of any particular fact from any such summary is not an indication that a particular finding is not based in part on that fact.

SECTION 9: This Resolution will remain effective until superseded by a subsequent Resolution.

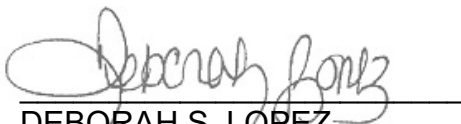
SECTION 10: This Resolution will become effective immediately upon adoption.

SECTION 11: The City Clerk will certify to the passage and adoption of this resolution and enter it into the book of original resolutions.

PASSED, APPROVED AND ADOPTED this 14th day of June 2021.


KATIE MAYNARD
CHAIR

ATTEST:


DEBORAH S. LOPEZ
CITY CLERK

APPROVED AS TO FORM:


WINNIE CAI
ASSISTANT CITY ATTORNEY

STATE OF CALIFORNIA)
COUNTY OF SANTA BARBARA)
CITY OF GOLETA) ss.

I, DEBORAH S. LOPEZ, City Clerk of the City of Goleta, California, DO
HEREBY CERTIFY that the foregoing Resolution No. 21-05 was duly adopted by
the Planning Commission of the City of Goleta at a regular meeting held on the
14th day of June, 2021 by the following roll call vote of the Planning Commission:

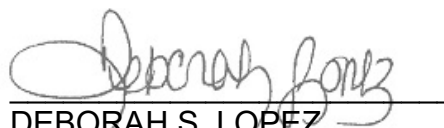
AYES: CHAIR MAYNARD, VICE-CHAIR FULLERTON,
 COMMISSIONER J. SMITH

NOES: COMMISSIONER A. SMITH

ABSENT: COMMISSIONER RAMIREZ

ABSTENTIONS: NONE

(SEAL)


DEBORAH S. LOPEZ
CITY CLERK

1. **General Plan Policy VH 5.1 (GP).** At the time of incorporation, the locally significant historic sites or structures that were designated as Landmarks by the County included: Stow House, Sexton House, Goleta Depot, Barnsdall-Rio Grande Gasoline Station, and the Shrode Produce Company Tomato Packing House. In 2006, locally significant historic sites or structures that were designated as Places of Historic Merit included the Daniel Hill Adobe, a portion of the Southern Pacific Railroad (engineered cut representing the former site of a portion of the Southern Pacific Railroad), and Bishop Ranch. Stow House, Sexton House, and the Goleta Depot are listed in the National Register of Historic Places. In 2021, there are no State Historic Landmarks in Goleta. The City will maintain a local list of historic resources, the Goleta Historic Resources Inventory, which includes the historic resources referenced in this policy, to ensure that local resources are protected and preserved.

2. **General Plan Policy VH 5.2: Locally Significant Historic Resources [GP].** Structures or sites, including landscaping, have special historic, aesthetic, or cultural value to Goleta shall be designated as *locally significant historic resources*. A locally significant historic resource may include those resources listed, or eligible for listing, in the National Register for Historic Places, State Historic Landmarks, or the Santa Barbara County Landmarks/Places of Historical Merit inventories, as well as resources designated by the City. The City shall establish eligibility criteria, including but not limited to age of the structure; exceptional importance in the community; significant contribution from a historical, architectural, social, cultural perspective; representation as a unique architectural style or workmanship; association with an important historical event or person, etc. Eligibility criteria will be used by the City Council when considering a site or structure, including landscaping, for designation as a locally significant historic resource.

3. **General Plan Policy VH 5.5: Alterations to Historic Resources. [GP]** Any proposed alterations to a designated historic resource or property listed in the City's Historic Resources Inventory shall respect the character-defining features of the building, its setting, and maintain architectural consistency with the original site or structure. The review process for alterations is defined in the Historic Resources provisions of Title 17. Such proposals may require the submittal of an historic evaluation from a recognized professional as part of the design review process prior to approval. To encourage rehabilitation, maintenance, and sensitivity in additions and remodels, the City encourages and supports adaptive reuse of structures listed on the Historic Resources Inventory and may consider allowing for flexibility when applying Building Code regulations, including use of the California Historic Building Code, in order

4. to facilitate the retention of character-defining features and maintaining historical significance.

5. **General Plan Policy VH 5.6: Demolition of Historic Structures** [GP]




The City strives to prevent the demolition of structures listed on the Historic Resources Inventory. If demolition is proposed, the property owner must demonstrate that all efforts have been made to relocate or adaptively reuse the structure including but not limited to the submittal of a historic evaluation, a costs analysis, and a structural evaluation of the property justifying the demolition request. In the event the City determines that adaptive reuse on site or relocation is not feasible, appropriate mitigation and documentation measures must be undertaken by the applicant. Such measures that may be required of the applicant, include but not be limited to the following:




- a) Offering the structure for relocation and providing public notice of the availability of the structure through advertisements or other means.
- b) Salvage and reuse building elements that have value and may be irreplaceable such as cornices, columns, mantels, doors, hardware, and lighting fixtures.
- c) Prepare written and photographic/ video-graphic documentation of the structure in archival quality format for retention by the City or designated Historical Archive before demolition or relocation.




ATTACHMENT 3
Historic Resources Inventory




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DRAFT HISTORIC RESOURCES INVENTORY




LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
1		071-033-012	5728		Aguila	Ave	1918				<p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Craftsman bungalow in Goleta. There are relatively few intact examples of the Craftsman style in Goleta from this period.</p>	553
2		069-560-030	550		Cambridge	Dr	1963	University Baptist Church; First Baptist Church of Goleta Valley	Cambridge Community Church		<p>This evaluation is for the church building on the property. It appears eligible under local Criterion 2(c) as an excellent example of Mid-century Modern ecclesiastical architecture in Goleta designed by Kruger-Bensen architects.</p>	553
3		071-101-013	175		Chapel	St	c. 1915				<p>This residence appears eligible under local Criterion 2(a) as a rare remnant example of Goleta's early residential development. The early 20th century was a significant era in Goleta's development, laying the groundwork for future growth. This property represents a remnant example of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera.</p> <p>The residence also appears eligible under local Criterion 2(c) as a rare local example of a Neoclassical Cottage.</p>	553


LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
4		073-150-014	75		Coromar	Dr	1957	Raytheon; Santa Barbara Research Center	Raytheon		<p>This evaluation is for the two buildings at the east side of the Raytheon campus. These buildings appear eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. The buildings have a strong association with the aerospace industry, which quickly became Goleta’s dominant industry in the postwar period. Raytheon made significant contributions to the aerospace industry and influenced the postwar development of Goleta.</p> <p>The buildings also appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern industrial architecture.</p>	553
5		077-160-022	6595		Covington	Way	1965	Christ Lutheran Church	Christ Lutheran Church		<p>Christ Lutheran Church appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern ecclesiastical architecture designed by architect Robert G. Johnson.</p>	553
6		069-090-052	598	N	Fairview	Ave	c. 1895		Fairview Gardens	General Plan List; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Architectural Historical Survey of Vernacular Homesteads in the Goleta Valley, 1986	<p>This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as a rare remnant example of 19th century residential development associated with Goleta’s agricultural history. It is one of only a few remaining properties dating to the late 19th century.</p>	553




LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
7		077-020-045	96		Glen Annie	Rd	c. 1860	Corona del Mar	Bishop Ranch	General Plan List	Previously designated as a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551
8		071-330-003	5444		Hollister	Ave	1961	St. Raphael's Catholic Church	St. Raphael's Catholic Church	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List	This evaluation is for the church and classroom buildings on the property. These two buildings appear eligible under local Criterion 2(c) as good local examples of Mid-century Modern ecclesiastical architecture.	553
9		071-330-009	5490		Hollister	Ave	1880	Sexton, Joseph and Lucy Foster House		General Plan List	Previously designated as Santa Barbara County Landmark #14 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
10		071-140-056	5555		Hollister	Ave	1967	Hill Homestead Witness Tree; Blue Ox Steak House	Butler Event Center; Sizzler Steak House	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List (Witness tree); Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development, representing increased development along Hollister Avenue associated with significant local growth in the postwar period.</p> <p>Additionally, it appears eligible under local Criterion 2(c) as a good and rare local example of Googie architecture designed by architect Louis Mazzetti.</p>	553
11		071-130-009	5681		Hollister	Ave	1926	Goleta Union School	Goleta Valley Community Center	General Plan List; Goleta APN Eligible Parcels list; Santa Barbara County Compiled List; Goleta Community Center Historic Resource Evaluation Part I, 2016	<p>The Goleta Union School building appears eligible under Criterion A/1/2(a) as an important example of the continued institutional growth in Goleta during the 1920s. Additionally, the Goleta Union School Building appears eligible under local Criterion 2(c) as an example of Mediterranean Revival institutional architecture.</p> <p>Page & Turnbull completed a Historic Resources Assessment for this property in 2016, in which they concluded that the Goleta Union School building is eligible for listing in the National and California Registers under Criterion A/1 for its role in the development of Goleta's education system as well as in the growth of the town center; this survey concurs with that finding and additionally recommends it for local eligibility.</p>	3S/3CS/5S3
12		071-121-003	5757		Hollister	Ave	1939	Earle Ovington plane hangar; Caterpillar Tractors	Santa Cruz Market	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.</p> <p>Constructed in c. 1928 as an airplane hangar by Earle Ovington, the first air mail pilot in the United States, the building was relocated to its present site from the Casa Loma Airfield in Santa Barbara (now the municipal golf course) in 1939.</p>	553



LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
13		071-061-013	5784		Hollister	Ave	1932		Goleta Bakery	General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.	553
14		071-053-014	5838		Hollister	Ave	c. 1930		Altamirano's Mexican Grill	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	This building appears eligible under local Criterion 2(a) as an example of commercial development from the 1930s, during a period of continued growth and development of the towns of La Goleta and La Patera. It represents the continued expansion of Hollister Avenue as Goleta's primary commercial corridor during the Great Depression.	553
15		073-610-001	6769		Hollister	Ave	1957	Delco; GM Defense Research Laboratories; Aerophysics Dev. Corp.; Litton Industries	FLIR Thermal Imaging		<p>This evaluation is for the former primary building on the Delco campus at the southwest corner of Hollister Avenue and Coromar Drive. It appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period, and for its association with Delco Systems Operations. The campus has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Delco Systems Operations made significant contributions to aerospace industry and influenced the postwar development of Goleta.</p> <p>Additionally, it appears eligible under local Criterion 2(c) as a good example of Mid-century Modern commercial/industrial architecture designed by Howell, Arendt, Mosher & Grant.</p> <p>Other buildings on the former Delco campus may also be eligible for this association. They are not fully visible from the public right-of-way; therefore, additional information is needed to fully evaluate the campus.</p>	553

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
16		079-210-059	7825		Hollister	Ave	1927	Barnsdall-Rio Grande Gasoline Station	Barnsdall-Rio Grande Gas Station	General Plan List	Previously designated as Santa Barbara County Landmark #29 prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551
17		071-340-001	110	S	Kellogg	Ave	1914	Kellogg Ranch	Kellogg Ranch & Condominiums	General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan; Santa Barbara County Compiled List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This evaluation is for the single-family residence on the property. It appears eligible under local Criterion 2(a) as a remnant of the original neighborhood that developed adjacent to the commercial corridor between La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for the surrounding area. Additionally, this property was associated with the Kellogg family, which made a significant impact on the early development of Goleta.</p> <p>The residence also appears eligible under local Criterion 2(c) as good and rare local example of a Craftsman bungalow. There are relatively few intact examples of Craftsman style residential architecture in Goleta from this period.</p>	553
18		073-010-005	26	S	La Patera	Ln	1944	Shrode Produce Co. (Goleta Tomato Packing House); Goleta Lemon Association packing house	Shrode Produce Company	General Plan List	<p>Previously designated as Santa Barbara County Landmark #40 [partially demolished] prior to January 1, 2021; therefore, it is automatically eligible for local designation.</p> <p>The Shrode Produce Company Building was designated by the County of Santa Barbara in 1998. It was partially demolished in 2001; the west end of the building was retained and relocated on the site. This portion of the building remains eligible as a historic packing house.</p>	551

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
19		073-050-034	33	S	La Patera	Ln	1850		Daniel Hill Adobe	General Plan List	Previously designated a Santa Barbara County Place of Historic Merit prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551
20		077-210-059	300	N	Los Cameros	Rd	1901	Goleta Train Depot	Goleta Train Depot; South Coast Railroad Museum	General Plan List	Previously designated Santa Barbara County Landmark #22 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551
21		077-160-057	304	N	Los Cameros	Rd	1872; 1880	Stow House; Stow Ranch; Rancho La Patera	Stow House; Sexton Museum; Stow Ranch Outbuildings; Lake Los Cameros Park	General Plan List	Previously designated Santa Barbara County Landmark #6 and listed in the National Register of Historic Places prior to January 1, 2021; therefore, it is automatically eligible for local designation.	551

LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
22		071-053-017	170		Magnolia	Ave	1915	Ellwood Hotel	Park Place	General Plan List; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>This building appears eligible under local Criterion 2(a) as a rare extant example of early commercial development near the original town center of La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for future development of the area.</p> <p>The Ellwood Hotel was established in 1915 to serve visitors to the growing commercial corridor between La Patera and La Goleta; it later catered to the growing number of automobile tourists traveling along the California coast.</p>	553
23		071-061-015	170		Nectarine	Ave	c. 1920				<p>This residence appears eligible under local Criterion 2(a) as a rare example of residential development from the early 1920s. This is a remnant of the original residential neighborhood that developed adjacent to the commercial corridor between the two towns of La Goleta and La Patera. The early 20th century was a significant era in Goleta's development, laying the groundwork for future development of the area.</p>	553
24		071-053-010	171		Nectarine	Ave	c. 1920	Camel Motor Court	Camel Auto Court; College Motel	General Plan List; Goleta APN Eligible Parcels list; Historic Resources Study: Goleta Old Town Revitalization Plan, 1997	<p>The Camel Motor Court appears eligible under local Criterion 2(a) as a rare early example of auto-related commercial development in Goleta.</p> <p>The Camel Motor Court was established c. 1920 alongside a gasoline station (demolished). This early predecessor to the motel represents a collection of modest cabins designed to offer lodgings to auto tourists traveling through Goleta along the commercial thoroughfare of Hollister Avenue.</p>	553




LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
25		071-220-036	5399		Overpass	Rd	1887	Beck House	Santa Barbara Humane Society	General Plan List; Goleta APN Eligible Parcels list; 1990 Draft Update of Goleta Land Use Plan	This evaluation is for the farmhouse on the property. It appears eligible under local Criterion 2(a) as one of the earliest remaining residences in Goleta; and as a rare remaining residence associated with the agricultural industry.	5S3
26		071-102-005	195	S	Patterson	Ave	c. 1925	Telephone Exchange Building	Pendulum Faire Clock Shop	General Plan List; Goleta APN Eligible Parcels list	This building appears eligible under local Criterion 2(a) for its association with 1920s infrastructure in Goleta. It is eligible under Criterion 2(c) as a good local example of Mediterranean Revival architecture.	5S3
27		073-050-015	130		Robin Hill	Rd	c. 1960	Edgerton, Germeshausen & Grier, Inc.; University Research Park			<p>This building appears eligible under local Criterion 2(a) as an example of industrial development associated with the aerospace industry from the post-World War II period. It has a strong association with the aerospace industry, which quickly became Goleta's dominant industry in the postwar period. Edgerton, Germeshausen & Grier, Inc. made significant contributions to aerospace industry and influenced the postwar development of Goleta.</p> <p>Additionally, the building appears eligible under local Criterion 2(c) as a good local example of Mid-century Modern industrial architecture by Stice and Takayama Associates, architects.</p>	5S3


LINE NO.	PHOTO	APN	STREET NO.	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
28		077-222-007	6260		Shamrock	Ave	1930				This residence appears eligible under local Criterion 2(a) as a rare extant example of residential development from the 1930s in Goleta. This residence predates the surrounding area by several decades and may have a historic association with the agriculture industry.	553
29		079-121-007	10		Winchester Cyn	Rd	1959	The Timbers Restaurant and Shops	The Timbers	General Plan List	This building appears eligible under local Criterion 2(a) as an example of post-World War II commercial development representing increased development along the commercial corridors associated with significant local growth in the postwar period. It is the long-term home of the legacy business The Timbers Restaurant, which operated in various forms at the building since its construction in 1959 through 2004 and has become a landmark in the community.	553

ATTACHMENT 4
Points of Historical Interest

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DRAFT POINTS OF HISTORICAL INTEREST

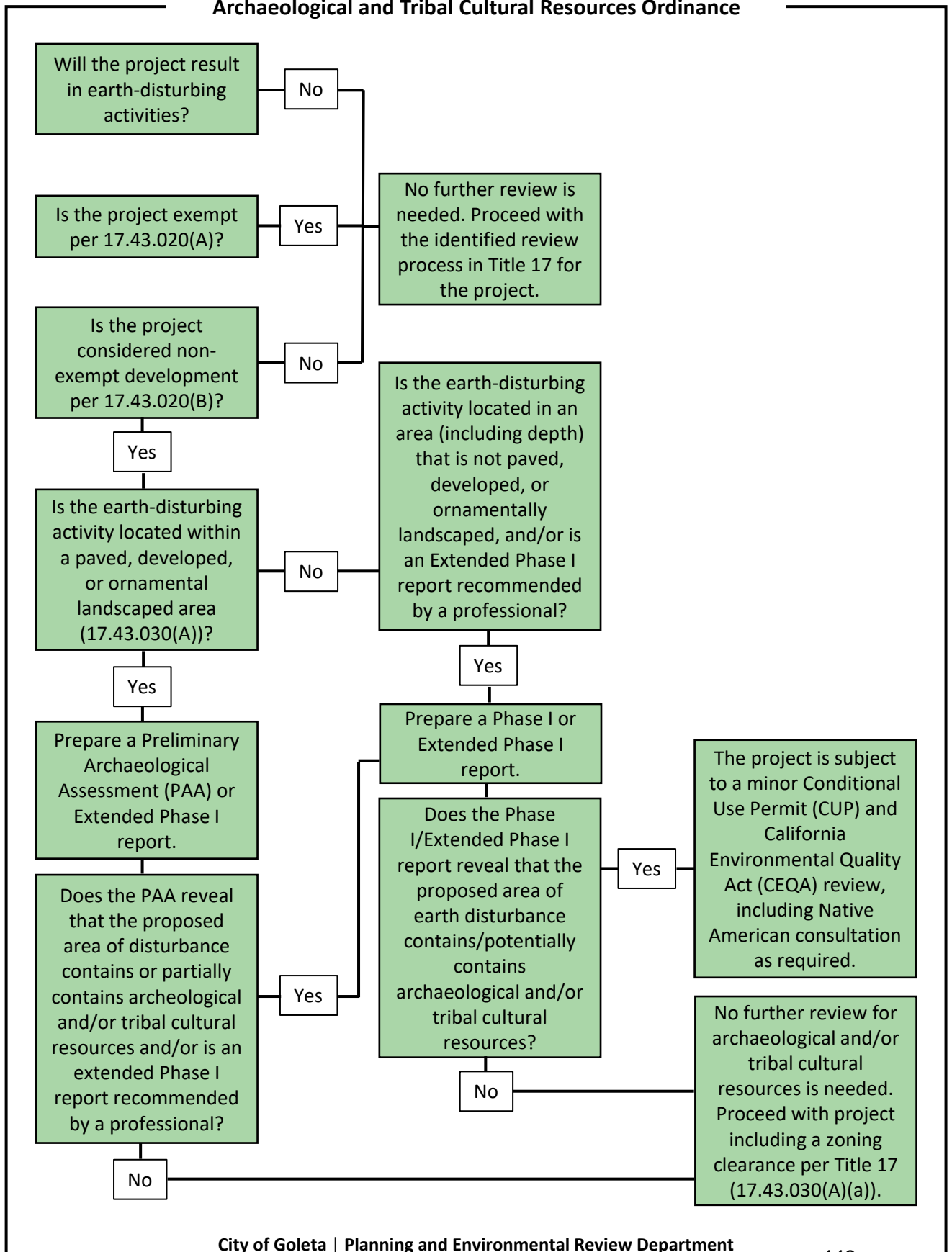
LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
1		073-030-020	100		Baldwin	Dr		Southern Pacific Railroad		General Plan List; County of Santa Barbara Place of Historic Merit (Per Goleta GIS; not included in County list of designated properties)	The railroad cut at this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta. Remnant engineered cut representing the former site of a portion of the Southern Pacific Railroad; not individually eligible for designation as a City of Goleta Historic Landmark.	6L
2		079-210-042	7979		Hollister	Ave	c. 1966	Ellwood Onshore Oil and Gas Processing Facility	Ellwood Onshore Oil and Gas Processing Facility		This property may warrant special consideration in local planning as a remnant example of oil-related infrastructure associated with the continuing importance of the oil industry in Goleta in the post-World War II era. Remnant oil-related infrastructure; not individually eligible for designation as a City of Goleta Historic Landmark.	6L
3		079-200-013	8301		Hollister	Ave	1942	Site of Japanese attack on Goleta oil fields; Kate Den Bell's Cactus	Haskell's Beach	Goleta Historical Marker 3	This area may warrant special consideration in local planning for its association with the Japanese attack on Ellwood Mesa during World War II. This area is also the site of a cactus plant. Local legend notes that Kate Den Bell predicted that oil would be struck at the site of the cactus.	6L

LINE NO.	PHOTO	APN	STREET NUMBER	DIR	STREET NAME	SUFFIX	DATE	HISTORIC NAME	COMMON NAME	PREVIOUSLY IDENTIFIED	REASON FOR IDENTIFICATION	2021 STATUS CODE
4		073-780-046						Walking path along Glen Annie Creek			<p>The walking path at the perimeter of this property may warrant special consideration in local planning as for its association with the railroad industry in Goleta.</p> <p>Walking path following the trail of a former rail spur; not individually eligible for designation as a City of Goleta Historic Landmark.</p>	6L

ATTACHMENT 5
ARCHAEOLOGICAL AND TRIBAL CULTURAL RESOURCES
DECISION TREE

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Archaeological and Tribal Cultural Resources Ordinance



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**ATTACHMENT 6
NOTICE OF EXEMPTION**

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To: ☐ Office of Planning and Research
P.O. Box 3044, 1400 Tenth St. Rm. 212
Sacramento, CA 95812-3044

From: City of Goleta
130 Cremona Drive, Suite B
Goleta, CA 93117

☒ Clerk of the Board of Supervisors
County of Santa Barbara
105 E. Anapamu Street, Room 407
Santa Barbara, CA 93101



Subject: Filing of Notice of Exemption

Project Title: The Historic and Cultural Resource Ordinance and Resolution; Case No. 16-092-OA

Project Applicant: City of Goleta

Project Location (Address and APN): No address or APN; Citywide

Description of Nature, Purpose and Beneficiaries of Project:

The project is the adoption of Historic Resources and Archaeological and Tribal Cultural Ordinance and a Resolution adopting the Historic Context Statement along with the designation of certain properties as Goleta Historic Landmarks and establishing a list of eligible properties that designation could be sought following the process outlined in Chapter 17.33.

The Ordinance makes the following additions and amendments to Title 2, 12, and 17 of the Goleta Municipal Code:

1. Adds Chapter 2.15 to establish a Historic Preservation Commission including duties, responsibilities, membership make up etc.
2. Amends Chapter 12.13 to include failure to maintain a historic resource as a nuisance.
3. Adds Chapter 17.33 establishing Historic Preservation regulations, process, and Historic Resources Inventory etc.
4. Adds Chapter 17.43 establishing Archaeological and Tribal Cultural Resources regulations and review process etc.
5. Amends Chapter 17.29 regarding Demolitions and Relocations to be reflective of the requirements of Chapter 17.33
6. Amends Chapter 17.50 to update the responsibilities of the City Council, the Design Review Board, the Planning and Environmental Review Director based on the requirements of Chapters 17.33 and 17.43, and to add a Historic Preservation Commission with responsibilities to the list of Review Authorities
7. Amends Chapter 17.73 to add additional terms and definitions as a result of the new regulations

The purpose of the Ordinance and Resolution is to establish regulations and requirements to preserve and protect Historic Resources and Archaeological and Tribal Cultural Resources including subsurface resources within the City of Goleta. The beneficiaries of the project are the residents of Goleta.

Name of Public Agency Approving the Project: City of Goleta

NOTICE OF EXEMPTION (NOE)

Name of Person or Agency Carrying Out the Project: Planning and Environmental Review Department

Exempt Status: *(check one)*

- ☐ Ministerial (Sec. 15268)
- ☐ Declared Emergency (Sec. 15269 (a))
- ☐ Emergency Project (Sec. 15269 (b) (c))
- ☐ Categorical Exemption: *(Insert Type(s) and Section Number(s))*
- ☒ Other Statutory Exemption: (Section 15183, Section 15061(b)(3) and Section §15378(b)(5))

Reason(s) why the project is exempt:

Pursuant to Public Resources Code Section 21083.3 and California Environmental Quality Act (CEQA) Guidelines Section 15183, projects that are consistent with the development density of existing zoning, community plan, or General Plan policies for which an Environmental Impact Report (EIR) was certified shall be exempt from additional CEQA analysis except as may be necessary to determine whether there are project-specific significant effects that are peculiar to the project or site that would otherwise require additional CEQA review. There is no new substantial information indicating that the impacts of the project will be more severe than described in the General Plan EIR when the Visual and Historic Resources Element was adopted and there are no cumulative or off-site impacts from the proposed project that were not addressed in the General Plan EIR. As such, the Ordinance is exempt from further CEQA review.

In addition, pursuant to CEQA Guidelines §15061(b)(3) and §15378(b)(5), the proposed Ordinance does not qualify as a "project" for the purposes of CEQA because the Ordinance does not result in direct or indirect physical changes in the environment. The amendments proposed do not, by themselves, have the potential to cause a significant effect on the environment. Any subsequent development project will be separately examined in accordance with CEQA. As such, the proposed Ordinance is exempt from CEQA review.

City of Goleta Contact Person and Telephone Number: Current Planning Manager Lisa Prasse; 805-961-7542.

Signature	Title	Date
-----------	-------	------

If filed by the applicant:

1. Attach certified document of exemption finding
2. Has a Notice of Exemption been filed by the public agency approving the project?
☐ Yes ☐ No

Date received for filing at OPR: _____

Note: Authority cited: Section 21083 and 211110, Public Resources Code
Reference: Sections 21108, 21152.1, Public Resources Code

**ATTACHMENT 7
PUBLIC COMMENTS RECEIVED FOR
OCTOBER 25, 2021
PLANNING COMMISSION HEARING**

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Ksen' SKu' Mu' Chumash

Ksen~Sku~Mu
Frank Arredondo ~Chumash MLD
Po Box 161
Santa Barbara Ca, 93102

October 22, 2021

Honorable Chair Maynard, and Commissioners,

City of Goleta
130 Cremona, Suite B, Goleta, CA 93117

Re: Archaeological and Tribal Cultural Resources Preliminary Regulations

Honorable Chair **Maynard** and Commissioners

Thank you for the opportunity to comment on the above referenced project. My name is Frank Arredondo. I am of Chumash decent. I am a member of the Native American Heritage Commission Most Likely Descendants List (MLD) for the Chumash Territory and listed on the Native American Contact list for Santa Barbara County. I also hold a MA. degree in Archaeology and have been working in Cultural Resource management for over 15 yrs. now. My comments today are of my own.

Being of Native American descendant, from the Chumash territory, I have a strong vested interest in the activities that take place in my ancestral homeland. Over the years I have provided comments on several projects in the surrounding areas that have/or have the potential to impact cultural resources. I've been an advocate for the preservation of those Cultural Resources as well as placing an emphasis on local governments adhering to policies and procedures and laws that have been established by all forms of Government. To this end, with my education and vast experience I've acquired under the subject, I have become a bit of an expert. I hope that you will take my comments seriously.





Extended phase I.

The document before you for review appears to cover the actions required by an applicant before their development is subject to a Minor CUP. It provides a detailed description of the purpose and process of a PAA but does not elaborate the purpose of an Extended phase I.

Both exempt and non-exempt project types are subject to the regulation and reporting requirements of chapter 17.43.020 Applicability. Under proposed section 17.43.030 site assessment and permit requirements for non-exempt development include 3 proposed report types to be submitted to the City of Goleta for review and determination if the proposal is subject to a Minor CUP. A PAA, Phase I report, Extended Phase I are listed. The outcomes of a PAA and Phase I defer to either exempt status or to carry out an Extended phase I report. However, the whole document lacks any clarity as to what the purpose of an Extended Phase I is used for.

Currently the field of Archaeology takes its direction for complying with the federal government Section 106, under the National Historic Preservation Act of 1966. The state of California Office of Historic Preservation (OHP) in 1990 publicized the "Archaeological Resource Management Reports (ARMR), and the Department of Parks and Recreation follows suit with the release of "The Guidelines for Archaeological Research Designs" 1991, by the Resources Agency.

All these documents follow the same process of regulatory fulfillment by caring out site assessments under the directive of Section 106 (NHPA). The industry standard has been to use Phase I for site discovery, a phase II for evaluation of significance, and a phase III for Data recovery and Site Mitigation.

The use of a PAA or the Extended Phase I is not defined under the any of the regulatory agencies or documents listed above. Therefore, if the city is planning to adopt these two processes, then the purpose of an Extended phase I should be cited. In addition, focus on how they will comply with regulatory fulfillment.

Over the years the use of an extended phase I has been an informal way to determine the presence or absence of buried resources. Conducted with shovel test pits, randomly placed and excavated to depths of potential disturbance by development. Extended Phase I reports can be helpful to determine the areas for further investigations such as a phase II study. But they are not adequate for evaluation of significance. That is what a Phase II study is used for. A simple fix would be to add the wording that "...an Extended phase I is used to determine presence or absence of cultural resources." If the presence of resources is found then the next logical step is the determination of significance. Which is carried out during a Minor CUP.

A greater question to answer is, does this type of report (Extended phase I) meet regulation and reporting requirements?





Native American Monitor Site Assessment

Another issue of mention is that Native American consultant/monitors are not required until the project is subject to a Minor CUP. An activity such as a sub-surface excavation carried out during an Extended Phase I should also be monitored by a Native American consultant/monitor. Any time an archaeologist is required a Native American consultant/monitor should also be required if the city wishes to be transparent like neighboring local government agencies do. Part of the site assessment process is to identify archaeological and/or Tribal Cultural Resources. Archaeologists are not currently tasked with identifying Tribal Cultural Resources, Native American consultant/monitors are. Requiring a Native American consultant/monitor on-site during all ground disturbances will help to identify Tribal Cultural Resources.

City- Qualified

Since, the process of site assessment is outside the direct oversight of the City of Goleta Planning department, and takes place before an applicant submits an application for approval, the city requires that a “City-qualified Archaeologist” and/or “qualified Archaeologist participate in site assessments and produce a report. The text of this document contains conflicting terms. It is unclear as to what the difference is between a “city-qualified archaeologist” and just “qualified archaeologist”? This should be clarified.

The document location of where these terms shows up is listed below:

- 17.43.020 Applicability A.10 ... Qualified Archaeologist
- 17.43.030 Site Assessment and Permit Requirements A.3 ... Qualified Archaeologist
- 17.43.040 Development Standards A.1 ... City-Qualified Archaeologist
- Section J section 17.50.060(A)(15) of Title 17 is amended as follows. A.15.a) qualified archaeologist.
- Section J section 17.50.060(A)(15) of Title 17 is amended as follows. A.15.c) qualified archaeologist

List of Terms

- Phase 1 study report #24 ... City-Qualified Archaeologist
- Phase 2 study report Extended #25 ... Qualified Archaeologist
- PAA Study report #27 ... city-qualified Archaeologist.
- Qualified Archaeologist #29.
- Qualified Archaeological Monitor # 30 ... City-Qualified Archaeologist

If the choice is to use “City-Qualified” archaeologist then the criteria for “City-Qualified” needs to be added to the list of terms. If the alternative then correction to the Text should remove the word “City” from “City-qualified”.

When it comes to Native American monitor, the document does not state if the Native American monitor is “qualified” or “City qualified”?





Native American Consultant/Monitor

This topic requires some clarification in order to understand the impact of some specific term usage.

The document under review has a “List of Terms”,

- 20. Native American Consultant/Monitor. A person who has been designated or authorized by a Chumash Native American Tribe to monitor construction activities and to serve as an on-site representative of the Tribe; has been trained to work around construction equipment; and has been trained to recognize potential Tribal Cultural Resources.

This section 20. Native American Consultant/Monitor has been revised and is listed at the end of this document.

This section would indicate that the city would have either a list of “designated or Authorized” persons to monitor construction activities on behalf of a tribe or identifies a list of Native American consultant/monitors through the process of “consultation”. Unfortunately, the only time the city would enter into “consultation” or notify any of the tribal groups on the AB52 list is if the project is subject to a Minor CUP. The logistics of this approach do not address the current ability of applicants/development to find and contract with a Native American consultant/monitor. Since all the site assessment reports require the identification of Tribal Cultural resources which a Native American consultant/monitor is specifically designated to do. A Native American consultant/monitor list that is pre-approved by the City of Goleta would fulfill this need.

If the City will continue to engage in defining the process of when a Native American consultant/monitor will be used during a Minor CUP they should also include a Native American monitor to be present during any and all ground disturbances as they do for and Archaeologist during extended phase I studies.

To properly apply the construction of a Native American consultation/ monitor list requires the understanding of the history of Native American monitoring of the area. A major misunderstanding is the participation process that has taken place between local Tribal groups and the Independents who have been carrying out on-site monitoring work. Another issue is the current industry availability of qualified Native American consultant/monitors.

The local area industry of Native American consultant/monitoring has been driven by the “independent contractor” since the start of monitoring. There have been very few occasions in the last 20 years that any local Chumash tribal group (the Barbareño, Coastal, Santa Ynez, and Ventureño Bands of Chumash Indians) has put forward any qualified Chumash monitors that speak on their behalf or to be their “onsite representative”. One would have to go back to the mid-80s to find the UCC presenting Chumash monitors as on-site Tribal representatives. The past 15 years of my experience in this specific industry has shown that the groups that have shown consistent participation has been the Santa Ynez, and Ventureño Bands of Chumash





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Indians. Santa Ynez is a Federally recognized Chumash tribe they do not represent all of the Chumash territory. They have had the financial ability to offer native American monitors to various development projects over the years. They tend to stay within the Santa Ynez Valley when it comes to participation of monitoring for cultural resources. The Ventureño Bands of Chumash Indians has maintained focus with South Santa Barbara County, south of the City of Santa Barbara boundaries to the eastern edge of Ventura County.

A quick review of local governments that currently use a list for Native American consultant/monitors can be found with the City of Santa Barbara and County of Santa Barbara.

The City of Santa Barbara maintains a Barbareño Chumash Archaeological Site Monitors list that contains 16 individuals that descend directly from villages located within the Cities boundaries. Inclusion to this list only requires a person to show descent from within the city boundaries. Unfortunately, only half of the individuals listed contact information is no longer valid either due to address changes or the individual has deceased. Of those left 5 carry out monitoring work for the Barbareño group off and on. Of those 5 only 1 lives in Santa Barbara and is familiar with the area sites and past development progress. The use of this list depends on the knowledge of the City staff planners knowledge of the list. The only repercussion for not using the monitors on the list comes from anyone submitting a complaint that the list was not used after the fact.

The only other agency that maintains a Native American consultants list is the County of Santa Barbara. It contains 2 parties; one is the Santa Ynez Federally recognized tribe and a local Barbareño Chumash monitor. Unfortunately, due to a lack of staff training this list is not offered on a consistent bases to developers but rather they suggest the applicant seek out a Native American monitor from listed approved Archaeologist and CRM firms since they often work together. The County does not currently provide any repercussions for using a native American monitor not on its Native American consultants list.

The City of Goleta does not currently have a monitors list. The City of Goleta is part of the South County of Santa Barbara, and the parties on the County of Santa Barbara consultants list would be applicable. The City of Santa Barbara Monitors list would apply if the mechanism is to use historical nomenclature to define who qualifies. The whole coastal area from Gaviota to Rincon Pt is named for the Santa Barbara Spanish Mission lands and therefore the Chumash that descend from the coast line are called “Barbareño Chumash” so therefore the County of Santa Barbara and City of Santa Barbara both apply. The reason the city has 4 tribal groups listed for “consultation” is that they all have descendants from the Coastal region. The Barbareño, Coastal, Santa Ynez, and Ventureño Bands of Chumash Indians. Not all Chumash Monitors have descentance from the boundaries of the City of Santa Barbara but do have descent to the South County of Santa Barbara. The federally recognized tribe does not fall under historical nomenclature of the Santa Barbara mission lands, they fall under the Santa Ynez. A simple answer to define the mechanism for identifying which Chumash consultant/monitor is to use “of Chumash descent” like the City of Malibu does. This is clarified further on.



Ksen' SKu' Mu' Chumash ksen_sku_mu@yahoo.com / facebook.com/ChumashMLD



Since the current supply of qualified Chumash Descent monitors/consultants are limited, it would only make sense to have the city create its own City-Qualified Native American consultant/monitor list.

Creation of a Native American consultation/monitors list.

To create a Native American consultant/monitors list would be very simple. The Native American Heritage Commission (NAHC) of California created a qualification list which is included at the end of this document. This document outlines all the needed requirements for inclusion to a Native American consultant/monitors list except for one. Chumash Descendancy would need to be clarified in order to maintain authentic qualifications to carry out monitoring services. This can be done by way of genealogical records, blood quantum test results, or verified historical documentation which is all used when determining in federal repatriation regulations. The city can also defer to other established organizations that have already verified descendants like the NAHC Most likely descendants list. (AB52 & SB18 list do not ask for genealogical records, blood quantum, or historical records. The city would be wise NOT to make Chumash descendancy mandatory to be from a specific geographical area like the City of Santa Barbara did by requiring descendants be from within the City boundaries. The reason for this is the last descendant from any Chumash Village within the City of Goleta Boundaries passed away in 2012. All other coastal Chumash descendants originate to villages outside of the City of Goleta's boundaries. In order to maintain local Native American consultant/monitors and long-term viability the best term to use would be "of Chumash Descent". This maintains cultural specification to just the Chumash community.

Once a Native American consultant/monitor has met the qualifications for inclusion to a "list" then the City can provide applicants/developers a list of City-Qualified Native American consultant/monitors of Chumash descent as many other government agencies do for other specialist groups like Biologist, or archaeologist. The Native American consultant/monitor then can contract directly with the applicant/developer as the on-site Native American consultant/monitor of Chumash descent. This also prevents circumvention of CRM firms collecting a profit for overhead by providing the archaeological survey work and including their favorite native American monitors as part of their bids for work.

The on-site Native American consultant/monitor of Chumash descent will be required to maintain daily field notes, photo logs and a final report for each project they are contracted for. All communications and documents of the on-site Native American consultant/monitor should be required to send copies to all the Tribal Groups above. This should be a requirement and condition for future inclusion to any "approved monitors list".

This will allow for proper coverage of Native American consultant/monitors and keep those who have documented records of Chumash Descent and qualifications to carry out the task of on-site work. Native American consultant/monitoring and the process of consultation will remain separate as it has always been and create a measure of accountability and transparency in the industry. The "consultation" tribes will work with the local government to create mitigation monitoring requirements and the on-site monitor will provide the on-site monitoring services to





Ksen' SKu' Mu' Chumash

carry out the mitigation measures decided upon. Transparency is derived from this process and accountability to all Tribal groups.

Revision of “List of Terms”,

- 20. Native American Consultant/Monitor. A person who is of Chumash Descent and is authorized to monitor construction activities and to serve as an on-site representative of the Chumash Community; has been trained to work around construction equipment; and has been trained to recognize potential Tribal Cultural Resources; maintains daily field notes, photo logs and preparation of a final report that will be distributed to local tribal groups.

As mentioned over the past 40 years most of the monitoring work has been conducted by a select few individuals who were not affiliated with any “tribal group”. One of them passed away in 2012 and the other moved away making contracting a limited effort. Since then, most of the work conducted by Native American monitors have been done so as “independents”. Individuals not affiliated with any Tribal group or on behalf of any tribal group, have carried out the much-needed work of providing the Monitoring services to CRM companies, development projects and residential home owners in order to preserve the resource. They have established contracts directly with developments while others have worked under CRM firms. Much like Archaeologist do, coastal Native American Chumash monitors carry out the specialist work for the discipline and preservation of the culture.

Thank you for your time and efforts in this matter.

*Best wishes, Frank Arredondo
Ksen~Sku~Mu
Chumash MLD
Po Box 161
Santa Barbara, Ca 93102
Email Ksen_Sku_Mu@yahoo.com*





Native American Heritage Commission

Guidelines for Monitors/Consultants Native American Cultural, Religious and Burial Sites.

When developers and public agencies assess the environmental impact of their projects, they must consider "historical resources" as an aspect of the environment in accordance with California Environmental Quality Act (CEQA) Guidelines section 15064.5. These cultural features can include Native American graves and artifacts; traditional cultural landscapes; natural resources used for food, ceremonies or traditional crafts; and places that have special significance because of the spiritual power associated with them. When projects are proposed in areas where Native American cultural features are likely to be affected, one way to avoid damaging them is to have a Native American monitor/consultant present during ground disturbing work. In sensitive areas, it may also be appropriate to have a monitor/consultant on site during construction work.

A knowledgeable, well-trained Native American monitor/consultant can identify an area that has been used as a village site, gathering area, burial site, etc. and estimate how extensive the site might be. A monitor/consultant can prevent damage to a site by being able to communicate well with others involved in the project, which might involve:

1. Requesting excavation work to stop so that new discoveries can be evaluated;
2. Sharing information so that others will understand the cultural importance of the features involved;
3. Ensuring excavation or disturbance of the site is halted and the appropriate State laws are followed when human remains are discovered;
4. Helping to ensure that Native American human remains and any associated grave items are treated with culturally appropriate dignity, as is intended by State law.

By acting as a liaison between Native Americans, archaeologists, developers, contractors and public agencies, a Native American monitor/consultant can ensure that cultural features are treated appropriately from the Native American point of view. This can help others involved in a project to coordinate mitigation measures. These guidelines are intended to provide prospective monitors/consultants, and people who hire monitors/consultants, with an understanding of the scope and extent of knowledge that should be expected.





DESIRABLE KNOWLEDGES AND ABILITIES:

1. The on-site monitor/consultant should have knowledge of local historic and prehistoric Native American village sites, culture, religion, ceremony, and burial practices.
2. Knowledge and understanding of Health and Safety Code section 7050.5 and Public Resources Code section 5097.9 et al.
3. Ability to effectively communicate the meaning of Health and Safety Code section 7050.5 and Public Resources Code section 5097.9 et al. to project developers, Native Americans, planners, landowners, and archaeologists.
4. Ability to work with local law enforcement officials and the Native American Heritage Commission to ensure the return of all associated grave goods taken from a Native American grave during excavation.
5. Ability to travel to project sites within traditional tribal territory.
6. Knowledge and understanding of CEQA Guideline, Section 15064.5 of the California Environmental Quality Act (CEQA) Guidelines, and Section 106 of the National Historic Preservation Act of 1966 (NHPA), as amended.
7. Ability to advocate for the preservation in place of Native American cultural features through knowledge and understanding of CEQA mitigation provisions, as stated in CEQA Guidelines section 15126.4(b)(A)(B), and through knowledge and understanding of Section 106 of the NHPA.
8. Ability to read a topographical map and be able to locate sites and reburial locations for future inclusion in the Native American Heritage Commission's (NAHC) Sacred Lands Inventory.
9. Knowledge and understanding of archaeological practices, including the phases of archaeological investigation. Knowledge and understanding of archaeological practices, including the phases of archaeological investigation.

REQUIREMENTS:

1. Required to communicate orally and in writing with local Native American tribes, project developers, archaeologists, planners and NAHC staff, and others involved in mitigation plans.
2. Required to maintain a daily log of activities and prepare well written progress reports on any "findings" at a project site (i.e., human remains, associated grave goods, remains, bone fragments, beads, arrow points, pottery and other artifacts).
3. Required to prepare a final written report describing the discovery of any Native American human remains and associated grave goods, and their final disposition. This report shall contain at a minimum the date of the find, description of remains and associated grave goods, date of reburial, and the geographical location of reburial, including traditional site name if known. The report shall include a discussion of mitigation measures taken to preserve or protect Native American cultural features and, if applicable, a comparison with mitigation measures described in the environmental impact report. This report shall be submitted to NAHC after the completion of the project. Information from the report may be included in the NAHC Sacred Lands Inventory.
4. Ability to identify archaeological deposits and potential areas of impact.





EXPERIENCE:

It is recommended that each monitor/consultant have experience working with Native American cultural features under the guidance of an archaeologist that meets the professional qualifications, as defined in the in the Secretary of the Interior's Standards and Guidelines for archaeology. Letters from an on-site archaeologist should be submitted with a copy of the archaeologist's resume.

Experience and knowledge regarding cultural, traditional, and religious practices can be gained by training from tribal elders. This experience and knowledge may be verified by the submission of such things as copies of contracts, reports, and letters from elders.

Formal education in an appropriate field, such as anthropology, archaeology, or ethnology, may be substituted for experience.

PREFERENCE:

It is recommended that preference for monitor/consultant positions be given to California Native Americans culturally affiliated with the project area. These Native Americans will usually have knowledge of the local customs, traditions, and religious practices. They are also aware of the local tribal leaders, elders, traditionalists, and spiritual leaders. Since it is their traditional area being impacted, culturally affiliated Native Americans have a vested interest in the project.



October 24, 2021

From: Fermina B. Murray
442 Danbury Court
Goleta, CA 93117

To: Goleta City Planning Commission
130 Cremona Drive, Suite B
Goleta, CA 93117

Subject: Historic Preservation Ordinance - Project Materials

Dear Chair Katie Maynard and Commissioners:

First of all, I want to sincerely thank the Staff and the Planning Commission for all the long months of shaping this Ordinance. We are nearly at the finish line, and it is ever more important that you receive comments from the public. I request that you please kindly read my letter addressing concerns and questions about the Ordinance.

The City's first and highly anticipated Preservation Ordinance dealing with both Historic and Archaeological and Tribal Cultural Resources was sent out to the public four days ago, on Wednesday, October 20, 2021. The Ordinance materials are contained in large electronic files of more than 440 pages of regulations, processes, charts, diagrams, and historical context statements.

How can the City of Goleta in good conscience expect lay citizens of Goleta to read, digest, understand these materials in legalese language, and make useful comments within three business days and a weekend before the Planning Commission meeting on Monday, October 25, 2021?

This Preservation Project is being rushed through by Staff, where the Planning Commission is expected on Monday night to make final recommendations to the City Council for adoption of the Ordinance. It makes a mockery of the notion of citizen review and input when the meeting is virtually conducted and a speaker is given only 3 minutes to speak. There is not enough time to ask questions and clarifications from Staff prior the Planning Commission review.

Public Input

I am sorry to say that some of the most important public comments from historian Ronald Nye in his letter dated March 28, 2021 and my own letter dated, March 27, 2021 to the Planning Commission have not been incorporated into the Ordinance.

For example:

Staff report lacks any response or explicit reasons why a Goleta Historic Preservation Commission should be an Advisory Only Commission, rather than a stand-alone

Commission with real authority to administer the protection and preservation of both Historic and Archaeological and Tribal Cultural Resources, as spelled out in the Ordinance provisions.

As I have advocated in my previous letters to you, a strong Preservation Ordinance, such as the one before you, requires an equally strong Historic Preservation Commission to enforce its goals and policies, if the City is truly committed and seriously intends to protect and preserve its historic, archeological, and tribal cultural resources.

After all the long months of hard work of initiating the Historic Preservation Ordinance, why does the City turn around and weaken its bold accomplishments by creating an Advisory HPC that meets only once every two months? In considering the potential workload of the HPC, it is vital to recognize that huge numbers of the tract homes erected in Goleta in the 1950s, 60s, and 70s have achieved an age of 50 years or more. This means that major changes proposed to them have to be evaluated *by the HPC* in accordance with the terms of the Secretary of Interior's standards. These standards are indeed mentioned in the Ordinance because they are an important tool for treatment of historic resources.

Further, the Ordinance poses a grave problem for individual historic resources that are not eligible to become landmarks or contributors in a historic district. That is why historian Dr. Ronald Nye in his letter of 28 March 2021 to the Planning Commission states:

“Place of Historic Merit (PHM) Designation. This status would designate a property that is not as significant as a Landmark and would not offer the same protections as a Landmark designation [like the Stow House], but would nonetheless highlight a property that is worthy of recognition for its lesser but nonetheless important contribution as a visual, architectural, or biographical resource to the community.”

I would add that most of the 29 resources listed in the Historic Inventory meet the eligibility for Place of Merit status, rather than a Landmark, and certainly most of them are not clearly part of potential Historic Districts. These are rarified categories that are difficult to attain. The City would be leaving itself without a middle way category of designation that is commonly used in other communities.

Archaeology and Tribal Cultural Resources Section

The make-up of the Historic Preservation Commission in the Ordinance includes a Tribal Chumash member – so why do provisions regarding Archeological and Tribal Cultural Resources come under the control of the “Director” rather than the HPC with a qualified Chumash expert?

Protection of Trees is not in the Ordinance:

What happened to the protection of specimen trees and cultural landscapes? They are not found in the Ordinance.

Examples of significant specimen trees that need protection are The Daniel Hill Sycamore Witness Tree, dating to the 1850s, in Kellogg Square, Old Town Goleta. This tree should be given formal protection. There are also two Sycamores called “the Sisters” near the Witness Tree that Ken Knight, of Goleta Beautiful, identified as dating to the same era.

Definitions of Terms and Concepts

More thought should be given to providing definitions or explanations of technical and specialized words or terms used in the Ordinance. Examples of these would include:

Demolition-by-Neglect

The Secretary of Interior’s Standards for Treatment of Historic Resources

Major and minor soil disturbance

Minor Alteration

Major Alteration

Period of Significance

In closing, I request that the Planning Commission take its time to review the Ordinance materials and let the public have more time to review the complicated documents, and ask questions and clarifications from Staff and Consultants, with the intent that the final Ordinance be user-friendly, and that regular citizens wanting to improve their historic properties and better understand the importance of protecting archaeological and tribal cultural resources receive appropriate and comprehensible regulations containing clear guidance for them to proceed.

Thank you,

Fermina B. Murray

cc: Mayor Paula Perotte and City Council Members
 Lisa Prasse, Planning Manager
 Peter Imhof, Planning and Environmental Review Director
 The Goodland Coalition
 Ronald L. Nye

From: [Lisa Prasse](#)
To: [Kim Dominguez](#)
Subject: FW: Historic Preservation Ordinance
Date: Monday, October 25, 2021 9:30:46 AM

FYI

From: George Relles <grelles@gmail.com>
Sent: Monday, October 25, 2021 9:21 AM
To: Katie Maynard <kmaynard@cityofgoleta.org>; Jennifer Fullerton <jfullerton@cityofgoleta.org>; Sam Ramirez <sramirez@cityofgoleta.org>; asmith@cityofgoleta.org; Jennifer Smith <jsmith@cityofgoleta.org>
Cc: Paula Perotte <pperotte@cityofgoleta.org>; Peter Imhof <pimhof@cityofgoleta.org>; Lisa Prasse <lprasse@cityofgoleta.org>; Fermina Murray <ferminamurray@gmail.com>; Michelle Greene <mgreene@cityofgoleta.org>
Subject: Historic Preservation Ordinance

Dear Planning Commissioners,

I am writing to express my agreement with and support for all the comments Fermina Murray submitted to you regarding Goleta's proposed Historic Preservation Ordinance. Please consider continuing this item until you and the public have a greater opportunity to review the draft ordinance itself, especially in light of Fermina Murray's excellent observations and suggestions.

Thank you.

October 25, 2021

Subject: Public Comment on Historic Preservation Ordinance (Case Number 2016-092 OA)
City of Goleta Planning Commission
Hearing Date: October 25, 2021
Agenda Item: B.2

Dear Planning Commission Chair Katie Maynard, Vice Chair Jennifer Fullerton, Commissioner Sam Ramirez, Commissioner Alfred Smith, and Commissioner Jennifer Smith:

I am writing to provide comments on the subject Ordinance for your consideration. This is my first opportunity to comment on the ordinance publicly, as a resident of the City of Goleta (City), as I had been working as a Planner for the City of Goleta previously and recently accepted a Senior Planner position at another jurisdiction.

I am available to both City Staff and the Planning Commission if anyone desires to discuss these comments.

Section 1: Overview

In general, I encourage the protection of our historic, cultural, and tribal cultural resources; once these resources (particularly archaeological and tribal cultural resources) are lost, it is likely impossible to get them back. The City of Goleta has a rich tribal cultural history, and due to development completed decades ago, much of these resources have been lost. We must carefully protect those resources that remain.

With that said, protections must be prudently considered, and Ordinance language must be carefully crafted in a manner easily understood by the layperson, to prevent creating an undue burden on property owners - particularly the "every-day" residential and business property owner. Failure to do so will create wholly unnecessary frustration among our citizens, extensive additional work for City Staff, and directly encourage property owner non-compliance with the Ordinance.

Section 2: Chapter 17.43, Archaeological and Tribal Cultural Resources

Text Clarity and Native vs Disturbed Soil

It is absolutely critical that Section 17.43.020, Applicability, be clear and understandable to the layperson, not just City staff and those with knowledge of how to read an ordinance. Please consider the following examples:

1. Both 17.43.020(A)(2) and 17.43.020(A)(8) end in incomplete sentences. For each sub-paragraph, either a list that is supposed to follow is missing or the sentence is incorrect.
2. 17.43.020(A)(2) and 17.43.020(A)(6) appear to contradict one another. Subparagraph (A)(2) indicates that earth-disturbing work in non-native soil is exempt (completely, unless located within a documented resource), regardless of depth; Subparagraph (A)(6) instead indicates that

the applicant must demonstrate that the site is previously disturbed (e.g., by providing grading plans) and is exempt only to the depth of previous disturbance.

3. Regardless, the Ordinance must make it clear what must be done to demonstrate that a site is not native soil. (This is also discussed in the next section.) E.g.:
 - a. Will a photograph showing existing landscaping in a front or rear yard suffice?
 - b. At what point is a grading plan required?

On the Difficulty of Obtaining Grading Plans

In my experience, grading plans for most residences are not available, and if they are available, then finding them frequently requires a large amount of time by staff, specialized knowledge on how to perform permit history research, and access to all available all available tools. For example:

- The City frequently does not have approved Grading Plans for past projects.
 - For single-family dwelling projects approved by the County, there are virtually no such plans for single-family residential development at City Hall.
 - Even large, non-residential projects approved by the City in the last 10 years, including one at 909 S. Kellogg Avenue and another at 1 S. Los Carneros, do not have approved grading plans available at City Hall. These appear to have been “oversights” and it is not clear how many such “oversights” have occurred since City incorporation.
- Large-format sheets at the Santa Barbara American Institute of Architects (AIA) Archives are not available electronically, may not be available at all, and can cost hundreds of dollars to copy.

Additional Exemptions Must be Provided

The existing exemptions are far too narrow and additional exemptions must be provided. For example, as currently written, the Ordinance could be interpreted as requiring a property owner/applicant to provide a Grading Plan to demonstrate the depth to which existing soil has been disturbed. If this cannot be done, it could be assumed that existing soil is “native” and the property owner/applicant would be subject to the “Four Cubic Foot” rule. In this instance, planting a single medium-sized tree, installing new irrigation lines in a landscaped yard, and/or installing 2-4 5-foot tall fence posts would require a permit, which in turn would require a Preliminary Archaeological Assessment (PAA) (at a minimum).

The above scenario – requiring a permit prior to installing an otherwise exempt fence, irrigation line, or tree in an existing single-family residence’s front or back yard if grading plans are not available – is what staff were informed would indeed be the requirement during a staff meeting several months ago. Given staff’s response at the time, I was hopeful that the language in this revised Draft Ordinance would eliminate this possibility. Unfortunately, what is being proposed is far from clear.

In short: additional, common-sense exemptions must be provided, and language in the proposed ordinance changed, to prevent overburdening the “existing, everyday” homeowner attempting to complete both minor projects (e.g., fence, irrigation, and/or tree installation) and small projects (e.g., residential additions that involve foundation work). Please consider the following ideas, subject to input by subject matter experts and tribal leaders as it may be appropriate to strike, or add exceptions to, some of the following:

1. One person with knowledge on the matter has suggested that any tribal cultural resource located within a typical, existing lot previously developed for single-family use would be buried

at least six feet deep. If this is accurate, perhaps all ground-disturbing activities on such lots within the first three, four, or five feet should be considered exempt.

2. 17.43.030(A)(2) reads (in part, with emphasis added), “A Phase 1 Report shall be required when the proposed earth disturbing area is located within an area that is not paved, developed, or is not located in an ornamental landscaped area. *This applies even if the earth surface has sustained previous disturbances from grading, vegetation clearance, or other modifications.*” I believe this is going too far. For example (and while relatively rare in the City): if a property owner has a large lot and the back half has been graded but not otherwise developed, the property owner should not be required to get a permit or perform studies to plant a small number of trees in this generally undeveloped (but graded) area.

3. All exempt development listed in Section [17.53.020](#), Exempt Development, should be specifically included as exempt in Section 17.43.020(A) (One possible exception: if the project is located within an area containing documented resources.)

Note: some may suggest that development exempt under Section [17.53.020](#) would also be exempt from the requirements of Chapter 17.43, but this is not clear given the second sentence in Section [17.53.020](#):

Exempt development must still comply with all applicable regulations of this Title, all associated policies of the General Plan, all State or Federal laws and codes, as well as any applicable conditions of a previously approved permit for the subject property.

In conclusion, additional common sense is needed and must be explicitly and carefully described in the proposed Ordinance so that there is no room for confusion, misinterpretation, or misapplication of the exemptions or the requirements of non-exempt projects to avoid creating unexpected, undue, unnecessary, and significant burdens on property owners and applicants.

A Depth Exception to the City Exemption Should be Included

One exemption – sub-paragraph 17.43.020(A)(4), which reads “A city infrastructure project that does not involve earth disturbance beyond the footprint of the existing facility” – should include a reference to a maximum depth. Both sub-paragraphs (A)(5) and (A)(6) limit the exemption based on depth (emphasis added):

- (A)(5): A utility project within an existing road right-of-way *that does not exceed the depth of the lowest utility line found within the affected block of road right-of-way were* [sic] the project is located.
- (A)(6): The proposed earth disturbing area is located within a previously disturbed area where evidence, as documented in as-builts plans, previous grading plans, or other documentary evidence, is provided that *the previous earth disturbance affected depths equal to or greater than the development being considered.*

City Hall was constructed as one of five buildings in an office complex in the 1980s. There is a desire to add an elevator to City Hall someday, and all such projects (including one at one of the other four “sister” buildings) by private property owners have been required to comply with the site’s development plan and either perform the required studies, monitor the construction, and/or design the project to not exceed the existing depth of disturbance.

Similarly, some City roads traverse areas containing documented resources. It is not clear why future projects under existing City buildings and roads are not limited to a maximum depth of disturbance like any other project.

It is understandable that the City, particularly Public Works, will object to such a standard. However, given how much rich history has already been lost, I believe the City must not only abide by the same rules as everyone else but also set the example for this type of work.

Section 3: Include Consequences for Unpermitted, Non-Exempt Work

It is unclear to me what would happen in the event that a property owner performs unpermitted and non-exempt work. I strongly recommend that the language in the Ordinance identify penalties for such work that are robust enough to deter bad behavior. Unlike biological habitat, once archaeological/tribal cultural resources (and historic resources, to a lesser extent) are lost, they cannot be restored or recovered. Do not make it easy for people to disregard the requirements.

Similarly, the ordinance should also include provisions for public notification to help spread the word among residents and business owners. While “I didn’t know about the Ordinance” is not acceptable justification for not following the City’s Municipal Code, the City should also make regular public education efforts. For example:

- Staff preparation of a brochure within a specified period of time (perhaps three months) following adoption of the Ordinance. Post, and advertise, the brochure on the City’s website and at all public counters at City Hall.
- Annual publication (e.g., a “Did you know?” type article) in the City’s Monarch Press.
- Social Media and other standard information-spreading techniques regularly used by the City’s Public Information Officer.

Section 4: Attachment 5, Archaeological and Tribal Cultural Resources Decision Tree/Flow Chart

The Archaeological and Tribal Cultural Resources Decision Tree/Flow Chart is intended to make it easy to understand the process but instead is difficult to follow and makes the proposed Ordinance less comprehensible. For example:

1. Decision-making trees should have a single starting point. Attachment 5, however, appears to have three starting points: “Will the project result in earth-disturbing activities?”, “Is the project exempt per 17.43.020(A)?”, and “Is the earth-disturbing activity located in an area (including depth) that is not paved, developed, or ornamentally landscaped, and/or is an Extended Phase I Report recommended by a professional?”
→ Recommendation: Revise the tree to begin with a single box labeled “Start Here”.
2. End-points on Decision-Making trees should be immediately clear and text should identify how a project can, or must, proceed. In Attachment 5, none of the end-points are clearly differentiated and one apparent end-point concludes with a vague statement to “Proceed with the identified review process in Title 17 for the project.” Furthermore, end-state boxes should not overlap; instead, two apparent end-state boxes begin with “No further review [for archaeological and/or tribal cultural resources] is needed.”

→ Recommendations:

- Color-code all end-state boxes with the same shading.
 - Ensure the shading of the end-state boxes is different from all other non-end-state boxes.
 - Include a legend so the purpose of the shading is clear to the reader.
 - Consolidate, or differentiate, end-state boxes such that content is not duplicated.
 - It would also be helpful if the various “Prepare a [PAA/Phase I/Extended Phase I] Report” boxes were also shaded with a unique “Prepare a Report” color.
 - Likewise, boxes with Yes/No responses following could also have a collective and unique color, as could the Yes/No answers.
3. All non-end-state boxes that involve a yes or no decision must have both a “yes” and a “no” response. It appears three such boxes have only a “yes” or a “no” response (not both) following them: “Will the project result in earth-disturbing activities?”, “Is the project exempt per 17.43.020(A)?”, and “Is the earth-disturbing activity located in an area (including depth) that is not paved, developed, or ornamentally landscaped, and/or is an Extended Phase I Report recommended by a professional?”
- Recommendation: Ensure that each box that involves a “yes” or a “no” response has leads for both “yes” and “no.”
4. “And/or” must only be used when appropriate. For example, it seems the intent in “Is the earth-disturbing activity located in an area (including depth) that is not paved, developed, or ornamentally landscaped, and/or is an Extended Phase I Report recommended by a professional?” was for it to be an “or.” Using “and/or” introduces unnecessary ambiguity.
- Recommendation: Review every use of “and,” “or,” and “and/or” to ensure the appropriate word choice is used.
5. The direction of flow should be immediately apparent without having to read and understand the text in the boxes.
- Recommendation: Add arrows to clarify the direction into and out of every box. For example, an arrow pointing down into “Prepare a Phase I or Extended Phase I Report” and another arrow moving down into the next box in the chain.
6. Section references are helpful. Ideally, however, the reader would not have to refer to the cited Ordinance. For example, one box states “Is the project considered non-exempt development per 17.43.020(B)?”. Answering this question requires review of the ordinance.
- Recommendation: Add additional layers, as needed, to the tree to prevent the user from having to read the cited section of the ordinance.
7. Something seems to be missing from portions of the tree. For example, a “Yes” response following “Is the earth-disturbing activity located within a paved, developed, or ornamental landscaped area” flows to “Prepare a Preliminary Archaeological Assessment (PAA) or Extended Phase I Report”, which then immediately flows to “Does the PAA reveal that the proposed area

of disturbance contains or partially contains archaeological and/or tribal cultural resources and/or is an extended Phase I report recommended by a professional?”

→ Questions to be resolved:

- Given the proposed code, as well as the recommended changes above, is it appropriate for the second box referenced above to reference an Extended Phase I? Should the second box in the above series instead solely reference a PAA?
- Under what circumstances would a project that is located within a paved, developed, or ornamental landscaped area go straight to an extended Phase 1 study? This should be included in the tree, likely as additional yes/no questions.
- Given both PAAs and Extended Phase 1 studies are included, why is a standard Phase I not included? Is there any scenario in which a Standard Phase I study would be the appropriate result from a “yes” response in this series? If so, add it to the tree.

Section 5: Chapter 17.33, Historic Resources

Given the time allowed for public review, the only comment I can provide regarding Chapter 17.33 is this:

Most of the City’s single family housing stock is over 50 years old. Historic resource protections must not be imposed upon the property owners of relatively standard, 1960s and 1970s-era track developments in the City without the consent of the property owner. If there is any way to construe the language in the proposed Ordinance to require protections for such standardized track homes, it should be revised.

Section 6: Project Process

Public Notification

I believe the public notification process followed the requirements enumerated in Section [17.52.050](#), Public Notification, of the Goleta Municipal Code. However, I do not think the process meant the intent of Public Notification. For example:

- The City Council requires that large packets be released early to allow for additional public review. The packet for this Planning Commission hearing is nearly 450 pages and appears to have the potential to significantly impact even minute development (installing a fence or irrigation lines, or planting trees) on every property in the City. This packet was released late in the day on Thursday, 10/21/2021, giving residents only two business days and two weekend days to review and provide comment.
- Staff were out of the office on Thursday and Friday, 10/21-22/2021, and no replacement able to discuss the project was identified. This made it impossible to discuss questions with staff ahead of preparing these comments over the weekend.
- The City’s website identifying all public hearings for this project was not updated; it continues to reference the August 23, 2021 hearing as the latest: <https://www.cityofgoleta.org/projects-programs/historic-preservation/news-outreach/meetings-workshops>.

- On several occasions, the City's Public Information Officer (PIO) has offered to Planning Staff to help spread the word on public hearings that may be of particular interest to the public, including the questions, issues, and/or consequences (refer to the next section – Staff Report Content) at hand. Planning Staff should accept her offer of support so that the public can provide input on the proposed Ordinance proactively, instead is reactively after the Ordinance is adopted.

Staff Report Content

Additionally, the Staff Report must describe the potential consequences of adopting the ordinance as proposed. For example:

- What types of documented resources might still be impacted?
- Can anything be said to characterize the potential risk of impacting undocumented resources?
- If the intent is indeed to require a permit prior to installing an otherwise exempt fence, irrigation line, or tree in an existing single-family residence's front or back yard if grading plans are not available, this must be clearly stated and the consequences carefully considered. For example:
 - How many properties existing in the City, by zoning type?
 - How many of these properties (by zoning type) does the City have Grading Plans?

I recognize that the answer to the last question (i.e., how many properties have grading plans) above would require an unfathomable amount of Staff time to thoroughly research. In lieu of answering that question, the following process should be used to characterize the level of effort that would be required of a property owner to proceed with an otherwise minor project such as planting a tree. (Note: If this process seems overly burdensome for professional staff prior to adopting the ordinance, consider how burdensome it would be for every property owner to go through the required process on their own):

- For each zoning type, randomly choose at least 10 properties developed during each decade (1960s to today). This represents a tiny fraction of the properties in the City.
 - For each property, document how much time it takes to thoroughly perform all permit history research utilizing only the resources that are publicly available (e.g., as if a property owner were to perform the permit history research). State the amount of time spent searching and whether the necessary documents/plans were found.
 - If the necessary documents/permits are not found during the preceding step, continue the search using all available resources available to staff. Report how much time is spent for each property and whether the necessary documents/permits are were found.
- The Staff Report should also make it clear whether Property Owners/applicants will be charged staff time for performing this permit history research. (Note: typically, staff time must be paid (at a rate of over \$230 per hour) by the interested party for extended permit history research.)
 - Assuming staff time would be charged, the Staff Report should then identify the average amount a property owner or applicant would be charged (by zoning designation and decade in which the property was developed) to perform permit history research
 - The report should also identify the % chance of successfully finding the necessary documentation/grading plans.

- The report should also identify:
 - The average cost (based on estimates from at least three professional archaeologists) to have a professional archaeologist prepare the necessary studies in the event that the permit history research is unsuccessful.
 - The average cost (based on estimates from at least three professional archaeologists and three tribal cultural monitors) to have monitoring performed in lieu of performing studies. (Note: for one project at 1 S. Los Carneros Road, it was suggested that applicant simply have the minor earthwork monitored in lieu of preparing a report as this was likely the most cost-effective way to abide by Development Plan Conditions of Approval given that no Grading Plans were available).

Providing the above analysis should help paint a relatively clear picture of how much it would cost a property owner/applicant to perform permit history research or have the necessary studies (or monitoring in lieu of studies) to complete a minor project.

Last, I would like to specially request that Staff ensure at least one property within the Second University Village HOA and east of Tecolote Creek (i.e., Evanston Place, Fordham Place, and Georgetown Road) be included in the above permit history research. With all the knowledge about how to perform permit history research, and with access to every tool available, I was unable to find the Development Plan (or any associated plans) for these properties despite intense search effort (on personal time) during the four years I served as a City Planner.

Section 7: Additional Time is Needed for Public Review

The comments provided herein are based on a brief review of small portions of the 448-page project packet. Comments are also provided without the benefit of reviewing the history of the project to date. The situation is further hampered by other issues noted in the “Project Process” section above. As such, this is the best that I can offer at this time and it is possible that a more complete review, and/or a deeper understanding the project’s history, would resolve some of the issues identified herein. However, it seems unlikely that this would resolve all issues identified above.

Furthermore, given the limited time available for public review and comment, it should be noted that I chose to focus my effort on a small portion (approximately four pages) of Chapter 17.44 (the Archaeological and Tribal Cultural Resources Ordinance). Given the number of issues identified in this relatively small, and critically important, section of Chapter 17.44, I am very concerned that there may be additional issues yet to be identified and resolved in the remainder of the nearly 450-page packet, including Chapter 17.33, Historic Resources.

For the reasons above, additional time should be allowed for public review.

Section 8: Conclusion

It is fantastic that the City is working to develop an ordinance to protect both historic and archaeological/tribal cultural resources, and the effort to date has been extensive. This project is a truly “heavy lift” and staff are to be commended for bringing it this far.

Moving forward, I encourage the Planning Commission to continue working through the process to resolve the issues identified above. Furthermore, I encourage staff to utilize a more inclusive – and

thorough – process to provide sufficient analysis of the proposed Ordinance, eliminate even the appearance of an oversight, and allow sufficient time for meaningful public comment. If this is done, and if the proper “carrots” (e.g., exemptions) and “sticks,” (e.g., consequences for bad behavior) are included, I believe the proposed ordinance amendments will do what they are intended to do and will be ready for approval by the City Council.

Respectfully,

Chris Noddings

City of Goleta Resident

*pdf follows with highlights and comments

From: Wendy Teeter <WTeeter@santaynezchumash.org>

Sent: Saturday, October 23, 2021 7:24 PM

To: Lisa Prasse <lprasse@cityofgoleta.org>

Cc: Kelsie Shroll <kshroll@santaynezchumash.org>; Helen Rubio <hrubio@santaynezchumash.org>; Sam Cohen

<scohen@santaynezchumash.org>; Nakia Zavalla <NZavalla@santaynezchumash.org>; Kim Dominguez <kdominguez@cityofgoleta.org>

Subject: RE: Amendments Title 17 Establish Historic Preservation Archaeological and Tribal Cultural Resource Ordinance-

Case No. 16-092-OA

Dear Lisa,

Thank you for these documents. I have attached my suggestions and comments so they are documented before the meeting. I look forward to speaking with you as well.

Sincerely,

Wendy Giddens Teeter, PhD, RPA

Cultural Resources Archaeologist | Elders' Council and Culture Department

Santa Ynez Band of Chumash Indians

wteeter@santaynezchumash.org

ORDINANCE NO. 21-_____

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF GOLETA, CALIFORNIA, ADDING CHAPTER 2.16, ENTITLED HISTORIC PRESERVATION COMMISSION, CHAPTER 17.33, ENTITLED HISTORIC RESOURCE PRESERVATION, CHAPTER 17.43, ENTITLED ARCHAEOLOGICAL AND TRIBAL CULTURAL RESOURCES, AND VARIOUS AMENDMENTS TO TITLES 12 AND 17 OF THE GOLETA MUNICIPAL CODE; CASE NO. 16-0920A

SECTION A. RECITALS

1. California Government Code Sections 65850 and 37361 enable city legislative bodies to provide for “the protection, enhancement; perpetuation, or use of places, sites, buildings, structures, works of art, and other objects having a special character or special historical or aesthetic interest or value”; and
2. Historic and cultural resources are important to the City of Goleta as encapsulated within the Visual and Historic Resources Element of the City’s General Plan/Coastal Land Use Plan; and
3. The City has conducted 15 public workshops and public hearings over the course of three years in the development of an ordinance to preserve historic resources (“Ordinance”) and associated Historic Context Statement; and
4. On December 14, 2020, March 29, 2021, June 21, 2021, August 23, 2021, and October 25, 2021, the Planning Commission of the City of Goleta conducted noticed public hearings, at which time all interested parties were heard, and the Planning Commission recommended that the City Council of the City of Goleta adopt the Ordinance; and
5. On _____, 2021, the City Council of the City of Goleta conducted a noticed public hearing, at which time all interested parties were heard.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF GOLETA DOES HEREBY ORDAIN AS FOLLOWS:

SECTION B. Recitals

The City Council hereby finds and determines that the foregoing recitals, which are incorporated herein by reference, are true and correct.

SECTION C. Findings for Ordinance

Pursuant to subsection 17.66.050(B) of the Goleta Municipal Code, the City Council makes the following findings:

1. The amendment is consistent with the General Plan, the requirements of State planning and zoning laws, and Title 17 of the Goleta Municipal Code.

The Ordinance, which amends the Goleta Municipal Code Title 17, is consistent with all applicable provisions of the City's General Plan for the preservation of historic and cultural resources throughout the City. Furthermore, the provisions of this Ordinance will implement many of the policies and implementation measures of the Visual and Historic Resources Element. The processing of the Ordinance was conducted in compliance with the codified regulations of Title 17 Chapter 17.66 (Amendments to Zoning Regulations and Zoning Map) of the Goleta Municipal Code. Therefore, this finding can be made.

2. The amendment is in the interests of the general community welfare.

The Ordinance A, which amends Goleta Municipal Code Title 17, will allow the City to continue to effectively exercise its police power rights over privately-owned real property. These police power rights ensure the City's ability to implement the goals, objectives, and policies of the General Plan, which protect the health, safety, and general welfare of the community. Therefore, the Ordinance is in the interest of the general community welfare and this finding can be made.

3. The amendment is consistent with good zoning and planning practices.

The Ordinance A, which amends Goleta Municipal Code Titles 2 and 17, will help the City continue to implement the community goals, objectives, and policies of the General Plan. Furthermore, the Ordinance will enable the City to have better control over existing and future land uses and development on real property in regard to historic and cultural resources throughout Goleta and ensure full compliance with State law controlling the review of certain types of development. Therefore, the Ordinance is consistent with good zoning and planning practices and this finding can be made.

SECTION D. Environmental Assessment

Pursuant to Public Resources Code Section 21083.3 and California Environmental Quality Act (CEQA) Guidelines Section 15183, projects that are consistent with the development density of existing zoning, community plan, or General Plan policies for which an Environmental Impact Report (EIR) was certified shall be exempt from additional CEQA analysis, except as may be

necessary to determine whether there are project-specific significant effects that are peculiar to the project or site that would otherwise require additional CEQA review. There is no new substantial information indicating that the impacts of the project will be more severe than described in the General Plan EIR when the Visual and Historic Resources Element was adopted and there are no cumulative or off-site impacts from the proposed project that were not addressed in the General Plan EIR. As such, the Ordinance is exempt from further CEQA review.

In addition, pursuant to CEQA Guidelines Sections 15061(b)(3) and 15378(b)(5), the proposed Ordinance does not qualify as a "project" for the purposes of CEQA because the Ordinance does not result in direct or indirect physical changes in the environment. The Ordinance proposed do not, by itself, have the potential to cause a significant effect on the environment. Any subsequent development project will be separately examined in accordance with CEQA. As such, the proposed Ordinance is exempt from CEQA review.

SECTION E. Title 2 of the Goleta Municipal Code, Administration and Personnel is amended to add Chapter 2.16 entitled Historic Preservation Commission, to read in its entirety:

Chapter 2.16 Historic Preservation Commission

Sections:

2.16.010	Purpose
2.16.020	Created
2.16.030	Members
2.16.040	Appointment
2.16.050	Qualifications of Members
2.16.060	Term of Office
2.16.070	Removal from Office
2.16.080	Vacancy
2.16.090	Organization
2.16.100	Meetings
2.16.110	Compensation
2.16.120	Responsibilities

2.16.010 Purpose.

The purpose of the Historic Preservation Commission is to act as an advisory body to the staff, the Design Review Board, and City Council on all matters pertaining to historic preservation.

2.16.020 Created.

A Historic Preservation Commission for the City is created.

2.16.030 Members.

The Historic Preservation Commission shall consist of five members.

2.16.040 Appointment.

The Mayor shall, in his or her discretion and subject to City Council approval, appoint the members.

2.16.050 Qualification of Members.

- A. The Historic Preservation Commission shall be composed of professional and lay members with demonstrated interest, competence, or knowledge in historic preservation. Historic Preservation Commission members may be appointed from among the disciplines of architecture, history, architectural history, planning, archaeology, or other related disciplines, such as American studies, landscape architecture, cultural geography, or cultural anthropology, to the extent that such professionals are available in the community. Historic Preservation Commission membership may also include lay members who have demonstrated special interest/expertise, competence, experience, or knowledge of Goleta history and historic preservation, and/or are members of local Chumash tribal group(s).
- B. A majority of the members shall be residents of the City during incumbency.

2.16.060 Term of Office.

- A. The members of the first appointed Historic Preservation Commission shall so classify themselves by lot that one of their number shall term out of office on June 30, 2021, two on June 30, 2022, and two on June 30, 2023.
- B. Terms shall be for four years thereafter, with no limit on the number of terms to which members may be appointed.
- C. Members shall serve until their successor has been appointed.

2.16.070 Removal from Office.

A Historic Preservation Commission member is automatically removed from office if the member is absent from three consecutive regular meetings of the Historic Preservation Commission. A member shall serve at the pleasure of the Mayor and may be removed by the Mayor at any time without cause. The member may also be removed by a majority vote of the City Council at any time and for any reason.

2.16.080 Vacancy in Office.

Vacancies, other than by expiration of a term, shall be filled by appointment by the Mayor subject to City Council approval and shall serve the remainder of the previous term.

2.16.090 Organization.

- A. Each calendar year, at its first regular meeting or as soon as practicable thereafter, the Historic Preservation Commission shall elect from its membership a Chair and a Vice-Chair.
- B. The Historic Preservation Commission shall adopt rules for the transaction of its business. It shall also keep a public record of its resolutions, transactions, findings, and determinations.
- C. The Planning and Environmental Review Director or designee shall serve as the Secretary to the Historic Preservation Commission and shall have no vote.

2.16.100 Meetings.

The Historic Preservation Commission shall hold at least one regular meeting every other month subject to the agenda calendar.

2.16.110 Compensation.

The City Council may establish by resolution the compensation to be paid to members of the Historic Preservation Commission.

2.16.120 Responsibilities.

The Historic Preservation Commission shall have such duties as are prescribed in Section 17.50.080.

SECTION F. Chapter 17.29, entitled Demolition, Relocation and Loss of Dwelling Units of Title 17, is amended as follows:

17.29.010 Applicability

No structure in the City may be demolished, removed, or relocated, except as authorized under the provisions of this chapter and no dwelling units may be lost except in compliance with Section 17.29.030.

- A. **Removal Considered Development.** For purposes of this chapter, the removal of a structure for relocation to another lot is considered a demolition on the origin site and new development on the receiving site. Structures may be relocated subject to the requirements of Section 17.29.050, Relocation of Structures.
- B. **Exemptions.** The following structures are exempt from the provisions of this chapter, except for subsection 17.29.030 (B):

1. Any building, structure, object, or site that is less than 50 years old that is not:
 - a. Located within the Coastal Zone or within the Old Town Heritage Overlay District; or
 - b. A historic resource; or
 - c. Identified as a historical resource under the California Environmental Quality Act (CEQA).
2. Any building structure, object, or site that is 50 years or more in age that is not a historic resource
3. Notwithstanding anything to the contrary, if a building, structure, or object is determined by the City's Building Official to be unsafe, presents a public hazard, is not securable, or is in imminent danger of collapse so as to endanger persons or property, it must be demolished. The Building Official's determination in this matter will be governed by applicable law.

17.29.020 Permit Requirements

Demolition or relocation of historic resources subject to this chapter must obtain the following permit types:

- A. **Coastal Zone.** All buildings, structures, or objects proposed for demolition or relocation that are located on property within the Coastal Zone of the City are subject to the permit requirements of Chapter 17.61., Coastal Development Permits.
 1. **Exception.** Demolition or relocation of any historic resource requires the approval of a Major Conditional Use Permit.
- B. **Inland Area.** All buildings, structures or objects proposed for demolition or relocation that are located on property within the Inland Area of the City are subject to the following:
 1. **Zoning Clearance.** Any demolition of a structure that is 50 years or more in age and is neither a historic resource nor within a buffer of any other protected resource (e.g., ESHA, Cultural, oak tree CRZ, etc.) and structures less than 50 years in the Old Town Heritage Overlay District.
 2. **Land Use Permit.** Any demolition of a structure that is 50 years or more in age and is not a historic resource but is within the buffer area of a protected resource.
 3. **Discretionary Action.** A discretionary action is required under the following circumstances:
 - a. Any demolition associated with a permit application that involves other development that requires discretionary review and approval. The demolition must be concurrently processed as part of the overall project.
 - b. Historic Resources. Demolition or relocation of any historic resource requires the approval of a Major Conditional Use Permit.

17.29.030 Loss of Dwelling Units

- A. **Demolition of Multi-Unit Dwellings.** The City will not allow the demolition of any multiple unit dwelling structures unless the project will create at least as many residential dwellings as will be demolished, or the building or structure is exempt from this requirement pursuant to Section 17.29.010, Applicability.
- B. **Loss of Residential Units.** In accordance with Government Code Section 66300(d), no housing development project, as defined by California Government Code Section 65589.5(h)(2), that will require the demolition or other loss of legally established residential dwelling units shall be approved unless the project will create at least as many residential dwellings as will be demolished or otherwise lost. When this subsection applies, all applicable requirements of Government Code Section 66300(d) must be met.
- C. **Timing of Replacement.** The City shall not issue a Certificate of Occupancy for any other Building Permits for the project until all Certificates of Occupancy have been issued for the replacement unit(s). (Ord. 20-09 § 5; Ord. 20-03 § 6)

17.29.040 Relocation of Structures

Structures may be relocated within the City if the following requirements are met:

- A. The relocated structure must comply with all regulations of this Title, including all applicable development standards for the base zoning district of the property upon which the structure is proposed to be relocated.
- B. Prior to relocating oversized structures using the public roadway, the approval of a City Encroachment Permit or a Single Trip Transportation Permit is also required by the Public Works Department. (Ord. 20-09 § 5; Ord. 20-03 § 6)

SECTION G. Chapter 17.33 Historic Resource Preservation of Title 17 is added as follows:

Chapter 17.33 Historic Resource Preservation

Sections:

- 17.33.010 Purpose
- 17.33.020 Applicability
- 17.33.030 Historic Resources Inventory
- 17.33.040 Historic Landmarks
- 17.33.050 Amendment to or Rescission of the Status of an individual Historic Resource
- 17.33.060 Historic Districts
- 17.33.070 Points of Historical Interest
- 17.33.080 Design Review of Alterations to Historic Resources
- 17.33.090 Demolition of Historic Resources
- 17.33.100 Review of Projects Affecting City-Owned Historic Resources
- 17.33.110 Mills Act Property Tax Abatement Program
- 17.33.120 Maintenance of Historic Resources

17.33.010 Purpose

The purpose of this Chapter is to provide for the recognition and preservation of historic resources that reflect the social, cultural, historical, and architectural heritage of the City by establishing procedures and regulations that are necessary to:

- A. Assist the City in identifying and protecting its historic resources;
- B. Encourage public education and appreciation of the City's heritage;
- C. Ensure that new development maintains continuity with the City's historic character and scale;
- D. Maintain historic resources as community assets;
- E. Integrate the preservation of historic resources into the public and private development process;
- F. Implement the goals and policies of the Visual and Historic Resources Element of the General Plan; and
- G. Fulfill the City's responsibilities under applicable state and federal laws, including the California Environmental Quality Act (CEQA), and Section 106 of the National Historic Preservation Act (NHPA).

17.33.020 Applicability

The provisions of this Chapter apply to historic resources located within the City.

17.33.030 Historic Resources Inventory

- A. **Establishment.** The City shall create and maintain a list of properties known as the Historic Resources Inventory (HRI) adopted by City Council Resolution. The HRI shall collectively consist of buildings, structures, objects, or sites that satisfy one or more of the following:
 - 1. Are identified as potentially eligible for designation through historic resources survey or other evaluation conducted by a Qualified Preservation Professional using accepted professional practices and formally adopted for inclusion on the HRI by the City Council; or
 - 2. Are listed in or formally determined eligible for listing in the National Register of Historic Places or the California Register of Historical Resources, either individually or as a Contributor to a designated Historic District; or
 - 3. Are designated as a County of Santa Barbara Landmark or County of Santa Barbara Place of Historic Merit; or
 - 4. Are designated Historic Landmarks or contributors to designated Historic Districts by the City Council.
- B. **Purpose.** The HRI may be used for reference for future determinations for the designation of Historic Landmarks or Historic Districts, and for evaluating proposed alterations to or demolition of historic resources.

17.33.040 Historic Landmarks

- A. **Criteria for Designating a Historic Landmark.** A building, structure, object, or site shall be designated a Historic Landmark, if the City Council finds that the following criteria are met:
1. The proposed Historic Landmark is at least 50 years old or exhibits Exceptional Importance; and
 2. The proposed Historic Landmark meets one or more of the following:
 - a. The proposed Historic Landmark is associated with important events or broad patterns of development that have made a significant contribution to the historical, archaeological, cultural, social, historical, economic, aesthetic, engineering, or architectural development of the City, State, or nation; or
 - b. The proposed Historic Landmark is associated with persons significant in local, State, or national history; or
 - c. The proposed Historic Landmark embodies distinctive characteristics of a style, type, period, or method of construction, or is an example of the use of indigenous materials or craftsmanship, or it is a significant example of the work of a notable builder, designer, or architect; or
 - d. The proposed Historic Landmark has yielded or has the potential to yield, information important to the history or prehistory of the City, State, or nation.
 3. The proposed Historic Landmark retains those aspects of historic integrity that convey the reason for its significance.
- B. **Procedure for Designating a Historic Landmark.** The designation of Historic Landmarks shall be processed in the following manner:
1. ***Application.*** A nomination for designation as a Historic Landmark may be initiated by any resident of the City. If the Applicant is not the Property Owner, the Director shall, within 10 days of receipt of the nomination, notify the Property Owner in writing that a nomination for designation has been submitted.
 2. ***Historic Preservation Commission Hearing.*** The Director shall schedule a public hearing before the Historic Preservation Commission on nominations for Historic Landmark designation within 90 days of the application being deemed complete, or as reasonable. The Historic Preservation Commission shall make a recommendation to the City Council on the listing of the property for Historic Landmark designation based on the criteria for designating a Historic Landmark.
 3. ***Interim Protection.*** No on-site activities, other than routine maintenance and repair, that could affect any character-defining feature or the historic integrity of the proposed Historic Landmark, shall be permitted during the time period from nomination submittal through City Council consideration.
 4. ***City Council Hearing.*** As soon as is feasible after receiving the recommendation of the Historic Preservation Commission, the City Council shall consider the proposed Historic Landmark

designation. Within 180 days from the application being deemed complete, the City Council must decide on the proposed designation. Failure by the City Council to act within 180 days will result in the nomination request being automatically denied without prejudice.

5. **Notice of Designation.** If the City Council approves a proposed Historic Landmark designation, notice of the City Council's decision shall be sent to the Applicant and Property Owner.

- C. **Automatic Designation of Historic Landmarks.** Any property in the City listed in the National Register of Historic Places, the California Register of Historical Resources, or as a County of Santa Barbara Historic Landmark or County of Santa Barbara Place of Historic Merit as of January 1, 2021, shall be automatically designated a City Historic Landmark.

17.33.050 Amendment to or Rescission of the Status of an individual Historic Resource

- A. **Procedure.** Amendment to or rescission of the status of an individual historic resource shall be processed in the same manner as provided for in Section 17.33.040(B).
- B. **Required Findings.** In order to amend or rescind a Historic Landmark designation, or remove or amend a historic resource listed in the HRI, the City Council must make the finding that the historic resource no longer meets the finding for designation or inclusion in the HRI due to:
 1. New information that was not available at the time of the evaluation or historic designation that compromises the historic significance of the property; or
 2. Destruction of the historic resource through a catastrophic event that has rendered the building, structure, or object a hazard to public health, safety, or welfare; or
 3. Demolition of the historic resource.

17.33.060 Historic Districts

- A. **Criteria for Designating a Historic District.** A contiguous grouping of properties that relate to each other in a distinguishable way or in a geographically definable area shall be designated as a Historic District, if the City Council finds that the grouping of properties meets the following criteria:
 1. It possesses a significant concentration of properties united historically or aesthetically by plan or physical development; and
 2. It meets one or more of the criteria for designation in Section 17.33.040(A)(2); and
 3. A minimum of 60 percent of the properties within the proposed Historic District are identified as Contributors to the Historic District's significance; and
 4. The Historic District collectively retains those aspects of historic integrity that convey the reason for its significance.

- B. **Criteria for Identifying Contributors to a Historic District.** The City Council designation of a Historic District shall include a list of contributing properties within the Historic District. All contributors must satisfy the following three requirements:
1. The property adds to the historic associations or historic architectural qualities for which the Historic District is significant; and
 2. The property was present during the period of significance for the Historic District; and
 3. The property retains sufficient historic integrity to convey its significance.
- C. **Procedure for Designating a Historic District and Contributors.** The designation of Historic Districts and contributors shall be processed in the following manner:
1. **Application.** A nomination for designation of a Historic District may be initiated by any resident of the city.
 2. **Owner Consent.** At the time the nomination is submitted, the Applicant shall submit documentation by letter or petition that a minimum of 51 percent of the Property Owners within the proposed Historic District support the nomination.
 3. **Owner Notification.** The Director shall, within 10 days of receipt of a nomination, notify all Property Owners within the proposed Historic District in writing that a nomination for designation has been submitted.
 4. **Historic Preservation Commission Hearing.** The Director shall schedule a public hearing before the Historic Preservation Commission on nominations for Historic District designation within 90 days of the nomination being deemed complete, or as reasonable. The Historic Preservation Commission shall make a recommendation to the City Council on the eligibility of the potential Historic District and the list of contributors for historic designation based on the criteria for designating a Historic District and the criteria for identifying contributors.
 5. **Interim Protection.** No on-site activities, other than routine maintenance and repair, that could affect any character-defining feature or the historic integrity of any property within the potential Historic District, shall be permitted during the time period from nomination submittal through City Council consideration.
 6. **City Council Hearing.** As soon as is feasible after receiving the recommendations of the Historic Preservation Commission, the City Council shall consider approval of the Historic District and the specific contributors within the Historic District. Within 180 days from the nomination being deemed complete, the City Council must decide on the proposed designation. Failure by the City Council to act within 180 days will result in the nomination request being automatically denied without prejudice.
 7. **Notice of Designation.** If the City Council approves a proposed Historic District designation, notice of the City Council's decision shall be sent to the Applicant and all Property Owners within the Historic District.
- D. **Amendment or Rescission of a Historic District Designation.**

1. **Procedure.** Amendment to or rescission of the status of a Historic District shall be processed in the same manner as provided for in Section 17.33.060(C).
2. **Required Finding.** In order to rescind or amend the designation of a Historic District or a contributor, the City Council must make at least one of the following findings:
 - a. New information that was not available at the time of the historic designation compromises the historic significance of the Historic District or the contributor; or
 - b. Destruction of the Historic District or contributor through a catastrophic event has rendered it a hazard to public health, safety, or general welfare; or
 - c. A contributor has been demolished or relocated outside of the Historic District.

17.33.070 Points of Historical Interest

- A. **Criteria for Identifying a Point of Historical Interest.** A building, structure, object, or site may be identified as a Point of Historical Interest, which is not a historic resource, if it meets at least one of the following criteria:
 1. It is the site of a building, structure, or object that no longer exists or has been altered, but was associated with historic events or important persons, or otherwise has significant cultural or historic significance; or
 2. It is the site of a historic event which has no distinguishable physical characteristics.
- B. **Procedure for Identifying a Point of Historical Interest.** A Point of Historical Interest shall be identified by the Historic Preservation Commission in the manner identified in Section 17.33.0470(A)(1-2) and adopted by the City Council. The Historic Preservation Commission shall maintain the listing of identified Points of Historical Interest.
- C. **Rescission of a Point of Historical Interest.** Rescission of the listing of a Point of Historical Interest shall be processed in the same manner as the original identification and shall be based on a determination that the criterion of original identification is no longer met.

17.33.080 Design Review of Alterations to Historic Resources

This Section establishes the review process for proposed alterations to historic resources.

- A. **Compliance with Section.** It shall be unlawful for any person, Property Owner, or entity to alter any historic resource directly or indirectly except as provided herein. Alterations to historic resources to add an attached Accessory Dwelling Unit are subject to the requirements of Section 17.41.030(F)(8) only.
- B. **Alterations that are Exempt from Design Review.** The provisions for the Design Review of proposed alterations to historic resources shall not be construed to prevent ordinary maintenance and repair which does not change the design, materials, architectural features, or character-defining features of

a historic resource. The exemptions outlined in Section 17.58.020 apply to historic resources, with the following exceptions:

1. The proposed alteration will affect an identified character-defining feature of the historic resource.
2. All proposed additions to historic resources are subject to Design Review.

C. Criteria and Procedure for Director Review of Alterations.

1. **Required Findings.** The Director shall approve the plans and Design Review Board review is not required if the following findings are made:
 - a. The proposed alteration is minor and clearly meets any applicable design guidelines adopted by the City Council; or
 - b. In the absence of applicable design guidelines, the proposed alteration is minor and clearly meets the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties; and
 - c. The proposed alteration will not diminish, eliminate, or adversely affect the character, character-defining features, or historic integrity of the historic resource; and
 - d. Any changes to the proposed alteration requested by the Director are agreed to by the Applicant.
2. **Changes to the Plans.** No changes shall be made to the project once the Director has approved the plans without resubmitting to the Director for approval of the changes.

D. Criteria and Procedure for Historic Preservation Commission and Design Review Board Review of Alterations.

1. **Historic Preservation Commission Review.** The review and decision on the design review for projects involving historic resources will be undertaken by the Design Review Board as outlined in Section 17.58.060, with a recommendation from the Historic Preservation Commission. The Historic Preservation Commission will review the application materials and make a recommendation to the Design Review Board for consideration prior to Preliminary Review as outlined in subsection 17.58.060(B).
2. **Required Findings.** The Historic Preservation Commission shall make recommendations, and the Design Review Board shall decide based on one of the following findings:
 - a. The proposed alteration is found to be consistent with any applicable design standards or guidelines adopted by the City Council; or
 - b. In the absence of applicable design standards or guidelines, the proposed alteration is found to be consistent with the relevant Secretary of the Interior's Standards for the Treatment of Historic Properties; or
 - c. There is sufficient evidence, including evidence provided by the Applicant, that denial of the proposed alteration would cause an immediate hardship because of conditions unique to the specific property.

17.33.090 Demolition of Historic Resources

- A. **Process.** Demolition of a historic resource may be permitted only with the issuance of a Major Conditional Use Permit unless determined necessary by the Building Official as outlined in subsection 17.29.010(B)(3).
- B. **Additional Requirements.** The Applicant shall submit a cost analysis for the rehabilitation and reuse of the property and a report by a structural engineer on the feasibility of relocation.
- C. **Findings.** The findings of Section 17.52.070 are not applicable for the demolition of a historic resource. In order to approve the demolition of a historic resource, the Historic Preservation Commission must make a recommendation, and the Planning Commission must decide, based on the following findings:
1. The proposed action is consistent with the intent of this Ordinance and is supportive of the identified goals and policies of the General Plan; and
 2. Any significant environmental impacts are mitigated to the maximum extent feasible; and
 3. The demolition will not have a significant negative effect on the achievement of the purposes of this Title; and
 4. One of the following:
 - a. The potential negative effects are outweighed by the benefits of the associated replacement project, as applicable; or
 - b. There is sufficient evidence, including evidence provided by the Applicant, that the historic resource retains no reasonable economic use and retention of the historic resource would cause undue economic hardship, considering the historic resource's condition, location, the current market value, and the costs of rehabilitation to meet the requirements of the building code or other City, state, or federal law; or
 - c. There is sufficient evidence, including evidence provided by the Applicant, that relocation of the historic resource is infeasible; or
 - d. The demolition is necessary to protect or promote the health, safety, or welfare of the residents of the city, including the need to eliminate blight or nuisance, or correct an unsafe or dangerous condition of the property.
- D. **Demolition of Potential Historic Resources.** If structure is more than 50 years old but not listed in the HRI is proposed for demolition, the Director may require a historic resources assessment report prepared by a Qualified Preservation Professional to determine whether the real property should be considered for potential inclusion in the HRI and therefore subject to the provisions of 17.33.040(A-C).
- E. **Demolition Permits.**
1. Zoning Permit associated with the demolition of a historic resource shall not be issued until development plans for that site have secured plan check approval unless the demolition is approved to abate an unsafe or dangerous condition.
 2. If a historic resource is demolished without approval of both a Zoning Permit and demolition permit, no building or construction-related permits

shall be issued and no permits or use of the property shall be allowed from the date of demolition for a period of three years for residential properties, and five years for non-residential properties.

17.33.100 Review of Projects Affecting City-Owned Historic Resources

The Historic Preservation Commission shall review projects affecting City-owned historic resources and make an advisory recommendation to City Council.

17.33.110 Mills Act Property Tax Abatement Program

In addition to any other incentive of federal or State law, Property Owners of designated Historic Landmarks or contributors to a designated Historic District may apply for a Mills Act contract under Government Code Sections 50280-50290.

- A. **Historic Preservation Commission Review.** The Historic Preservation Commission will review Mills Act applications and make recommendations to the City Council.
- B. **City Council Authorization.** The City Council may, in its sole discretion, authorize the execution of all Mills Act contracts.
- C. **Cancellation or Modification.** A Mills Act contract may be cancelled or modified if the City Council finds, after written notice to the Property Owner, either of the following conditions:
 - 1. The Property Owner is responsible for noncompliance with any terms or conditions in the contract, or any provision in this Chapter, or misrepresentation or fraud was used in the process of obtaining the contract; or
 - 2. The property has been destroyed by fire, earthquake, flooding, or other calamity, or it has been taken by eminent domain.
- D. **Penalty for Cancellation Due to Noncompliance.** If a Mills Act contract is cancelled due to Section 17.33.110(C)(1), the Property Owner shall be liable to the City for a cancellation fee equal to 12.5 percent of the current fair market value of the property or as provided for in applicable State law.

17.33.120 Maintenance of Historic Resources

- A. **Maintenance Requirements.** Historic resources shall be maintained in a state that clearly furthers the continued availability of the historic resource for lawful reasonable uses and prevents deterioration, dilapidation, decay, and neglect of such resource, including demolition by neglect.
- B. **Failure to Meet the Maintenance Requirements.** In addition to any other penalty authorized by law, failure to maintain a historic resource as specified in this Section shall constitute a public nuisance pursuant to Chapter 12.13 of the GMC.
- C. **Economic Hardship.** The Director may delay the enforcement of the maintenance requirements in this Section if the following conditions are met:
 - 1. There is sufficient evidence provided by the Property Owner that the maintenance requirements would cause an undue hardship, considering

- the property's condition, current market value, and the costs of maintenance; and
- 2. The delay in enforcing the maintenance requirements will not result in the loss of character-defining features of the property; and
- 3. The delay in enforcing the maintenance requirements will not result in an unsafe or dangerous condition or create a blight or nuisance.

SECTION H. Chapter 17.43 Archaeological and Tribal Cultural Resources is added to Title 17 as follows:

Chapter 17.43 Archaeological and Tribal Cultural Resources

Sections:

- 17.43.010 Purpose and Intent
- 17.43.020 Applicability
- 17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development
- 17.43.040 Development Standards
- 17.43.050 Native American Communication

17.43.010 Purpose and Intent

The purpose of this Chapter is to establish standards for new development that is subject to discretionary or ministerial review and that could impact sensitive and protected Archaeological and/or Tribal Cultural Resources including sites, places, and landscapes of documented traditional cultural significance, within the City. This Chapter outlines the procedures and criteria for the identification and protection of these resources. Specifically, this Chapter is intended to:

- A. **Preserve and protect Archaeological and/or Tribal Cultural Resources in accordance with PRC § 21084.3(b)(2), including:**
 - 1. **Protect the cultural character and integrity of the Archaeological and/or Tribal Cultural Resource.**
 - 2. **Protect the traditional use of the Archaeological and/or Tribal Cultural Resource.**
 - 3. **Protect the confidentiality of the Archaeological and/or Tribal Cultural Resource.**
- B. Foster awareness, recognition, and stewardship of the City's Archaeological and/or Tribal Cultural Resources; and
- C. Protect, restore, and enhance significant Archaeological and/or Tribal Cultural Resources, such as native villages; seasonal campsites; burial sites; stone tool quarry sites; hunting sites; traditional trails; sites with rock carvings or paintings; documented sacred sites and places of traditional cultural value, as identified by local Tribes including areas traditionally used to gather plants for food, medicinal, or economic purposes; and objects, features, and artifact scatters, including agricultural, ranching, mining, irrigation, utility, and

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transportation-related features (e.g., canals, fences, roads, refuse scatters, etc.).

17.43.020 Applicability

Unless exempted, new development that requires earth-disturbing activities shall be subject to the regulations and reporting requirements of this Chapter. This Section outlines the Exempt and Non-Exempt project types.

A. Exempt Development. The following development is exempt from the requirements of this Chapter unless development is determined to be subject to 17.43.020(B):

1. Earth-disturbing activities affecting four cubic feet or less of native soils unless located within a documented archaeological site and/or Tribal Cultural Resource.
2. Earth-disturbing activities that will not disturb native soils unless located within a documented archaeological site and/or Tribal Cultural Resource, including:
3. Ongoing, active agricultural operations in areas continuously used for crop cultivation.
4. A city infrastructure project that does not involve earth disturbance beyond the footprint of the existing facility.
5. A utility project within an existing road right-of-way that does not exceed the depth of the lowest utility line found within the affected block of road right-of-way where the project is located.
6. The proposed earth disturbing area is located within a previously disturbed area where evidence, as documented in as-builts plans, previous grading plans, or other documentary evidence, is provided that the previous earth disturbance affected depths equal to or greater than the development being considered; or
7. Interior alterations and improvements to existing structures that do not involve earth disturbing activities.
8. Proposed areas of earth disturbance of more than 4 cubic feet of native soils that meet at least one of the following criteria:
9. Emergency Projects as defined by Public Resources Code §21060.3 undertaken by the city, another public agency, or utility.
10. A previous Preliminary Archaeological Assessment (PAA) or a Phase 1 Report was prepared by a Qualified Archaeologist that includes the proposed disturbance area and documents that there are no documented resources within the proposed earth disturbing area and the proposed earth-disturbing area has little to no potential to contain subsurface Archaeological and/or Tribal Cultural Resources.

B. Non-Exempt Development. The following development is not exempt and shall comply with the requirements of this Chapter.

1. Earth disturbing activities of any depth or size that is located within a documented archaeological site and/or Tribal Cultural Resource; and


	Number: 1	Author: Wendy Teeter	Subject: Highlight	Date: 10/22/2021 11:46:39 PM
	Number: 2	Author: Wendy Teeter	Subject: Highlight	Date: 10/23/2021 7:16:03 PM I would still want a monitor there as inadvertent discoveries happen all the time as the project changes last minute.
	Number: 3	Author: Wendy Teeter	Subject: Highlight	Date: 10/22/2021 11:47:28 PM
	Number: 4	Author: Wendy Teeter	Subject: Highlight	Date: 10/22/2021 11:48:40 PM This needs an expiration date, such as not more than 5 years prior than the application for the project.
	Number: 5	Author: Wendy Teeter	Subject: Highlight	Date: 10/22/2021 11:47:56 PM


2. Earth disturbing activities of more than four (4) cubic feet of native soils that is not located within a documented archaeological site and/or Tribal Cultural Resource and do not meet the exemptions listed above in subsection 17.43.020(A).

17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development

A. Assessment Level Requirements. Non-exempt developments are subject to the following:

1. A PAA shall be required when the proposed earth disturbing area is located within a paved, developed, or ornamental landscaped area.
 - a. If the PAA reveals that the proposed disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed area where earth disturbing activities are proposed **has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources**, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the PAA reveals that the proposed area where earth disturbing activities are proposed contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
2. A Phase 1 Report shall be required when the proposed earth disturbing area is located within an area that is **not paved, developed, or is not located in an ornamental landscaped area**. This applies even if the earth surface has sustained previous disturbances from grading, vegetation clearance, or other modifications.
 - a. If the Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources, no further review is necessary and subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the Phase 1 report reveals that the proposed earth disturbance contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
3. An Extended Phase 1 Report shall be required, if it is determined in the judgment of Qualified Archaeologist when preparing a PAA or Phase 1 report, that Archaeological and/or Tribal Cultural Resources could be present.
 - a. If the Extended Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological

 Number: 1 Author: Wendy Teeter Subject: Highlight Date: 10/22/2021 11:50:40 PM
Who makes this determination

 Number: 2 Author: Wendy Teeter Subject: Highlight Date: 10/22/2021 11:51:16 PM
If development has capped the site and no prior study was done, how do we know that there are no resources right under the surface?

and/or Tribal Cultural Resources, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).

- b. If the Extended Phase 1 report reveals that the proposed earth disturbance area contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the permit requirements outlined in subsection 17.43.030(B)(2).

B. **Permit Requirements.** In addition to any other permits/approval needed pursuant to the provisions of Title 17, the following permits are required of non-exempt development:


1. Zoning Clearance. A Zoning Clearance shall be required for development subject to the site assessment provisions of 17.43.030(A)(1)(a), 17.43.030(A)(2)(a), 17.43.030(A)(3)(a)
2. Minor Conditional Use Permit. A Minor CUP is required for development on a site that has Archaeological and/or Tribal Cultural Resources as identified in subsection 17.43.030(A)(1)(b), 17.43.030(A)(2)(b), and 17.43.030(A)(3)(b).

17.43.040 Development Standards

A. The following standards are applicable to all permits issued under this chapter:

1. If unanticipated discovery of Archaeological and/or Tribal Cultural Resources occurs during earth disturbing activities, earth disturbing activities must be stopped immediately until a City-Qualified Archaeologist can evaluate the significance of the Archaeological and/or Tribal Cultural Resource, with input from the local Chumash Native American consultant/monitor on the interpretation and importance of the find, pursuant to standards set forth in the Council Resolution No. 08-40, Environmental Thresholds and Guidelines Manual as amended.
2. If human remains are uncovered as a result of earth-disturbing activities, work must stop immediately and the Planning and Environmental Review Department must be contacted, and the Applicant must follow the procedures identified by Public Resources Code § 5097.98.
3. As applicable, recommendations identified in the Preliminary Archaeological Assessment, Phase 1 report, or Extended Phase 1 report and agreed upon by the City, must be implemented and printed on the approved building plans.

B. For development that is subject to the Minor CUP requirement of subsection 17.43.030(B)(2), on-site monitoring by a qualified Archaeological Monitor and local Chumash Native American consultant/monitor shall be required for all grading, excavation, and site preparation that involves earth disturbing activity.

 Number: 1 Author: Wendy Teeter Subject: Highlight Date: 10/23/2021 7:19:32 PM
until a city-qualified archaeologist and a Chumash tribal representative can evaluate the significance of the...

17.43.050 Native American Communication

Development that is subject to the requirements of this Chapter shall be subject to the following requirements.

- A. For all development requiring a Minor CUP and subject to California Environmental Quality Act review, the City shall consult with California Native American Tribes in accordance with Public Resources Code § 21080.3.1.
- B. For all development requiring ministerial approval for which a Preliminary Archaeological Assessment or a Phase 1 Report is prepared, the City will make the studies available to Native American Tribes upon request.

SECTION I. Chapter 17.50 Review Authorities of Title 17 is amended as follows:

- A. Section 17.50.030 is hereby amended to add subsections I and J:
 - I. Acts as the Review Authority to designate eligible properties as Historic Landmarks, Historic Districts, and Points of Historical Interest within the City. Also acts as the Review Authority for rescission of or amendment to a historic designation.
 - J. Acts as Review Authority to grant Mills Act Contracts.
- B. Section 17.50.070 is hereby amended to add subsection D:
 - D. Act as the Review Authority to grant Design Review to Historic Resources upon recommendation of the Historic Preservation Commission.
- C. Section 17.50.080 is hereby added to read as follows:

The Historic Preservation Commission has the following powers and duties under this Title in addition to the responsibilities established in Title 2 of the Goleta Municipal Code. The Historic Preservation Commission shall be an advisory board to the City Council, Planning Commission, Design Review Board, City Manager, and all City departments on all matters related to historic preservation. The Historic Preservation Commission shall have the power and it shall be its duty to perform the following acts:

 - 1. Review historic resources surveys and make recommendations to the City Council on periodic updates to the City's Historic Resources Inventory.
 - 2. Review nominations for historic designations and make recommendations to the City Council that certain sites, buildings, structures, objects, or districts meeting one or more of the eligibility criteria in Sections 17.33.040 and 17.33.060 be designated as Historic Landmarks or Historic Districts.
 - 3. Review properties identified for listing as Points of Historical Interest and make recommendations to the City Council.
 - 4. Review and make recommendations on any proposed design guidelines that may be developed by the city for project review or review of appropriate alterations or new construction within Historic Districts.

5. Review and recommend to the City Council the amendment or rescission of any historic designation.
6. Make recommendations to the Design Review Board on projects involving alterations to historic resources.
7. Review and make advisory recommendations on projects affecting City-owned historic resources.
8. Review Mills Act applications and make recommendations to the City Council.
9. Make recommendations to the Planning Commission and the City Council on policies related to historic preservation in the General Plan.
10. Advise the City Council and other commissions, as requested, on historic preservation issues.
11. Perform any other functions as may be designated by the City Council.

SECTION J. Section 17.50.060(A)(15) of Title 17 is amended as followings

- A. The following tasks is added to the Director's duties and responsibilities:
15. Develop a listing and map of parcels within the city that are known to contain all or a portion of a documented Archaeological and/or Tribal Cultural Resource. This list and map shall:
 - a) Be used by the city to advise applicants and their qualified archaeological consultants whether the site of a proposed development is within an area that has been identified as sensitive for Archaeological and/or Tribal Cultural Resources. The list and map of documented resources shall be kept confidential, only used by the city, local tribal members, and qualified archaeologists, and shall not be released to the public or individual landowners/applicants/developers.
 - b) Include information available from the appropriate Information Center (IC) for Santa Barbara County and other relevant sources.
 - c) Be developed in consultation with the Tribal Chair of the Barbareño, Coastal, Santa Ynez, and Ventureño Bands of Chumash Indians, and a Qualified Archaeologist.
 - d) Be updated as the city receives new relevant information from archaeological studies, monitoring reports, and other related communications and consultations.

SECTION K. Chapter 17.73 List of Terms and Definitions of Title 17 is amended as follows:

The following terms are added to the List of Terms (Section 17.73.010) and to Definitions (17.73.020):

1. **Archaeological Resource.** An artifact, object, or site constituting material remains of past human life or activities.

2. **California Historical Resources Information System (CHRIS).** A system of records that consists of data from the California Office of Historic Preservation (OHP), Information Centers (ICs), and the State Historical Resources Commission (SHRC).
3. **California Register of Historical Resources (CRHR).** A State register that includes buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the CRHR as defined in Public Resources Code § 5020.1, as amended.
4. **California State Historical Building Code (SHBC).** Title 24, Building Standards, Part 8, California Code of Regulations.
5. **California Register of Historical Resources.** Buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the California Register as defined in California Public Resources Code Section 5020.1, as it may be amended.
6. **Character-Defining Features.** The essential physical features that convey why a building, structure, object, site, or Historic District is socially, culturally, or architecturally significant based on the applicable criteria for designation and when it was significant (period of significance).
7. **Contributor.** Any property located within a Historic District, which adds to the historic associations or historic architectural qualities for which the Historic District is significant; was present during the period of significance for the Historic District; and retains sufficient historic integrity to convey its significance. Contributors to designated Historic Districts are considered historic resources, as is the Historic District overall.
8. **Demolition.** When either: (1) more than 50 percent of the exterior walls of a building or structure are removed or are no longer necessary and integral structural components of the overall building; or (2) more than 50 percent of the exterior wall elements are removed, including, without limitation, the cladding, columns, studs, cripple walls, or similar vertical load-bearing elements and associated footings, windows, or doors. Existing exterior walls supporting a roof that is being modified to accommodate a new floor level or roofline will continue to be considered necessary and integral structural components, providing the existing wall elements remain in place and provide necessary structural support to the building upon completion of the roofline modifications. Demolition as specifically applied to historic resources is destruction or alteration that is so extensive that significant character-defining features are lost, the historic character of a historic resource is completely removed and cannot be repaired or replaced, and the resource no longer retains sufficient integrity to convey its significance.
9. **Discretionary Review.** The review of a project that requires the exercise of judgment or deliberation and as distinguished from situations where the City merely has to determine whether there has been conformity with objective

standards in applicable statutes, ordinances, or regulations. Discretionary Review includes review by a Review Authority on any of the following: Coastal Development Permits within the Appeals Jurisdiction, Conditional Use Permits, Demolition of a historic resource, Design Review and Overall Sign Plans reviewed by the Design Review Board, Development Plans, General Plan Amendments, Modifications, Government Code Consistency Determination, Specific Plans, Time Extensions, Variances, Zoning Ordinance Amendments, and Zoning Map Amendments.

10. **Earth-Disturbing Activities.** All activities that require disturbance of earth, dirt, ground, or soils (native and non-native soils), including but not limited to grading, grubbing, trenching, post-hole digging, and excavation for foundations, fencing, utilities, and other infrastructure.
11. **Exceptional Importance.** A measure of a property's importance within the appropriate historic context. The term may be applied to the extraordinary importance of an event or to an entire category of resources so fragile that survivors of any age are unusual. A property that has achieved significance within the past fifty years can be evaluated only when sufficient historical perspective exists to determine that the property is exceptionally important. The necessary perspective can be provided by scholarly research and evaluation and must consider both the historic context and the specific property's role in that context. In justifying exceptional importance, it is necessary to identify other properties within the geographical area that reflect the same significance or historic associations and to determine which properties best represent the historic context in question.
12. **Historic District.** A significant concentration, linkage, or continuity of properties united historically or aesthetically in a distinguishable way or in a geographically definable area that meet the criteria for designation. Historic Districts are composed of contributors and non-contributors.
13. **Historic Integrity.** The ability of an individual historic resource or Historic District to convey its significance, with consideration of the following aspects of historic integrity as defined by the National Park Service: location, design, setting, materials, workmanship, feeling, and association as defined below.
 - a. **Location** is the place where the historic property was constructed or the place where the historic event occurred.
 - b. **Design** is the combination of elements that create the form, plan, space, structure, and style of a property.
 - c. **Setting** is the physical environment of a historic property.
 - d. **Materials** are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
 - e. **Workmanship** is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
 - f. **Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time.
 - g. **Association** is the direct link between an important historic event or person and a historic property.

14. **Historic Landmark.** A building, structure, object, or site that has been officially designated through City Council action.
15. **Historic Resource.** A Historic Landmark designated by the City Council, a Historic District and the identified contributors designated by the City Council, and any building, structure, object, or site listed in the City Historic Resources Inventory as adopted by the City Council.
16. **Historic Resources Inventory (HRI).** The list of buildings, structures, objects, sites, Historic Districts and their contributors that are formally adopted by City Council Resolution.
17. **Historic Resources Survey.** The systematic and standardized process conducted by a Qualified Preservation Professional, including historical research and field work, for identifying and gathering data on the City's potential historic resources for the purpose of evaluating the resources per City, State, and/or federal criteria.
18. **Information Centers (ICs).** The official repository for a given county for cultural resources reports and site records as part of CHRIS.
19. **National Register Of Historic Places.** The nation's official inventory of districts, sites, buildings, structures and objects significant in American history, architecture, archeology and culture which is maintained by the Secretary of the Interior under the authority of the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966 (16 U.S.C. 470 et seq., 36 C.F.R. Sections 60, 63).
20. **Native American Consultant/Monitor.** A person who has been designated or authorized by a Chumash Native American Tribe to monitor construction activities and to serve as an on-site representative of the Tribe; has been trained to work around construction equipment; and has been trained to recognize potential Tribal Cultural Resources.
21. **Native Soils.** The original (i.e., non-fill) sediments that have not been previously disturbed from past grading or excavation activities.
22. **Non-Contributor.** Any property located within a Historic District which does not add to the historic associations or historic architectural qualities for which the Historic District is significant; was not present during the period of significance for the Historic District; or does not retain sufficient historic integrity to convey its significance. Non-contributors to designated Historic Districts are not considered historic resources.
23. **Period Of Significance.** The length of time during which a property was associated with important events, activities, or persons, or attained the characteristics which qualify it for designation. A period of significance usually begins with the date when significant activities or events began at the property; this is often the date of construction. A historic place may have multiple periods of significance, but those periods must be strictly demarcated by year.
24. **Phase 1 Report.** A study prepared by a city-Qualified Archaeologist, that consists of an analysis of the property's potential for surface and buried Archaeological and Tribal Cultural resources and identification of the location, boundaries, and extent of any cultural resources located on the property, and

a review of all of the following for the subject parcel and surrounding area: (1) city-wide archaeological sensitivity map; (2) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; and (3) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom). A Phase 1 Report requires a records search with the appropriate IC for Santa Barbara County to identify documented Archaeological Resources and previous studies in and near the project site and requires on-site examination of the property by the Archaeologist, including a surface survey on foot.

25. **Phase 1 Report, Extended.** A report that includes all of the components of a Phase 1 Report, along with excavation of limited shovel test pits or other subsurface survey, as determined necessary by the Qualified Archaeologist for a complete analysis of the property to contain buried archaeological resources.
26. **Point Of Historical Interest.** A building, structure, object, or site that no longer exists or has been altered and therefore does not meet the criteria for designation as a Historic Landmark, but which was associated with historic events or important persons, or otherwise has significant cultural or historic associations; or is the site of a historic event which has no distinguishable physical characteristics.
27. **Preliminary Archaeological Assessment.** A site-specific report prepared by a city-qualified Archaeologist to assess the potential for the project area to contain Archaeological and Tribal Cultural resources and will determine the necessity for a Phase 1 Report. The assessment includes a review of all of the following for subject parcel and surrounding area: (1) prior archaeological survey(s) and reports; (2) resources listed on or eligible for listing on the National Register of Historic Places and/or the CRHR; (3) known archaeological site(s) including distance to subject parcel, nature, and type; (4) city-wide archaeological sensitivity map; (5) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; (6) known and potential historical resources including distance to subject parcel; nature; location relative to historical town core and historical transportation routes, including rail, road, and trails; potential for privies based on date of sewer line installation; and locations of structures and infrastructure assessed by inspection of historical map; and (7) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom).
28. **Preservation.** The act or process of applying measures necessary to sustain the existing form, integrity, and materials of a historic resource.
29. **Qualified Archaeologist.** A person who meets the minimum education and qualifications in archaeology, anthropology, or closely related field to qualify

as a Principal Investigator for Archaeology, as outlined in the Code of Federal Regulations, 36 CFR Part 61, has at least five years of professional archaeology experience in Santa Barbara County, and is familiar with the local Chumash culture.

30. **Qualified Archaeological Monitor.** A person who has a bachelor's degree in Anthropology, Archaeology, or related field; has at least one year of experience in conducting archaeological fieldwork in California and is experienced in the recognition of prehistoric and historic-age archaeological materials; has been trained to work around construction equipment; and who is actively supervised by a city-qualified Archaeologist.
31. **Qualified Preservation Professional.** A person who meets the minimum qualifications in history, archaeology, architectural history, architecture, or historic architecture as outlined in the Code of Federal Regulations, 36 CFR Part 61.
32. **Rehabilitation.** As it applies to historic resources, the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values.
33. **Traditional Cultural Significance.** This refers to the value of a place or object for its aesthetic, historic, social, or spiritual value for past, present, or future generations. Traditional cultural significance is embodied in the place or object, its fabric, setting, use, association, and meaning and differs from scientific value.
34. **Tribal Cultural Resource.** Cultural Resources include Native American archaeological sites and area of natural landscape that have traditional cultural significance. Further, pursuant to Public Resources Code § 21074(a), a resource that consists of unique or non-unique sites, features, places, cultural landscapes, sacred places, and objects with cultural value to a California Native American Tribe and that are:
 - a. Included in or determined to be eligible for inclusion in the California Register of Historical Resources (CRHR);
 - b. Included in a local register of historical resources; or
 - c. Determined by the lead agency, in its discretion and supported with substantial evidence, to be significant on the basis of criteria for listing in the CRHR after the lead agency takes into consideration the significance to the Tribe(s).

SECTION L. Amendment to Section 12.13.030 Public Nuisance Designated.

- A. Section 12.13.030 is hereby amended to add Subsection Q as follows:

Q. Failure to adequately maintain a designated historic resource as specified in Chapter 17.33 shall constitute a public nuisance.

SECTION M. Effect of Amendment

To the extent any provision of this Ordinance repeals, amends, or supersedes any previous approvals, such repeal or replacement will not affect any penalty, forfeiture, or liability incurred before, or preclude prosecution and imposition of penalties for any violation occurring before, this Ordinance's effective date. Any such repealed or superseded part of previous approvals will remain in full force and effect for sustaining action or prosecuting violations occurring before the effective date of this Ordinance.

SECTION N. Severability

If any part of this Ordinance or its application is deemed invalid by a court of competent jurisdiction, the City Council intends that such invalidity will not affect the effectiveness of the remaining provisions or applications and, to this end, the provisions of this Ordinance are severable.

SECTION O. Codification

The City Clerk shall cause these amendments to be appropriately renumbered and codified in Titles 2, 12 and 17 of the Goleta Municipal Code on the effective date of this Ordinance.

SECTION P. Certification of City Clerk

The City Clerk shall certify to the adoption of this ordinance and, within 15 days after its adoption, shall cause it to be published in accord with California Law.

SECTION Q. Effective Date

This ordinance shall take effect on the 31st day following adoption by the City Council.

INTRODUCED ON the ____ day of _____, 2021_.

PASSED, APPROVED, AND ADOPTED this _____ day of _____ 2021.

PAULA PEROTTE
MAYOR

ATTEST:

APPROVED AS TO FORM:

DEBORAH S. LOPEZ
CITY CLERK

MEGAN GARIBALDI
CITY ATTORNEY

STATE OF CALIFORNIA)
COUNTY OF SANTA BARBARA) ss.
CITY OF GOLETA)

I, DEBORAH S. LOPEZ, City Clerk of the City of Goleta, California, do hereby certify that the foregoing Ordinance No. 21-__ was introduced on _____, and adopted at a regular meeting of the City Council of the City of Goleta, California, held on the _____, by the following roll-call vote, to wit:

AYES:

NOES:

ABSENT:

ABSTENTIONS:

(SEAL)

DEBORAH S. LOPEZ
CITY CLERK

From: [Wendy Teeter](#)
To: [Lisa Prasse](#)
Cc: [Kelsie Shroll](#); [Helen Rubio](#); [Sam Cohen](#); [Nakia Zavalla](#); [Kim Dominguez](#); evy.chandler@gmail.com
Subject: RE: Amendments Title 17 Establish Historic Preservation Archaeological and Tribal Cultural Resource Ordinance- Case No. 16-092-OA
Date: Monday, October 25, 2021 5:07:03 PM

Dear Lisa,

I want to thank you for a great conversation about the proposed ordinance and accepting of some of our proposed language clarifications.

I wanted to reaffirm that we appreciate the hard work that was put into this new ordinance and opportunity it provides for Chumash tribes to support the care of their non-renewable cultural heritage in balance with land use projects. In particular we appreciate the definition of an archaeologist that requires them to have working knowledge and experience working in the traditional Chumash homelands and the definition of the Native American monitor that protects the sovereignty and responsibility of individual Chumash tribes to designate their own representative. We look forward to continuing to work with your office on cultural heritage projects.

Sincerely,

Wendy

Wendy Giddens Teeter, PhD, RPA
Cultural Resources Archaeologist | Elders' Council and Culture Department
Santa Ynez Band of Chumash Indians
wteeter@santaynezchumash.org

From: Wendy Teeter
Sent: Saturday, October 23, 2021 7:24 PM
To: Lisa Prasse <lprasse@cityofgoleta.org>
Cc: Kelsie Shroll <kshroll@santaynezchumash.org>; Helen Rubio <hrubio@santaynezchumash.org>; Sam Cohen <scohen@santaynezchumash.org>; Nakia Zavalla <nzavalla@santaynezchumash.org>; Kim Dominguez <kdominguez@cityofgoleta.org>
Subject: RE: Amendments Title 17 Establish Historic Preservation Archaeological and Tribal Cultural Resource Ordinance- Case No. 16-092-OA

Dear Lisa,

Thank you for these documents. I have attached my suggestions and comments so they are documented before the meeting. I look forward to speaking with you as well.

Sincerely,

Wendy Giddens Teeter, PhD, RPA
Cultural Resources Archaeologist | Elders' Council and Culture Department
Santa Ynez Band of Chumash Indians
wteeter@santaynezchumash.org

From: Lisa Prasse [<mailto:lprasse@cityofgoleta.org>]

Sent: Tuesday, October 19, 2021 8:13 PM

To: Wendy Teeter <WTeeter@santaynezchumash.org>

Cc: Kelsie Shroll <kshroll@santaynezchumash.org>; Helen Rubio <hrubio@santaynezchumash.org>

Subject: FW: Amendments Title 17 Establish Historic Preservation Archaeological and Tribal Cultural Resource Ordinance- Case No. 16-092-OA

CAUTION: This email originated from outside of the organization. Do not click links or open attachments unless you recognize the sender and know the content is safe.

Dr. Teeter, Ms. Shroll, and Ms. Rubio:

I would like to set up a virtual meeting with you to talk about the proposed Historic Preservation and Archaeological Tribal Cultural Resources Ordinance . Please let me know when you are available to meet to discuss this matter. The City values participation from the local Tribal groups; the proposed Archaeological and Tribal Cultural Resources regulations and the Historic Context Statement have been prepared with input from the local Tribal groups and Tribal individuals. In fact, the Barbareno Band of Chumash Indians words set the tone for the Cultural Resources Chapter of the Context Statement. We welcome the Santa Ynez's band engagement in this project and have been disappointed that the Santa Ynez Band had not responded to our previous emails and notices about this project.

For your assistance to get up to speed, here is the link to the general Historic Preservation project webpage <https://www.cityofgoleta.org/projects-programs/historic-preservation> along with the News and Outreach page for the Historic Preservation Project: <https://www.cityofgoleta.org/projects-programs/historic-preservation/news-outreach/project-updates>. This second page has all of the links to the meetings held during the last 10 months including the Planning Commission meeting of August 23rd where the currently available version of the proposed Chapter 17.43 regulations can be found. However, this version will be out of date as soon as tomorrow when the Planning Commission packet is released for public review. Based on the comments made at the August 23rd meeting, these regulations were refined to incorporate the comments received from David Stone and from Barbara Lopez of the Barbareno Band of Chumash Indians. In addition, Frank Arrendondo commented at June 28th meeting and his input was also incorporated.

The agenda and the materials for the October 25, 2021 meeting will be posted at this link sometime tomorrow (October 20th) <https://www.cityofgoleta.org/i-want-to/news-and-updates/government-meeting-agendas-and-videos>.

As a quick summary of the provisions of Chapter 17.43, most earth disturbing activities that disturb

native soils or are located within a documented Archaeological or Tribal Cultural area (except those determined to be exempt) will be required to prepare either a Preliminary Archaeological Assessment or a Phase 1 report. An extended Phase 1 report may also be required depending on the circumstances. Depending on the results of the PAA or Phase 1/Extended Phase 1 will determine the review process for the earth disturbing activity. I have provided the decision tree flow chart for your reference that encapsulates the regulations and the general process.

As I indicated above, I would be happy to discuss the materials with you at your convenience.

Sincerely,

*Lisa Prasse, AICP
Current Planning Manager
City of Goleta
130 Cremona Drive, Suite B
Goleta CA 93117
805-961-7542*

From: Helen Rubio <h Rubio@santaynezchumash.org>
Sent: Tuesday, October 19, 2021 11:43 AM
To: Lisa Prasse <lprasse@cityofgoleta.org>
Cc: Kelsie Shroll <kshroll@santaynezchumash.org>; Wendy Teeter <WTeeter@santaynezchumash.org>
Subject: Amendments Title 17 Establish Historic Preservation Archaeological and Tribal Cultural Resource Ordinance- Case No. 16-092-OA

Good Morning,

Please find attached a formal letter of consultation regarding the above-mentioned project. We apologize for the delay in our response.

Sincerely Yours,

Helen Rubio

Administrative Assistant | Culture Resource Management

Santa Ynez Band of Chumash Indians | Tribal Hall

h Rubio@santaynezchumash.org

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**ATTACHMENT 8
PLANNING COMMISSION MEETING
OCTOBER 25, 2021 ERRATA**

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PROPOSED CHANGES TO 17.43 BASED ON PUBLIC COMMENTS RECEIVED

10/25/21

SECTION H. Chapter 17.43 Archaeological and Tribal Cultural Resources is added to Title 17 as follows:

Chapter 17.43 Archaeological and Tribal Cultural Resources

Sections:

- 17.43.010 Purpose and Intent
- 17.43.020 Applicability
- 17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development
- 17.43.040 Development Standards
- 17.43.050 Native American Communication

17.43.010 Purpose and Intent

The purpose of this Chapter is to establish standards for new development that is subject to discretionary or ministerial review and that could impact sensitive and protected Archaeological and/or Tribal Cultural Resources including sites, places, and landscapes of documented traditional cultural significance, within the City. This Chapter outlines the procedures and criteria for the identification and protection of these resources. Specifically, this Chapter is intended to:

- A. Preserve and protect Archaeological and/or Tribal Cultural Resources in accordance with PRC § 21084.3(b)(2), including:
 - 1. Protect the cultural character and integrity of the Archaeological and/or Tribal Cultural Resource.
 - 2. Protect the traditional use of the Archaeological and/or Tribal Cultural Resource.
 - 3. Protect the confidentiality of the Archaeological and/or Tribal Cultural Resource.
- B. Foster awareness, recognition, and stewardship of the City's Archaeological and/or Tribal Cultural Resources; and
- C. Protect, restore, and enhance significant Archaeological and/or Tribal Cultural Resources, such as native villages; seasonal campsites; burial sites; stone tool quarry sites; hunting sites; traditional trails; sites with rock carvings or paintings; documented sacred sites and places of traditional cultural value, as identified by local Tribes including areas traditionally used to gather plants for food, medicinal, or economic purposes; and objects, features, and artifact scatters, including agricultural, ranching,

mining, irrigation, utility, and transportation-related features (e.g., canals, fences, roads, refuse scatters, etc.).

17.43.020 Applicability

Unless exempted, new development that requires earth-disturbing activities shall be subject to the regulations and reporting requirements of this Chapter. This Section outlines the Exempt and Non-Exempt project types.

A. Exempt Development. The following development is exempt from the requirements of this Chapter unless development is determined to be subject to 17.43.020(B):

1. Earth-disturbing activities affecting four cubic feet or less of native soils unless located within a documented archaeological site and/or Tribal Cultural Resource.
2. Earth-disturbing activities that will not disturb native soils unless located within a documented archaeological site and/or Tribal Cultural Resource, including:
3. Ongoing, active agricultural operations in areas continuously used for crop cultivation.
4. A city infrastructure project that does not involve earth disturbance beyond the footprint of the existing facility.
5. A utility project within an existing road right-of-way that does not exceed the depth of the lowest utility line found within the affected block of road right-of-way where the project is located.
6. The proposed earth disturbing area is located within a previously disturbed area where evidence, as documented in as-builts plans, previous grading plans, or other documentary evidence, is provided that the previous earth disturbance affected depths equal to or greater than the development being considered; or
7. Interior alterations and improvements to existing structures that do not involve earth disturbing activities.
8. Proposed areas of earth disturbance of more than 4 cubic feet of native soils that meet at least one of the following criteria:

~~9-a.~~ Emergency Projects as defined by Public Resources Code §21060.3 undertaken by the city, another public agency, or utility.

~~10-b.~~ A previous Preliminary Archaeological Assessment (PAA) or a Phase 1 Report was prepared within the last 5 (five) years by a Qualified Archaeologist that includes the proposed disturbance area and documents that there are no documented resources within the proposed earth disturbing area and the proposed earth-disturbing area has little to no potential to contain subsurface Archaeological and/or Tribal Cultural Resources.

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B. Non-Exempt Development. The following development is not exempt and shall comply with the requirements of this Chapter.

1. Earth disturbing activities of any depth or size that is located within a documented archaeological site and/or Tribal Cultural Resource; and
2. Earth disturbing activities of more than four (4) cubic feet of native soils that is not located within a documented archaeological site and/or Tribal Cultural

Resource and do not meet the exemptions listed above in subsection 17.43.020(A).

17.43.030 Site Assessment and Permit Requirements for Non-Exempt Development

A. Assessment Level Requirements. Non-exempt developments are subject to the following:

1. A PAA shall be required when the proposed earth disturbing area is located within a paved, developed, or ornamental landscaped area.
 - a. If the PAA reveals that the proposed disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed area where earth disturbing activities are proposed has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources as determined by the Qualified Archaeologist, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the PAA reveals that the proposed area where earth disturbing activities are proposed contains or potentially contains Archaeological and/or Tribal Cultural Resources as determined by the Qualified Archaeologist, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
2. A Phase 1 Report shall be required when the proposed earth disturbing area is located within an area that is not paved, developed, or is not located in an ornamental landscaped area. This applies even if the earth surface has sustained previous disturbances from grading, vegetation clearance, or other modifications.
 - a. If the Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources, no further review is necessary and subject to the permit outlined in subsection 17.43.030(B)(1).
 - b. If the Phase 1 report reveals that the proposed earth disturbance contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the requirements outlined in subsections 17.43.030(A)(3) and (B)(2).
3. An Extended Phase 1 Report shall be required, if it is determined in the judgment of Qualified Archaeologist when preparing a PAA or Phase 1 report, that Archaeological and/or Tribal Cultural Resources could be present. A local Chumash monitor shall be invited to observe the Extended Phase 1 field work at the applicant's expense.
 - a. If the Extended Phase 1 report reveals that the proposed earth disturbance area does not contain a documented Archaeological and/or Tribal Cultural Resource and the proposed earth disturbance area has little or no potential to contain subsurface Archaeological and/or Tribal Cultural Resources, no further review is necessary, and the development is subject to the permit outlined in subsection 17.43.030(B)(1).

- b. If the Extended Phase 1 report reveals that the proposed earth disturbance area contains or potentially contains Archaeological and/or Tribal Cultural Resources, then the development shall be subject to the permit requirements outlined in subsection 17.43.030(B)(2).

B. Permit Requirements. In addition to any other permits/approval needed pursuant to the provisions of Title 17, the following permits are required of non-exempt development:

1. Zoning Clearance. A Zoning Clearance shall be required for development subject to the site assessment provisions of 17.43.030(A)(1)(a), 17.43.030(A)(2)(a), 17.43.030(A)(3)(a)
2. Minor Conditional Use Permit. A Minor CUP is required for development on a site that has Archaeological and/or Tribal Cultural Resources as identified in subsection 17.43.030(A)(1)(b), 17.43.030(A)(2)(b), and 17.43.030(A)(3)(b).

17.43.040 Development Standards

- A. The following standards are applicable to all permits issued under this chapter:
 1. If unanticipated discovery of Archaeological and/or Tribal Cultural Resources occurs during earth disturbing activities, earth disturbing activities must be stopped immediately until a ~~City-Qualified Archaeologist can evaluate the significance of the Archaeological Resources pursuant to standards set forth in Council Resolution No. 08-40, Environmental Thresholds and Guidelines Manual as amended and/or local Chumash Tribal Representative can evaluate Tribal Cultural Resource, with input from the local Chumash Native American consultant/monitor on the interpretation and importance of the find., pursuant to standards set forth in the Council Resolution No. 08-40, Environmental Thresholds and Guidelines Manual as amended.~~
 2. If human remains are uncovered as a result of earth-disturbing activities, work must stop immediately and the Planning and Environmental Review Department must be contacted, and the Applicant must follow the procedures identified by Public Resources Code § 5097.98.
 3. As applicable, recommendations identified in the Preliminary Archaeological Assessment, Phase 1 report, or Extended Phase 1 report and agreed upon by the City, must be implemented and printed on the approved building plans.
- B. For development that is subject to the Minor CUP requirement of subsection 17.43.030(B)(2), on-site monitoring by a qualified Archaeological Monitor and local Chumash Native American consultant/monitor shall be required for all grading, excavation, and site preparation that involves earth disturbing activity.

17.43.050 Native American Communication

Development that is subject to the requirements of this Chapter shall be subject to the following requirements.

- A. For all development requiring a Minor CUP and subject to California Environmental Quality Act review, the City shall consult with California Native American Tribes in accordance with Public Resources Code § 21080.3.1.

- B. For all development requiring ministerial approval for which a Preliminary Archaeological Assessment or a Phase 1 Report is prepared, the City will make the studies available to Native American Tribes upon request.

SECTION K. Chapter 17.73 List of Terms and Definitions of Title 17 is amended as follows:

The following terms are added to the List of Terms (Section 17.73.010) and to Definitions (17.73.020):

1. **Archaeological Resource.** An artifact, object, or site constituting material remains of past human life or activities.
2. **California Historical Resources Information System (CHRIS).** A system of records that consists of data from the California Office of Historic Preservation (OHP), Information Centers (ICs), and the State Historical Resources Commission (SHRC).
3. **California Register of Historical Resources (CRHR).** A State register that includes buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the CRHR as defined in Public Resources Code § 5020.1, as amended.
4. **California State Historical Building Code (SHBC).** Title 24, Building Standards, Part 8, California Code of Regulations.
5. **California Register of Historical Resources.** Buildings, sites, structures, objects, and districts significant in the architectural, engineering, scientific, economic, agricultural, educational, social, political, military, or cultural annals of California that meet the criteria for designation in the California Register as defined in California Public Resources Code Section 5020.1, as it may be amended.
6. **Character-Defining Features.** The essential physical features that convey why a building, structure, object, site, or Historic District is socially, culturally, or architecturally significant based on the applicable criteria for designation and when it was significant (period of significance).
7. **Contributor.** Any property located within a Historic District, which adds to the historic associations or historic architectural qualities for which the Historic District is significant; was present during the period of significance for the Historic District; and retains sufficient historic integrity to convey its significance. Contributors to designated Historic Districts are considered historic resources, as is the Historic District overall.
8. **Demolition.** When either: (1) more than 50 percent of the exterior walls of a building or structure are removed or are no longer necessary and integral structural components of the overall building; or (2) more than 50 percent of the exterior wall elements are removed, including, without limitation, the cladding, columns, studs, cripple walls, or similar vertical load-bearing elements and associated footings, windows, or doors. Existing exterior walls supporting a roof that is being modified to accommodate a new floor level or roofline will continue to be considered necessary and integral structural components, providing the existing wall elements remain in

place and provide necessary structural support to the building upon completion of the roofline modifications. Demolition as specifically applied to historic resources is destruction or alteration that is so extensive that significant character-defining features are lost, the historic character of a historic resource is completely removed and cannot be repaired or replaced, and the resource no longer retains sufficient integrity to convey its significance.

9. **Discretionary Review.** The review of a project that requires the exercise of judgment or deliberation and as distinguished from situations where the City merely has to determine whether there has been conformity with objective standards in applicable statutes, ordinances, or regulations. Discretionary Review includes review by a Review Authority on any of the following: Coastal Development Permits within the Appeals Jurisdiction, Conditional Use Permits, Demolition of a historic resource, Design Review and Overall Sign Plans reviewed by the Design Review Board, Development Plans, General Plan Amendments, Modifications, Government Code Consistency Determination, Specific Plans, Time Extensions, Variances, Zoning Ordinance Amendments, and Zoning Map Amendments.
10. **Earth-Disturbing Activities.** All activities that require disturbance of earth, dirt, ground, or soils (native and non-native soils), including but not limited to grading, grubbing, trenching, post-hole digging, and excavation for foundations, fencing, utilities, and other infrastructure.
11. **Exceptional Importance.** A measure of a property's importance within the appropriate historic context. The term may be applied to the extraordinary importance of an event or to an entire category of resources so fragile that survivors of any age are unusual. A property that has achieved significance within the past fifty years can be evaluated only when sufficient historical perspective exists to determine that the property is exceptionally important. The necessary perspective can be provided by scholarly research and evaluation and must consider both the historic context and the specific property's role in that context. In justifying exceptional importance, it is necessary to identify other properties within the geographical area that reflect the same significance or historic associations and to determine which properties best represent the historic context in question.
12. **Historic District.** A significant concentration, linkage, or continuity of properties united historically or aesthetically in a distinguishable way or in a geographically definable area that meet the criteria for designation. Historic Districts are composed of contributors and non-contributors.
13. **Historic Integrity.** The ability of an individual historic resource or Historic District to convey its significance, with consideration of the following aspects of historic integrity as defined by the National Park Service: location, design, setting, materials, workmanship, feeling, and association as defined below.
 - a. **Location** is the place where the historic property was constructed or the place where the historic event occurred.
 - b. **Design** is the combination of elements that create the form, plan, space, structure, and style of a property.
 - c. **Setting** is the physical environment of a historic property.

- d. **Materials** are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
 - e. **Workmanship** is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
 - f. **Feeling** is a property's expression of the aesthetic or historic sense of a particular period of time.
 - g. **Association** is the direct link between an important historic event or person and a historic property.
14. **Historic Landmark.** A building, structure, object, or site that has been officially designated through City Council action.
 15. **Historic Resource.** A Historic Landmark designated by the City Council, a Historic District and the identified contributors designated by the City Council, and any building, structure, object, or site listed in the City Historic Resources Inventory as adopted by the City Council.
 16. **Historic Resources Inventory (HRI).** The list of buildings, structures, objects, sites, Historic Districts and their contributors that are formally adopted by City Council Resolution.
 17. **Historic Resources Survey.** The systematic and standardized process conducted by a Qualified Preservation Professional, including historical research and field work, for identifying and gathering data on the City's potential historic resources for the purpose of evaluating the resources per City, State, and/or federal criteria.
 18. **Information Centers (ICs).** The official repository for a given county for cultural resources reports and site records as part of CHRIS.
 19. **National Register Of Historic Places.** The nation's official inventory of districts, sites, buildings, structures and objects significant in American history, architecture, archeology and culture which is maintained by the Secretary of the Interior under the authority of the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966 (16 U.S.C. 470 et seq., 36 C.F.R. Sections 60, 63).
 20. **Native American Consultant/Monitor.** A person who has been designated or authorized by a Chumash Native American Tribe to monitor construction activities and to serve as an on-site representative of the Tribe; has been trained to work around construction equipment; and has been trained to recognize potential Tribal Cultural Resources.
 21. **Native Soils.** The original (i.e., non-fill) sediments that have not been previously disturbed from past grading or excavation activities.
 22. **Non-Contributor.** Any property located within a Historic District which does not add to the historic associations or historic architectural qualities for which the Historic District is significant; was not present during the period of significance for the Historic District; or does not retain sufficient historic integrity to convey its significance. Non-contributors to designated Historic Districts are not considered historic resources.
 23. **Period Of Significance.** The length of time during which a property was associated with important events, activities, or persons, or attained the characteristics which qualify it for designation. A period of significance usually begins with the date when significant activities or events began at the property; this is often the date of

construction. A historic place may have multiple periods of significance, but those periods must be strictly demarcated by year.

24. **Phase 1 Report.** A study prepared by a ~~city~~-Qualified Archaeologist, that consists of an analysis of the property's potential for surface and buried Archaeological and Tribal Cultural resources and identification of the location, boundaries, and extent of any cultural resources located on the property, and a review of all of the following for the subject parcel and surrounding area: (1) city-wide archaeological sensitivity map; (2) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; and (3) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom). A Phase 1 Report requires a records search with the appropriate IC for Santa Barbara County to identify documented Archaeological Resources and previous studies in and near the project site and requires on-site examination of the property by the Archaeologist, including a surface survey on foot.
25. **Phase 1 Report, Extended.** A report that includes all of the components of a Phase 1 Report, along with excavation of limited shovel test pits or other subsurface survey, as determined necessary by the Qualified Archaeologist for a complete analysis of the property to contain buried archaeological resources.
26. **Point Of Historical Interest.** A building, structure, object, or site that no longer exists or has been altered and therefore does not meet the criteria for designation as a Historic Landmark, but which was associated with historic events or important persons, or otherwise has significant cultural or historic associations; or is the site of a historic event which has no distinguishable physical characteristics.
27. **Preliminary Archaeological Assessment.** A site-specific report prepared by a ~~city~~-qualified Archaeologist to assess the potential for the project area to contain Archaeological and Tribal Cultural resources and will determine the necessity for a Phase 1 Report. The assessment includes a review of all of the following for subject parcel and surrounding area: (1) prior archaeological survey(s) and reports; (2) resources listed on or eligible for listing on the National Register of Historic Places and/or the CRHR; (3) known archaeological site(s) including distance to subject parcel, nature, and type; (4) city-wide archaeological sensitivity map; (5) environmental factors including geology; geomorphology; ecotones; water sources; availability and types of potentially exploited or used resources; and potential for caves, rock shelters, and mountain peaks; (6) known and potential historical resources including distance to subject parcel; nature; location relative to historical town core and historical transportation routes, including rail, road, and trails; potential for privies based on date of sewer line installation; and locations of structures and infrastructure assessed by inspection of historical map; and (7) aerial photographs and historic maps to determine presence of other potential factors affecting the presence or absence of either a prehistoric or historical site (e.g., parcel is in a river bottom).
28. **Preservation.** The act or process of applying measures necessary to sustain the existing form, integrity, and materials of a historic resource.
29. **Qualified Archaeologist.** A person who meets the minimum education and qualifications in archaeology, anthropology, or closely related field to qualify as a

Principal Investigator for Archaeology, as outlined in the Code of Federal Regulations, 36 CFR Part 61, has at least five years of professional archaeology experience in Santa Barbara County, and is familiar with the local Chumash culture.

30. **Qualified Archaeological Monitor.** A person who has a bachelor's degree in Anthropology, Archaeology, or related field; has at least one year of experience in conducting archaeological fieldwork in California and is experienced in the recognition of prehistoric and historic-age archaeological materials; has been trained to work around construction equipment; and who is actively supervised by a ~~city~~-qualified Archaeologist.
31. **Qualified Preservation Professional.** A person who meets the minimum qualifications in history, archaeology, architectural history, architecture, or historic architecture as outlined in the Code of Federal Regulations, 36 CFR Part 61.
32. **Rehabilitation.** As it applies to historic resources, the process of returning a property to a state of utility, through repair or alteration, which makes possible an efficient contemporary use while preserving those portions and features of the property which are significant to its historic, architectural, and cultural values.
33. **Traditional Cultural Significance.** This refers to the value of a place or object for its aesthetic, historic, social, or spiritual value for past, present, or future generations. Traditional cultural significance is embodied in the place or object, its fabric, setting, use, association, and meaning and differs from scientific value.
34. **Tribal Cultural Resource.** Cultural Resources include Native American archaeological sites and area of natural landscape that have traditional cultural significance. Further, pursuant to Public Resources Code § 21074(a), a resource that consists of unique or non-unique sites, features, places, cultural landscapes, sacred places, and objects with cultural value to a California Native American Tribe and that are:
 - a. Included in or determined to be eligible for inclusion in the California Register of Historical Resources (CRHR);
 - b. Included in a local register of historical resources; or
 - c. Determined by the lead agency, in its discretion and supported with substantial evidence, to be significant on the basis of criteria for listing in the CRHR after the lead agency takes into consideration the significance to the Tribe(s).